



# Jérémie Brenner

France, montbeliard

## Songs of Victory No. 210 Bradbury, William Batchelder

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



**Title:** Songs of Victory No. 210  
**Composer:** Bradbury, William Batchelder  
**Arranger:** Brenner, Jérémie  
**Copyright:** Domaine Public  
**Instrumentation:** String Quartet  
**Style:** Religious - Sacred

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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# Chants de Victoire N°210

( Une nacelle en silence )

Full Score

Bradbury, Batchelder William ( 1816-1868 )

Transcription pour J Brenner

The musical score is arranged in four systems, each with four staves. The instruments are Violon 1, Violon 2, Alto, and Violoncelle. The time signature is 3/4. The score is marked with dynamics and articulation.

**System 1 (Measures 1-4):** All instruments play at *p* (piano). Measure numbers 2, 3, and 4 are indicated above the staves.

**System 2 (Measures 5-9):** Dynamics range from *mf* (mezzo-forte) to *f* (forte). The word *cresc.* (crescendo) is written above measures 5, 6, and 7. Measure numbers 5, 6, 7, 8, and 9 are indicated above the staves.

**System 3 (Measures 10-16):** Dynamics range from *p* (piano) to *f* (forte). The word *Rall.* (Ritardando) is written above measure 15. Measure numbers 10, 11, 12, 13, 14, 15, and 16 are indicated above the staves.

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