



Daniel BREL

France

Acropolis

About the artist

Bandoneonist, composer and arranger, Daniel Brel creates his own poetic universe by composing for eclectic formations in a neoclassical style: tango contemporary, jazz, music for choirs, chamber music, music for symphonic orchestra, a work today rich of more than 200 compositions.

You'll find more information on his web site : www.daniel-brel-64.com

Associate: SACEM - IPI code of the artist : 146351092

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bd64.htm>

About the piece



Title: Acropolis
Composer: BREL, Daniel
Copyright: Copyright © Daniel BREL
Instrumentation: String Quartet
Style: Early 20th century
Comment: Part of 16 miniature inspired by a painting exhibition

Daniel BREL on [free-scores.com](https://www.free-scores.com)

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Acropolis

Compositeur : Daniel Brel

Pièce pour quatuor à cordes

Difficulté : ♣♣♣

Acropolis

Compositeur : Daniel Brel

♩ = 90

The image displays a musical score for the piece "Acropolis" by Daniel Brel. The score is arranged in two systems of staves. The first system includes Violon 1, Violon 2, Alto, and Violoncelle. The second system includes Vln. 1, Vln. 2, Alt., and Vc. The Violoncelle and Alt. parts feature a rhythmic pattern of eighth notes with accents, marked with "Pizz" and dynamic markings of *pp* and *p*. The Violon 1, Violon 2, Vln. 1, and Vln. 2 parts are mostly silent, indicated by horizontal lines on the staves. The tempo is marked as ♩ = 90. The score is in common time (C) and begins with a fermata on the first measure of each staff.

9

Vln. 1

Vln. 2 *Pizz*
mp

Alt.

Vc.

12

Vln. 1
mf

Vln. 2
mf

Alt.
mf

Vc.
mf

15

Vln. 1

Vln. 2

Alt.

Vc.

Arco

18

Vln. 1

Vln. 2

Alt.

Vc.

subito p

mf

Pizz

Arco

Arco

subito p

subito p

subito p

21

Vln. 1

Vln. 2

Alt.

Vc.

24

Vln. 1

Vln. 2

Alt.

Vc.

Arco

p Gliss.

p

p Pizz

26 *Spiccato*

Vln. 1

Vln. 2

Alt.

Vc.

28

Vln. 1 *mf*

Vln. 2 *Pizz* *mf* *Arco*

Alt. *Pizz* *mf*

Vc. *mf*

Musical score for strings, measures 31-33. The score is divided into two systems. The first system covers measures 31-32, and the second system covers measures 33-34. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vc.).

Measure 31:
Vln. 1: Treble clef, quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4. *mf*
Vln. 2: Treble clef, quarter note G3, quarter note F3, quarter note E3, quarter note D3. *mf*
Alt.: Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. *mf*
Vc.: Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. *mf*

Measure 32:
Vln. 1: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. *mf*
Vln. 2: Treble clef, quarter note G3, quarter note F3, quarter note E3, quarter note D3. *mf*
Alt.: Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. *mf*
Vc.: Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. *mf*

Measure 33:
Vln. 1: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. *mf*
Vln. 2: Treble clef, quarter note G3, quarter note F3, quarter note E3, quarter note D3. *mf*
Alt.: Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. *mf*
Vc.: Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. *mf*

Measure 34:
Vln. 1: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. *mf*
Vln. 2: Treble clef, quarter note G3, quarter note F3, quarter note E3, quarter note D3. *mf*
Alt.: Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. *mf*
Vc.: Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. *mf*

35

Vln. 1

Vln. 2

Alt.

Vc.

>Gliss.

3 mp

mf

38

Vln. 1

Vln. 2

Alt.

Vc.

3

3

Arco

41

Vln. 1

Vln. 2

Alt.

Vc.

Pizz

Arco

44

Vln. 1

Vln. 2

Alt.

Vc.

mp

mp

mp

Pizz

47

Vln. 1

Vln. 2

Alt.

Vc.

Arco

mf

50

Vln. 1

Vln. 2

Alt.

Vc.

53 *Spiccato*

Vln. 1 *p*

Vln. 2 *Pizz* *p*

Alt. *Pizz* *p*

Vc. *p*

56

Vln. 1

Vln. 2

Alt.

Vc.