



Daniel BREL

France

Acropolis

About the artist

Bandoneonist, composer and arranger, Daniel Brel creates his own poetic universe by composing for eclectic formations in a neoclassical style: tango contemporary, jazz, music for choirs, chamber music, music for symphonic orchestra, a work today rich of more than 200 compositions.

You'll find more information on his web site : www.daniel-brel-64.com

Associate: SACEM - IPI code of the artist : 146351092

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bd64.htm>

About the piece



Title: Acropolis
Composer: BREL, Daniel
Copyright: Copyright © Daniel BREL
Instrumentation: String Quartet
Style: Early 20th century
Comment: Part of 16 miniature inspired by a painting exhibition

Daniel BREL on [free-scores.com](https://www.free-scores.com)

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Acropolis

Compositeur : Daniel Brel

Pièce pour quatuor à cordes

Difficulté : ♣♣♣

Acropolis

Compositeur : Daniel Brel

♩ = 90

The image displays two systems of a musical score for the piece 'Acropolis' by Daniel Brel. The first system includes staves for Violon 1, Violon 2, Alto, and Violoncelle. The second system includes staves for Vln. 1, Vln. 2, Alt., and Vc. The Violoncelle and Vc. parts feature a rhythmic pattern of eighth notes with accents, marked with 'Pizz' and dynamic markings 'pp' and 'p' respectively. The Violon 1, Violon 2, Vln. 1, and Vln. 2 parts are currently blank, with only a few notes visible at the beginning of the first system.

9

Vln. 1

Vln. 2 *Pizz*
mp

Alt.

Vc.

12

Vln. 1
mf

Vln. 2
mf

Alt.
mf

Vc.
mf

15

Vln. 1

Vln. 2

Alt.

Vc.

Arco

18

Vln. 1

Vln. 2

Alt.

Vc.

subito p

mf

Pizz

Arco

subito p

Arco

subito p

subito p

21

Vln. 1

Vln. 2

Alt.

Vc.

24

Vln. 1

Vln. 2

Alt.

Vc.

Arco

p Gliss.

p

p Pizz

26 *Spiccato*

Vln. 1

Vln. 2

Alt.

Vc.

28

Vln. 1

mf

Vln. 2

Pizz *mf* *Arco*

Alt.

Pizz *mf*

Vc.

mf

35

Vln. 1

Vln. 2

Alt.

Vc.

>Gliss.

mp

mf

38

Vln. 1

Vln. 2

Alt.

Vc.

Arco

41

Vln. 1

Vln. 2

Alt.

Vc.

Pizz

Arco

44

Vln. 1

Vln. 2

Alt.

Vc.

mp

mp

mp

Pizz

47

Vln. 1

Vln. 2

Alt.

Vc.

Arco

mf

50

Vln. 1

Vln. 2

Alt.

Vc.

53 *Spiccato*

Vln. 1 *p*

Vln. 2 *Pizz* *p*

Alt. *Pizz* *p*

Vc. *p*

56

Vln. 1

Vln. 2

Alt.

Vc.