



Matthew Zisi

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Jesus Loves Me
Composer:	Bradbury, William Batchelder
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Simple arrangement of Jesus Loves Me, perfect for prelude, offertory, or other special service music

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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Jesus Loves Me

words by Anna B. Warner
music by William B. Bradbury
arranged by Matthew Zisi

Allegro □ □ □ □ □ □ □ □ □ □

Piano

The first system of music is for Piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature has one sharp (F#). The music begins with a *mf* dynamic. The bass line starts with a *legato* marking. The melody in the treble clef starts with a half note chord (F#4, C5) and continues with quarter notes. The bass line features a steady eighth-note accompaniment. The system ends with a *mp* dynamic marking.

5

Pno.

The second system of music is for Piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature has one sharp (F#). The system begins with a measure number '5'. The melody continues in the treble clef, and the bass line continues with eighth-note accompaniment. The system ends with a flat symbol (b) in the bass line.

9

Pno.

The third system of music is for Piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature has one sharp (F#). The system begins with a measure number '9'. The melody continues in the treble clef, and the bass line continues with eighth-note accompaniment. The system ends with a flat symbol (b) in the bass line.

13

Pno.

The fourth system of music is for Piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature has one sharp (F#). The system begins with a measure number '13'. The melody continues in the treble clef, and the bass line continues with eighth-note accompaniment. The system ends with a flat symbol (b) in the bass line.

17

Pno.

21

Pno.

p

25

Pno.

poco rit.

pp a tempo

p

29

Pno.

mp

33

Pno.

Pno.

37

mf

Pno.

42

f

Pno.

47

mp *f* *mp* *f*

* 8va

Pno.

51

Pno.

55

mf

*If too difficult, 8va notes may be omitted.