



# Daniel BREL

France

## Exhale

### About the artist

Bandoneonist, composer and arranger, Daniel Brel creates his own poetic universe by composing for eclectic formations in a neoclassical style: tango contemporary, jazz, music for choirs, chamber music, music for symphonic orchestra, a work today rich of more than 200 compositions.

You'll find more information on his web site : [www.daniel-brel-64.com](http://www.daniel-brel-64.com)

**Associate:** SACEM - IPI code of the artist : 146351092

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bd64.htm>

### About the piece



**Title:** Exhale

**Composer:** BREL, Daniel

**Copyright:** Copyright © Daniel BREL

**Instrumentation:** Accordion, piano

**Style:** Tango

### Daniel BREL on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=aNBZwWwJ9J>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

βδ

# Exhale

Compositeur : Daniel BREL

Pièce pour bandonéon et piano

Difficulté ♣♣♣♣

# Exhale

Compositeur : Daniel BREL

$\text{♩} = 65$   
Gualpa Gualpa

Bandonéon *mp*

Piano *mf*

Bando

Pno.

Bando

Pno.

Detailed description of the musical score: The score is for the piece 'Exhale' by Daniel Brel. It is in 4/4 time with a tempo of 65. The key signature has one flat (B-flat). The score is divided into systems for Bandonéon, Piano, Bando, and Pno. (Piano). The Bandonéon part starts with a dynamic marking of *mp* and includes performance instructions 'Gualpa' above the staff. The Piano part starts with a dynamic marking of *mf*. The Bando and Pno. parts are arranged in pairs, with the Bando part on top and the Pno. part on the bottom of each pair. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

10

Bando

10

Pno.

13

Bando

*f*

13

Pno.

*f*

17

Bando

17

Pno.

20

Bando

Measures 20-22 of the Bando part. The treble staff contains chords and eighth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.

20

Pno.

Measures 20-22 of the Piano part. The treble staff features chords and eighth notes, and the bass staff has a steady eighth-note accompaniment.

23

Bando

Measures 23-25 of the Bando part. The treble staff has chords and eighth notes, and the bass staff has a rhythmic accompaniment with eighth notes and rests.

23

Pno.

Measures 23-25 of the Piano part. The treble staff features chords and eighth notes, and the bass staff has a steady eighth-note accompaniment.

26

Bando

Measures 26-28 of the Bando part. The treble staff has chords and eighth notes, and the bass staff has a rhythmic accompaniment with eighth notes and rests.

26

Pno.

Measures 26-28 of the Piano part. The treble staff features chords and eighth notes, and the bass staff has a steady eighth-note accompaniment.

29

Bando

Pno.

32

Bando

Pno.

35

Bando

Pno.

Plus lent (66 à 72)

*mp*

*mf*

*f*

*Cantabile*

6

37

Bando

Pno.

39

Bando

Pno.

42

Bando

Pno.

45 *percu la lère fois*

Bando

Gualpa

Medium

Pno.

*mf* Solo

*mf*

49

Bando

Pno.

52

Bando

Pno.

*p*



Bando

55

Pno.

55

Bando

57

Pno.

57

*mf*

Bando

60

Pno.

60

*p*

Bando

Pno.

Bando

Pno.

62

6

6

6

Gualpa

62

65

65