



# Daniel BREL

France

## The tree

### About the artist

Bandoneonist, composer and arranger, Daniel Brel creates his own poetic universe by composing for eclectic formations in a neoclassical style: tango contemporary, jazz, music for choirs, chamber music, music for symphonic orchestra, a work today rich of more than 200 compositions.

You'll find more information on his web site : [www.daniel-brel-64.com](http://www.daniel-brel-64.com)

**Associate:** SACEM - IPI code of the artist : 146351092

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bd64.htm>

### About the piece



**Title:** The tree  
**Composer:** BREL, Daniel  
**Copyright:** Copyright © Daniel BREL  
**Instrumentation:** Chamber ensemble  
**Style:** Modern classical

### Daniel BREL on [free-scores.com](https://www.free-scores.com)

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# The tree

Compositeur : Daniel Brel

Pièce pour quatuor à cordes

Difficulté : ♣♣♣♣

# The tree

Compositeur : Daniel Brel

Violon 1

Violon 2

Alto

Violoncelle

Vln. 1

Vln. 2

Alt.

Vc.

$\text{♩} = 60$   
Libre

*f* *Sans vibrer* *rit.* *mf*

Posé

*f* *mf*

*f* *Sans vibrer* *mf*

$\text{♩} = 70$   
4 accel. *sffz* *f* *a tempo* *mf*

*f* *mf*

*f* *mf*

*f* *mf* *rit.*

*f* *f*

6  $\text{♩} = 80$   $\text{♩} = 60$  *rit.*

Vln. 1 *mf*

Vln. 2 *mf* *Tranquille*

Alt. *mf* *Tranquille*

Vc. *mf*

9 *mf* *Tranquille* *accel.*

Vln. 1 *mf*

Vln. 2 *mf* *Tranquille* *accel.* 3 3 3

Alt. *mf* *Tranquille* *accel.*

Vc. *mf* *accel.*

*a tempo*  
*ff*  
*a tempo*  
*ff*  
*a tempo*  
*ff*  
*a tempo*  
Vc. *Lourd*

*rit. ff*  
*14*  
*rit.*  
*accel.*  
*rit.*  
*accel.*  
*rit.*  
*accel.*

*a tempo*  
16

Peu à peu

Vln. 1

Vln. 2

Alt.

Vc.

18

Sans vibrer

*mf*

Sans vibrer

*mp*

Sans vibrer

*mp*

Sans vibrer

*mp*

Vln. 1

Vln. 2

Alt.

Vc.

*rit.*

*rit.*

Musical score for Violin 1, Violin 2, Alto, and Violoncello (Vc.). The score is divided into two systems, starting at measure 21 and 23 respectively.

**System 1 (Measures 21-23):**

- Tempo/Performance:** Starts at  $\text{♩} = 50$  with *accél.* (accelerando). The tempo changes to  $\text{♩} = 60$  at measure 23.
- Dynamic:** *mp* (mezzo-piano) at the start, transitioning to *p* (piano) by measure 23.
- Articulation:** *Peu à peu* (gradually) is written above the staves. *Sans vibrer* (without vibrato) is indicated above the final notes of measures 22 and 23.
- Instrumentation:** Vln. 1, Vln. 2, Alt., and Vc. all play the same melodic line.

**System 2 (Measures 23-24):**

- Violins (Vln. 1 & 2):** Play sustained notes with *Sans vibrer* markings.
- Alto (Alt.):** Continues the melodic line with *Sans vibrer* markings.
- Violoncello (Vc.):** Continues the melodic line with *Sans vibrer* markings.