



Mario Ciai

Italia

Noi canteremo gloria a Te Bourgeois, Louis

About the artist

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About the piece



Title:	Noi canteremo gloria a Te
Composer:	Bourgeois, Louis
Arranger:	Ciai, Mario
Copyright:	Copyright © Mario Ciai
Publisher:	Ciai, Mario
Instrumentation:	Marching Band
Style:	Hymn - Sacred

Mario Ciai on [free-scores.com](https://www.free-scores.com)



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Salterio Ginevrino 1551

ad. Mario Ciai

Noi canteremo gloria a Te

Old Hundredth



Durata: 1'04"

Noi canteremo gloria a Te

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Moderato

Flauto
Oboe

Clarinetto Si^b 1^o

Clarinetto Si^b 2^o

Clarinetto Basso Si^b

Soprano Sax

Sax Contralto Mi^b

Sax Tenore Si^b

Sax Baritono Mi^b

Moderato

Tromba Si^b 1^o

Tromba Si^b 2^o

Corno Fa

Fagotto
Trombone
Eufonio

Tuba

Tamburo

Cassa e
Piatti

2

3

4

5

6

7

8

1 – Noi canteremo gloria a Te – Partitura

The musical score is arranged in 12 staves, each representing a different instrument or section. The instruments are: Fl. Ob., Cl. Si^b 1°, Cl. Si^b 2°, Cl. B. Si^b, S. Sx., S. C. Mi^b, S. T. Si^b, S. B. Mi^b, Tr. Si^b 1°, Tr. Si^b 2°, Cr. Fa, Fg, Trbn., Euf., Tb., Tamb., and Ptt G.C. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. It consists of 17 measures, with a repeat sign at the end of measure 16 and a first ending (1.) and second ending (2.) in measure 17. The percussion parts (Tamb. and Ptt G.C.) include specific rhythmic patterns and dynamic markings like 'x'.



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Flauto
Oboe

Moderato

Musical score for Flute and Oboe, measures 1-17. The score is in G major and 2/4 time. It features a series of eighth and sixteenth notes, with some triplet markings (3 and 5). The key signature has one flat (F major). The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-17. The final measure (17) has a first ending (1.) and a second ending (2.).

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Clarinetto Sib 1°

Moderato

Musical score for Clarinet in Bb, measures 1-17. The score is in G major and 2/4 time. It features a series of eighth and sixteenth notes, with some triplet markings (3 and 5). The key signature has one sharp (F# major). The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-17. The final measure (17) has a first ending (1.) and a second ending (2.).

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Clarinetto Si \flat 2 $^{\circ}$

Moderato

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Clarinetto Basso Si \flat

Moderato

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Soprano Sax

Moderato

Musical score for Soprano Sax, measures 1-17. The score is in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff contains measures 1-5, the second staff contains measures 7-11, and the third staff contains measures 13-17. Measure numbers 3, 5, 7, 9, 11, 13, 15, and 17 are indicated above the notes. The piece concludes with a double bar line and repeat signs, with first and second endings marked '1.' and '2.' respectively.

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Sax Contralto Mi^b

Moderato

Musical score for Sax Contralto Mi^b, measures 1-17. The score is in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff contains measures 1-5, the second staff contains measures 7-11, and the third staff contains measures 13-17. Measure numbers 3, 5, 7, 9, 11, 13, 15, and 17 are indicated above the notes. The piece concludes with a double bar line and repeat signs, with first and second endings marked '1.' and '2.' respectively.

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Sax Tenore Sib

Moderato

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Sax Baritono Mi♭

Moderato

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Tromba Sib 1^a

Moderato

Musical score for Tromba Sib 1^a, measures 1-17. The score is in G major (one sharp) and consists of three staves. The first staff contains measures 1-6, the second staff contains measures 7-12, and the third staff contains measures 13-17. The piece is marked 'Moderato'. The key signature is G major. The time signature changes from 2/4 to 3/4 and back to 2/4. Measure numbers 3, 5, 7, 9, 11, 13, 15, 17 are indicated. A first ending bracket covers measures 16-17, with a second ending marked '2.'.

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Tromba Sib 2^a

Moderato

Musical score for Tromba Sib 2^a, measures 1-17. The score is in G major (one sharp) and consists of three staves. The first staff contains measures 1-6, the second staff contains measures 7-12, and the third staff contains measures 13-17. The piece is marked 'Moderato'. The key signature is G major. The time signature changes from 2/4 to 3/4 and back to 2/4. Measure numbers 3, 5, 7, 9, 11, 13, 15, 17 are indicated. A first ending bracket covers measures 16-17, with a second ending marked '2.'.

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Corno Fa

Moderato

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Tuba

Moderato



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Fagotto
Trombone
Eufonio

Moderato

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Fagotto
Trombone
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Tamburo

Moderato

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Cassa e

Piatti Moderato

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