

Holy Lord, Holy Light: a Lenten anthem

for pilgrims everywhere

Words and Music by
Tim Brace

women
Ho - ly Lord,

mp

Piano

mp
pedal freely

7 Ho - ly Light, far, far a - way.

Pno.

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Holy Lord, Holy Light

2
13

Ho - ly Lord, Ho - ly Light, show us the

Pno.

13

19

way.

men

mp Ho - ly Lord, Ho - ly Light,

Pno.

19

25

Ho - ly Lord,
far, far a - way.

Detailed description: This block contains the vocal line for measures 25 through 30. The music is in G major (one sharp) and 4/4 time. The melody starts with a whole rest in measure 25, followed by a half note G4 in measure 26, and then a half note A4 in measure 27. The lyrics "Ho - ly Lord," are placed under measures 26 and 27. The melody continues with a half note B4 in measure 28, a quarter note G4 in measure 29, and a quarter note F#4 in measure 30. The lyrics "far, far a - way." are placed under measures 25, 26, and 27. The music ends with a quarter rest in measure 30.

Pno.

Detailed description: This block contains the piano accompaniment for measures 25 through 30. The piano part features a steady eighth-note accompaniment in the right hand and a simple eighth-note bass line in the left hand. The right hand starts with a G4 chord in measure 25, followed by a G4-A4 dyad in measure 26, and then a G4-A4-B4 triad in measure 27. The left hand starts with a G3 chord in measure 25, followed by a G3-A3 dyad in measure 26, and then a G3-A3-B3 triad in measure 27. The piano part ends with a G4 chord in measure 30.

31

Ho - ly Light, show us the way; we turn to you

Detailed description: This block contains the vocal line for measures 31 through 36. The melody starts with a quarter rest in measure 31, followed by a quarter note G4 in measure 32, a quarter note A4 in measure 33, and a quarter note B4 in measure 34. The lyrics "Ho - ly Light, show us the way; we turn to you" are placed under measures 31 through 36. The melody continues with a quarter note G4 in measure 35 and a quarter note F#4 in measure 36. The music ends with a quarter rest in measure 36.

Pno.

Detailed description: This block contains the piano accompaniment for measures 31 through 36. The piano part features a steady eighth-note accompaniment in the right hand and a simple eighth-note bass line in the left hand. The right hand starts with a G4 chord in measure 31, followed by a G4-A4 dyad in measure 32, and then a G4-A4-B4 triad in measure 33. The left hand starts with a G3 chord in measure 31, followed by a G3-A3 dyad in measure 32, and then a G3-A3-B3 triad in measure 33. The piano part ends with a G4 chord in measure 36.

Holy Lord, Holy Light

4
37

mf
Lord, take our hearts you know our souls, our

Pno.

mf

42

love we give to you *mf* Lord, we long to know you;

Pno.

mf

47

we long to show you.

Pno.

mp

53

Ho - ly Lord Ho - ly Light, far,

mp

Ho - ly Lord Ho - ly Lord Ho - ly far,

Ho - ly far,

Pno.

Holy Lord, Holy Light

6
59

far a - way.

Ho - ly Lord

Ho - ly

far a - way. Oh Lord! Ho - ly Lord Ho - ly

far a way. Oh Ho - ly

The first system of music features two vocal staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music consists of vocal lines with lyrics. The upper staff begins with a melodic line for 'far a - way.' followed by 'Oh Lord! Ho - ly Lord Ho - ly'. The lower staff provides a harmonic accompaniment for the same lyrics.

Pno.

The piano accompaniment for the first system is written for a grand piano. It features a right-hand part with chords and a left-hand part with a simple bass line. The music is in D major and 4/4 time. The right hand plays chords in the upper register, while the left hand plays a steady bass line.

65

Light, show us the way;

Ho - ly show us the way; we turn to you

Lord Ho - ly show show the way;

The second system of music features two vocal staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music consists of vocal lines with lyrics. The upper staff begins with a melodic line for 'Light, show us the way;' followed by 'Ho - ly show us the way; we turn to you'. The lower staff provides a harmonic accompaniment for the same lyrics.

Pno.

The piano accompaniment for the second system is written for a grand piano. It features a right-hand part with chords and a left-hand part with a simple bass line. The music is in D major and 4/4 time. The right hand plays chords in the upper register, while the left hand plays a steady bass line.

70

Lord, take our hearts you know our souls, our

Pno.

Detailed description: This system contains measures 70 through 74. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "Lord, take our hearts you know our souls, our". The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. Dynamics include accents and a crescendo leading to a hairpin.

75

love we give to you Lord, we long to know you;

Pno.

Detailed description: This system contains measures 75 through 79. The vocal line continues with lyrics: "love we give to you Lord, we long to know you;". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment. Dynamics include a hairpin and a crescendo.

80

we long to show you, we turn to you Lord! we

80

Pno.

86

turn to you Lord! *p* We

86

Pno.

Detailed description: This page of a musical score is for the hymn 'Holy Lord, Holy Light'. It begins at measure 80. The top system contains two vocal staves (treble and bass clef) and a piano accompaniment (Pno.) in grand staff. The lyrics for measures 80-85 are 'we long to show you, we turn to you Lord! we'. The bottom system starts at measure 86. The lyrics for measures 86-87 are 'turn to you Lord! p We'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. Dynamics include a piano (*p*) marking at measure 86. The key signature has one sharp (F#).

90 *rit.*

turn to you Lord.

90 *rit.* *a tempo*

Pno. *mp*

94

94 *rit.* *pp*

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