



Jérémie Brenner

France, montbeliard

Fragrance of Autumn

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Fragrance of Autumn
Composer: Brenner, Jérémie
Copyright: Jérémie Brenner © All rights reserved
Publisher: Brenner, Jérémie
Instrumentation: VST instruments
Style: Classic Rock

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Parfum d'Automne

Conducteur

J Brenner

Moderato ♩ = 70

Clarinette en Sib

Saxophone Ténor

Harmonica

Guitare 1

Guitare 2

Guitare basse

Synthétiseur

ON RIM

5

Cl. [Sib]

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

f

10

Cl. [Sib]

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

22

Cl. [Sib]

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

Musical score for measures 22-25. The score is for a multi-instrument ensemble. The instruments are Clarinet in B-flat (Cl. [Sib]), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Bass Guitar (Guit. B.), Synthesizer (Synth.), and Drums (Dr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 22 starts with a box containing the number 22. The Clarinet part has a melodic line with eighth and quarter notes. Guitar 1 has a rhythmic pattern of eighth notes. Guitar 2 has chords with a rhythmic pattern. Bass Guitar has a bass line with eighth notes. Synthesizer has sustained chords with a tremolo effect. Drums have a pattern of eighth notes.

26

Cl. [Sib]

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

Musical score for measures 26-29. The score is for a multi-instrument ensemble. The instruments are Clarinet in B-flat (Cl. [Sib]), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Bass Guitar (Guit. B.), Synthesizer (Synth.), and Drums (Dr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 26 starts with a box containing the number 26. The Clarinet part has a melodic line with eighth and quarter notes. Guitar 1 has a rhythmic pattern of eighth notes. Guitar 2 has chords with a rhythmic pattern. Bass Guitar has a bass line with eighth notes. Synthesizer has sustained chords with a tremolo effect. Drums have a pattern of eighth notes.

30

Hc.

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

35

Hc.

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

40

Hc.

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

45

Hc.

Guit. 1

Guit. 2

Guit. B.

45

Synth.

Dr.

50

Cl. [Sib]

Hc.

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

f

The musical score is arranged in six staves. The top staff is for Clarinet in B-flat (Cl. [Sib]), the second for Horn (Hc.), the third for Guitar 1 (Guit. 1), the fourth for Guitar 2 (Guit. 2), the fifth for Bass Guitar (Guit. B.), and the sixth for Drums (Dr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 50 is marked at the beginning of each staff. The Clarinet part has a fermata and a dynamic marking of *f* starting in measure 54. The Horn part has a fermata and a dynamic marking of *f* starting in measure 54. The Guitar 1 part has a melodic line of eighth notes. The Guitar 2 part has a rhythmic pattern of eighth notes with chords. The Bass Guitar part has a rhythmic pattern of eighth notes. The Synth part has a sustained chord with a tremolo effect. The Drums part has a rhythmic pattern of eighth notes.

55

Cl. [Sib]

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

59

Cl. [Sib]

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

64

Cl. [Sib]

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

68

Cl. [Sib]

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

72

Cl. [Sib]

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

Musical score for measures 72-75. The score includes parts for Clarinet in B-flat (Cl. [Sib]), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Bass Guitar (Guit. B.), Synthesizer (Synth.), and Drums (Dr.). The key signature is three sharps (F#, C#, G#). The Cl. [Sib] part features a melodic line with accents (^) and a fermata. The Guit. 1 part has a rhythmic pattern of eighth notes. The Guit. 2 part has chords. The Guit. B. part has a bass line. The Synth. part has sustained chords. The Dr. part has a drum pattern.

76

Sax. Tén.

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

f

pp

pp

pp

Musical score for measures 76-79. The score includes parts for Saxophone Tenor (Sax. Tén.), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Bass Guitar (Guit. B.), Synthesizer (Synth.), and Drums (Dr.). The key signature is three sharps (F#, C#, G#). The Sax. Tén. part has a melodic line. The Guit. 1 part has a rhythmic pattern with a forte (*f*) dynamic. The Guit. 2 part has chords with piano-piano (*pp*) dynamics. The Guit. B. part has a bass line with *pp* dynamics. The Synth. part has sustained chords. The Dr. part has a drum pattern.

79

Sax. Tén.

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

Musical score for measures 79-81. The score includes parts for Saxophone Tenor, Guitars 1, 2, and Bass, Synth, and Drums. The key signature is three sharps (F#, C#, G#). The saxophone part features a melodic line with eighth notes and rests. The guitars play a rhythmic accompaniment with chords and single notes. The bass guitar plays a simple bass line. The synth plays sustained chords. The drums play a steady eighth-note pattern.

82

Sax. Tén.

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

Musical score for measures 82-85. The score includes parts for Saxophone Tenor, Guitars 1, 2, and Bass, Synth, and Drums. The key signature is three sharps (F#, C#, G#). The saxophone part continues with a melodic line. The guitars continue with their rhythmic accompaniment and melodic lines. The bass guitar continues with its bass line. The synth plays sustained chords. The drums continue with their eighth-note pattern.

86

Sax. Tén.

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

89

Sax. Tén.

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

93

Sax. Tén.

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

98

Sax. Tén.

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

mp

mp

ff

mp

102

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

106

Cl. [Sib]

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

110

Cl. [Sib]

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

114

Cl. [Sib]

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

118

Cl. [Sib]

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

122

Cl. [Sib]

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

126

Cl. [Sib]

Sax. Tén.

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

f

pp

pp

pp

Detailed description: This page of a musical score covers measures 126 to 129. The instruments are Clarinet in B-flat, Tenor Saxophone, two Guitars (Electric 1 and Bass), Synthesizer, and Drums. The key signature has four sharps (F#, C#, G#, D#). The Clarinet part starts with a sixteenth-note run in measure 126, followed by a half-note melody in 127 and 128, and a whole note in 129. The Tenor Saxophone is silent until measure 129, where it plays a half note. Guitar 1 plays a rhythmic eighth-note pattern, reaching a forte (*f*) dynamic in measure 129. Guitar 2 plays a steady eighth-note accompaniment with chords, marked piano-piano (*pp*). Guitar Bass plays a similar eighth-note accompaniment, also marked *pp*. The Synthesizer provides sustained chords in the background, marked *pp*. The Drums play a consistent eighth-note pattern throughout the measures.

130

Sax. Tén.

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

133

Sax. Tén.

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

137

Sax. Tén.

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

Musical score for measures 137-140. The score includes parts for Saxophone Tenor, Guitars 1, 2, and Bass, Synth, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Saxophone Tenor part features a melodic line with eighth notes and slurs. Guitars 1, 2, and Bass provide accompaniment with chords and bass lines. Synth plays sustained chords. Drums play a steady eighth-note pattern.

140

Sax. Tén.

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

Musical score for measures 140-143. The score includes parts for Saxophone Tenor, Guitars 1, 2, and Bass, Synth, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Saxophone Tenor part continues with a melodic line. Guitars 1, 2, and Bass continue their accompaniment. Synth plays sustained chords with a fermata over the first two measures. Drums continue their eighth-note pattern.

143

Sax. Tén.

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.

Ad Libitum

147

Sax. Tén.

Guit. 1

Guit. 2

Guit. B.

Synth.

Dr.