



paul Brasseur

Arranger, Composer

Belgium, Pepinster

About the artist

Drummer since 5 years and composer since last year.

About the piece



Title: Seigneur Troll Munchmausen
Composer: Brasseur, paul
Arranger: Brasseur, paul
Licence: paul Brasseur © All rights reserved
Instrumentation: Ensemble Modern Orchestra
Style: Modern classical

paul Brasseur on [free-scores.com](http://www.free-scores.com)

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Paul Brasseur

Herr troll des schlosses

Complète

Cor en Fa

Trombone basse

Timbales

Batterie

Guitare électrique

Clavecin

Violons 1

Violoncelles

mf f mp

p f mp

p f mp

12

C.

Trb. B.

Timb.

Perc.

Gtr. élect.

Clav.

V. 1

Vc.

mf

mf

p

ff

mp

mp

19

C. Trb. B. Timb. Perc. Gtr. élect. Clav. V. 1 Vc.

This musical system covers measures 19 to 24. The C. (Trumpet) part has a melodic line with some grace notes. Trb. B. (Tuba) is mostly silent. Timb. (Timpani) is also silent. Perc. (Percussion) plays a rhythmic pattern of eighth notes. Gtr. élect. (Electric guitar) plays a dense, rhythmic chordal texture. Clav. (Clavichord) has a simple harmonic accompaniment. V. 1 (Violin I) has a tremolo effect over a sustained chord. Vc. (Violoncello) provides a steady bass line.



25

C. Trb. B. Timb. Perc. Gtr. élect. Clav. V. 1 Vc.

This musical system covers measures 25 to 30. The C. (Trumpet) part continues its melodic line. Trb. B. (Tuba) remains silent. Timb. (Timpani) is silent. Perc. (Percussion) continues with its rhythmic pattern. Gtr. élect. (Electric guitar) maintains its dense chordal texture. Clav. (Clavichord) continues with its harmonic accompaniment. V. 1 (Violin I) continues with the tremolo effect. Vc. (Violoncello) continues with its bass line.

31

C. *mf* *f* *mp*

Trb. B. *mf* *ff* *mp*

Timb. *p* *f* *mp* *tr*

Perc.

Gtr. élect. *mf* *f*

Clav. *mp* *mp*

V. 1 *mf* *f* *mp*

Vc. *mf* *f* *mp*



38

C. *ff* *mp*

Trb. B. *ff* *mp*

Timb. *tr* *ff* *mp*

Perc. *ff* *ff*

Gtr. élect. *ff* *mp*

Clav. *ff* *mp*

V. 1 *ff* *mp*

Vc. *ff* *mp*

47

C. Trb. B. Timb. Perc. Gtr. élect. Clav. V. 1 Vc.

ff *mf* *tr* *ff* *mp* *ff* *mp* *ff* *mp*

Detailed description: This musical score block covers measures 47 to 54. It features eight staves: C. (Cornet), Trb. B. (Trumpet B), Timb. (Timpani), Perc. (Percussion), Gtr. élect. (Electric Guitar), Clav. (Clavichord), V. 1 (Violin 1), and Vc. (Violoncelle). The music is in a key with one flat (B-flat major or D minor). The percussion part has a steady eighth-note pattern starting in measure 50. The strings play a harmonic accompaniment. Dynamics include fortissimo (ff) and mezzo-forte (mf). A trill is marked in the timpani part in measure 51.



55

C. Trb. B. Timb. Perc. Gtr. élect. Clav. V. 1 Vc.

Detailed description: This musical score block covers measures 55 to 62. It features the same eight staves as the previous block. The music continues in the same key. The percussion part maintains its eighth-note pattern. The strings play a harmonic accompaniment. Dynamics are consistent with the previous block.

61

C. *ff*

Trb. B. *mf* *mp*

Timb. *f* *mf*

Perc. *f* *mf*

Gtr. élect.

Clav. *ff*

V. 1 *mp*

Vc. *mf* *mp*



69

C. *mp*

Trb. B. *mp*

Timb. *tr* *mp*

Perc. *ff*

Gtr. élect. *mp*

Clav. *mf*

V. 1 *mf*

Vc.

75

C.

Trb. B.

Timb.

Perc.

Gtr. élect.

Clav.

V. 1

Vc.



78

C.

Trb. B.

Timb.

Perc.

Gtr. élect.

Clav.

V. 1

Vc.

83

C. *mp*

Trb. B. *mp*

Timb. *tr* *mp*

Perc.

Gtr. élect. *mp*

Clav.

V. 1

Vc.



86

C.

Trb. B.

Timb. *tr*

Perc.

Gtr. élect. *mp*

Clav.

V. 1

Vc.

90 **poco rall.**

C. *mp*

Trb. B. *mp*

Timb. *mp*

Perc. *ff*

Gtr. élect. *mp*

Clav. *mp*

V. I *mp*

Vc. *mp*

98 **poco accel.**

C. *ff*

Trb. B. *ff*

Timb. *tr* *ff* *mp*

Perc. *mp*

Gtr. élect. *ff* *mp*

Clav. *ff* *f*

V. I *ff* *mp*

Vc. *ff* *mp*

poco accel.

105 rit.

C.
Trb. B.
Timb.
Perc.
Gtr. élect.
Clav.
V. 1
Vc.

rit.

rit.