



Jérémie Brenner

France, montbeliard

Melancholy

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Melancholy
Composer: Brenner, Jérémie
Copyright: Copyright 2009 J Brenner
Instrumentation: Mixed Ensemble
Style: Classical

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Mélancolie

J Brenner

Andante ♩ = 80

The score is divided into two systems, each containing six measures. The first system (measures 1-6) features the following parts:

- Cor en Fa:** Starts with a half note G4, then a half note A4, and a half note B4.
- Trompette en Sib:** Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a triplet of eighth notes G4, A4, B4.
- Trombone:** Starts with a half note G3, then a half note A3, and a half note B3.
- Tuba:** Starts with a quarter note G2, followed by eighth notes A2, B2, C3, and a quarter note D3.
- Orgue:** Treble clef: Starts with a half note G4, then a half note A4, and a half note B4. Bass clef: Starts with a half note G2, followed by eighth notes A2, B2, C3, and a quarter note D3.
- Lower Bass:** Treble clef: Starts with a half note G2, then a half note A2, and a half note B2. Bass clef: Starts with a half note G1, followed by eighth notes A1, B1, C2, and a quarter note D2.

The second system (measures 7-12) features the following parts:

- Cor:** Starts with a half note G4, then a half note A4, and a half note B4.
- Trp. (Sib):** Starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a triplet of eighth notes G4, A4, B4.
- Trb.:** Starts with a half note G3, then a half note A3, and a half note B3.
- Tuba:** Starts with a quarter note G2, followed by eighth notes A2, B2, C3, and a quarter note D3.
- Org.:** Treble clef: Starts with a half note G4, then a half note A4, and a half note B4. Bass clef: Starts with a half note G2, followed by eighth notes A2, B2, C3, and a quarter note D3.
- Vln. 1:** Starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5. Measure 12 includes the instruction *rubato*.
- Vln.:** Starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5. Measure 11 includes the instruction *pizzicato*, and measure 12 includes *mf*.

Vln. 1 *mf* 13 14 15

Vln. 2 13 14 15

Vln. 1 *mf* 16 17 18 19 20 21

Vln. 2 *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf* 16 17 18 19 20 21

Vln. 1 *f* 22 23 24

Vln. 2

Alt.

Vlc.

Cb. 22 23 24

Vln. 1 25 26 27

28 29 30 31 32 33

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

mp

34 35 36 37 38 39 40 41

Vln. 1

Vln. 2

Alt.

Vlc.

Vln.

Cb.

mp

42 43 44 45 46 47

Vln. 1

Vln. 2

Alt.

Vlc.

Vln.

Cb.

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

Vln. 1

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

Vln. 1

Vln. 2

Alt.

Vlc.

Measures 71-77 of the first system. Vln. 1 and Vln. 2 play a melodic line with eighth notes and quarter notes. Alt. and Vlc. provide harmonic support with chords and moving lines. Measure 76 is mostly silent for all parts.

Vln.

Cb.

Measures 71-77 of the second system. Vln. (Violin) and Cb. (Cello) continue the melodic and harmonic lines from the first system. Measure 76 is mostly silent.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

Measures 78-85 of the third system. The music continues with Vln. 1, Vln. 2, Alt., Vlc., and Cb. The melodic lines in Vln. 1 and Cb. are more active, featuring eighth and sixteenth notes. Measure 85 ends with a double bar line.

6

86 87 88 89 90 91 92

Trp. (Sib)

Org.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

f

p

93 94 95 96 97 98 99 100

Trp. (Sib)

Org.

Vln. 1

101 102 103 104 105 106 107 108

Trp. (Sib)

Org.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

109 110 111 112

Cor

Trp. (Sib)

Trb.

Tuba

Org.