



Guy Bergeron

Canada, Québec

East of the sun (jazz combo) Bowman, Brooks

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: East of the sun [jazz combo]
Composer: Bowman, Brooks
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Trumpet, 2 saxophones, piano, bass, drums
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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SCORE

EAST OF THE SUN (AND WEST TO THE MOON)

BROOKS BOWMAN (1913 - 1937)

ARR.: GUY BERGERON

MEDIUM SWING

$\text{♩} = 160$

(A) ♩

TRUMPET IN B \flat

ALTO SAX.

TENOR SAX.

PIANO

BASS GUITAR

DRUM SET

$D^{\flat} \text{MAJ}^9(\sharp 11) B^{\flat} 13$ $A \text{MIN}^9 A^{\flat} \text{MAJ}^9$ $G \text{MAJ}^9$ $G \text{MAJ}^7$ $C^9(\sharp 11)$

$D^{\flat} \text{MAJ}^9(\sharp 11) B^{\flat} 13$ $A \text{MIN}^9 A^{\flat} \text{MAJ}^9$ $G \text{MAJ}^9$ $G \text{MAJ}^7$ $C^9(\sharp 11)$

FILL... ♩

B \flat TPT.

A. SX.

T. SX.

PNO.

BASS

D. S.

$B \text{MIN}^7$ E^9 $A \text{MIN}^9$ $C \text{MIN}^7$ F^7

$B \text{MIN}^7$ E^9 $A \text{MIN}^9$ $C \text{MIN}^7$ F^7

EAST OF THE SUN (AND WEST TO THE MOON)

13

B. TPT.

A. SX.

T. SX.

PNO.

BASS

D. S.

13

*A*MIN7 D7 F#MIN7(b5) B7(b9) EMIN7 A13

19

B. TPT.

A. SX.

T. SX.

PNO.

BASS

D. S.

19

(B)

mp

mf

mp

mp

D9sus D13 D9 D7(b9) GMAJ7 C9(#11) BMIN7 E9

EAST OF THE SUN (AND WEST TO THE MOON)

25

B. TPT.

A. SX.

T. SX.

PNO.

BASS

D. S.

25

mf

p

mp

mf

SOLO

A MIN⁹ C MIN⁷ F⁹ A MIN⁷ / G F # MIN^{7(b5)} B^{7(b9)}

31

B. TPT.

A. SX.

T. SX.

PNO.

BASS

D. S.

31

E MIN⁷ A⁷ A MIN⁷ F⁷

EAST OF THE SUN (AND WEST TO THE MOON)

45

B. TPT. B_{MIN}^9 D_{MIN}^7 G^7 B_{MIN}^7 E^7

A. SX. $F\#_{MIN}^9$ A_{MIN}^7 D^7 $F\#_{MIN}^7$ B^7

T. SX. B_{MIN}^9 D_{MIN}^7 G^7 B_{MIN}^7 E^7

PNO. A_{MIN}^9 C_{MIN}^7 F^7 A_{MIN}^7 D^7

BASS A_{MIN}^9 C_{MIN}^7 F^7 A_{MIN}^7 D^7

D. S.

45

51

B. TPT. $G\#_{MIN}^7(b5)$ $C\#^7(45)$ $F\#_{MIN}^7$ B^7 B_{MIN}^7 E^9

A. SX. $D\#_{MIN}^7(b5)$ $G^7(45)$ $C\#_{MIN}^7$ $F\#^7$ $F\#_{MIN}^7$ B^9

T. SX. $G\#_{MIN}^7(b5)$ $C\#^7(45)$ $F\#_{MIN}^7$ B^7 B_{MIN}^7 E^9

PNO. $F\#_{MIN}^7(b5)$ $B^7(45)$ E_{MIN}^7 A^7 A_{MIN}^7 D^9

BASS $F\#_{MIN}^7(b5)$ $B^7(45)$ E_{MIN}^7 A^7 A_{MIN}^7 D^9

D. S.

51

6

EAST OF THE SUN (AND WEST TO THE MOON)

