MICHAEL MAGATAGAN

United States (USA), SierraVista

"Verlorene Jugend" from 'Fünf Gesänge' for Wind Sextet (Op.104 No. 4)
Brahms, Johannes

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title:	"Verlorene Jugend" from 'Fünf Gesänge' for Wind Sextet [Op.104 No. 4]
Composer:	Brahms, Johannes
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Wind Sextet
Style:	Romantic
Comment:	Johannes Brahms (1833 – 1897) was a German composer, pianist, and conductor of the mid-Romantic period. Born in Hamburg into a Lutheran family, he spent much of his professional life in Vienna. He is sometimes grouped with Johann Sebastian Bach and Ludwig van Beethoven as one of the "Three Bs" of music, a comment originally made by the nineteenth-century conductor Hans von Bülow. He composed for symphony orchestra, chamber en... (more online)

MICHAEL MAGATAGAN on free-scores.com

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"Verlorene Jugend"

from 'Fünf Gesänge'

Johannes Brahms (Op. 104 No. 4) 1886 - 88

Interpretation for Wind Sextet by Mike Magatagan 2024

Lebhaft, *doch nicht zu schnell* **(♩ = 120)**

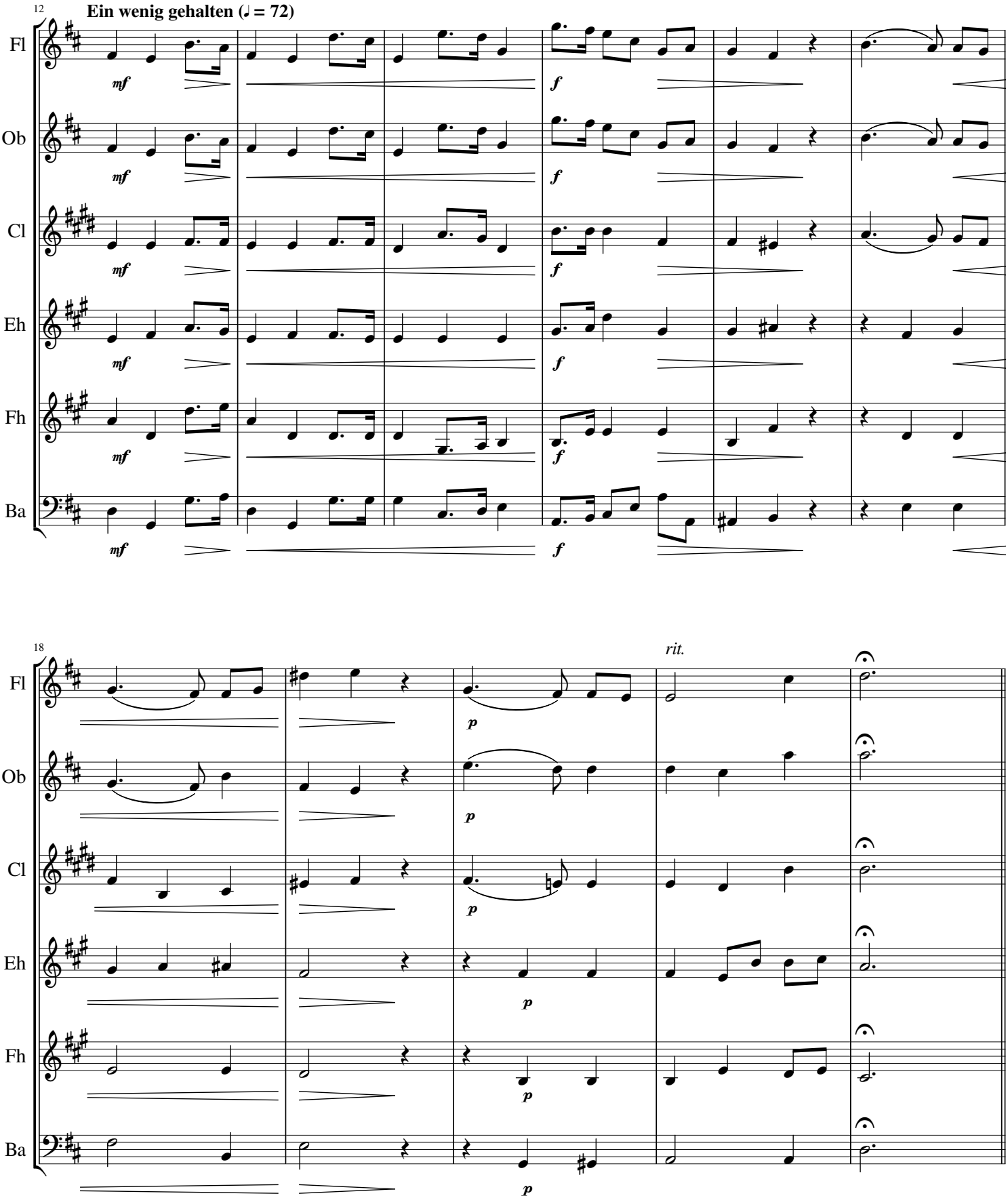
Flute
Oboe
B♭ Clarinet
English Horn
Horn in F
Bassoon

