



Daniel BREL

France

Passado II

About the artist

Bandoneonist, composer and arranger, Daniel Brel creates his own poetic universe by composing for eclectic formations in a neoclassical style: tango contemporary, jazz, music for choirs, chamber music, music for symphonic orchestra, a work today rich of more than 200 compositions.

You'll find more information on his web site : www.daniel-brel-64.com

Associate: SACEM - IPI code of the artist : 146351092

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bd64.htm>

About the piece



Title: Passado II
Composer: BREL, Daniel
Copyright: Copyright © Daniel BREL
Instrumentation: Accordion, piano
Style: Tango

Daniel BREL on [free-scores.com](https://www.free-scores.com)

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Passado II

Compositeur : Daniel BREL

Pièce pour bandonéon et piano

Difficulté : ♣♣♣♣

Passado II

Compositeur : Daniel BREL

Bandonéon

Piano

Band.

Band.

The musical score is written in 4/4 time with a tempo of 58 BPM. It consists of three systems. The first system includes a Bandonéon part and a Piano part. The second system includes a Band part and a Piano part. The third system includes a Band part and a Piano part. The score features various musical notations such as triplets, slurs, and dynamic markings like *pp* and *Souple*. A pink hairpin is visible at the beginning of the Piano part in the first system.

Band.

7

Band.

9

R Solo piano plus allant

Band.

11

8va -----

accel.

Band.

13

6

Band. 15

Musical score for Band and Piano, measures 15-16. The Band part features a series of chords with accents. The Piano part has a melodic line in the right hand and a bass line in the left hand. Measure 16 includes pink annotations in the right hand.

Band. 17 Milonga

Musical score for Band and Piano, measures 17-18. The Band part has a melodic line with a "5" fingering. The Piano part has a complex accompaniment with blue annotations.

Band. 19

Musical score for Band and Piano, measures 19-20. The Band part has a melodic line with a "5" fingering. The Piano part has a complex accompaniment with blue annotations.

Band. 20

Musical score for Band and Piano, measures 20-21. The Band part has a melodic line with "7", "6", and "6" fingerings. The Piano part has a complex accompaniment with blue annotations.

Band. 21

Musical score for measures 21-22, Band part. The score is written on a single treble clef staff. Measure 21 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 22 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. There are fingerings '5' and '6' above the notes in measure 22.

Band. 22

Musical score for measures 22-23, Band part. The score is written on a single treble clef staff. Measure 22 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 23 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. There are fingerings '5' and '6' above the notes in measure 23.

Band. 23

Musical score for measures 23-24, Band part. The score is written on a single treble clef staff. Measure 23 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 24 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. There are fingerings '5' and '6' above the notes in measure 24.

Band. 24

Musical score for measures 24-25, Band part. The score is written on a single treble clef staff. Measure 24 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 25 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. There are fingerings '5' and '6' above the notes in measure 25. The text '2 mains' is written above the staff in measure 25. The text 'rit.' is written below the staff in measure 24.

Band.

26

Band.

28

Band.

30

Band.

31

Band.

32

32

6

6

Posé 10