



Jérémie Brenner

France, montbeliard

Concertino for Flute and Xylophone

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Concertino for Flute and Xylophone
Composer: Brenner, Jérémie
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Instrumentation: Mixed Ensemble
Style: Contemporary

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Concertino pour Xylophone et Flute

Conducteur

Brenner Jérémie

The musical score is arranged in systems. The first system includes Piccolo, Flûte, Hautbois, Cor anglais, Clarinette en Si^b, Basson, Cor en Fa, Trompette en Si^b, Trombone, Euphonium, and Tuba. The second system includes Violon 1, Violon 2, Alto, Violoncelle, Glockenspiel, Timbales, and Xylophone. The third system includes Harpe. The fourth system includes Chœurs Abs and Chœurs Ochs. The score features dynamic markings such as *f*, *mf*, *p*, *ff*, and *p*. Performance instructions include *rit.* (ritardando), *a tempo*, and *rit.* (ritardando). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

13 *a tempo* *rit.* *a tempo* ♩ = 120 *rit.*

Cor *mf* *p* *mf* *f* *mf* *p*

Trp. [Sib] *f* *mf* *ff* *f* *mf*

Trb. *mf* *p* *mf* *f* *mf* *p*

Euph. *mf* *p* *mf* *f* *mf* *p*

Tuba *mf* *p* *mf* *f* *mf* *p*

Alt. *f* *mf* *ff* *f* *mf*

C Abs *mf* *p* *mf* *f* *mf* *p*

C Oohs *mf* *p* *mf* *f* *mf* *p*

25 *a tempo* *rit.* *a tempo*

Picc. *mf* *p*

Fl. *p* *mf* *p*

Hb. *p* *mf* *p*

Cor. ang. *p* *mf* *p*

Cl. [Sib] *p* *mf* *p*

Euph. *p* *mf* *p*

VI. 1 *mf* *mf* *p*

VI. 2 *p* *f* *p*

Alt. *p* *mf* *p*

Vc. *p* *mf* *p*

This page of a musical score contains measures 37 through 61. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. ang.), Clarinet in Si-flat (Cl. [Si]), Euphonium (Euph.), Violin I (VI. 1), Violin II (VI. 2), Alto (Alt.), Viola (Vc.), Glockenspiel (Glock.), Xylophone (Xyl.), Harp (Hpe), Glockenspiel (Glock.), Snare Drum (Timb.), Xylophone (Xyl.), Harp (Hpe), Conga (C. Abs.), and Conga (C. Oohs). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features various dynamics such as *mf*, *ff*, *p*, and *f*, along with performance markings like *a tempo*, *rit.*, and *Sw.*. The woodwinds and strings play complex rhythmic patterns, often in triplets. The percussion section includes a snare drum and xylophone with specific rhythmic figures. The harp provides a steady accompaniment. The score is divided into systems, with some measures marked with a double bar line and a repeat sign.

73

Glock. *rit.* *a tempo* *rit.* *a tempo* *f*

Timb.

Xyl. (S^{no}) *f*

Hpe

C Ahs *mf* *p*

C Oohs *mf*

85

Picc. *a tempo* *f* *trn*

Cor. ang. *f*

Cor. *f*

VI. 1 *mp* *trn*

VI. 2 *f*

Alt. *mp*

Vc. *mp*

Glock. *f*

Timb.

Xyl. (S^{no}) *f*

Hpe

C Ahs *mf* *f* *mf* *p*

C Oohs *mf* *f* *mf* *p*

96

rit. *a tempo*

Picc. *mf* *mf*

Fl. *mf*

Hb. *mf*

Cor. ang. *mf* *mf*

Cl. [Si] *mf*

Bn. *mf*

Cor. *p* *mf*

Trb. *mf*

Euph. *mf*

Vi. 1 *mf*

Vi. 2 *p*

Alt. *p* *mf*

Vc. *p*

106

Picc. *mf* *mf*

Fl. *mf* *mf*

Hb. *mf* *mf*

Cor. ang. *mf* *mf*

Cl. [Si] *mf*

Bn. *mf* *mf*

Cor. *mf*

Trb. *mf*

Euph. *mf* *mf*

Alt. *mf* *mf*

(Sue) -----

118

Picc. *mf*

Fl. *p* *mf*

Hb. *p* *mf*

Cor. ang. *p* *mf*

Cl. [Si] *p* *mf*

Bn.

Euph.

VI. 1 *p* *mf*

VI. 2 *mf* *f*

Alt. *p* *mf*

Vc. *p* *mf*

(Sue) -----

133

Picc. *p* *mf*

Fl. *p* *mf*

Hb. *p* *mf*

Cor. ang. *p* *mf*

Cl. [Si] *p* *mf*

Euph.

VI. 1 *p* *f*

VI. 2 *p* *f*

Alt. *p* *mf*

Vc. *p* *mf*

(S^{no})

142

Picc. *ff* *p*

Fl. *ff* *p*

Hb. *ff* *p*

Cor. ang. *ff* *p*

Cl. [Si^b] *ff* *p*

Euph. *ff* *mf*

VI. 1 *ff* *mf*

VI. 2 *ff* *mf*

Alt. *ff* *p*

Vc. *ff* *p*

149

Glock. *f* *rit.* *a tempo* *rit.*

Timb.

Xyl. *f* *f*

Hpe. *mf* *mf*

161

Glock. *a tempo*

Xyl. *f* *f*

Hpe. *mf*

C Abs. *mf* *p* *mf* *f* *mf*

C Ochs. *mf* *p* *mf* *f* *mf*

172

Glock. *f* *rit.*

Timb.

Xyl. *f*

Hpe *mf*

C Ahs *p*

C Oohs *p*

180

Glock. *a tempo* *rit.* *a tempo* *f*

Timb.

Xyl. *f*

Hpe

C Ahs *mf* *p* *mf*

C Oohs *mf* *p* *mf*

190

Picc.

Fl.

Hb.

Cor. ang.

Cl. [Sib]

Bn.

190

Cor.

Trp. [Sib]

Trb.

Euph.

Tuba.

190

Vi. 1

Vi. 2

Alt.

190

Vc.

190

Glock.

Timb.

Xyl. (S^{me})

190

Hpe.

190

C. Abs.

C. Ochs.

f

mf

p

f

mf

p