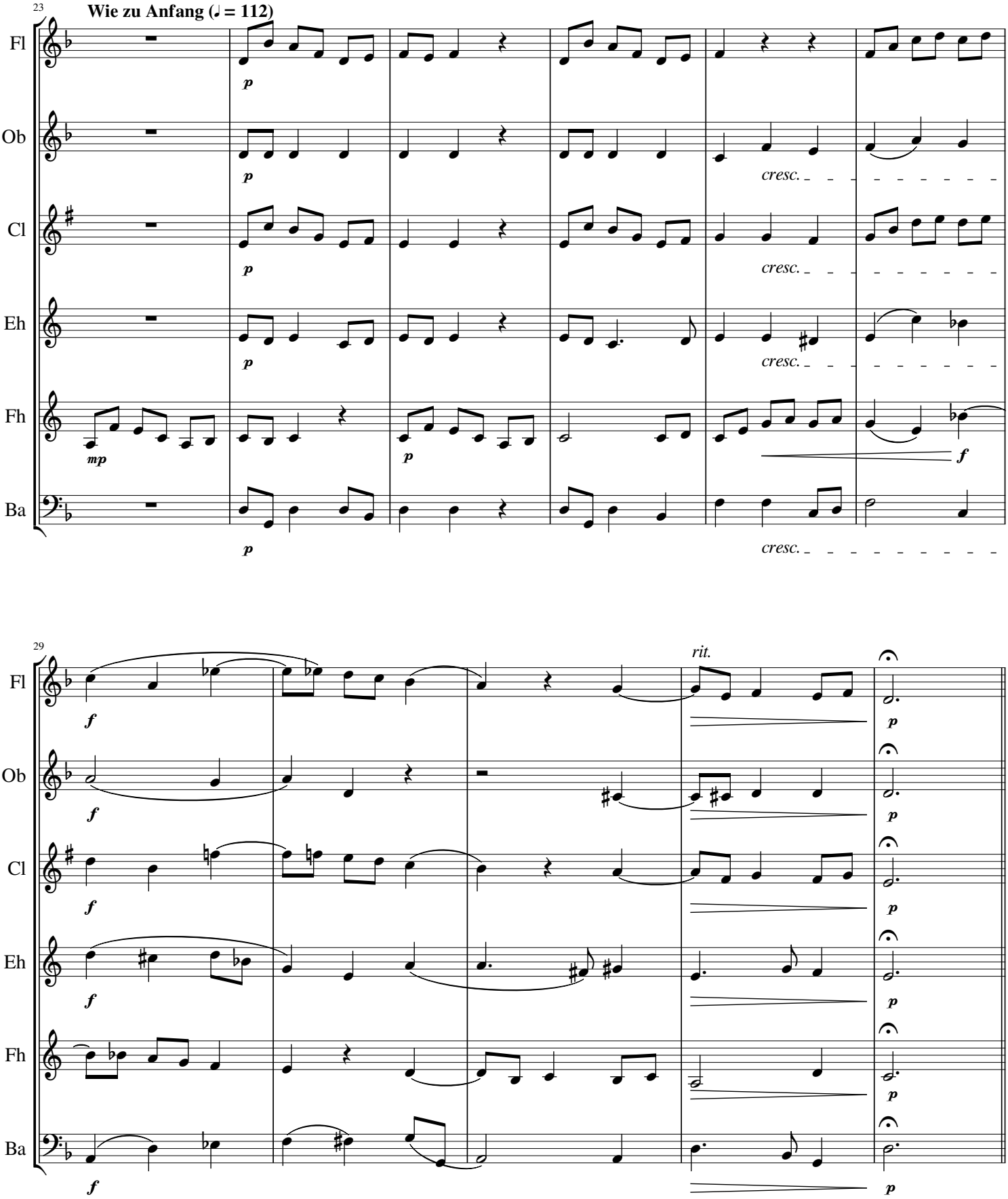
f *cresc.*

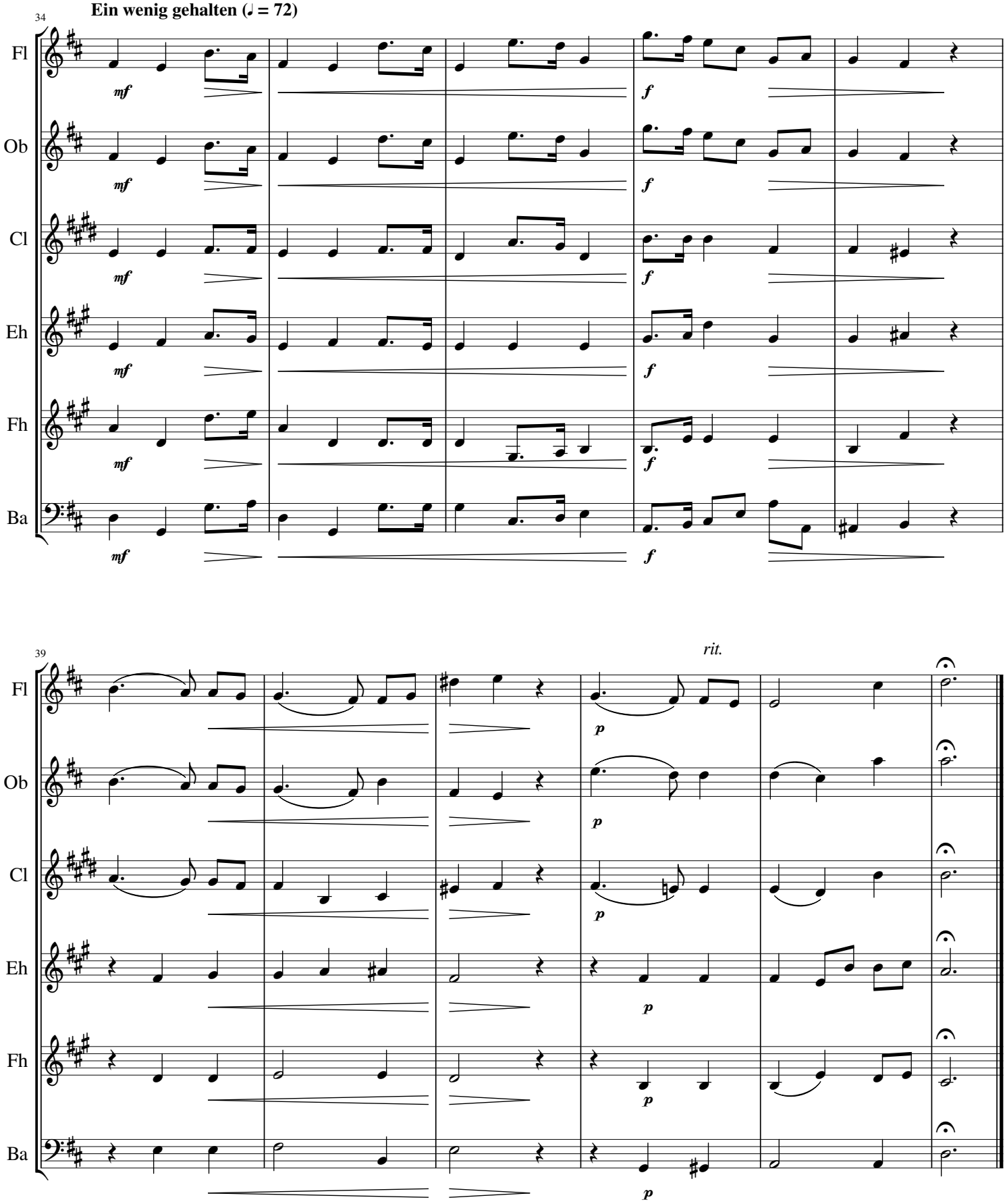
6

Fl
Ob
Cl
Eh
Fh
Ba

(cresc.) *cresc.* *f* *dim.* *rit.*


12
Ein wenig gehalten (♩ = 72)
Fl
Ob
Cl
Eh
Fh
Ba
mf
f
18
rit.
p


23
