



Jérémie Brenner

France, montbeliard

Evening Song

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Evening Song
Composer: Brenner, Jérémie
Copyright: Copiright Jérémie Brenner
Publisher: Brenner, Jérémie
Instrumentation: Piano and Strings
Style: Modern classical

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Chant du soir

Full Score

4'45"

J Brenner

Allegro ♩ = 120

Piano

mf

mf

Pno

8^{va} rit. ♩ = 80

Pno

10 11 12 13

Chant du soir

a tempo ♩ = 100

rit. ♩ = 90

14 15 16 17

Pno

VI.

Alt.

Vlc.

Ens à c.

Cb.

Perc.

f

18 19 20

Pno

Perc.

Chant du soir

Piano (Pno) and Percussion (Perc.) staves for measures 21-23. The piano part features a melody with triplet markings. The percussion part provides a rhythmic accompaniment with 'x' marks indicating specific sounds.



a tempo ♩ = 100

Full orchestral score for measures 24-26. The score includes staves for Piano (Pno), Bassoon (B. ac.), Violin (Vl.), Alto (Alt.), Viola (Vlc.), Woodwinds (Ens à c.), Contrabass (Cb.), and Percussion (Perc.). The piano part has a melodic line with triplet markings. The woodwinds and strings provide harmonic support. The percussion part continues with its rhythmic accompaniment.

Musical score for "Chant du soir" (Measures 27-30). The score is arranged for the following instruments:

- Pno** (Piano): Treble and Bass clefs. Features triplets in the right hand and chords in the left hand.
- B. ac.** (Bassoon): Bass clef. Plays a simple melodic line.
- Vl.** (Violin): Treble clef. Features triplets.
- Alt.** (Alto Saxophone): Bass clef. Plays a simple melodic line.
- Vlc.** (Violoncelle): Bass clef. Plays a simple melodic line.
- Ens à c.** (English Horn): Treble clef. Features triplets.
- Cb.** (Contrabass): Bass clef. Plays a simple melodic line.
- Perc.** (Percussion): Drum set notation. Features a rhythmic pattern with 'x' marks for cymbals.

The score is in the key of D major (one sharp) and 4/4 time. Measures 27, 28, 29, and 30 are indicated at the top of the Pno staff. The Percussion part includes 'x' marks above the notes, indicating cymbal accents.

rit. ♩ = 90

31 32

Pno

Guit.

Guit. él.

B. ac.

Vl.

Alt.

Vlc.

Ens à c.

Cb.

Perc.

mp

mp

mp

3

Chant du soir

6

33 34

Guit.

Guit. él.

B. ac.

Perc.

35 36

Guit.

Guit. él.

B. ac.

Perc.

37 38

Guit.

Guit. él.

B. ac.

Perc.

The musical score is arranged in four staves. The top staff, labeled 'Guit.', is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with sixteenth-note patterns, marked with measure numbers 39 and 40. The second staff, labeled 'Guit. él.', is also in treble clef with a key signature of one sharp and features a simpler melodic line with two triplet markings. The third staff, labeled 'B. ac.', is in bass clef with a key signature of one sharp and contains a sparse bass line with whole notes. The bottom staff, labeled 'Perc.', is in a standard percussion clef and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussive sounds, also marked with measure numbers 39 and 40.

accel. $\text{♩} = 100$

The musical score is arranged in ten staves. The top staff is for Piano (Pno), the second for Guitar (Guit.), the third for Electric Guitar (Guit. él.), the fourth for Bassoon (B. ac.), the fifth for Violin (Vl.), the sixth for Alto (Alt.), the seventh for Viola (Vlc.), the eighth for Woodwinds (Ens à c.), the ninth for Contrabass (Cb.), and the tenth for Percussion (Perc.). The score covers measures 41, 42, and 43. Measure 41 shows the beginning of the piece with various instruments. Measure 42 continues the melodic and rhythmic development. Measure 43 features an acceleration and includes a triplet in the Pno, Vl., and Ens à c. staves. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating cymbal or snare hits.

The musical score for page 9 of 'Chant du soir' includes the following parts:

- Pno:** Piano accompaniment with treble and bass staves. Treble clef, key signature of one sharp (F#). Measures 44-47 feature triplet figures in the right hand.
- Vl.:** Violin part, treble clef, one sharp key signature. Measures 44-47 feature triplet figures.
- Alt.:** Alto part, bass clef, one sharp key signature. Measures 44-47 feature a simple harmonic line.
- Vlc.:** Viola part, bass clef, one sharp key signature. Measures 44-47 feature a simple harmonic line.
- Ens à c.:** Ensemble strings (cello and double bass), treble clef, one sharp key signature. Measures 44-47 feature triplet figures.
- Cb.:** Contrabass part, bass clef, one sharp key signature. Measures 44-47 feature a simple harmonic line.
- Perc.:** Percussion part, snare drum notation. Measures 44-47 feature a rhythmic pattern of eighth notes.

