



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: La Brabançonne [44/5000 version pour flûte (ou clarinette) et piano]

Arranger: Nichifor, Serban

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Instrumentation: Flute and Piano

Style: National Anthems

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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LA BRABANCONNE
The Belgian National Anthem
for Flute and Piano

Francois Van Campenhout
arr. by Serban Nichifor
(5-X-2017)

Allegro marziale

x 2 = Flute ottava alta (ad lib.)

The musical score is presented in four systems, each with a flute staff on top and a piano grand staff (treble and bass clefs) below. The tempo is marked 'Allegro marziale'. The first system begins with a dynamic marking of *f* for the flute and *mf* for the piano. The piano accompaniment features a steady, rhythmic pattern of chords. The flute part consists of eighth-note runs and rests. The second system includes a measure with a triplet in the piano part. The third system continues the melodic and harmonic development. The fourth system concludes the piece with a final cadence in the piano part and a repeat sign in the flute part.

LA BRABANCONNE
The Belgian National Anthem
for Flute and Piano

Francois Van Campenhout
arr. by Serban Nichifor
(5-X-2017)

Allegro marziale

x 2 = Flute ottava alta (ad lib.)

The image displays a musical score for the piece 'LA BRABANCONNE' (The Belgian National Anthem) for Flute and Piano. The score is written in treble clef with a common time signature (C). It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes the instruction 'x 2 = Flute ottava alta (ad lib.)'. The music features a series of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. The second staff starts at measure 8, the third at measure 15, and the fourth at measure 21. The score concludes with a double bar line and repeat dots.

LA BRABANCONNE
The Belgian National Anthem
for Clarinet and Piano
CLARINET IN B FLAT PART

Francois Van Campenhout
arr. by Serban Nichifor
(5-X-2017)

Allegro marziale

The image shows a musical score for the Clarinet in B Flat part of 'La Brabanconne'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. The score concludes with a double bar line and repeat dots at the end of the fifth staff.