



Matthew Zisi

United States (USA)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

| | |
|-------------------------|---|
| Title: | He Leadeth Me |
| Composer: | Bradbury, William Batchelder |
| Arranger: | Zisi, Matthew |
| Copyright: | Copyright © Matthew Zisi |
| Instrumentation: | Piano solo |
| Style: | Hymn |
| Comment: | Stirring arrangement of He Leadeth Me, perfect for prelude, offertory, or other special service music |

Matthew Zisi on free-scores.com



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Pno.

Measures 16-19 of the piano accompaniment. The piece is in 6/4 time. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The bass line features a triplet of eighth notes. Measure 17 changes to 4/4 time. Measure 18 returns to 6/4 time. Measure 19 ends with a 6/4 time signature.

Pno.

Measures 20-22 of the piano accompaniment. Measure 20 is in 6/4 time with a *mp* dynamic. Measure 21 is in 4/4 time. Measure 22 is in 6/4 time with a *mf rit.* dynamic and a triplet in the bass line. The key signature changes to three sharps (F#, C#, G#) in measure 22. Measure 22 ends with a *p* dynamic.

Pno.

Measures 23-25 of the piano accompaniment. Measure 23 is in 6/4 time with a key signature of three sharps and an *a tempo* marking. Measures 24 and 25 continue in 6/4 time.

Pno.

Measures 26-28 of the piano accompaniment. Measure 26 is in 6/4 time with a key signature of three sharps. Measure 27 is in 4/4 time with dynamics *mf* and *p*. Measure 28 is in 6/4 time with a *mf* dynamic. Measure 28 ends with a *mp* dynamic.

Pno.

Measures 29-31 of the piano accompaniment. Measure 29 is in 4/4 time with a key signature of three sharps and a *mf* dynamic. Measure 30 is in 6/4 time. Measure 31 is in 4/4 time.

He Leadeth Me

Pno.

32

3

Pno.

35

poco rit.

a tempo

Pno.

39

rit.

p

mp

Pno.

42

ff

a tempo

mp

mf

Pno.

45

3

Pno.

48

Pno.

51

mp *f*

Pno.

54

Pno.

57

Pno.

60

mf *ff*

Pno.

63

mf *f*

Detailed description: This is a piano accompaniment score for the hymn 'He Leadeth Me'. It covers measures 63 to 66. The music is in the key of D major (two sharps) and 3/4 time. Measure 63 begins with a treble clef and a bass clef. The treble staff has a whole note chord of D major (D, F#, A) with a dynamic marking of *mf*. The bass staff has a dotted quarter note D and an eighth note F#. Measure 64 features a treble staff with a half note chord of D major (D, F#, A) and a bass staff with a quarter note D. Measure 65 has a treble staff with a half note chord of D major (D, F#, A) and a bass staff with a quarter note D. Measure 66 concludes with a treble staff with a whole note chord of D major (D, F#, A) and a bass staff with a dotted quarter note D and an eighth note F#. The piece ends with a double bar line.