Wie zu Anfang (♩ = 112)
Fl
Ob
Cl
Eh
Fh
Ba
p
mp
cresc.
f
29
rit.


34
Ein wenig gehalten (♩ = 72)
Fl
Ob
Cl
Eh
Fh
Ba
mf
f
39
rit.
p

Flute

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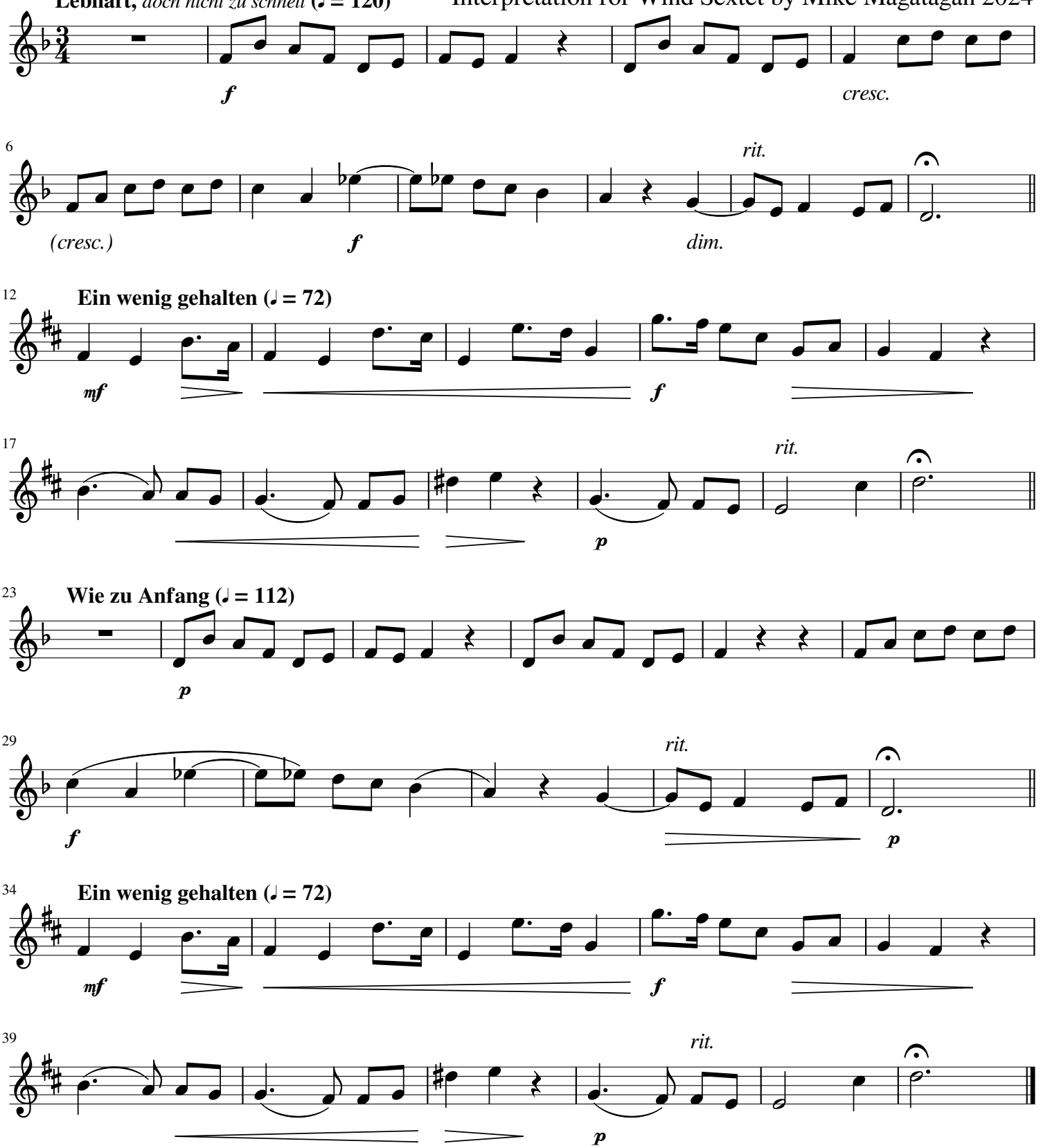

