



# Bernard Dewagtere

France, SIN LE NOBLE

## Waltz (Opus 39, n°15) Brahms, Johannes

### About the artist

Doctor in musicology, conductor and composer.

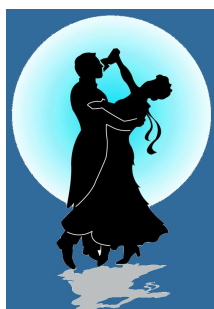
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Waltz [Opus 39, n°15]  
**Composer:** Brahms, Johannes  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Lute (french), piano or organ  
**Style:** Romantic

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# Waltz – Brahms – Opus 39, n°15

Johannes Brahms (1833 – 1897)

Transc. : Bernard Dewagtere

Moderato

The first system of the musical score is for measures 1 through 7. It consists of three staves: a vocal line (treble clef), a Luth (guitar) line (treble clef), and a Piano line (grand staff). The vocal line begins with a *mf* dynamic and a melodic line in 3/4 time. The Luth line provides a rhythmic accompaniment with chords and single notes. The Piano line features a *mp* dynamic and a harmonic accompaniment. Chord diagrams are provided for the Luth part: C (3fr.), F (8fr.), C (3fr.), A m, E m, and B 7.

The second system of the musical score is for measures 8 through 14. It consists of three staves: a vocal line (treble clef), a Luth (guitar) line (treble clef), and a Piano line (grand staff). The vocal line includes dynamic markings for *rallent.* and *a tempo*. The Luth line continues with its accompaniment. The Piano line maintains its harmonic support. Chord diagrams for the Luth part are: E m, C (3fr.), F (8fr.), C (3fr.), A m, E m, and B 7.

Waltz – Brahms – Opus 39, n°15

2/16 *a tempo* *accel.* *rallent.* *a tempo*

Luth

*mf* *mf*

16

E m G7 C C7 F D7 G7 C

Pno

*mp* *mp*

24 *rallent.* *a tempo*

Luth

*mf* *mf*

24

F C Am C G G7 C G7

Pno

*mp*

Waltz – Brahms – Opus 39, n°15

32 *accel.* *rallent.* *a tempo* 3

Luth

Pno

C 3fr. C7 F 8fr. D7 G7 C 3fr.

38 *rit.* *p*

Luth

Pno

F 8fr. C 3fr. Am C G G7 C 3fr.