

# Five Small Pieces for Guitar

(in memory of  
Arnold Schoenberg)

Tim Brace

## I

Boldly but not too much

Guitar

*mp*  $\bullet = 65$  rit... a tempo 3 3 3 rit...

3 a tempo 3 3 3 *mf* *mp* *mf* 3 3 5

6 *mp* *mf* 3 3 5

8 *f* 5 rit...

9 a tempo *mp* *p* slower *mp* 3

12 3 *p*

Detailed description of the musical score: The score is written for guitar in treble clef with a common time signature. It consists of six staves of music. The first staff begins with a tempo marking of 65 and a dynamic of *mp*. It includes a triplet of eighth notes, a ritardando, and a return to 'a tempo'. The second staff continues with 'a tempo' and features a *mf* dynamic, a triplet, and a *mp* dynamic. The third staff starts with *mp* and includes a *mf* dynamic and a triplet. The fourth staff begins with a *f* dynamic and a quintuplet, followed by a ritardando. The fifth staff starts with *mp* and a *p* dynamic, includes a 'slower' instruction, and a triplet. The sixth staff begins with a triplet and a *p* dynamic, ending with a key signature change to B-flat major and a 3/4 time signature.

II

Slowly

Musical score for a piano piece, measures 15-40. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Slowly".

Measures 15-17: *mp* (mezzo-piano), *mf* (mezzo-forte). Time signature: 3/4.

Measures 18-22: *mp*, *mf*. Time signature: 3/4. Includes the instruction "gently" and a dynamic hairpin.

Measures 23-27: *mp*, *mf*. Time signature: 3/4.

Measures 28-32: *mp*, *mf*. Time signature: 3/4.

Measures 33-36: *mp*, *mf*. Time signature: 3/4. Includes the instruction "rit..." (ritardando) and "a tempo".

Measures 37-40: *p* (piano). Time signature: 3/4. Ends with a double bar line.

III (Gavotte)

Brightly

$\text{♩} = 75$

40 *mf*

43

46 *mp* pizz...

49 *mf* *f* *mf* norm

52 *mp* *mf*

55 *mp*

58

61

*mf*

65

pizz

*mf* *mp*

norm

68

$\text{♩} = 72$

IV

*f* *mp*

rit... a tempo

72

*mp*

rit... a tempo sweetly

76

*mf* *mf*

80

*mf* *mp*

rit...

83

slower

*p* *mp*

V. (Gigue)

$\text{♩} = 55$

brightly but not too rushed

The image shows a page of musical notation for Violin V, titled "V. (Gigue)". The tempo is marked as quarter note = 55. The score is in 3/8 time and consists of seven staves of music. The first staff (measures 88-90) starts with a mezzo-forte (mf) dynamic and includes the instruction "brightly but not too rushed". The second staff (measures 91-93) features a fortissimo (f) dynamic. The third staff (measures 94-99) includes a ritardando (rit.) marking. The fourth staff (measures 100-105) returns to a tempo and includes a mezzo-piano (mp) dynamic. The fifth staff (measures 106-111) features a mezzo-forte (mf) dynamic. The sixth staff (measures 112-117) includes a ritardando (rit...) marking. The seventh staff (measures 118-123) returns to a tempo and includes a mezzo-piano (mp) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

A NOTE regarding accidentals: I have tried to adhere to the tradition that accidentals hold until the close of a bar, but I might have missed a spot or two where an accidental should revert to the natural (especially across different voices). If you follow the dictum that accidentals apply only to the notes to which they are attached, you shouldn't go wrong.

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Recordings of #1,2, and 4 are available via streaming services and on YouTube

<https://www.youtube.com/watch?v=1A3DacjUxxo>

Dedicated to my composition teacher Professor Günter Kahowez, Wien, 1977