



# Bernard Dewagtere

France, SIN LE NOBLE

## Cantate Domino Bouznac, Guillaume

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Cantate Domino  
**Composer:** Bouznac, Guillaume  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Organ solo  
**Style:** Baroque

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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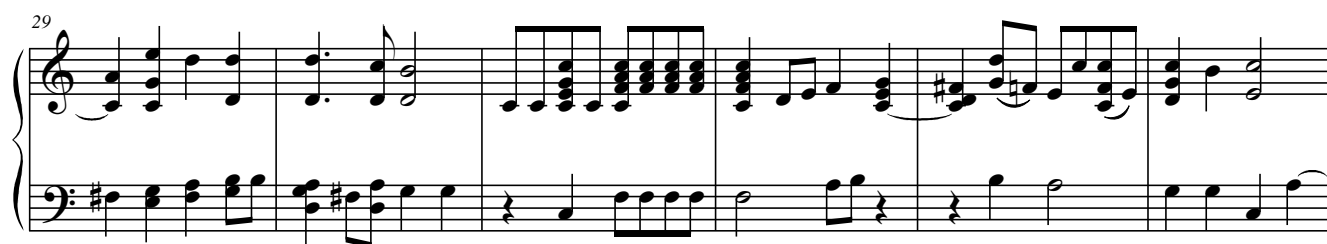
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# Cantate Domino

Guillaume Bouzignac (1587-1653)

Transc. : Bernard Dewagtere

Orgue



2  
35

Musical score for measures 35-40. The piece is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving bass lines.

41

Musical score for measures 41-46. The right hand continues with a melodic line, incorporating some grace notes. The left hand maintains a steady accompaniment with chords and eighth notes.

47

Musical score for measures 47-51. The right hand has a more active melodic line with frequent sixteenth notes. The left hand accompaniment includes some rests and moving bass lines.

52

Musical score for measures 52-57. The right hand features a complex melodic pattern with many sixteenth notes. The left hand accompaniment includes a prominent bass line with some rests.

58

Musical score for measures 58-63. The right hand has a melodic line with some grace notes. The left hand accompaniment includes a bass line with some rests and chords.

64

Musical score for measures 64-68. The right hand has a melodic line with some grace notes. The left hand accompaniment includes a bass line with some rests and chords.