57

B. TPT. **A MAJ⁷** **D^{9(♯11)}** **C[♯] MIN⁷** **F[♯] 9** **B MIN⁹**

A. SX. **E MAJ⁷** **A^{9(♯11)}** **G[♯] MIN⁷** **C[♯] 9** **F[♯] MIN⁹**

T. SX. **A MAJ⁷** **D^{9(♯11)}** **C[♯] MIN⁷** **F[♯] 9** **B MIN⁹**

PNO. **G MAJ⁷** **C^{9(♯11)}** **B MIN⁷** **E⁹** **A MIN⁹**

BASS **G MAJ⁷** **C^{9(♯11)}** **B MIN⁷** **E⁹** **A MIN⁹**

D. S.

57

63

B. TPT. **D MIN⁷** **G⁷** **B MIN⁷ / A** **G[♯] MIN^{7(b5)} C[♯] 7(b9)** **F[♯] MIN⁷** **B⁷**

A. SX. **A MIN⁷** **D⁷** **F[♯] MIN⁷ / E** **D[♯] MIN^{7(b5)} G[♯] 7(b9)** **C[♯] MIN⁷** **F[♯] 7**

T. SX. **D MIN⁷** **G⁷** **B MIN⁷ / A** **G[♯] MIN^{7(b5)} C[♯] 7(b9)** **F[♯] MIN⁷** **B⁷**

PNO. **C MIN⁷** **F⁷** **A MIN⁷ / G** **F[♯] MIN^{7(b5)} B^{7(b9)}** **E MIN⁷** **A⁷**

BASS **C MIN⁷** **F⁷** **A MIN⁷ / G** **F[♯] MIN^{7(b5)} B^{7(b9)}** **E MIN⁷** **A⁷**

D. S.

63

quytarebergeron@videotron.ca

EAST OF THE SUN (AND WEST TO THE MOON)

69

B. TPT. B_{MIN}^7 G^7 $C^{\#}_{MIN} F^{\#7}$ $C_{MIN} F^7$ B_{MIN}^7 E^7

A. SX. $F^{\#}_{MIN}^7$ D^7 $G^{\#}_{MIN} C^{\#7}$ $G_{MIN} C^7$ $F^{\#}_{MIN}^7$ B^7

T. SX. B_{MIN}^7 G^7 $C^{\#}_{MIN} F^{\#7}$ $C_{MIN} F^7$ B_{MIN}^7 E^7

PNO. A_{MIN}^7 F^7 $B_{MIN}^7 E^7$ $B^b_{MIN} E^b7$ A_{MIN}^7 D^7

BASS A_{MIN}^7 F^7 $B_{MIN}^7 E^7$ $B^b_{MIN} E^b7$ A_{MIN}^7 D^7

D. S.

69

75

B. TPT. A^{b9} B_{MIN}^7 E^7 D.S. AL FINE

A. SX. E^{b9} $F^{\#}_{MIN}^7$ B^7

T. SX. A^{b9} B_{MIN}^7 E^7

PNO. G^{b9} A_{MIN}^7 D^7

BASS G^{b9} A_{MIN}^7 D^7

D. S.

75

2
SOLOS SECTION

EAST OF THE SUN (AND WEST TO THE MOON)

41 **A**MAJ⁷ **D**^{9(#11)} **C**[#]MIN⁷ **F**[#]9

45 **B**MIN⁹ **D**MIN⁷ **G**⁷

49 **B**MIN⁷ **E**⁷ **G**[#]MIN^{7(b5)} **C**[#]7(#5) **F**[#]MIN⁷

53 **B**⁷ **B**MIN⁷ **E**⁹

57 **A**MAJ⁷ **D**^{9(#11)} **C**[#]MIN⁷ **F**[#]9

61 **B**MIN⁹ **D**MIN⁷ **G**⁷

65 **B**MIN⁷ /A **G**[#]MIN^{7(b5)} **C**[#]7(b9) **F**[#]MIN⁷ **B**⁷

69 **B**MIN⁷ **G**⁷ **C**[#]MIN⁷ **F**[#]7 **C**MIN⁷ **F**⁷

73 **B**MIN⁷ **E**⁷ **A**^{6/9} **B**MIN⁷ **E**⁷ D.S. AL FINE

77

ALTO SAX.

EAST OF THE SUN (AND WEST TO THE MOON)

BROOKS BOWMAN (1913 - 1937)

ARR.: GUY BERGERON

MEDIUM SWING

♩=160

(A)

f

mp

9

13

17

(B)

mf

mp

25

29

33

37

To CODA

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2
SOLOS SECTION

EAST OF THE SUN (AND WEST TO THE MOON)

41 E MAJ⁷ A^{9(#11)} G^{#MIN7} C^{#9}

45 F^{#MIN9} A^{MIN7} D⁷

49 F^{#MIN7} B⁷ D^{#MIN7(b5)} G^{#7(#5)} C^{#MIN7}

53 F^{#7} F^{#MIN7} B⁹

57 E MAJ⁷ A^{9(#11)} G^{#MIN7} C^{#9}

61 F^{#MIN9} A^{MIN7} D⁷

65 F^{#MIN7} /E D^{#MIN7(b5)} G^{#7(b9)} C^{#MIN7} F^{#7}

69 F^{#MIN7} D⁷ G^{#MIN7} C^{#7} G^{MIN7} C⁷

73 F^{#MIN7} B⁷ E^{b/9} F^{#MIN7} B⁷ D.S. AL FINE

77

TENOR SAX.

