



Tim Brace

Arranger, Composer, Director, Teacher

United States (USA)

About the artist

I am a composer/singer/guitarist/choir director for a small-ish Methodist/United Church of Christ congregation in Austin, Texas, USA. I have a background in classical guitar and composition, and have written or arranged more than 50 works for small church choir (10-15, no professional singers). My music is not difficult to learn, for the most part, and is within the traditional tonal framework of Western classical music.

Associate: ASCAP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-timothybrace.htm>

About the piece



Title: Rondo for Four Guitars: A Love Song

Composer: Brace, Tim

Copyright: Copyright © Tim Brace

Publisher: Brace, Tim

Instrumentation: 4 guitars (quartet)

Style: Modern classical

Comment: A lyrical piece in rondo form, generally one note at a time per part.

Tim Brace on [free-scores.com](https://www.free-scores.com)



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Rondo for 4 Guitars: A Love Song

Tim Brace

Musical score for Guitars 1, 2, 3, and 4, measures 1 through 4. The score is in G major (one sharp) and common time (C). The tempo is marked as quarter note = 96. The dynamic is *mf* (mezzo-forte). Guitar 1 plays a melodic line with eighth notes and quarter notes. Guitars 2, 3, and 4 provide harmonic support with various rhythmic patterns, including eighth notes, quarter notes, and chords.

Musical score for Guitars 1, 2, 3, and 4, measures 5 through 8. The score continues in G major and common time. The dynamic is *mp* (mezzo-piano). A measure rest of 5 measures is indicated at the beginning of the system. Guitar 1 continues its melodic line. Guitars 2, 3, and 4 provide harmonic support with various rhythmic patterns, including eighth notes, quarter notes, and chords. The piece concludes with a double bar line and repeat dots.

Rondo for 4 Guitars

2
10

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

15

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Rondo for 4 Guitars

19

Gr. 1
Gr. 2
Gr. 3
Gr. 4

Detailed description: This system contains measures 19 through 23. It features four staves for Guitars 1, 2, 3, and 4. The key signature is one sharp (F#). Gtr. 1 plays a melodic line with eighth and quarter notes. Gtr. 2 and 3 play rhythmic patterns of eighth notes. Gtr. 4 plays a steady eighth-note accompaniment. A double bar line is present at the end of measure 23.

24

Gr. 1
Gr. 2
Gr. 3
Gr. 4

mf
mf
mf
mf

Detailed description: This system contains measures 24 through 27. It features four staves for Guitars 1, 2, 3, and 4. The key signature is one sharp (F#). A double bar line is at the start of measure 24. A repeat sign is used in measures 24 and 25. The dynamic marking *mf* (mezzo-forte) is placed below each staff in measures 24, 25, 26, and 27. Gtr. 1 has a melodic line with some rests. Gtr. 2 and 3 play rhythmic patterns. Gtr. 4 plays a steady eighth-note accompaniment. A double bar line is at the end of measure 27.

Rondo for 4 Guitars

4
29

Musical score for four guitars (Gtr. 1, 2, 3, 4) in G major (one sharp). The score covers measures 29 to 33. Gtr. 1 has a melodic line with some rests. Gtr. 2 provides harmonic support with chords and moving lines. Gtr. 3 has a rhythmic pattern. Gtr. 4 has a steady bass line.

34

Musical score for four guitars (Gtr. 1, 2, 3, 4) in G major, starting at measure 34. A dynamic change occurs at measure 34, marked with *mp* (mezzo-piano) and *mf* (mezzo-forte). Gtr. 1 has a melodic line with a repeat sign. Gtr. 2 has a melodic line with a repeat sign. Gtr. 3 has a melodic line with a repeat sign. Gtr. 4 has a melodic line with a repeat sign.

Rondo for 4 Guitars

39

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

Detailed description: This system contains measures 39 through 43. It features four staves for Guitars 1, 2, 3, and 4. The key signature is one sharp (F#). Gtr. 1 plays a melodic line with eighth and quarter notes. Gtr. 2 provides harmonic support with chords and moving lines. Gtr. 3 and 4 play a rhythmic accompaniment with eighth notes and chords. The music concludes with a final chord in measure 43.

