



Johannes BRAHMS

(1833-1897)

SYMPHONIE n° 3 Opus 90

Composée en 1883

3ème mouvement
poco allegretto

Adaptation pour orchestre d'harmonie

Orchestration :

Serge DALLE LUCHE

Parties disponibles :

Piccolo
Flûte 1
Flûte 2
Hautbois 1
Hautbois 2
Basson 1
Basson 2
Petite clarinette Mib
Clarinete Sib 1
Clarinete Sib 2
Clarinete Sib 3
Clarinete basse Sib
Saxophone soprano
Saxophone alto 1
Saxophone alto 2
Saxophone ténor 1
Saxophone ténor 2
Saxophone baryton

Conducteur

Cor ou Alto Mib 1
Cor ou Alto Mib 2
Cor en Fa 1
Cor en Fa 2
Trompette Sib 1
Trompette Sib 2
Bugle Sib (Flügelhorn)
Trombone 1
Trombone 2
Baryton Sib 1
Baryton Sib 2
Tuba Ut
Basse Sib
Basse Mib
*(autres instruments ou
transpositions sur demande)*

Durée : 5mn 30s env.

Johannes BRAHMS
SYMPHONIE n° 3 Opus 90
3^{ème} mouvement

Orchestration :
Serge DALLE LUCHE

Poco allegretto $\text{♩} = 90$

Instrument list and dynamics:

- Piccolo: *p*
- Flûte 1: *p*
- Flûte 2: *p*
- Hautbois 1: *p*
- Hautbois 2: *p*
- Basson 1: *p*
- Basson 2: *p*
- Pette clarinette Mb: *p*
- Clarinette Sb 1: *pp*, *leggiero*
- Clarinette Sb 2: *pp*, *leggiero*
- Clarinette Sb 3: *p*
- Clarinette basse Sb: *p*, *leggiero*
- Saxophone soprano: *mp*
- Saxophone alto 1: *mp*
- Saxophone alto 2: *mp*
- Saxophone ténor 1: *p*, *leggiero*
- Saxophone ténor 2: *mp*
- Saxophone baryton: *p*
- Cor ou Alto Mb 1: *p*
- Cor ou Alto Mb 2: *p*
- Trompette Sb 1: *p*, *leggiero*
- Trompette Sb 2: *p*
- Bugle Sb (Flügelhorn): *p*
- Trombone 1: *p*
- Trombone 2: *p*
- Baryton Sb 1: *p*
- Baryton Sb 2: *p*
- Tuba Uk: *p*
- Tuba basse: *p*

Johannes BRAHMS - 3ème symphonie, 3ème mouvement
pour orchestre d'harmonie

This page contains the musical score for the 3rd movement of Johannes Brahms' 3rd Symphony, specifically for the woodwind and brass sections. The score is written for a full orchestra and includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Horns 1 and 2 (Htb. 1, Htb. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Clarinet in C (Cl. 1), Clarinet in Bb (Cl. 2, Cl. 3), Clarinet in Bb (Cl. b.), Saxophone Soprano (Sax. sop.), Saxophone Alto 1 and 2 (Sax. alt. 1, Sax. alt. 2), Saxophone Tenor 1 and 2 (Sax. tén. 1, Sax. tén. 2), Saxophone Baritone (Sax. bar.), Cor Anglais 1 and 2 (Cor Mib 1, Cor Mib 2), Trumpets 1 and 2 (Trp. 1, Trp. 2), Bagpipist in Sib (Bgl. Sib (Flüg.)), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone in Sib 1 and 2 (Bar. Sib 1, Bar. Sib 2), Tuba in C (Tuba Ut), and Tuba in Bb (Tub. B.). The score is in 3/4 time and features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *espress* (espressivo). It includes numerous musical notations such as slurs, accents, and articulation marks. Measure numbers 10, 12, 15, and 18 are indicated at the top of the page.

