



# Tim Brace

Arranger, Composer, Director, Teacher

United States (USA)

## About the artist

I am a composer/singer/guitarist/choir director for a small-ish Methodist/United Church of Christ congregation in Austin, Texas, USA. I have a background in classical guitar and composition, and have written or arranged more than 50 works for small church choir (10-15, no professional singers). My music is not difficult to learn, for the most part, and is within the traditional tonal framework of Western classical music.

**Associate:** ASCAP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-timothybrace.htm>

## About the piece



**Title:** Elegy for Unaccompanied Flute

**Composer:** Brace, Tim

**Copyright:** Copyright © Tim Brace

**Publisher:** Brace, Tim

**Instrumentation:** Flute solo

**Style:** Modern classical

**Comment:** An Elegy to Gustav Klimt in a modern idiom (traditional notation).

## Tim Brace on [free-scores.com](https://www.free-scores.com)



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# Elegy for Unaccompanied Flute

For Gustav Klimt

Tim Brace

Freely ♩ = 45

*The world is mysterious*

Flute

*p* *mp* *p*

Fl.

*mp* *mf* *mp*

*and beautiful* Andante (♩ = 70)

Fl.

*mp*

Fl.

*mp* *p*

*the intertwining of all things*

Fl.

*mf* *p* *mp*

Fl.

*mp* *mf*

Fl.

*mp* *mf*

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[www.magnoliaarts.com](http://www.magnoliaarts.com)

\* If this B not available, raise it an octave, as a held note.

Fl. 34

Fl. 38

Fl. 43

there is love **Andante** (♩ = 80)

Fl. 48

Fl. 55

Fl. 62

and the black bird reminds us:  
there is an end to our part in all this

**Adagio** ♩ = 56

Fl. 71

rit. and that is always sad

molto rit.

duration: ~ 3'45"  
Interspersed text by Tim Brace

*In memory of Beki Rolon*