Oboe

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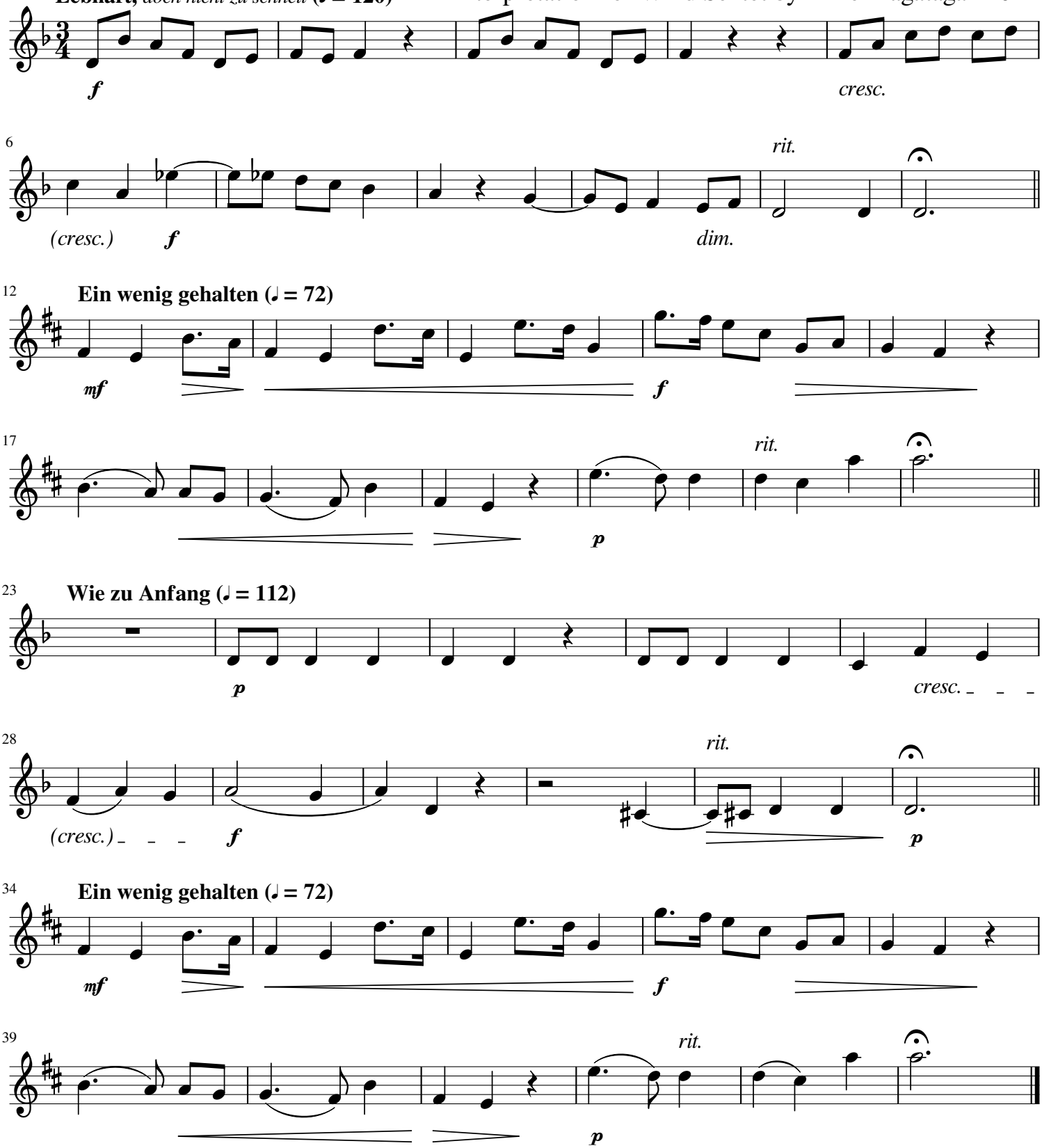

