



# Jérémie Brenner

France, montbeliard

## Songs of Grace and Glory Volume 2 N °198 Traditional

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



**Title:** Songs of Grace and Glory Volume 2 N °198  
**Composer:** Traditional  
**Arranger:** Brenner, Jérémie  
**Copyright:** 2010 Copyright Arr. J Brenner  
**Instrumentation:** Choral SATB, Flute  
**Style:** Religious - Sacred

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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# Chants de Grâce et de Gloire Volume 2 N° 198

par

## Traditionnel

*Arr. J Brenner*

# Chants de Grâce et de Gloire Volume 2 N° 198

## C'est trop chanter la paix

Full Score

Traditionnel

Arr. J Brenner

Andante con moto ♩ = 76

Musical score for measures 1 through 7. The score includes parts for Flute (Flûte) and four voices (Choir 1, 2, 3, 4). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Andante con moto' with a quarter note equal to 76 beats per minute. The dynamic is marked 'mp' (mezzo-piano). Measure numbers 2, 3, 4, 5, 6, and 7 are indicated above the Flute staff. The Flute part begins with a repeat sign and a fermata over the first measure. The Chorus parts enter in measure 2.

Musical score for measures 8 through 16. The score includes parts for Flute (Fl.) and four voices (C 1, 2, 3, 4). The key signature is three flats and the time signature is 3/4. The dynamic is marked 'mp'. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated above the Flute staff. The Flute part continues with a fermata over measure 9. The Chorus parts continue their accompaniment.

Musical score for measures 17-24. The score is written for five staves: Flute (Fl.), Clarinet 1 (C1), Clarinet 2 (C2), Clarinet 3 (C3), and Clarinet 4 (C4). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is indicated for measures 17, 18, 19, 20, 21, 22, 23, and 24. Measure 17 begins with a fermata. The Flute part features a melodic line with eighth and quarter notes. The Clarinet parts provide harmonic support with various rhythmic patterns.

Musical score for measures 25-33. The score is written for five staves: Flute (Fl.), Clarinet 1 (C1), Clarinet 2 (C2), Clarinet 3 (C3), and Clarinet 4 (C4). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Flute part features a melodic line with quarter and eighth notes, ending with a fermata in measure 33. The Clarinet parts provide harmonic support with various rhythmic patterns. The score concludes with a double bar line and repeat dots in measure 33.