



Aurélien Solor

France, Morangis

Lullaby (Op. 49 n°4) Brahms, Johannes

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: Lullaby [Op. 49 n°4]
Composer: Brahms, Johannes
Arranger: Solor, Aurélien
Copyright: Copyright © Solor, Aurélien
Instrumentation: Flute and Piano
Style: Traditional

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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Berceuse

Conducteur

Op. 49 n°4 Wiegenlied

Johann Brahms

Aurelien Solor

♩ = 75

Flûte

Piano

Measures 1-4: The Flute part begins with a whole rest in the first two measures, followed by a quarter rest and then a quarter note G4, a quarter note A4, and a quarter note B4. The Piano part features a steady accompaniment of eighth notes in the bass clef and chords in the treble clef.

Fl.

Pno

Measures 5-9: The Flute part continues with a melodic line of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Piano part maintains its accompaniment pattern.

Fl.

Pno

Measures 10-14: The Flute part continues with a melodic line of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Piano part maintains its accompaniment pattern.

15

Fl.

15

Pno

The image shows a musical score for a piece titled "Berceuse". It consists of two staves: a Flute (Fl.) staff and a Piano (Pno) staff. The Flute staff is in the treble clef, and the Piano staff is in the bass clef. Both staves are in the key of B-flat major (two flats). The score starts at measure 15. The Flute part begins with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and a half note C. The Piano part begins with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and a half note C. The score ends with a double bar line.