44

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

mf
mf
mf
mf

Detailed description: This system contains measures 44 through 47. A double bar line is placed at the beginning of measure 44. Slurs are present over measures 44-45 for Gtr. 1, 2, and 3, and over measures 44-46 for Gtr. 4. The dynamic marking *mf* (mezzo-forte) is indicated for each guitar part starting in measure 44. Gtr. 1 has a melodic line with a repeat sign. Gtr. 2, 3, and 4 have more rhythmic and harmonic parts. The system ends with a final chord in measure 47.

49

49

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system contains measures 49 through 53. It features four staves for guitar parts. The key signature is one sharp (F#). Gtr. 1 has a melodic line with some rests. Gtr. 2 provides harmonic support with chords and some melodic fragments. Gtr. 3 has a steady eighth-note accompaniment. Gtr. 4 has a consistent eighth-note bass line.

54

54

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system contains measures 54 through 58. It features four staves for guitar parts. The key signature is one sharp (F#). A double bar line with repeat dots is placed at the beginning of measure 54. Gtr. 1 has a melodic line with some rests. Gtr. 2 has a rhythmic eighth-note accompaniment. Gtr. 3 has a rhythmic eighth-note accompaniment. Gtr. 4 has a rhythmic eighth-note accompaniment.

59

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

Detailed description: This system contains measures 59 through 63. It features four staves for Guitars 1, 2, 3, and 4. The key signature is one sharp (F#). Gtr. 1 plays a melodic line with eighth and quarter notes. Gtr. 2 plays a rhythmic accompaniment of eighth notes. Gtr. 3 plays a similar eighth-note accompaniment. Gtr. 4 plays a steady eighth-note bass line. A double bar line is present at the end of measure 63.

64

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

mf

Detailed description: This system contains measures 64 through 67. It features four staves for Guitars 1, 2, 3, and 4. The key signature is one sharp (F#). A double bar line is at the start of measure 64. A vertical line with the dynamic marking *mf* (mezzo-forte) is placed between measures 64 and 65. Gtr. 1 has a melodic line with a repeat sign in measure 65. Gtr. 2 has a rhythmic accompaniment of eighth notes with a repeat sign in measure 65. Gtr. 3 has a rhythmic accompaniment of eighth notes with a repeat sign in measure 65. Gtr. 4 has a steady eighth-note bass line with a repeat sign in measure 65. A double bar line is at the end of measure 67.

69

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

74

mp

rit.

mp

rit.

mp

rit.

mp

rit.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Guitar 1

Rondo for 4 Guitars: A Love Song

Tim Brace

$\bullet = 96$

mf

6

mp *mf*

12

18

24

mf

30

mp *mf*

36

42

mf

48

54

Rondo for 4 Guitars

2
60

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 60-65. The staff contains a melodic line with eighth and quarter notes. A double bar line with a repeat sign is located below the staff between measures 63 and 64.

66

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 66-71. The staff contains a melodic line with eighth and quarter notes. The dynamic marking *mf* is written below the staff.

72

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 72-77. The staff contains a melodic line with eighth and quarter notes. The dynamic marking *mp* is written below the staff. A double bar line with a repeat sign is located below the staff between measures 74 and 75. A second ending bracket labeled **2** spans measures 76 and 77.

