



Mike Magatagan

United States (USA), SierraVista

"Berceuse Napolitaine" for Oboe & Harp Braga, Gaetano

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Berceuse Napolitaine" for Oboe & Harp
Composer: Braga, Gaetano
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Oboe, harp
Style: Romantic
Comment:

Gaetano Braga (1829 – 1907) was an Italian composer and cellist. He was born in Giulianova in Abruzzi and died in Milan. Braga's works include compositions for the cello (two concertos, a quintet, a quartet, works for cello and piano) and operas. A Serenata (serenade) by Braga, sometimes called Angel's Serenade or Légende valaque (Wallachian Legend), is a dialogue (comparable to that in Erbkönig) between a worried mother and a girl who ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Berceuse Napolitaine"

Gaetano Braga (1829 – 1907)

Interpretation for Oboe & Harp by Mike Magatagan 2021

Andantino (♩ = 84)

Oboe

Harp

mf

4

O

H

7

O

H

10

O

H

The musical score is arranged for Oboe and Harp. It begins with a key signature of two sharps (D major) and a 12/8 time signature. The tempo is marked 'Andantino' with a quarter note equal to 84 beats per minute. The initial dynamic is mezzo-forte (mf). The score is divided into four systems, each containing staves for Oboe (O) and Harp (H). The Harp part features a steady accompaniment of chords and moving lines in both hands. The Oboe part has rests in the first system, followed by a melodic line in the second system that includes a triplet. The piece concludes with a final chord in the Harp part.

13

O

H

This system contains measures 13, 14, and 15. The Oboe part (O) features a melodic line with eighth and sixteenth notes. The Harp part (H) consists of a right-hand treble clef with flowing sixteenth-note patterns and a left-hand bass clef with block chords and a few moving notes.

16

O

H

This system contains measures 16, 17, and 18. The Oboe part continues with a melodic line, including some chromatic movement. The Harp part maintains its accompaniment with sixteenth-note figures in the right hand and chords in the left hand.

19

O

H

This system contains measures 19, 20, and 21. The Oboe part has a more active melodic line with eighth-note patterns. The Harp part continues with similar accompaniment patterns.

22

O

H

This system contains measures 22, 23, and 24. The Oboe part features a triplet of eighth notes in measure 22. The Harp part continues with its accompaniment, ending with a final chord in measure 24.

25

O
H

This system covers measures 25 to 27. The Oboe part (O) begins with a melodic line in measure 25, featuring eighth and sixteenth notes. The Harp part (H) provides accompaniment with chords in the right hand and single notes in the left hand. Measure 26 continues the Oboe melody, and measure 27 features a final melodic phrase with accents.

28

O
H

This system covers measures 28 to 30. The Oboe part (O) has a rest in measure 28, then resumes its melodic line. The Harp part (H) features a more active right hand with eighth-note patterns and chords, while the left hand continues with single notes.

31

O
H

This system covers measures 31 to 33. The Oboe part (O) plays a steady eighth-note pattern in measure 31, followed by a melodic phrase in measure 32. The Harp part (H) has a rhythmic accompaniment in the right hand and chords in the left hand.

34

O
H

This system covers measures 34 to 36. The Oboe part (O) continues with a melodic line of eighth notes. The Harp part (H) features a more melodic right hand with some slurs and chords in the left hand.

37 *rit.* *tr*

Oboe (O) and Harp (H) parts for measures 37-39. The Oboe part features a trill on a whole note in measure 39. The Harp part provides accompaniment with chords and a trill in the right hand.

40 *a Tempo*

Oboe (O) and Harp (H) parts for measures 40-42. The tempo is marked *a Tempo*. The Oboe part has eighth notes and a triplet. The Harp part has a steady eighth-note accompaniment.

43

Oboe (O) and Harp (H) parts for measures 43-45. The Oboe part has a triplet and eighth notes. The Harp part has a steady eighth-note accompaniment.

46

Oboe (O) and Harp (H) parts for measures 46-48. The Oboe part has a triplet and eighth notes. The Harp part has a steady eighth-note accompaniment.

49

O

H

52

O

H

55

O

H

58

O

H

cresc.

rit.

Oboe

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Andantino (♩ = 84)

11

18

23

28

33

37 *rit.* *tr*

a Tempo

41

48 *tr*

53

57 *rit.*

Harp

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Andantino (♩ = 84)

Musical score for measures 1-5. The piece is in 12/8 time with a key signature of two sharps (D major). The tempo is Andantino (♩ = 84). The score is for Harp. Measure 1 starts with a mezzo-forte (mf) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a simple harmonic accompaniment with dotted half notes.

Musical score for measures 6-9. The right hand continues with a melodic line of eighth notes, and the left hand accompaniment remains simple with dotted half notes.

Musical score for measures 10-12. The right hand continues with a melodic line of eighth notes, and the left hand accompaniment remains simple with dotted half notes.

Musical score for measures 13-15. The right hand continues with a melodic line of eighth notes, and the left hand accompaniment remains simple with dotted half notes.

16

Musical score for measures 16-18. The treble clef staff features a melodic line with eighth and sixteenth notes, while the bass clef staff provides a simple harmonic accompaniment with quarter and half notes.

19

Musical score for measures 19-22. The treble clef staff continues the melodic line with eighth notes, and the bass clef staff features a more active accompaniment with eighth notes and chords.

23

Musical score for measures 23-26. The treble clef staff has a melodic line with some chromaticism, and the bass clef staff features a more complex accompaniment with chords and a descending eighth-note line.

27

Musical score for measures 27-30. The treble clef staff features a melodic line with eighth notes and some chromaticism, while the bass clef staff has a steady accompaniment with chords and eighth notes.

31

Musical score for measures 31-34. The treble clef staff has a melodic line with eighth notes and some chromaticism, and the bass clef staff features a complex accompaniment with chords and eighth notes.

36 *rit.* **a Tempo**

43

47

52

57 *rit.* *cresc.*