



Guy Bergeron

Canada, Québec

Sweet hour of prayer Bradbury, William Batchelder

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Sweet hour of prayer
Composer: Bradbury, William Batchelder
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (standard notation)
Style: Hymn

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GUITAR

SWEET HOUR OF PRAYER

(CHRISTIAN HYMN)

WILLIAM BATCHELDER BRADBURY

(1816 - 1868)

ARR.: WALTER RODRIGUES JR

TRANSCRIPTION : GUY BERGERON

SWING 

$\text{♩} = 88$

(A) A^{ADD9} D/A A /C# D^{ADD9} E/D D^{#DIM}

A/E C#7/G# F#MIN7

1. B7/D# E

2. A/E E G⁹SUS G⁹ G/B (B) C G/F C^{ADD9}/E F^{ADD9}

C^{SUS2} G¹³SUS C^{SUS2} G/B A^{MIN} E/G# C/G F^{ADD9}

C/E A^{MIN7} B^{bMAJ7} G⁹SUS C^{ADD9} F/C C^{SUS2} C/E

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Musical notation for measures 21-24. The staff is in treble clef. Measure 21 starts with a treble clef and a 21. Chords: F^{ADD9}, G/F, F^{#DIM}, C/G, B^{MIN11}, A^{MIN}, D/F[#]. A bracket labeled "EVEN" spans measures 23 and 24. A fermata is placed over the final note of measure 24.

Musical notation for measures 25-28. The staff is in treble clef. Measure 25 starts with a treble clef and a 25. Chords: G^{13 SUS}, F/C, C. A "Rit." marking is placed above the first measure of this system. A fermata is placed over the final note of measure 28.