Guitar 2

Rondo for 4 Guitars: A Love Song

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$\text{♩} = 96$
mf

6
mp *mf*

11

16

21

26
mf

32
mp *mf*

38

44
mf

50

Rondo for 4 Guitars

2
56

61

66

mf

72

mp *rit.*

Guitar 3

Rondo for 4 Guitars: A Love Song

Tim Brace

• = 96

mf

6

mp *mf*

12

17

22

mf

27

33

mp *mf*

39

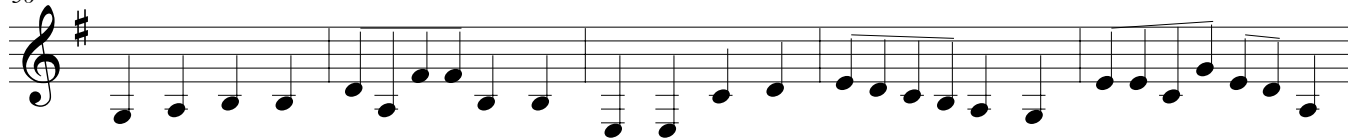
44

mf

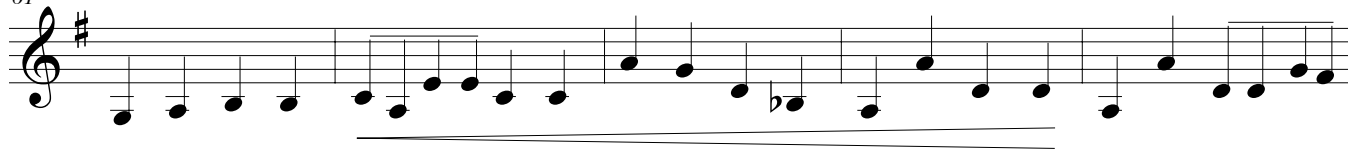
50

Rondo for 4 Guitars

2
56



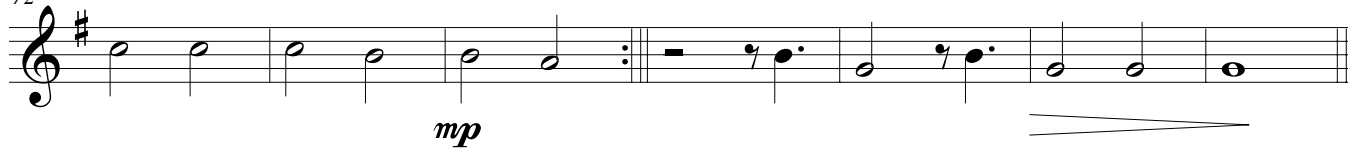
61



66



72



Guitar 4

Rondo for 4 Guitars: A Love Song

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• = 96

mf

6

mp *mf*

11

16

21

mf

27

32

mp *mf*

38

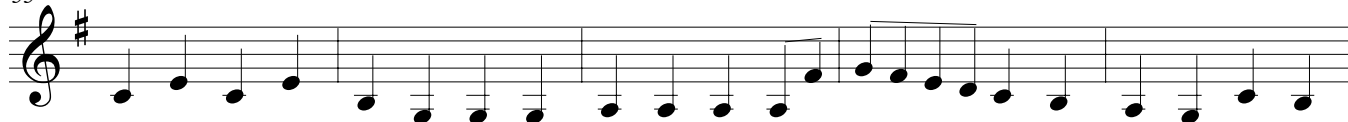
44

mf

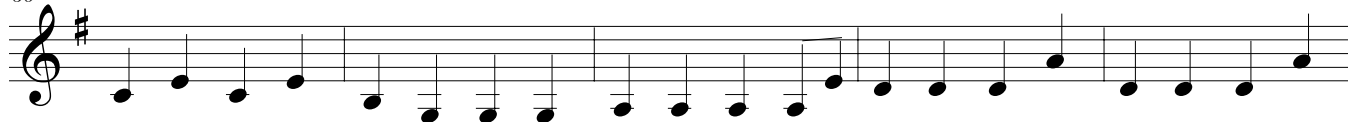
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Rondo for 4 Guitars

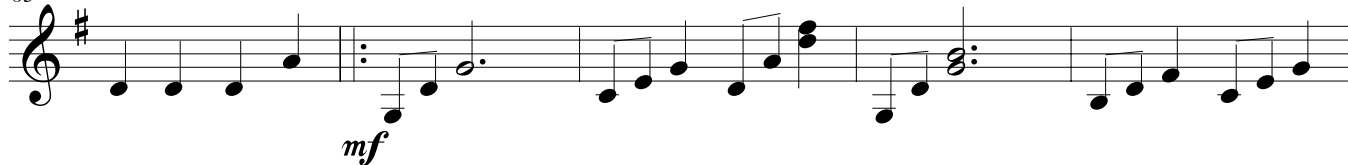
2
55



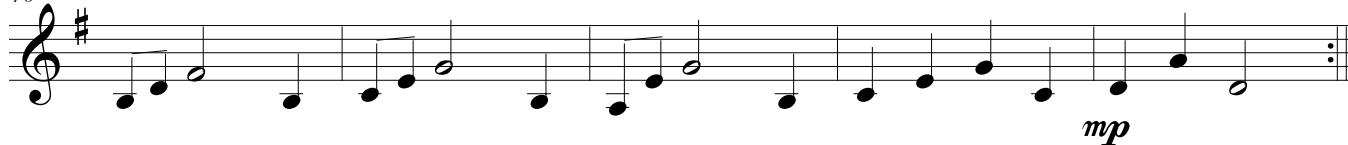
60



65



70



75



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