



William Wallace

Arranger, Publisher

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About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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About the piece



Title: Simple Gifts [Easy version]
Composer: Brackett, Joseph
Arranger: Wallace, William
Licence: Copyright © William Wallace
Instrumentation: Piano solo
Style: Folk

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Simple Gifts

Joseph Brackett, Jr. (1797-1882)

Arranged William Wallace

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The first system of musical notation for 'Simple Gifts' consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a time signature of 4/4. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a quarter rest, followed by a quarter note G2, and then a quarter note F2.

The second system of musical notation continues the piece. The treble clef melody has a quarter note D5, followed by quarter notes E5, F5, and G5. The bass clef accompaniment features a quarter note G2, followed by quarter notes F2, E2, and D2.

The third system of musical notation continues the piece. The treble clef melody has a quarter note A5, followed by quarter notes B5, C6, and B5. The bass clef accompaniment features a quarter note C2, followed by quarter notes B1, A1, and G1.

The fourth system of musical notation continues the piece. The treble clef melody has a quarter note G5, followed by quarter notes F5, E5, and D5. The bass clef accompaniment features a quarter note F1, followed by quarter notes E1, D1, and C1.

The fifth system of musical notation concludes the piece. The treble clef melody has a quarter note C5, followed by quarter notes B4, A4, and G4. The bass clef accompaniment features a quarter note B1, followed by quarter notes A1, G1, and F1.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff is in bass clef and contains a bass line with a sequence of chords: G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a melodic line with a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The lower staff is in bass clef and contains a bass line with a sequence of chords: G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a melodic line with a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff is in bass clef and contains a bass line with a sequence of chords: G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2.