



Stefan Rotter

Austria, Wien

Guten Abend, gut Nacht Brahms, Johannes

About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

About the piece



Title: Guten Abend, gut Nacht
Composer: Brahms, Johannes
Arranger: Rotter, Stefan
Copyright: Copyright © Stefan Rotter
Publisher: Rotter, Stefan
Instrumentation: Piano, Clarinet (or Violin), and Cello
Style: Classical

Stefan Rotter on [free-scores.com](https://www.free-scores.com)

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Guten Abend, gut Nacht

Brahms' Lullaby

Johannes Brahms
arr. Stefan "Cobofupi" Rotter

Klarinette in B

Violoncello

Klavier

6

Kl.

Vc.

Klav.

11

Kl.

Vc.

Klav.

16

Kl.

Vc.

Klav.

21

Kl.

Vc.

Klav.

26

Kl.

Vc.

Klav.

30

Kl.

Vc.

Klav.

The musical score consists of three staves. The top staff is for Klavier (Kl.) in treble clef, the middle staff is for Violoncello (Vc.) in bass clef, and the bottom staff is for Klavier (Klav.) in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. Measure 30 is marked at the beginning. The Klavier part has a rhythmic pattern of eighth notes with a grace note. The Violoncello part has a melodic line with a grace note. The Klavier part has a bass line with a grace note. The score ends with a double bar line.