



# Daniel BREL

France

## Pluie d'été

### About the artist

Bandoneonist, composer and arranger, Daniel Brel creates his own poetic universe by composing for eclectic formations in a neoclassical style: tango contemporary, jazz, music for choirs, chamber music, music for symphonic orchestra, a work today rich of more than 200 compositions.

You'll find more information on his web site : [www.daniel-brel-64.com](http://www.daniel-brel-64.com)

**Associate:** SACEM - IPI code of the artist : 146351092

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bd64.htm>

### About the piece



**Title:** Pluie d'été  
**Composer:** BREL, Daniel  
**Copyright:** Copyright © Daniel BREL  
**Instrumentation:** 2 Pianos  
**Style:** Early 20th century

### Daniel BREL on [free-scores.com](https://www.free-scores.com)

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βδ

# Pluie d'été

Compositeur : Daniel BREL

Pièce pour deux pianos

Difficulté : ♣♣♣♣

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# Pluie d'été

♩ = 140

Compositeur : Daniel BREL

Piano 1

Piano 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

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9

Pno. 1

Pno. 2

This system covers measures 9 and 10. Pno. 1 consists of two staves. In measure 9, the upper staff has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, and C5. The lower staff has a treble clef and notes G4, A4, B4, and C5. In measure 10, the upper staff has notes G4, A4, B4, and C5. The lower staff has notes G4, A4, B4, and C5. Pno. 2 consists of two staves. In measure 9, the upper staff has a treble clef and notes G4, A4, B4, and C5. The lower staff has a bass clef and notes G3, A3, B3, and C4. In measure 10, the upper staff has notes G4, A4, B4, and C5. The lower staff has notes G3, A3, B3, and C4.

10

Pno. 1

Pno. 2

This system covers measures 10 and 11. Pno. 1 consists of two staves. In measure 10, the upper staff has notes G4, A4, B4, and C5. The lower staff has notes G4, A4, B4, and C5. In measure 11, the upper staff has notes G4, A4, B4, and C5. The lower staff has notes G4, A4, B4, and C5. Pno. 2 consists of two staves. In measure 10, the upper staff has notes G4, A4, B4, and C5. The lower staff has notes G3, A3, B3, and C4. In measure 11, the upper staff has notes G4, A4, B4, and C5. The lower staff has notes G3, A3, B3, and C4.

11

Pno. 1

Pno. 2

This system covers measures 11 and 12. Pno. 1 consists of two staves. In measure 11, the upper staff has notes G4, A4, B4, and C5. The lower staff has notes G4, A4, B4, and C5. In measure 12, the upper staff has notes G4, A4, B4, and C5. The lower staff has notes G4, A4, B4, and C5. Pno. 2 consists of two staves. In measure 11, the upper staff has notes G4, A4, B4, and C5. The lower staff has notes G3, A3, B3, and C4. In measure 12, the upper staff has notes G4, A4, B4, and C5. The lower staff has notes G3, A3, B3, and C4.

12

Pno. 1 *mf*

Pno. 2 *mf*

13

Pno. 1 *p*

Pno. 2 *p*

14

Pno. 1 *mf*

Pno. 2 *mf*

16

Pno. 1

Pno. 2

17

Pno. 1

Pno. 2

*subito p*

*subito p*

*subito p*

18

Pno. 1

Pno. 2

*mf*

*mf*

*mf*

19

Pno. 1

Pno. 2

20

Pno. 1

Pno. 2

21

Pno. 1

Pno. 2

22  
Pno. 1  
*p*

Pno. 2  
*p*

23  
Pno. 1

Pno. 2  
23

24  
Pno. 1  
*8va*

Pno. 2  
24



25

Pno. 1

Pno. 2

*loco*

26

Pno. 1

Pno. 2

*p*

*p*

*accel.*

27

Pno. 1

Pno. 2

*mf*

*mf*

*mf*

29

Pno. 1

29

Pno. 2

31

Pno. 1

31

Pno. 2

*a tempo*

33

Pno. 1

33

Pno. 2

34

Pno. 1

Pno. 2

35

Pno. 1

Pno. 2

36

Pno. 1

Pno. 2

Pno. 1

37

Pno. 2

37

Pno. 1

*subito p*

38

Pno. 2

*subito p*

38

Pno. 1

*f*

39

Pno. 2

*f*

39

Pno. 1

40 *mf*

Pno. 2

40 *mf*

Pno. 1

Pno. 2

41 *rit.*

Pno. 1

Pno. 2

42 *Peu à peu*

*Cantabile*

Pno. 1

43

Pno. 2

*a tempo*

43

*p*

Pno. 1

44

Pno. 2

44

Pno. 1

46

Pno. 2

46

47

Pno. 1

Pno. 2

48

Pno. 1

Pno. 2

50

Pno. 1

Pno. 2

*accel.*

*mp*

*mf*

51  $\text{♩} = 160$

Pno. 1

Pno. 2

52  $\text{♩} = 170$

Pno. 1

Pno. 2

*mp*

54

Pno. 1

Pno. 2



Pno. 1

55 *mp*

Pno. 2

55 *mf*

Pno. 1

57 *mf*

Pno. 2

57

Pno. 1

59

Pno. 2

59

Pno. 1

60

61

$\text{♩} = 160$

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

The image displays a musical score for two pianos, Pno. 1 and Pno. 2, across three systems of music. The first system covers measures 63 to 64, the second system covers measures 64 to 65, and the third system covers measure 65. Pno. 1 is written in treble clef, and Pno. 2 is written in bass clef. The score includes various musical notations such as chords, single notes, and rests. Blue annotations are present: a large blue bracket spans across measures 63 and 64 for both pianos, and blue lines with arrows indicate dynamics or phrasing. Measure numbers 63, 64, and 65 are clearly marked at the beginning of their respective systems.

66

Pno. 1

Pno. 2

67

*rit.*

Pno. 1

Pno. 2

68

Pno. 1

Pno. 2

69

Pno. 1

Pno. 2

$\text{♩} = 140$

70

Pno. 1

Pno. 2

71

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

78

Pno. 2

78

Pno. 1

79

Pno. 2

79

Pno. 1

80

Pno. 2

80



81

Pno. 1

Pno. 2

The image shows a musical score for two pianos, Pno. 1 and Pno. 2, starting at measure 81. Pno. 1 consists of a treble and bass staff with a whole note chord. Pno. 2 consists of a treble and bass staff with a melodic line in the bass and a whole note chord in the treble.