



Daniel BREL

France

Soleil froid

About the artist

Bandoneonist, composer and arranger, Daniel Brel creates his own poetic universe by composing for eclectic formations in a neoclassical style: tango contemporary, jazz, music for choirs, chamber music, music for symphonic orchestra, a work today rich of more than 200 compositions.

You'll find more information on his web site : www.daniel-brel-64.com

Associate: SACEM - IPI code of the artist : 146351092

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bd64.htm>

About the piece



Title: Soleil froid
Composer: BREL, Daniel
Copyright: Copyright © Daniel BREL
Instrumentation: Piano, Violin, Cello
Style: Modern classical

Daniel BREL on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aFFdHwrJU6>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

βδ

Soleil froid

Compositeur : Daniel Brel

Pièce pour trio :
Violon / Cello / Piano

Difficulté : ♣♣♣

Soleil froid

Compositeur : Daniel Brel

Violon

sans vibrer

6

3

Violoncelle

p

Pizz

3

3

3

3

3

3

Piano

p

Vln.

3

3

Vc.

3

3

3

Pno.

p

Vln.

4

rit.

Vc.

3

3

3

3

Arco

Pno.

4

a tempo

6

Vln. *mp*

Vc. *mf*

Pno. *mf*

7

Vln.

Vc.

Pno.

8

Vln.

Vc.

Pno.

9

Vln. *mp*

Vc.

Pno.

10

Vln.

Vc. *Pizz*

Pno.

11

Vln.

Vc.

Pno.

12 *avancer*
Rubato

Vln.

Vc.

Pno.

13

Vln.

Vc.

Pno.

14 *Pizz*
f
Arco
f

Vln.

Vc.

Pno.

Arco archet léger

15

Vln.

Vc.

Pno.

16

Vln.

Vc.

Pno.

17

Vln.

Vc.

Pno.

18 *rit.*

Vln.

Vc.

Pno.

18

a tempo

19 *mp*

Vln.

Vc.

Pno.

19 *mp*

20 *mp*

Vln.

Vc.

Pno.

20

The image shows a page of musical notation for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for the three instruments. Measure 18 is marked with a blue 'rit.' (ritardando) and features a complex melodic line in the violin and a more rhythmic accompaniment in the piano. Measure 19 is marked 'a tempo' and includes a triplet in the violin and a similar triplet in the piano. Measure 20 continues the melodic development in the violin and the accompaniment in the piano. Dynamics such as 'mp' (mezzo-piano) are indicated throughout. The notation includes various musical symbols like notes, rests, slurs, and articulation marks.

21

Vln.

Vc.

Pno.

22

Vln.

Vc.

Pno.

24

Vln.

Vc.

Pno.

mp

rit.

28 Céder

The image shows a musical score for measures 28 and 29. It is divided into three systems, each with three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Measure 28:**
 - Vln.:** Treble clef, key signature of one flat. The staff contains a series of eighth notes, with a slur over the last three notes. A '6' is written below the final note.
 - Vc.:** Bass clef, key signature of one flat. The staff contains a series of eighth notes, with slurs and accents (>) over the first, third, and fifth notes. A '3' is written below the first and third notes.
 - Pno.:** Grand staff (treble and bass clefs), key signature of one flat. The right hand has a tremolo effect on a chord. The left hand has a series of eighth notes with slurs and accents (>) over the first, third, and fifth notes. A '3' is written below the first and third notes.
- Measure 29:**
 - Vln.:** Treble clef, key signature of one flat. The staff is mostly empty, with a double bar line at the end.
 - Vc.:** Bass clef, key signature of one flat. The staff contains a series of eighth notes, with a slur and an accent (>) over the first note. A '3' is written below the first note. The measure ends with a fermata.
 - Pno.:** Grand staff, key signature of one flat. The left hand has a series of eighth notes with slurs and accents (>) over the first, third, and fifth notes. A '3' is written below the first and third notes. The right hand has a tremolo effect on a chord. The measure ends with a fermata and a red 'p' (piano) dynamic marking.