Johannes BRAHMS - 3ème symphonie, 3ème mouvement
pour orchestre d'harmonie

Score

A

27

Picc. *pp*

Fl. 1

Fl. 2

Hrb. 1

Hrb. 2

Ban. 1 *pp*

Ban. 2 *pp*

Pte cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Cl. b. *pp*

Sax. sop. *pp*

Sax. alt. 1 *p* *dolce*

Sax. alt. 2 *pp*

Sax. tén. 1 *pp*

Sax. tén. 2 *pp*

Sax. bar. *pp*

27

Cor Mib 1

Cor Mib 2

24

27

30

Trp. 1 *pp*

Trp. 2 *pp*

Bgl. Sib (Flüg.) *pp*

Trb. 1 *pp*

Trb. 2 *pp*

Bar. Sib 1 *pp*

Bar. Sib 2 *pp*

Tuba Ut *pp*

Tub. B. *pp*

Johannes BRAHMS - 3ème symphonie, 3ème mouvement
pour orchestre d'harmonie

22 32 36 39 42

Picc. *mp* *espress.*

Fl. 1 *p*

Fl. 2

Htb. 1 *espress.* *mp*

Htb. 2

Bsn. 1 *pp* *p*

Bsn. 2 *pp* *p*

Pte cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *pp* *p*

Cl. b. *pp* *espress.* *mp*

Sax. sop. *pp* *p*

Sax. alt. 1 *pp* *p*

Sax. alt. 2 *pp* *mp* *à défaut de Cor 1* *espress.*

Sax. tén. 1 *pp* *p*

Sax. tén. 2 *p*

Sax. bar. *p*

Cor Mib 1 *mp*

Cor Mib 2

Trp. 1 *p*

Trp. 2 *p*

Bgl. Sib (Flüg.) *pp* *p*

Tbn. 1 *pp* *p*

Tbn. 2 *pp* *p*

Bar. Sib 1 *pp* *pp* *p*

Bar. Sib 2 *pp* *p*

Tuba Ut *pp* *p*

Tub. B. *pp* *p*

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6

This page of the musical score, page 6, contains staves for the following instruments: Piccolo (Picc.), Flute 1 (FL. 1), Flute 2 (FL. 2), Horn 1 (Htb. 1), Horn 2 (Htb. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet in E-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Clarinet in B-flat (Cl. 3), Clarinet in B-flat (Cl. b.), Saxophone Soprano (Sax. sop.), Saxophone Alto 1 (Sax. alt. 1), Saxophone Alto 2 (Sax. alt. 2), Saxophone Tenor 1 (Sax. ten. 1), Saxophone Tenor 2 (Sax. ten. 2), Saxophone Baritone (Sax. bar.), Cor Anglais 1 (Cor Mib 1), Cor Anglais 2 (Cor Mib 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bagpipe/Sib (Bgl. Sib (Flüg.)), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone 1 (Bar. Sib 1), Baritone 2 (Bar. Sib 2), Tuba Alto (Tuba Ut), and Tuba Bass (Tub. B.). The score features various musical notations including dynamics (p, mp, dolce), articulation (accents), and performance instructions (e.g., 'p dolce', 'p dolce').

Johannes BRAHMS - 3ème symphonie, 3ème mouvement
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C

D

Musical score for the 3rd movement of Johannes Brahms' 3rd Symphony, starting at measure 57 and ending at measure 63. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Horns 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), Cor Anglais, Trumpets 1 and 2, Bagpipes in Sib, Trombones 1 and 2, Baritone Saxophone, and Tuba. The score features various dynamics such as *p* (piano) and *dolce*, and includes performance instructions like "obbligato" for the Sax. alt. 2. Measure numbers 57, 60, and 63 are indicated at the top of the score.

This page of the musical score covers measures 65 to 75. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Horns 1 and 2 (Hrb. 1, Hrb. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Clarinet in C (Pte. cl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Clarinet in Bass (Cl. b.), Saxophone Soprano (Sax. sop.), Saxophones Alto 1 and 2 (Sax. alt. 1, Sax. alt. 2), Saxophones Tenor 1 and 2 (Sax. tén. 1, Sax. tén. 2), Saxophone Baritone (Sax. bar.), Cor Anglais 1 and 2 (Cor Mib 1, Cor Mib 2), Trumpets 1 and 2 (Trp. 1, Trp. 2), Bagpipe in Sib (Bgl. Sib (Flüg.)), Trombones 1 and 2 (Trb. 1, Trb. 2), Baritone in Sib 1 and 2 (Bar Sib 1, Bar Sib 2), Tuba Alto (Tuba Ut), and Tuba Bass (Tub. B.).

Measure 65 begins with a Piccolo part. Measures 66-71 show the woodwinds and strings. Measures 72-75 feature a prominent woodwind section with dynamic markings: *pp*, *express*, *cresc.*, and *f*. The Saxophone Baritone part also includes *pp*, *express*, *cresc.*, and *f* markings. The Tuba parts at the end of the page are marked *mp* and *f*.

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E

This page contains the musical score for measures 76 to 84 of the third movement of Johannes Brahms' Third Symphony. The score is arranged for a full orchestra and includes parts for Piccolo (Picc.), Flutes 1 and 2 (FL. 1, FL. 2), Horns 1 and 2 (Htb. 1, Htb. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Clarinet in Bass (Cl. b.), Saxophones Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone (Sax. sop., Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, Sax. bar.), Cor Anglais 1 and 2 (Cor Mib 1, Cor Mib 2), Trumpets 1 and 2 (Trp. 1, Trp. 2), Bagpipa and Sib (Bgl. Sib (Flüg.)), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone 1 and 2 (Bar. Sib 1, Bar. Sib 2), Tuba Alto (Tuba Ut), and Tuba Bass (Tub. B.). The score is in 3/4 time and features a variety of dynamics including *p*, *dim.*, *dolce*, and *p*. A large letter 'E' is placed in a box at the top left of the page, above measure 76.

