



Daniel BREL

France

Passionnement

About the artist

Bandoneonist, composer and arranger, Daniel Brel creates his own poetic universe by composing for eclectic formations in a neoclassical style: tango contemporary, jazz, music for choirs, chamber music, music for symphonic orchestra, a work today rich of more than 200 compositions.

You'll find more information on his web site : www.daniel-brel-64.com

Associate: SACEM - IPI code of the artist : 146351092

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bd64.htm>

About the piece



Title: Passionnement

Composer: BREL, Daniel

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Instrumentation: 2 pianos 4 hands (duet)

Style: Jazz

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Passionnément

Compositeur : Daniel Brel

Pièce pour deux pianos

Difficulté : ♣♣♣♣♣

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Passionnément

Compositeur : Daniel Brel

Lent et libre ♩ = 60

Musical score for the first system, featuring two piano parts. The top part, labeled 'Main Droite' and 'Piano 1', is in 3/4 time and contains a melodic line with three triplet markings. The bottom part, labeled 'Main gauche' and 'Piano 2', is in 3/4 time and contains a bass line with a sixteenth-note triplet and a 'Céder' marking. Dynamics include *mf*.

Musical score for the second system, featuring two piano parts. The top part, labeled 'M.D.' and 'Pno. 1', is in 6/8 time and contains a melodic line with a tempo change to ♩ = 80 and a tempo change to ♩ = 70. The bottom part, labeled 'M.G.' and 'Pno. 2', is in 6/8 time and contains a bass line with a sixteenth-note triplet. Dynamics include *mf* and *mp*.

Musical score for measures 7-8. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: M.D. (Melody), Pno. 1 (Piano 1), M.G. (Music for Guitar), and Pno. 2 (Piano 2). M.G.2 (Music for Guitar 2) is also present but mostly silent.

Measure 7: M.D. has a melodic line starting with a quarter note G4, followed by eighth notes. Pno. 1 has a bass line with a triplet of eighth notes (B-flat, A-flat, G-flat) and a sustained chord. M.G. has a triplet of eighth notes (B-flat, A-flat, G-flat) and a sustained chord. Pno. 2 has a melodic line starting with a quarter note G4, followed by eighth notes. M.G.2 has a quarter note G4.

Measure 8: M.D. has a quarter rest followed by a quarter note G4. Pno. 1 has a sustained chord with a triplet of eighth notes (B-flat, A-flat, G-flat) and a sustained chord. M.G. has a triplet of eighth notes (B-flat, A-flat, G-flat) and a sustained chord. Pno. 2 has a quarter rest followed by a quarter note G4. M.G.2 has a quarter note G4.

Dynamic markings: *mf* (mezzo-forte) is marked in the M.G. staff. *mp* (mezzo-piano) is marked in the Pno. 2 staff.

Musical score for measures 9-10. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: M.D. (Melody), Pno. 1 (Piano 1), M.G. (Music for Guitar), and Pno. 2 (Piano 2). M.G.2 (Music for Guitar 2) is also present.

Measure 9: M.D. has a melodic line starting with a quarter note G4, followed by eighth notes. Pno. 1 has a bass line with a triplet of eighth notes (B-flat, A-flat, G-flat) and a sustained chord. M.G. has a triplet of eighth notes (B-flat, A-flat, G-flat) and a sustained chord. Pno. 2 has a melodic line starting with a quarter note G4, followed by eighth notes. M.G.2 has a quarter note G4.

Measure 10: M.D. has a melodic line starting with a quarter note G4, followed by eighth notes. Pno. 1 has a sustained chord with a triplet of eighth notes (B-flat, A-flat, G-flat) and a sustained chord. M.G. has a triplet of eighth notes (B-flat, A-flat, G-flat) and a sustained chord. Pno. 2 has a melodic line starting with a quarter note G4, followed by eighth notes. M.G.2 has a quarter note G4.