B♭ Clarinet

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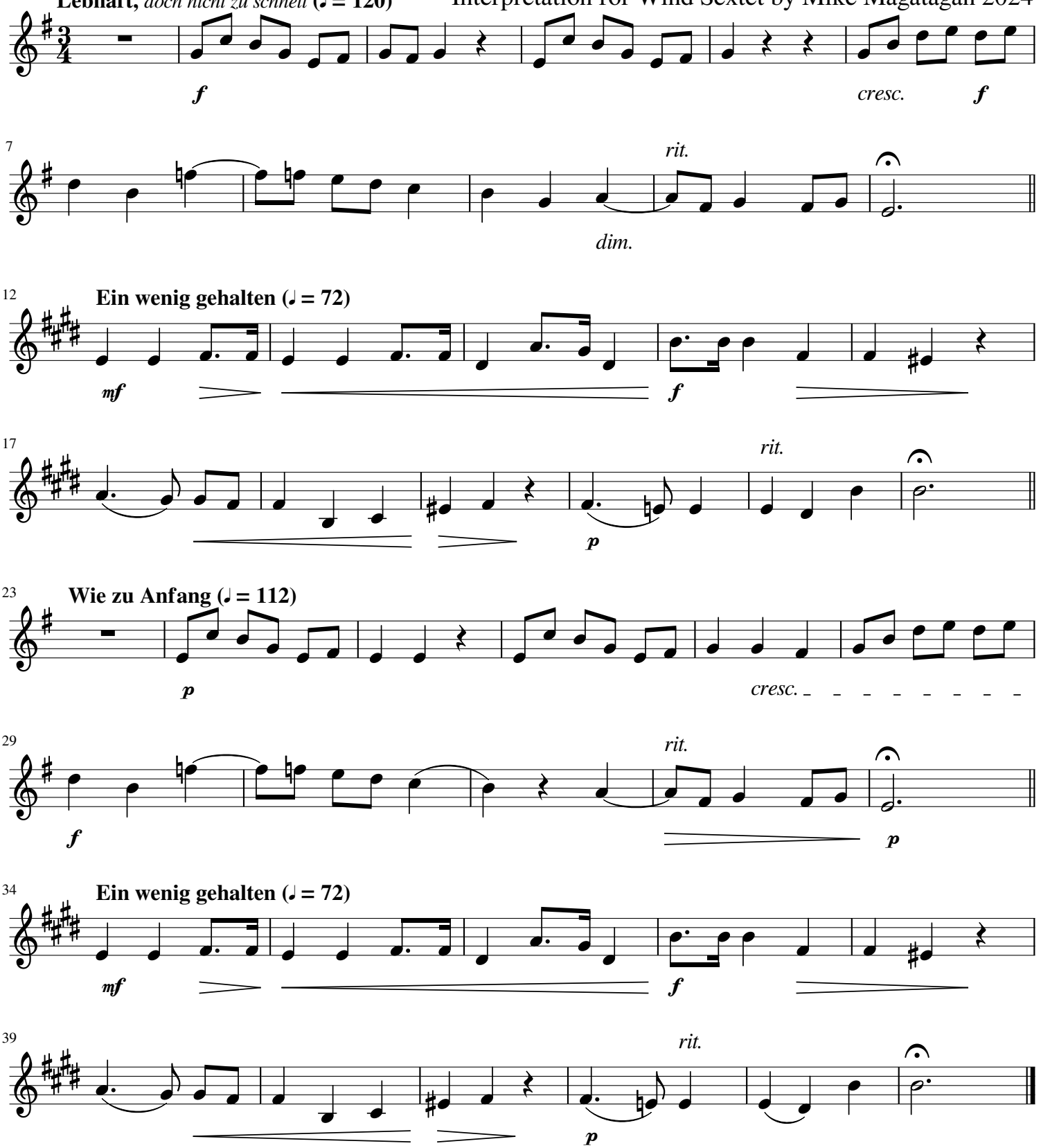