The musical score is arranged in seven staves. The top staff is for Piano (Pno), followed by Violin (Vl.), Alto (Alt.), Violoncelle (Vlc.), Ensemble à cordes (Ens à c.), Contrabasse (Cb.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 48, 49, 50, and 51 are marked. The Pno and Vl. parts feature triplet markings. The Perc. part includes 'x' marks above the notes, indicating specific rhythmic patterns.

rit. ♩ = 80

Musical score for measures 52-55. The score is for a piano (Pno), violin (Vl.), alto (Alt.), viola (Vlc.), ensemble of woodwinds (Ens à c.), cello (Cb.), and percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *rit.* with a quarter note equal to 80 beats per minute. Measure numbers 52, 53, 54, and 55 are indicated above the staves. The piano part features a triplet in measure 52 and a triplet in measure 54. The percussion part features a complex rhythmic pattern in measure 52, including eighth and sixteenth notes, and rests.

Chant du soir

a tempo ♩ = 100

The musical score is arranged in six staves. The top two staves are for Piano (Pno), with a grand staff (treble and bass clefs). The middle three staves are for Violin (Vl.), Alto (Alt.), and Violoncello (Vlc.), each with a single staff. The bottom two staves are for Ensemble à cordes (Ens à c.) and Contrabasso (Cb.), each with a single staff. The key signature is one sharp (F#) and the time signature is common time (C). The score covers measures 56 to 59. Measure 56 shows the beginning of the piano accompaniment. Measures 57 and 58 feature a melodic line in the strings (Vl., Alt., Vlc., Cb.) with triplets and accents. Measure 59 continues this melodic line with a triplet and an accent. The piano accompaniment consists of chords and arpeggiated figures.

Musical score for 'Chant du soir', page 13, measures 60-62. The score is arranged for the following instruments: Pno (Piano), Vl. (Violin), Alt. (Alto), Vlc. (Viola), Ens à c. (Woodwinds), Cb. (Cello), and Perc. (Percussion). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures 60, 61, and 62. Measures 60 and 62 contain triplets in the Pno, Vl., and Ens à c. parts. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds.

The musical score is arranged in seven staves. The top two staves are for Piano (Pno), with a treble and bass clef. The third staff is for Violin (Vl.) in treble clef. The fourth staff is for Alto (Alt.) in bass clef. The fifth staff is for Viola (Vlc.) in bass clef. The sixth staff is for Ensemble strings (Ens à c.) in treble clef. The seventh staff is for Contrabass (Cb.) in bass clef. The eighth staff is for Percussion (Perc.) with a drum set notation. The score covers measures 63 to 66. Measures 63, 64, 65, and 66 are marked with a '3' and a bracket, indicating a triplet. The key signature is one sharp (F#). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, suggesting cymbal or snare hits.

Musical score for 'Chant du soir', page 15, measures 67-72. The score is arranged for Piano (Pno), Violin (Vl.), Alto (Alt.), Viola (Vlc.), Woodwinds (Ens à c.), Contrabass (Cb.), and Percussion (Perc.).

Measures 67-69:

- Pno:** Treble and bass staves. Treble clef has a key signature of one sharp (F#). Measure 67 has a whole note chord. Measures 68 and 69 feature triplet eighth notes in the treble and quarter notes in the bass.
- Vl., Alt., Vlc., Ens à c., Cb.:** All staves are mostly empty with rests, indicating they are silent during these measures.
- Perc.:** Single-staff notation with 'x' marks above notes, indicating a rhythmic pattern of eighth notes.

Measures 70-72:

- Pno:** Treble and bass staves. Measure 70 has a whole note chord. Measures 71 and 72 feature triplet eighth notes in the treble and quarter notes in the bass.
- Perc.:** Single-staff notation with 'x' marks above notes, indicating a rhythmic pattern of eighth notes.

Double bar lines with repeat dots are present at the beginning and end of the second system.

The musical score is arranged in a system with five staves. The top staff is for Piano (Pno), the second for Percussion (Perc.), the third for Guitar (Guit.), the fourth for Electric Guitar (Guit. él.), and the fifth for Acoustic Bass (B. ac.).

