



# Daniel BREL

France

## Animate World 1

### About the artist

Bandoneonist, composer and arranger, Daniel Brel creates his own poetic universe by composing for eclectic formations in a neoclassical style: tango contemporary, jazz, music for choirs, chamber music, music for symphonic orchestra, a work today rich of more than 200 compositions.

You'll find more information on his web site : [www.daniel-brel-64.com](http://www.daniel-brel-64.com)

**Associate:** SACEM - IPI code of the artist : 146351092

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bd64.htm>

### About the piece



**Title:** Animate World 1

**Composer:** BREL, Daniel

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**Instrumentation:** String Quartet

**Style:** Early 20th century

**Comment:** Part of 16 miniature inspired by paintings

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# Animate world 1

Compositeur : Daniel Brel

Pièce pour quatuor à cordes

Difficulté : ♣♣♣

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# Animate world 1

♩ = 70

Compositeur : Daniel Brel

Violon 1

Violon 2

Alto

Violoncelle

Vln. 1

Vln. 2

Alt.

Vc.

*mf*

*mf*

*mf*  
*Pizz*

*mf*  
*Pizz*

*mf*

*mf*

Arco spiccato

6

Detailed description: This is a musical score for a piece titled "Animate world 1" by Daniel Brel. The score is written for a string ensemble consisting of Violon 1, Violon 2, Alto, Violoncelle, Vln. 1, Vln. 2, and Vc. The music is in 2/4 time with a tempo of 70 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes staves for Violon 1, Violon 2, Alto, and Violoncelle. The second system includes staves for Vln. 1, Vln. 2, Alto, and Vc. The Violon 1 and Violon 2 parts are mostly rests with a *mf* dynamic. The Alto part starts with rests and then enters with a *Pizz* (pizzicato) marking and a *mf* dynamic. The Violoncelle part starts with a *mf* dynamic and a *Pizz* marking. The Vln. 1 part has rests. The Vln. 2 part enters with an *Arco spiccato* marking and a *mf* dynamic. The Alto and Vc. parts continue with their respective parts. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

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10

Vln. 1

Vln. 2

Alt.

Vc.

Pizz

Arco

Arco spiccato

*p*

*mf*

*p*

*f*

14

Vln. 1

Vln. 2

Alt.

Vc.

Arco

18

Vln. 1

Vln. 2

Alt.

Vc.

*mf*

Pizz

Arco

*mf*

Pizz

*mf*

Arco spiccato

*mf*

The image displays a musical score for a string quartet, consisting of four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vc.). The score is divided into three systems of measures.

**System 1 (Measures 22-24):**  
- **Vln. 1:** Measures 22-24. Dynamics: *mf* (measures 23-24), *mp* (measure 24).  
- **Vln. 2:** Measures 22-24. Performance instruction: *Arco*.  
- **Alt.:** Measures 22-24.  
- **Vc.:** Measures 22-24. Performance instruction: *Arco spiccato*.

**System 2 (Measures 25-27):**  
- **Vln. 1:** Measures 25-27. Dynamics: *mf* (measures 25-26), *Arco spiccato* (measure 27).  
- **Vln. 2:** Measures 25-27. Dynamics: *mp* (measures 25-26), *mf* (measure 27).  
- **Alt.:** Measures 25-27.  
- **Vc.:** Measures 25-27.

**System 3 (Measures 28-31):**  
- **Vln. 1:** Measures 28-31. Dynamics: *mf* (measures 28-30), *Glissando* (measure 31).  
- **Vln. 2:** Measures 28-31. Performance instruction: *Arco spiccato* (measures 28-29), *Solo* (measures 30-31).  
- **Alt.:** Measures 28-31.  
- **Vc.:** Measures 28-31.

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31

Vln. 1

*subito p* *mf* *mf*

Vln. 2

*subito p* *mf* *mp*

Alt.

*subito p* *mf* *mp*

Vc.

*subito p* *mf* *mp*

*Glissando*

35

Vln. 1

*subito p* *mf*

Vln. 2

*mf* *mf*

Alt.

*mf* *mf*

Vc.

*mf* *mf*

39

Vln. 1

*rit.* *rit.*

Vln. 2

*rit.* *rit.*

Alt.

*mf* *rit.*

Vc.

*mf* *rit.*

*rit. = 60*

43

Vln. 1

Vln. 2

Alt.

Vc.

*mf*

47

Vln. 1

Vln. 2

Alt.

Vc.

Detailed description: This image shows a musical score for a string quartet, covering measures 43 to 47. The score is arranged in five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Alt.), Violoncello (Vc.), and Double Bass (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. In measure 43, the Violin 1 and Violin 2 parts play a melodic line with a sharp sign on the second measure. The Viola part plays a rhythmic accompaniment of eighth notes, marked *mf*. The Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes with accents. In measure 47, all string parts play a single note with a hairpin indicating a crescendo. The score ends with a double bar line at the end of measure 47.