EAST OF THE SUN (AND WEST TO THE MOON)

BROOKS BOWMAN (1913 - 1937)

ARR.: GUY BERGERON

MEDIUM SWING

♩ = 160

A *f*

mp

9

13

B

mp

SOLO

mf

25

29

mp

33

37

To CODA

guytorebergeron@videotron.ca

SOLOS SECTION

41 **A**MAJ⁷ **D**^{9(#11)} **C**[#]MIN⁷ **F**[#]9

45 **B**MIN⁹ **D**MIN⁷ **G**⁷

49 **B**MIN⁷ **E**⁷ **G**[#]MIN^{7(b5)} **C**[#]7(#5) **F**[#]MIN⁷

53 **B**⁷ **B**MIN⁷ **E**⁹

57 **A**MAJ⁷ **D**^{9(#11)} **C**[#]MIN⁷ **F**[#]9

61 **B**MIN⁹ **D**MIN⁷ **G**⁷

65 **B**MIN⁷ /A **G**[#]MIN^{7(b5)} **C**[#]7(b9) **F**[#]MIN⁷ **B**⁷

69 **B**MIN⁷ **G**⁷ **C**[#]MIN⁷ **F**[#]7 **C**MIN⁷ **F**⁷

73 **B**MIN⁷ **E**⁷ **A**^{6/9} **B**MIN⁷ **E**⁷ D.S. AL FINE

77

PIANO

EAST OF THE SUN (AND WEST TO THE MOON)

BROOKS BOWMAN (1913 - 1937)

ARR.: GUY BERGERON

MEDIUM SWING ♩=160

Handwritten musical score for piano, featuring chord progressions and staff notation. The score is divided into sections A and B, with measures numbered 1 through 37. The key signature is one sharp (F#) and the time signature is 4/4.

Section A (Measures 1-16):

- Measures 1-4: $D^{\flat} MAJ^{9(\#11)}$, $B^{\flat 13}$, $A MIN^9$, $A^{\flat} MAJ^9$, $G MAJ^9$
- Measures 5-8: $G MAJ^7$, $C^{9(\#11)}$, $B MIN^7$, E^9
- Measures 9-12: $A MIN^9$, $C MIN^7$, F^7
- Measures 13-16: $A MIN^7$, D^7 , $F^{\#} MIN^{7(b5)}$, $B^{7(b9)}$, $E MIN^7$

Section B (Measures 17-37):

- Measures 17-20: A^{13} , $D^{9} SUS$, D^{13} , D^9 , $D^{7(b9)}$
- Measures 21-24: $G MAJ^7$, $C^{9(\#11)}$, $B MIN^7$, E^9
- Measures 25-28: $A MIN^9$, $C MIN^7$, F^9
- Measures 29-32: $A MIN^7$, $/G$, $F^{\#} MIN^{7(b5)}$, $B^{7(b9)}$, $E MIN^7$, A^7
- Measures 33-36: $A MIN^7$, F^7 , $B MIN^7$, $B MIN^{7(b5)}$, $E^7 SUS$, E^7 , $B^{\flat} MIN^7$, $B^{\flat} MIN^{7(b5)}$, $E^{\flat 7} SUS$, $E^{\flat 7}$
- Measures 37: $A MIN^7$, $D^{13} SUS$, D^{13} , $A^{\flat 7(\#9)}$, $To CODA$, $D^{\flat} MAJ^{9(\#11)}$, $B^{\flat 13}$, $A MIN^9$, D^9

guytorebergeron@videotron.ca

SOLOS SECTION

41 **G**MAJ⁷ **C**^{9(#11)} **B**MIN⁷ **E**⁹

45 **A**MIN⁹ **C**MIN⁷ **F**⁷

49 **A**MIN⁷ **D**⁷ **F#**MIN^{7(b5)} **B**^{7(#5)} **E**MIN⁷

53 **A**⁷ **A**MIN⁷ **D**⁹

57 **G**MAJ⁷ **C**^{9(#11)} **B**MIN⁷ **E**⁹

61 **A**MIN⁹ **C**MIN⁷ **F**⁷

65 **A**MIN⁷ / **G** **F#**MIN^{7(b5)} **B**^{7(b9)} **E**MIN⁷ **A**⁷

69 **A**MIN⁷ **F**⁷ **B**MIN⁷ **E**⁷ **Bb**MIN⁷ **E**^{b7}

73 **A**MIN⁷ **D**⁷ **G**^{b9} **A**MIN⁷ **D**⁷ **D.S. AL FINE**

77 **Db**MAJ^{9(#11)} **B**^{b13} **A**MIN⁹ **A**^bMAJ⁹ **G**MAJ⁹

BASS GUITAR

EAST OF THE SUN (AND WEST TO THE MOON)

