

Holy Lord, Holy Light: a Lenten anthem

for pilgrims everywhere

Words and Music by
Tim Brace

women
Ho - ly Lord,



mp

Piano

mp
pedal freely

7 Ho - ly Light, far, far a - way.

Pno.

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Holy Lord, Holy Light

2
13

Ho - ly Lord, Ho - ly Light, show us the

Pno.

13

19

way.

men

mp Ho - ly Lord, Ho - ly Light,

Pno.

19

25

Ho - ly Lord,
far, far a - way.

This block contains the vocal line for measures 25 through 30. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "Ho - ly Lord, far, far a - way." The music features a series of rests in the first four measures, followed by a melodic phrase in the fifth measure, and then a long note with a fermata in the sixth measure.

Pno.

This block contains the piano accompaniment for measures 25 through 30. The piano part is written in a grand staff with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes in both hands, with some chords and arpeggios. The music is marked with a fermata at the end of measure 30.

31

Ho - ly Light, show us the way; we turn to you

This block contains the vocal line for measures 31 through 36. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "Ho - ly Light, show us the way; we turn to you". The music features a series of chords and a melodic line with a fermata at the end of measure 36.

Pno.

This block contains the piano accompaniment for measures 31 through 36. The piano part is written in a grand staff with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes in both hands, with some chords and arpeggios. The music is marked with a fermata at the end of measure 36.

Holy Lord, Holy Light

4
37

mf
Lord, take our hearts you know our souls, our

Pno.

mf

42

love we give to you *mf* Lord, we long to know you;

Pno.

mf

47

we long to show you.

Pno.

mp

53

Ho - ly Lord Ho - ly Light, far,

mp

Ho - ly Lord Ho - ly Lord Ho - ly far,

Ho - ly far,

Pno.

Holy Lord, Holy Light

6
59

far a - way. Ho - ly Lord Ho - ly

far a - way. Oh Lord! Ho - ly Lord Ho - ly

far a way. Oh Ho - ly

Pno.

59

65

Light, show us the way;

Lord Ho - ly show us the way; we turn to you

Ho - ly show show the way;

Pno.

65

70

Lord, take our hearts you know our souls, our

Pno.

Detailed description: This system contains measures 70 through 74. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "Lord, take our hearts you know our souls, our". The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. Dynamics include accents and a crescendo leading to a hairpin.

75

love we give to you Lord, we long to know you;

Pno.

Detailed description: This system contains measures 75 through 79. The vocal line continues with lyrics: "love we give to you Lord, we long to know you;". The piano accompaniment continues with similar textures to the previous system, featuring chords in the right hand and a rhythmic bass line in the left hand. Dynamics include a hairpin and a crescendo.

80

we long to show you, we turn to you Lord! we

Detailed description: This block contains the vocal staves for measures 80 through 85. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp (F#). The lyrics are: "we long to show you, we turn to you Lord! we". The music features block chords in the vocal parts, with a fermata over the final chord of the phrase "Lord!".

Pno.

Detailed description: This block contains the piano accompaniment for measures 80 through 85. The left hand plays a steady eighth-note accompaniment, while the right hand plays chords and moving lines. The music is in a key of one sharp (F#).

86

turn to you Lord! *p* We

Detailed description: This block contains the vocal staves for measures 86 and 87. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp (F#). The lyrics are: "turn to you Lord! *p* We". The music features block chords in the vocal parts, with a fermata over the final chord of the phrase "Lord!". The dynamic marking *p* (piano) is indicated.

Pno.

Detailed description: This block contains the piano accompaniment for measures 86 through 87. The left hand plays a steady eighth-note accompaniment, while the right hand plays chords and moving lines. The music is in a key of one sharp (F#).

90 *rit.*

turn to you Lord.

Pno. *mp*

90 *rit.* *a tempo*

94

94 *rit.* *pp*