English Horn

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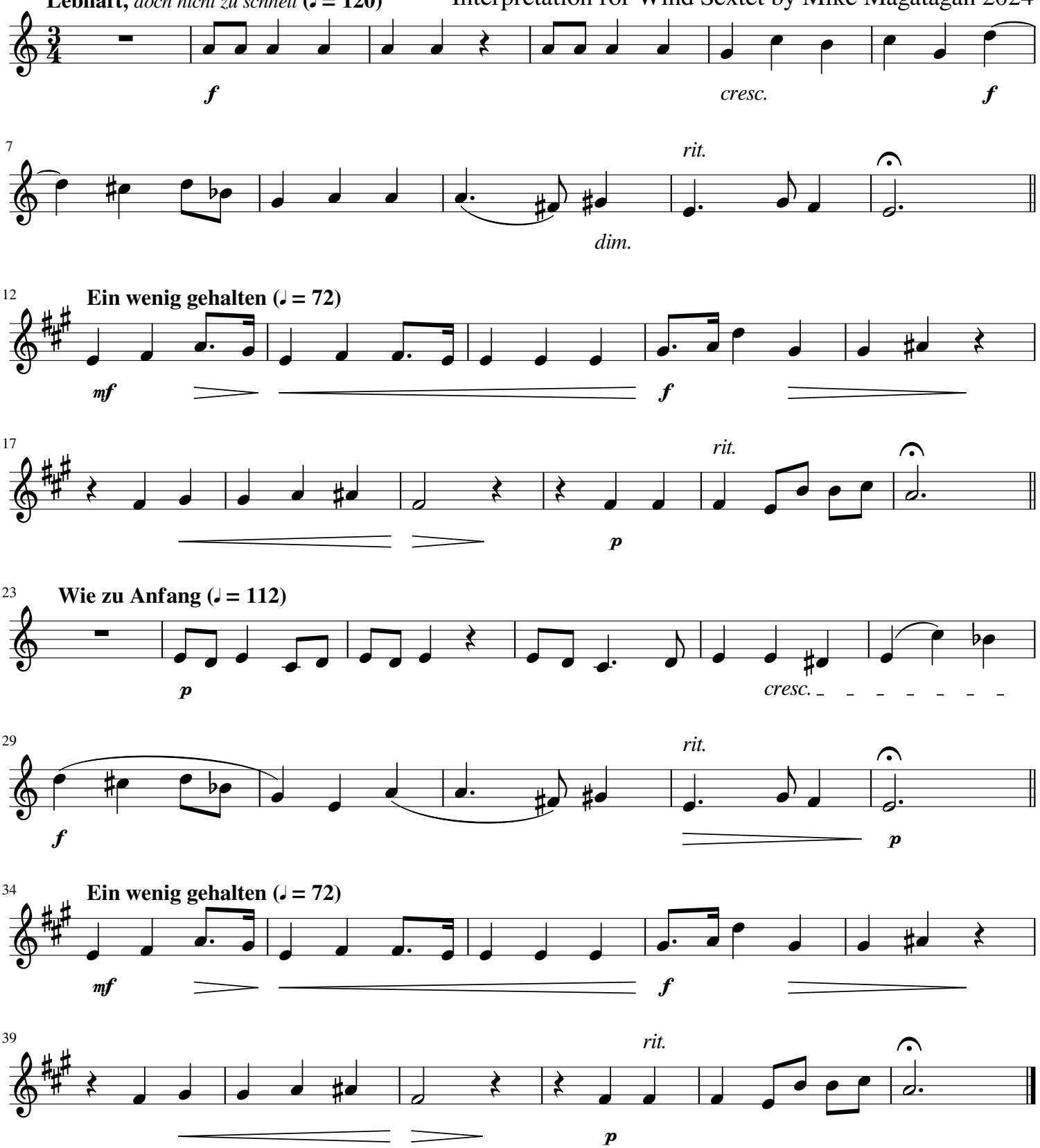