This page of the musical score covers measures 87 to 96. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Htb. 1), Horn 2 (Htb. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet in C (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), Clarinet in Bb (Cl. b.), Saxophone Soprano (Sax. sop.), Saxophone Alto 1 (Sax. alt. 1), Saxophone Alto 2 (Sax. alt. 2), Saxophone Tenor 1 (Sax. tén. 1), Saxophone Tenor 2 (Sax. tén. 2), Saxophone Baritone (Sax. bar.), Cor Anglais 1 (Cor Mib 1), Cor Anglais 2 (Cor Mib 2), Trumpet 1 (Ttp. 1), Trumpet 2 (Ttp. 2), Bugle/Snare Drum (Bgl. Sib (Flüg.)), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Baritone Saxophone 1 (Bar. Sib 1), Baritone Saxophone 2 (Bar. Sib 2), Tuba (Tuba Ut), and Bass Drum (Tub. B.).

Measure numbers 87, 90, 93, and 96 are indicated at the top of the score. The score includes various dynamic markings such as *pp* (pianissimo) and *p* (piano). The woodwind and brass sections have melodic lines with slurs and ties, while the strings (not explicitly labeled but present in the lower staves) provide a rhythmic accompaniment.

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F

98 102 106 108

Picc. *lunga*

Fl. 1 *lunga* *p*

Fl. 2 *lunga* *p*

Hrb. 1 *lunga*

Hrb. 2 *lunga*

Bsn. 1 *lunga*

Bsn. 2 *lunga*

Pte. cl. *lunga* *leggero* *pp*

Cl. 1 *lunga* *leggero* *pp*

Cl. 2 *lunga* *leggero* *pp*

Cl. 3 *lunga*

Cl. b. *lunga* *p*

Sax. sop. *lunga*

Sax. alt. 1 *lunga* *à défaut de cor I* *espressivo*

Sax. alt. 2 *lunga*

Sax. tén. 1 *lunga* *leggero* *p*

Sax. tén. 2 *lunga* *p*

Sax. bar. *lunga*

Cor Mib 1 *lunga* *espressivo* *pp*

Cor Mib 2 *lunga* *p*

Trp. 1 *lunga* *espressivo* *mp*

Trp. 2 *lunga* *p*

Bgl. Sib (Flüg.) *lunga*

Trb. 1 *lunga* *pp*

Trb. 2 *lunga* *pp*

Bar Sib 1 *lunga* *pp*

Bar Sib 2 *lunga* *pp*

Tuba Ut *lunga* *p*

Tub. B. *lunga* *p*

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12

109 111 114 117

Picc.

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Bsn. 1

Bsn. 2

Pte. cl.

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

Cor Mib 1

Cor Mib 2

Trp. 1

Trp. 2

Bgl. Sib (Flüg.)

Trb. 1

Trb. 2

Bar Sib 1

Bar Sib 2

Tuba Ut

Tub. B.

espressivo
mp

p

dolce
p

dolce
p

à dé faut de hautbois
mp
espressivo

pp

pp

espressivo
p

pp

p

pp

pp

p

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G

123 dolce p dolce dolce
126 dolce
129 dolce

Picc.
Fl. 1
Fl. 2
Hob. 1
Hob. 2
Bsn. 1 dolce dolce
Bsn. 2 p
Pte. cl.
Cl. 1 dolce p
Cl. 2 dolce
Cl. 3 p
Cl. b. p
Sax. sop. dolce mp dolce
Sax. alt. 1 obbligato p dolce
Sax. alt. 2
Sax. tén. 1
Sax. tén. 2 dolce
Sax. bar.
Cor Mib 1 dolce pp dolce pp dolce
Cor Mib 2 pp
Trp. 1 pp
Trp. 2 pp
Bgl. Sib (Flüg.) p
Trb. 1 dolce pp dolce pp
Trb. 2 pp dolce pp
Bar Sib 1 dolce pp
Bar Sib 2 pp
Tuba Ut pp p
Tub. B. pp p

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14

H

131 132 133 134 135 136 137 138 139 140 141

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Hrb. 1 *p*

Hrb. 2

Bsn. 1 *p*

Bsn. 2 *p*

Pte. cl. *espress.*
mp

Cl. 1 *espress.*
mp

Cl. 2 *p*

Cl. 3 *p*

Cl. b. *p*

Sax. sop. *espress.*
mp

Sax. alt. 1 *espress.*
mp

Sax. alt. 2 *p*

Sax. tén. 1 *p*

Sax. tén. 2 *p*

Sax. bar. *p*

Cor Mib 1 *p*

Cor Mib 2 *p*

Trp. 1 *p*

Trp. 2 *p*

Bgl. Sib (Flüg.) *p*

Trb. 1 *p*

Trb. 2 *p*

Bar Sib 1 *p*

Bar Sib 2 *p*

Tuba Ut *p*

Tub. B. *p*

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This page of the musical score covers measures 153 to 162. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Hrb. 1, Hrb. 2, Bsn. 1, Bsn. 2, Pte. cl., Cl. 1, Cl. 2, Cl. 3, Cl. b., Sax. sop., Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, Sax. bar., Cor Mib 1, Cor Mib 2, Trp. 1, Trp. 2, Bgl. Sib (Flüg.), Trb. 1, Trb. 2, Bar Sib 1, Bar Sib 2, Tuba Ut, and Tub. B. The score features dynamic markings of *p* (piano) and *f* (forte) throughout. Measure numbers 153, 156, 159, and 162 are indicated at the top of the page. The music is written in a key signature of two flats and a 3/4 time signature.