



# Ioan Dobrinescu

Roumania, Bucharest

## Zwei lieder - 1 Gestillte Sehnsucht (91) Brahms, Johannes

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Zwei lieder - 1 Gestillte Sehnsucht [91]  
**Composer:** Brahms, Johannes  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Clarinet, String orchestra  
**Style:** Romantic

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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# 1 Gestillte Sehnsucht

Brahms op 91, no 1 - arr Dobrinescu

**Adagio espressivo** ♩ = 62 *poco cresc.*

Mezzo-soprano

Clarinet in A

Violin I

Violin II

Viola

Violoncello

Contrabass



17

M-S.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*p*

*pp*

*pizz.*

*p*

23

M-S.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.* . . . . . *A tempo*

*mp*

*rit.* . . . . . *A tempo*

*dolce* 6

*mp*

*pizz.*

*p*

*mp*

*pizz.*

*p*

*p*

*mp*

*pizz.*

*p*

*mp*

*p*

28 **B**

M-S. *mf*

Cl. **B** 6 6 6 6 6 6 3 3 3 3

Vln. I *p*

Vln. II *p*

Vla. *p arco*

Vc. *p*

Cb. *p*

33 *diminuendo*

M-S. *diminuendo*

Cl. *diminuendo* 3 3 3 3 *diminuendo*

Vln. I *arco pp pizz. p*

Vln. II *pp arco pizz.*

Vla. *pp arco pizz.*

Vc. *pp* 3 3 3 3

Cb. *pp*

40 rit. . . . . **Piú Mosso** ♩ = 70

M.S. *f*

Cl. rit. . . . . **Piú Mosso** ♩ = 70

Vln. I *arco*

Vln. II *p arco*

Vla. *arco*

Vc. *pizz.* *p arco*

Cb. *arco*

46

M.S.

Cl. *mf*

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

50

M.S. *mp* rit. . . . . A tempo **C**

Cl. rit. . . . . A tempo dolce **C**

Vln. I *pp* *pizz.* *p*

Vln. II *pp* *pizz.* *p*

Vla. *pp* *pizz.* *p*

Vc. *pp* *pizz.* *p*

Cb. *pp* *pizz.* *p*

56

M.S. *mf*

Cl. *6* *6* *6* *6* *3* *3* *3* *3*

Vln. I *p*

Vln. II *p*

Vla. *p* *arco*

Vc. *p*

Cb. *p*

61 rit. . . . . A tempo rit. . . . . mp **D** Tempo primo

M-S.

Cl. rit. . . . . A tempo rit. . . . . **D** Tempo primo

Vln. I arco p arco pp pp

Vln. II arco pp pp

Vla. arco pp p

Vc. pp p 3 3 3 3 3 3 6 pizz.

Cb. pp arco pp

69

M-S.

Cl. mp

Vln. I

Vln. II p

Vla. p

Vc. 6 6 6 6 6 6 pp

Cb. arco pizz.



75

M-S.  
Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*, *mp*, *p*, *p*, *p*, *pizz.*

Detailed description: This block contains the musical score for measures 75 through 80. The score is for a full orchestra and a soloist (M-S.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The soloist part (M-S.) features a melodic line with some chromaticism. The woodwinds (Cl.) play a rhythmic accompaniment with eighth notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with various textures, including sixteenth-note patterns in the violas and cellos, and pizzicato in the violins and cellos. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

81

M-S.  
Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*, *mf*, *dolce*, *mp*, *pizz.*, *p*, *arco*

Detailed description: This block contains the musical score for measures 81 through 85. The soloist part (M-S.) continues with a melodic line, marked *mp* and *mf*. The clarinet (Cl.) part features a prominent sixteenth-note figure, marked *dolce* and *mp*. The woodwinds (Cl.) play a rhythmic accompaniment with eighth notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with various textures, including sixteenth-note patterns in the violas and cellos, and pizzicato in the violins and cellos. Dynamics range from piano (*p*) to mezzo-piano (*mp*) and mezzo-forte (*mf*). The string parts are marked *pizz.* and *arco*.

86

M-S.  
Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pp*  
*arco*  
*p*

*pp*  
*arco*  
*p*

*pp*  
*arco*  
*p*

*pp*  
*arco*  
*p*

*pp*  
*arco*  
*p*

92

M-S.  
Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*pp*

*pp*  
*ppp*

*pp*  
*ppp*

*pp*  
*ppp*

*pp*  
*ppp*

*pp*  
*ppp*