Horn in F

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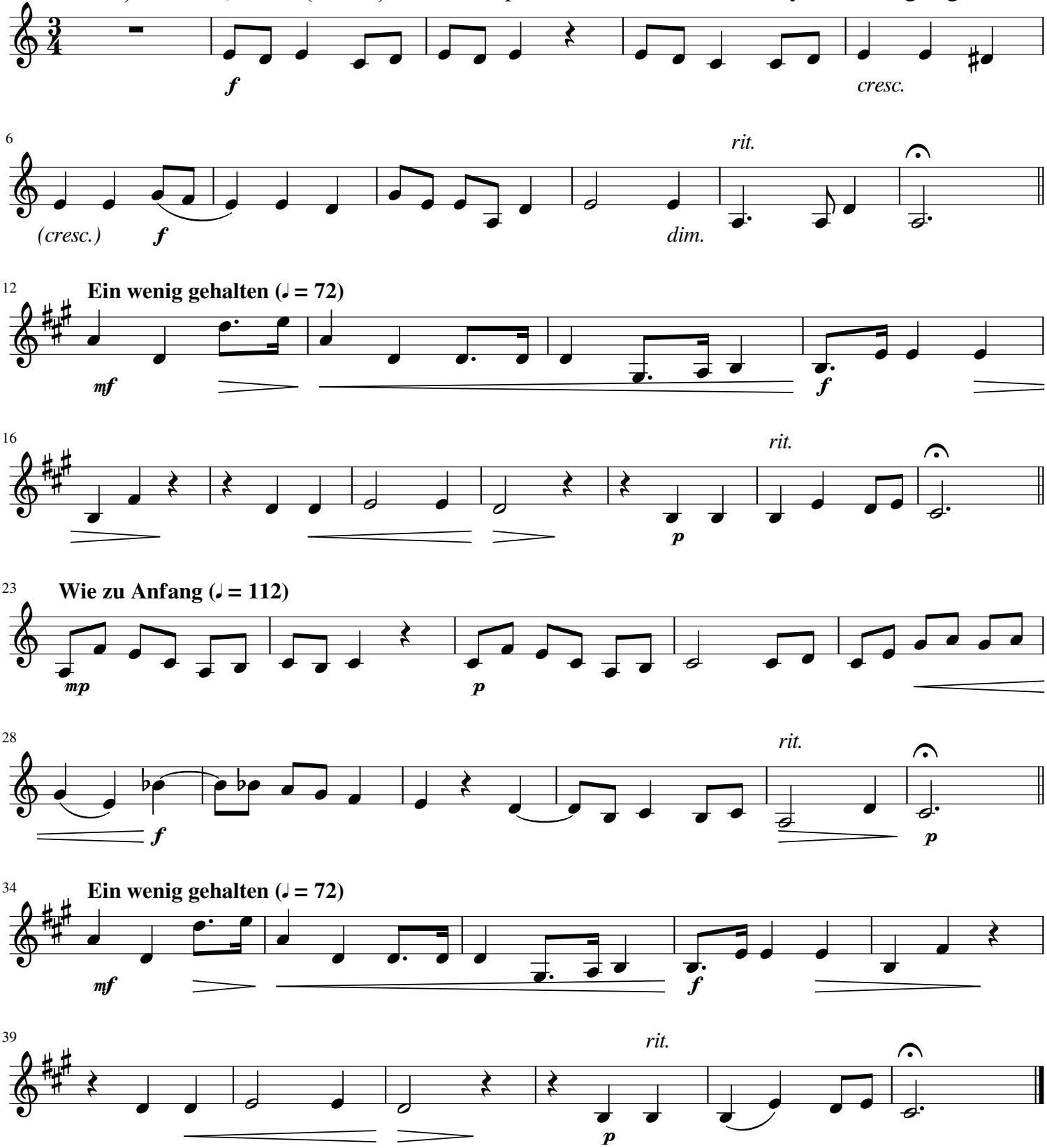