BROOKS BOWMAN (1913 - 1937)

ARR.: GUY BERGERON

MEDIUM SWING ♩=160

Chord progression: $D^{\flat}MAJ^9(\#11)$ $B^{\flat}13$ $A^{MIN}9$ $A^{\flat}MAJ^9$ $GMAJ^9$

(A) *f* $GMAJ^7$ $C^9(\#11)$ $B^{MIN}7$ E^9

mp $A^{MIN}9$ $C^{MIN}7$ F^7

9 $A^{MIN}7$ D^7 $F^{\#}MIN^7(b5)$ $B^7(b9)$ $E^{MIN}7$

13 A^{13} D^9_{SUS} D^{13} D^9 $D^7(b9)$

(B) $GMAJ^7$ $C^9(\#11)$ $B^{MIN}7$ E^9

$A^{MIN}9$ $C^{MIN}7$ F^9

25 $A^{MIN}7$ /G $F^{\#}MIN^7(b5)$ $B^7(b9)$ $E^{MIN}7$ A^7

29 $A^{MIN}7$ F^7 $B^{MIN}7$ $B^{MIN}7(b5)$ E^7_{SUS} E^7 $B^{\flat}MIN^7(b9)$ $B^{\flat}MIN^7(b9)$ $E^{\flat}SUS^{\flat}E^{\flat}7$

33 $A^{MIN}7$ D^9_{SUS} D^{13} $A^{\flat}7(b9)$ TO CODA $D^{\flat}MAJ^9(\#11)$ $B^{\flat}13$ $A^{MIN}9$ D^9

37

guytarelbergeron@videotron.ca

2
SOLOS SECTION

EAST OF THE SUN (AND WEST TO THE MOON)

41 **G MAJ⁷** **C⁹(#11)** **B MIN⁷** **E⁹**

45 **A MIN⁹** **C MIN⁷** **F⁷**

49 **A MIN⁷** **D⁷** **F# MIN⁷(b5)** **B⁷(#5)** **E MIN⁷**

53 **A⁷** **A MIN⁷** **D⁹**

57 **G MAJ⁷** **C⁹(#11)** **B MIN⁷** **E⁹**

61 **A MIN⁹** **C MIN⁷** **F⁷**

65 **A MIN⁷** / **G** **F# MIN⁷(b5)** **B⁷(b9)** **E MIN⁷** **A⁷**

69 **A MIN⁷** **F⁷** **B MIN⁷** **E⁷** **B^b MIN⁷** **E^{b7}**

73 **A MIN⁷** **D⁷** **G^b/₉** **A MIN⁷** **D⁷** **D.S. AL FINE**

77 **D^b MAJ⁹(#11)** **B^b13** **A MIN⁹** **A^b MAJ⁹** **G MAJ⁹**

DRUM SET

EAST OF THE SUN (AND WEST TO THE MOON)

BROOKS BOWMAN (1913 - 1937)

ARR.: GUY BERGERON

MEDIUM SWING

♩=160

FILL...

① 4/4

②

9

13

③

25

29

33

To CODA

37

2
SOLOS SECTION

EAST OF THE SUN (AND WEST TO THE MOON)



Musical staff 41-48: A single staff containing eight measures of music, each filled with diagonal hatching. A double bar line with repeat dots is at the beginning.




Musical staff 49-56: A single staff containing eight measures of music, each filled with diagonal hatching.



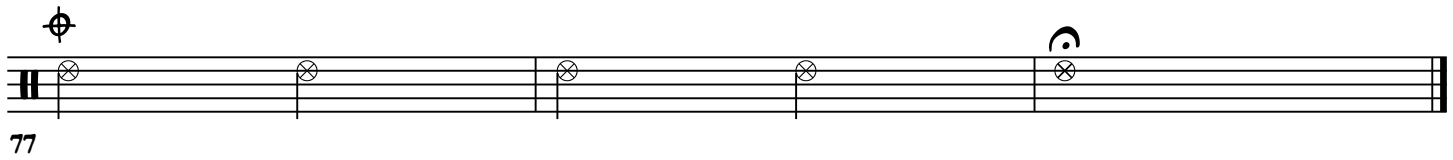
Musical staff 57-64: A single staff containing eight measures of music, each filled with diagonal hatching.



Musical staff 65-72: A single staff containing eight measures of music, each filled with diagonal hatching.



Musical staff 73-76: A single staff containing four measures of music, each filled with diagonal hatching. The text "D.S. AL FINE" is written above the staff. The staff ends with a double bar line and repeat dots.



Musical staff 77: A single staff containing five measures of music. Each measure has a circled 'X' on the first line. The fifth measure has a fermata over the circled 'X'. The staff ends with a double bar line.