



# MICHAEL MAGATAGAN

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## Prelude from Carmen for Flute & Piano (Op.118 No. 2) Brahms, Johannes

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Prelude from Carmen for Flute & Piano [Op.118 No. 2]
<b>Composer:</b>	Brahms, Johannes
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute and Piano
<b>Style:</b>	Romantic
<b>Comment:</b>	Johannes Brahms (1833 – 1897) was a German composer, pianist, and conductor of the mid-Romantic period. Born in Hamburg into a Lutheran family, he spent much of his professional life in Vienna. He is sometimes grouped with Johann Sebastian Bach and Ludwig van Beethoven as one of the "Three Bs" of music, a comment originally made by the nineteenth-century conductor Hans von Bülow. He composed for symphony orchestra, chamber en... (more online)

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# Intermezzo in A Major

from "6 Klavierstücke"

Johannes Brahms (Op. 118 No. 2) 1893

Interpretation for Flute & Piano by Mike Magatagan 2024

Andante teneramente (♩ = 80)

Flute

Piano

7

F

P

13

F

P

19

F

P

*p*

*pp*

*p*

*p*

*p*

*cresc.*

*mf*

*mf*

25

F

P

31

F

P

*dim.*

*p*

37

F

P

*p*

*p*

45

F

P

*meno mosso* (♩ = 68)

*p*

*p*

51

F

P

3 *Red.* 3 \* 3 *Red.* 3 3 \* 3 *Red.* 3 \* 3 *Red.* 3 \* 3

56

F

P

*poco rit.* **a Tempo**

3 *Red.* 3 \* 3 *Red.* 3 3 \* 3 *Red.* 3 3 \* 3 *Red.* 3 3 \* 3 *Red.* 3 3 \*

61

F

P

*poco rit.* **Tempo I (♩ = 80)**

*p*

3 *Red.* 3 \* 3 *Red.* 3 3 \* 3 *Red.* 3 3 \* 3 *Red.* 3 3 \* 3 *Red.* 3 3 \*

67

F

P

73 **Tempo II** (♩ = 68)

F

P

*p*

*p* *cresc.* *dim.* *p*

3 3 3 3 3 3 3 3 3 3 3 3

Red. \* Red. \* Red. \* Red. \* Red. \*

79

F

P

3 3 3 3 3 3 3 3 3 3 3 3

Red. \* Red. \* Red. \* Red. \* Red. \*

85 **Tempo I** (♩ = 80)

F

P

*p* *mf*

*p*

91

F

P

*pp* *cresc.*

*mf* *pp* *cresc.*

97

F

P

*p*

*(cresc.)*

*p*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

103

F

P

*mf*

*dim.*

*mf*

*dim.*

Red. \* Red. \* Red. \* Red. \*

110

F

P

*mf*

*p*

*mf*

*p*

117

F

P

*dim.*

*pp cresc.*

*p*

*dim.*

*poco a poco rit*

Red. \*

Flute

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*p* *pp*

11 *p* *p*

23 *mf* *dim.*

34 *(dim.) p* *meno mosso (♩ = 68)* *p*

45 *poco rit.* *a Tempo* *p* *poco rit.*

55 *Tempo I (♩ = 80)* *Tempo II (♩ = 68)* *p*

65 *p*

76 *p*

85 *Tempo I (♩ = 80)* *p* *mf* *pp cresc.*

95 *(cresc.) p*

106 *mf* *dim.* *mf* *poco a poco rit.* *p*

116 *dim.* *dim.*

Piano

# Intermezzo in A Major

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Andante teneramente (♩ = 80)

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Musical score for measures 1-7. The piece is in A major (three sharps) and 4/4 time. The tempo is Andante teneramente (♩ = 80). The score features a piano (p) dynamic marking.

Musical score for measures 8-14. The score features piano (pp) and piano (p) dynamic markings.

Musical score for measures 15-20. The score features piano (p) and piano crescendo (p cresc.) dynamic markings.

Musical score for measures 21-26. The score features piano crescendo (p cresc.) and mezzo-forte (mf) dynamic markings.

Musical score for measures 27-32. The score features piano (p) and piano decrescendo (dim.) dynamic markings.



34

Musical score for measures 34-41. The piece is in A major (three sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *p* is present at the beginning of measure 41.

42

Musical score for measures 42-47. The right hand continues the melodic line with some rests and slurs. The left hand maintains the rhythmic accompaniment. A dynamic marking of *p* is present at the beginning of measure 42.

*meno mosso* (♩ = 68)

48

Musical score for measures 48-53. The right hand has a melodic line with slurs. The left hand features a triplet accompaniment. A dynamic marking of *p* is present at the beginning of measure 48. The bottom of the page contains the following markings: *Red.*, 3, \*, *Red.*, 3, \*, *Red.*, 3, \*, *Red.*, 3, \*, *Red.*, 3, \*, *Red.*, 3, \*

*poco rit.*

**a Tempo**

54

Musical score for measures 54-58. The right hand has a melodic line with slurs. The left hand features a triplet accompaniment. The bottom of the page contains the following markings: *Red.*, 3, \*, *Red.*, 3, \*, *Red.*, 3, \*, *Red.*, 3, \*, *Red.*, 3, \*, *Red.*, 3, \*

59

Musical score for measures 59-64. The right hand has a melodic line with slurs. The left hand features a triplet accompaniment. The bottom of the page contains the following markings: *Red.*, 3, \*, *Red.*, 3, \*, *Red.*, 3, \*, *Red.*, 3, \*, *Red.*, 3, \*, *Red.*, 3, \*, *Red.*, 3, \*, *Red.*, 3, \*

64 *poco rit.* **Tempo I** (♩ = 80)

Musical score for measures 64-70. The piece is in A major (three sharps). The tempo is marked **Tempo I** with a quarter note equal to 80 beats per minute. The starting tempo is *poco rit.*. The music features a treble clef with a melodic line and a bass clef with a triplet accompaniment. A dynamic marking of *p* is present in measure 65. There are several *Red.* and asterisk symbols in the bass line.

**Tempo II** (♩ = 68)

Musical score for measures 71-76. The tempo changes to **Tempo II** with a quarter note equal to 68 beats per minute. The music continues with the same key signature. Dynamic markings include *p*, *cresc.*, and *dim.*. The bass line features a triplet accompaniment and several *Red.* and asterisk symbols.

Musical score for measures 77-81. The music continues with the same key signature. Dynamic markings include *p*. The bass line features a triplet accompaniment and several *Red.* and asterisk symbols.

**Tempo I** (♩ = 80)

Musical score for measures 82-88. The tempo returns to **Tempo I** with a quarter note equal to 80 beats per minute. The music continues with the same key signature. Dynamic markings include *p*. The bass line features a triplet accompaniment and several *Red.* and asterisk symbols.

Musical score for measures 89-94. The music continues with the same key signature. Dynamic markings include *mf*, *pp*, and *cresc.*. The bass line features a triplet accompaniment.

95

(cresc.) *p* Red. \*

100

Red. \* Red.\* Red. \* Red.\* Red. \* Red.\* Red. \* Red.\* Red. \* Red.\*

106

*mf* *dim.* *mf* Red. \*

112

*p* *pp* *cresc.* Red. \*

118

(cresc.) *p* *dim.* Red. \*

*poco a poco rit*