Bassoon

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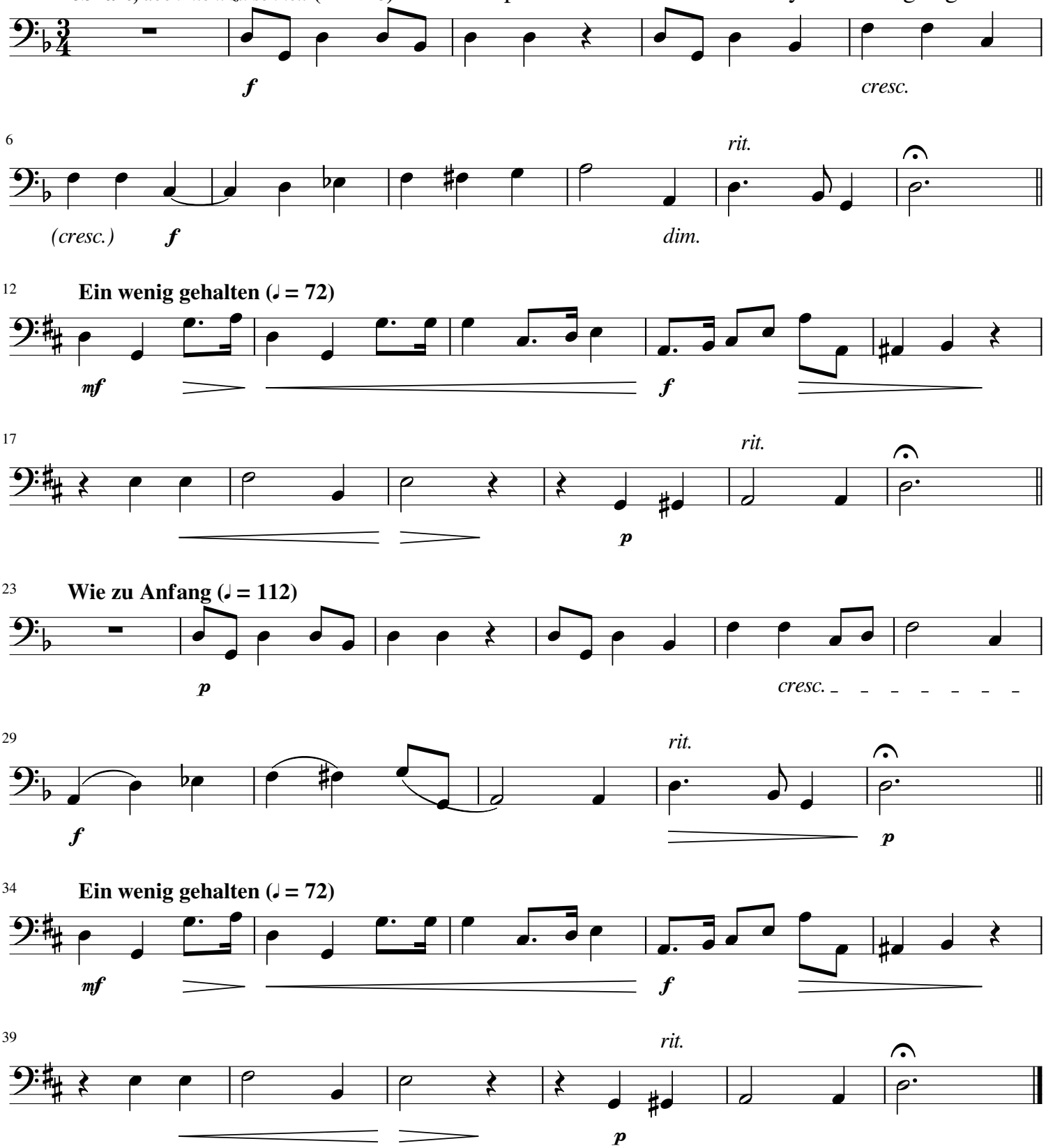
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