



Daniel BREL

France

Un bateau qui s'en va

About the artist

Bandoneonist, composer and arranger, Daniel Brel creates his own poetic universe by composing for eclectic formations in a neoclassical style: tango contemporary, jazz, music for choirs, chamber music, music for symphonic orchestra, a work today rich of more than 200 compositions.

You'll find more information on his web site : www.daniel-brel-64.com

Associate: SACEM - IPI code of the artist : 146351092

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bd64.htm>

About the piece



Title: Un bateau qui s'en va
Composer: BREL, Daniel
Copyright: Copyright © Daniel BREL
Instrumentation: Bandoneon
Style: Ballad

Daniel BREL on [free-scores.com](https://www.free-scores.com)

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UN BATEAU QUI S'EN VA

Compositeur : Daniel Brel

Pièce pour bandonéon seul

Difficulté : ♣♣♣♣♣

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UN BATEAU QUI S'EN VA

Compositeur : Daniel Brel

$\text{♩} = 60$ Peu à peu

$\text{♩} = 70$

p

rall. *mp*

mp

Céder

Rall

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10 *rit.* *a tempo* *accel.*

p *crescendo*

12 *a tempo*

f *p* *p*

15

17

3 *rit.* *rall.*

a tempo
19

rall.

a tempo
22

24 *Cantabile* *a tempo* *rit.* *La 2ème fois*

mp *mf* *mp* *rall.* *rit.*

27

29

mp

mp

32

mp

35

$\text{♩} = 60$

p

Cantabile

mf

38

41 $\text{♩} = 100$ $\text{♩} = 110$ $\text{♩} = 120$
Accel. peu à peu
mp

45 $\text{♩} = 80$ *pp* *pp*
Peu à peu

47 $\text{♩} = 90$

48 *pp* *pp* *pp*
accel.

49

51

53

Céder

$\text{♩} = 50$ *accel.*

p

55

$\text{♩} = 70$

57

60

p = 50 = 60

Géder

63

p = 70 = 50

65

crescendo

66 $\text{♩} = 70$

67 *mp* *mf*

The image shows two systems of musical notation. The first system, labeled 66, features a tempo marking of a quarter note equal to 70. The treble clef part contains a melodic line with a triplet of eighth notes. The bass clef part has a long, sustained chord. The second system, labeled 67, shows a more complex texture. The treble clef part has a series of chords with accents. The bass clef part has a rhythmic accompaniment with accents, followed by a section highlighted in pink with a *mf* dynamic marking. A *mp* dynamic marking is also present above the treble clef part in the second system.