Measures 73-75: The Pno part features a melodic line with triplets in measures 73 and 75. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. A double bar line is present after measure 75.

Measures 76-78: The Pno part continues with triplets in measures 76 and 77. The Perc. part continues with its rhythmic pattern. The Guit. part has a melodic line starting in measure 78. The Guit. él. part has a melodic line with triplets in measures 78 and 79. The B. ac. part has a simple bass line. A tempo marking *rit.* ♩ = 90 is placed between the Pno and Perc. staves.

Musical score for measures 79-82, featuring four staves: Guit., Guit. él., B. ac., and Perc. The score is in G major (one sharp) and 4/4 time. Measures 79 and 80 are repeated in measures 81 and 82. The guitar part (Guit.) features a complex melodic line with many accidentals and slurs. The electric guitar part (Guit. él.) consists of triplet patterns. The bass part (B. ac.) has a simple bass line. The percussion part (Perc.) features a consistent rhythmic pattern of eighth notes with 'x' marks above them.

79 80

Guit.

Guit. él.

B. ac.

Perc.

79 80

81 82

Guit.

Guit. él.

B. ac.

Perc.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Guit.**: Acoustic guitar with a complex melodic line in treble clef, marked with measure numbers 83 and 84.
- Guit. él.**: Electric guitar with a simpler melodic line in treble clef, featuring triplet markings.
- B. ac.**: Acoustic bass in bass clef, providing a steady harmonic accompaniment.
- Perc.**: Percussion with a complex rhythmic pattern, including snare and tom-tom sounds, marked with measure numbers 83 and 84.
- Pno**: Piano with a grand staff (treble and bass clefs) and a melodic line in the right hand.
- Vi.**: Violin in treble clef with a melodic line featuring triplet markings.
- Alt.**: Alto saxophone in bass clef with a melodic line.
- Vlc.**: Viola in bass clef with a melodic line.
- Ens à c.**: Woodwinds (likely flute or clarinet) in treble clef with a melodic line.
- Cb.**: Contrabass in bass clef with a melodic line.
- Perc.**: Percussion with a complex rhythmic pattern, marked with measure numbers 85, 86, and 87.

Tempo and dynamics: *a tempo* ♩ = 100. The score includes double bar lines with repeat signs on both sides.

The musical score is arranged in seven staves, each labeled on the left. The top staff is for Piano (Pno), followed by Violin (Vl.), Alto (Alt.), Viola (Vlc.), Ensemble strings (Ens à c.), Contrabass (Cb.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 3/4. The score covers measures 88, 89, and 90. The Pno part features a melody with triplets and a bass line with sustained notes. The Vl. part has a melodic line with triplets. The Alt. part has a simple harmonic line. The Vlc. part has a simple harmonic line. The Ens à c. part has a melodic line with triplets. The Cb. part has a simple harmonic line. The Perc. part has a rhythmic pattern with 'x' marks above the notes.

The musical score is arranged in seven staves. The top staff is for Piano (Pno), with treble and bass clefs. The second staff is for Violin (Vl.) in treble clef. The third staff is for Alto (Alt.) in bass clef. The fourth staff is for Viola (Vlc.) in bass clef. The fifth staff is for Ensemble strings (Ens à c.) in treble clef. The sixth staff is for Contrabass (Cb.) in bass clef. The seventh staff is for Percussion (Perc.) in a standard drum notation. The score covers measures 91, 92, and 93. Measures 91 and 92 feature triplets in the Pno, Vl., and Ens à c. parts. Measure 93 features triplets in the Pno and Ens à c. parts. The key signature has one sharp (F#).

Musical score for measures 94, 95, and 96. The score is for the following instruments: Pno (Piano), Vl. (Violin), Alt. (Alto), Vlc. (Viola), Ens à c. (Woodwinds), Cb. (Cello), and Perc. (Percussion). The key signature is one sharp (F#). Measure 94 shows the beginning of the piece with a piano introduction. Measures 95 and 96 feature a vocal line (implied by the 'Chant du soir' title) and instrumental accompaniment. The piano part includes chords and arpeggiated figures. The violin part has a melodic line with triplets. The woodwinds and cello parts have melodic lines. The percussion part has a rhythmic pattern with accents.

The musical score is arranged in a grand staff format with seven parts: Piano (Pno), Violin (Vl.), Alto (Alt.), Violoncello (Vlc.), Ensemble strings (Ens à c.), Contrabass (Cb.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 3/4. The score covers measures 97 to 100. The Piano part features a melodic line with triplets and a bass line with sustained chords. The Violin part has a melodic line with triplets. The Alto and Violoncello parts play sustained chords. The Ensemble strings part has a melodic line with triplets. The Contrabass part plays sustained chords. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum hits.