Dynamic markings: *mf* (mezzo-forte) is marked in the M.G. staff. *mp* (mezzo-piano) is marked in the Pno. 2 staff.

Musical score for measures 12-13. The score is arranged in four staves: M.D. (Melody), M.G. (Guitar), M.D.2 (Melody 2), and M.G.2 (Guitar 2). The key signature is two flats (B-flat and E-flat).

Measure 12: M.D. starts with a *mp* dynamic and features a series of chords with accents. M.G. provides a harmonic accompaniment with a *mp* dynamic. M.D.2 begins with a *mf* dynamic and a triplet of eighth notes. M.G.2 provides a bass line with a *mf* dynamic.

Measure 13: M.D. continues with chords and accents. M.G. continues with chords. M.D.2 continues with eighth notes. M.G.2 continues with eighth notes.

Musical score for measures 14-15. The score is arranged in four staves: M.D. (Melody), M.G. (Guitar), M.D.2 (Melody 2), and M.G.2 (Guitar 2). The key signature is two flats (B-flat and E-flat).

Measure 14: M.D. features a melodic line with a *mf* dynamic. M.G. provides a harmonic accompaniment. M.D.2 continues with eighth notes. M.G.2 provides a bass line.

Measure 15: M.D. features a melodic line with a *mf* dynamic. M.G. provides a harmonic accompaniment. M.D.2 features a melodic line with a *mp* dynamic and includes the markings *sva* and *loco*. M.G.2 provides a bass line with a *mp* dynamic and includes the marking *loco*.

Musical score for measures 16-18. The score is arranged in two systems. The first system includes parts for M.D. (Melody), M.G. (Bass), M.D.2 (Melody 2), and M.G.2 (Bass 2). Measure 16 is marked with a '16' above the staff. The M.G. part features triplet markings (3) in measures 17 and 18. The M.D.2 part features a sextuplet marking (6) in measure 16. The M.G.2 part features a triplet marking (3) in measure 18.

Musical score for measures 19-20. The score is arranged in two systems. The first system includes parts for M.D. (Melody) and M.G. (Bass). Measure 19 is marked with a '19' above the staff. The M.D. part features a triplet marking (3) in measure 19 and a sextuplet marking (6) in measure 20. The M.G. part features a triplet marking (3) in measure 19. The second system includes parts for M.D.2 (Melody 2) and M.G.2 (Bass 2). Measure 19 is marked with a '19' above the staff. The M.D.2 part features a triplet marking (3) in measure 19 and a quintuplet marking (5) in measure 20. The M.G.2 part features a quintuplet marking (5) in measure 20. The text "Solo libre" is written in blue above the M.D.2 and M.G.2 staves in measure 20.

Musical score for measures 21-24, featuring four parts: M.D., M.G., M.D.2, and M.G.2. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various dynamics, articulations, and fingerings.

Measure 21:

- M.D. (Tremolo):** Treble clef, starting with a *mf* dynamic. Features a tremolo effect on the first half of the measure.
- M.G. (Tremolo):** Bass clef, starting with a *mf* dynamic. Features a tremolo effect on the first half of the measure. Includes a triplet of eighth notes in the second half.
- M.D.2 (Tremolo):** Treble clef, starting with a *mp* dynamic. Features a tremolo effect on the first half of the measure. Includes a sextuplet of eighth notes in the second half.
- M.G.2 (Tremolo):** Bass clef, starting with a *mp* dynamic. Features a tremolo effect on the first half of the measure.

Measure 24:

- M.D. (Tremolo):** Treble clef, starting with a *mp* dynamic. Features a tremolo effect on the first half of the measure. Includes a triplet of eighth notes in the second half.
- M.G. (Tremolo):** Bass clef, starting with a *mp* dynamic. Features a tremolo effect on the first half of the measure.
- M.D.2 (Tremolo):** Treble clef, starting with a *mp* dynamic. Features a tremolo effect on the first half of the measure. Includes a triplet of eighth notes in the second half.
- M.G.2 (Tremolo):** Bass clef, starting with a *mp* dynamic. Features a tremolo effect on the first half of the measure. Includes a triplet of eighth notes in the second half.