The musical score is arranged in seven staves. The top staff is for Piano (Pno), with a treble and bass clef. The second staff is for Violin (Vl.) in treble clef. The third staff is for Alto (Alt.) in bass clef. The fourth staff is for Violoncello (Vlc.) in bass clef. The fifth staff is for Ensemble strings (Ens à c.) in treble clef. The sixth staff is for Contrabass (Cb.) in bass clef. The seventh staff is for Percussion (Perc.) in a standard drum set notation. The score covers measures 101 to 104. Measures 101 and 103 feature triplets in the Pno, Vl., and Ens à c. parts. Measure 104 features a triplet in the Pno and Ens à c. parts. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

The image displays a musical score for the piece "Chant du soir", spanning measures 105 to 107. The score is arranged in seven staves, each labeled with an instrument or voice part on the left:

- Pno:** Piano accompaniment. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.
- Vl.:** Violin. The part consists of a melodic line with triplets and slurs, mirroring the upper line of the piano accompaniment.
- Alt.:** Alto. The part consists of a simple harmonic accompaniment with half notes.
- Vlc.:** Viola. The part consists of a simple harmonic accompaniment with half notes.
- Ens à c.:** Ensemble of woodwinds. The part features a melodic line with triplets and slurs, similar to the violin part.
- Cb.:** Contrabass. The part consists of a simple harmonic accompaniment with half notes.
- Perc.:** Percussion. The part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds.

Measures 105, 106, and 107 are clearly marked at the beginning of their respective staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, triplets, and dynamic markings.

The image displays a musical score for the piece "Chant du soir" on page 25. The score is arranged in a standard orchestral format with nine staves. The instruments and their parts are as follows:

- Pno (Piano):** Treble and bass clefs. Measures 108-110 show chords and melodic lines with triplets in measures 109 and 110.
- Guit. él. (Electric Guitar):** Treble clef. Features triplet patterns in measures 109 and 110.
- B. ac. (Bassoon):** Bass clef. Plays a simple melodic line.
- Vl. (Violin):** Treble clef. Features triplet patterns in measures 109 and 110.
- Alt. (Alto Saxophone):** Bass clef. Plays a simple melodic line.
- Vlc. (Viola):** Bass clef. Plays a simple melodic line.
- Ens à c. (Woodwinds):** Treble clef. Features triplet patterns in measures 109 and 110.
- Cb. (Cello):** Bass clef. Plays a simple melodic line.
- Perc. (Percussion):** Drum set notation. Shows a complex rhythmic pattern with 'x' marks for cymbals and dots for other drums.

Measures 108, 109, and 110 are clearly marked at the beginning of their respective staves. The key signature is one sharp (F#).

The image shows a page of a musical score for the piece "Chant du soir", page 26. The score is arranged in a grand staff format with nine staves. The instruments are: Pno (Piano), Guit. él. (Electric Guitar), B. ac. (Bassoon), Vl. (Violin), Alt. (Alto), Vlc. (Viola), Ens à c. (Woodwinds), Cb. (Cello), and Perc. (Percussion). The key signature is one sharp (F#) and the time signature is 4/4. The score covers measures 111, 112, and 113. Measure 111 features a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The electric guitar plays a triplet of eighth notes. The bassoon, violin, and woodwinds play quarter notes. The cello and percussion play quarter notes. Measure 112 continues the piano introduction with similar patterns. Measure 113 shows the piano playing a series of quarter notes, the electric guitar playing quarter notes, the bassoon playing quarter notes, the violin playing quarter notes, the alto playing quarter notes, the viola playing quarter notes, the woodwinds playing quarter notes, the cello playing quarter notes, and the percussion playing quarter notes. The score is written in a clear, professional font with standard musical notation.

114

Pno

Guit. él.

B. ac.

Vl.

Alt.

Vlc.

Ens à c.

Cb.

114

Perc.

114

Detailed description: This is a page of a musical score for 'Chant du soir', page 27. It features nine staves for different instruments: Piano (Pno), Electric Guitar (Guit. él.), Bassoon (B. ac.), Violin (Vl.), Alto Saxophone (Alt.), Viola (Vlc.), English Horn (Ens à c.), Contrabass (Cb.), and Percussion (Perc.). The score is in the key of D major (two sharps) and 4/4 time. The first measure of each staff is marked with a measure number '114'. The Percussion staff shows a complex rhythmic pattern with various note values and rests.