Musical score for measures 27-30, featuring four staves: M.D., M.G., M.D.2, and M.G.2.

Musical notation includes treble and bass clefs, a key signature of two flats, and a common time signature. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A tempo marking of $\text{♩} = 70$ is present.

Measures 27-30 are shown. A large blue slur covers measures 27-30 in the M.D. and M.G. staves. A pink slur covers measures 27-30 in the M.D.2 staff. A blue slur covers measures 27-30 in the M.G.2 staff. A pink slur covers measures 27-30 in the M.D.2 staff. A blue slur covers measures 27-30 in the M.G.2 staff. A pink slur covers measures 27-30 in the M.D.2 staff. A blue slur covers measures 27-30 in the M.G.2 staff.

Musical score for measures 29-32, featuring four staves: M.D., M.G., M.D.2, and M.G.2.

Musical notation includes treble and bass clefs, a key signature of two flats, and a common time signature. Dynamics include *mf* (mezzo-forte). A tempo marking of $\text{♩} = 70$ is present.

Measures 29-32 are shown. A large blue slur covers measures 29-32 in the M.D. staff. A pink slur covers measures 29-32 in the M.D.2 staff. A blue slur covers measures 29-32 in the M.G.2 staff. A pink slur covers measures 29-32 in the M.D.2 staff. A blue slur covers measures 29-32 in the M.G.2 staff. A pink slur covers measures 29-32 in the M.D.2 staff. A blue slur covers measures 29-32 in the M.G.2 staff.

32 ♩ = 75

M.D. *mf* *mf*

M.G.

32

M.D.2 *mp* *loco*

M.G.2 *mp* *8vb*

35 ♩ = 70

M.D. *mf* 3 3

M.G. *mp* 3

M.D.2 *mf* 3 3

M.G.2 *mf*

Musical score for M.D., M.G., M.D.2, and M.G.2, measures 37-39.

Measures 37-38:

- M.D. (Melody):** Treble clef, *mf*. Features a triplet of eighth notes and a quintuplet of eighth notes.
- M.G. (Bass):** Bass clef, *mf*. Features a triplet of eighth notes and a quintuplet of eighth notes.
- M.D.2 (Melody):** Treble clef, *mp*. Features a triplet of eighth notes.
- M.G.2 (Bass):** Bass clef, *mp*. Features a triplet of eighth notes.

Measures 39-40:

- M.D. (Melody):** Treble clef, *mf*. Features a complex rhythmic pattern with many sixteenth notes and a triplet of eighth notes.
- M.G. (Bass):** Bass clef, *mf*. Features a triplet of eighth notes.
- M.D.2 (Melody):** Treble clef, *mf*. Features a triplet of eighth notes and several other triplets.
- M.G.2 (Bass):** Bass clef, *mf*. Features a triplet of eighth notes.

Musical score for measures 42-44, featuring four staves: M.D., M.G., M.D.2, and M.G.2.

Musical notation includes treble and bass clefs, a key signature of two flats, and a dynamic marking of *mf*. The score contains various rhythmic patterns, including eighth and sixteenth notes, and rests. A blue bracket highlights a section in the M.D. staff, and a red bracket highlights a section in the M.G. staff.

Musical score for measures 45-48, featuring four staves: M.D., M.G., M.D.2, and M.G.2.

Musical notation includes treble and bass clefs, a key signature of two flats, and a tempo marking of *8va loco* with a quarter note equal to 75 (♩ = 75). The score contains various rhythmic patterns, including eighth and sixteenth notes, and rests. A blue bracket highlights a section in the M.D. staff, and a red bracket highlights a section in the M.G. staff.

Musical score for measures 48-50. The score is arranged in four staves: M.D. (Melody), M.G. (Guitar), M.D.2 (Melody 2), and M.G.2 (Guitar 2). The key signature has two flats and the time signature is 2/4. Measure 48 starts with a treble clef and a 2/4 time signature. The M.D. staff contains a melody with a fermata over the final note. The M.G. staff contains a bass line with pink annotations: a flat (b) and a fermata (γ) over the first note, and another flat (b) and fermata (γ) over the second note. Measure 49 continues the melody in the M.D. staff and features a sixteenth-note triplet in the M.G.2 staff. Measure 50 begins with a treble clef and a 2/4 time signature. The M.D. staff contains a complex melody with many beamed notes. The M.G. staff contains a bass line with pink annotations: a fermata (γ) over the first note, a flat (b) over the second note, and a fermata (γ) over the third note. The M.D.2 and M.G.2 staves contain triplets (3) in measures 49 and 50.

Musical score for measures 50-52. The score is arranged in four staves: M.D. (Melody), M.G. (Guitar), M.D.2 (Melody 2), and M.G.2 (Guitar 2). The key signature has two flats and the time signature is 2/4. Measure 50 starts with a treble clef and a 2/4 time signature. The M.D. staff contains a complex melody with many beamed notes. The M.G. staff contains a bass line with pink annotations: a fermata (γ) over the first note, a flat (b) over the second note, and a fermata (γ) over the third note. The M.D.2 and M.G.2 staves contain triplets (3) in measures 50 and 51. Measure 51 continues the melody in the M.D. staff and features triplets (3) in the M.G.2 staff. Measure 52 begins with a treble clef and a 2/4 time signature. The M.D. staff contains a complex melody with many beamed notes. The M.G. staff contains a bass line with pink annotations: a fermata (γ) over the first note, a flat (b) over the second note, and a fermata (γ) over the third note. The M.D.2 and M.G.2 staves contain triplets (3) in measures 51 and 52.

Musical score for four staves: M.D., M.G., M.D.2, and M.G.2. The score covers measures 53 to 60. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as triplets, sextuplets, and dynamic markings like *mf*. Measure numbers 53, 56, and 75 are indicated. The notation includes notes, rests, and articulation marks.

59

M.D. *mf* *mp*

Pno. 1

M.G. *mf* *mp*

M.D.2 *mf*

Pno. 2

M.G.2 *mf*

61

M.D. *mf*

Pno. 1

M.G. *mf*

M.D.2 *mf*

Pno. 2

M.G.2 *mf*

64

M.D.

Pno. 1

M.G.

M.D.2

Pno. 2

M.G.2

mp

loco

8vb

mp

3

3

3

3

6

6

66

M.D.

Pno. 1

M.G.

M.D.2

Pno. 2

M.G.2

loco

8va

3

3

3

3

3

3

3

69

M.D. *8va loco*

Pno. 1

M.G.

M.D.2 *8va loco*

Pno. 2

M.G.2

*mf*³

mf

73

M.D.

Pno. 1

M.G.

M.D.2

Pno. 2

M.G.2

mf

mf

mf

3

3

3

77

M.D

Pno. 1

M.G

mf

mf

M.D.2

Pno. 2

M.G.2

mf

Céder

79

M.D

Pno. 1

M.G

mp En surface

mp

M.D.2

Pno. 2

M.G.2

mf

mp

Legato

Legato

82

M.D.

Pno. 1

M.G.

M.D.2

Pno. 2

M.G.2

84

M.D.

Pno. 1

M.G.

M.D.2

Pno. 2

M.G.2

$\bullet = 75$

87 $\text{♩} = 90$

M.D. *mf* 6

Pno. 1

M.G. *mf* 6

M.D.2 *mf*

Pno. 2

M.G.2 *mf*

90

M.D. *p*

Pno. 1

M.G. *p* *8_{sub}*

M.D.2 *p*

Pno. 2

M.G.2 *p*