



Jérémie Brenner

France, montbeliard

Planètes

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Planètes
Composer: Brenner, Jérémie
Copyright: Copyright jeremie Brenner
Publisher: Brenner, Jérémie
Instrumentation: Bassoon, String Orchestra
Style: Classical

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Planètes

Score

J Brenner

Modérato ♩=90

The score is for the piece "Planètes" by J Brenner, in 2/4 time with a tempo of Modérato (♩=90). The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system (measures 1-8) features the Basson part, which starts with a dynamic of *mf* and *con brio*, then crescendos to *f*. The second system (measures 9-16) features the woodwind and string parts. The Piccolo, Flute, Cor Anglais, Clarinet in Sib, Clarinet in B, and Bassoon parts all begin with a dynamic of *mf*. The strings (Violin 1, Violin 2, Alto, and Viola) also play with a dynamic of *mf*. The woodwind parts include various articulations such as accents and slurs, and some parts have a *mf* dynamic. The score is marked with double bar lines at the beginning and end of the first system.

Planètes

2

Musical score for the second page of 'Planètes', measures 17 to 25. The score is for a full orchestra and includes the following parts:

- Hb. (Horn):** Measures 17-24 are rests. Measures 25-26 play a melodic phrase starting on G4, moving up to B4, with a dynamic of *f*.
- Cor. A. (Cor Anglais):** Measures 17-24 are rests. Measures 25-26 play a melodic phrase starting on G4, moving up to B4, with a dynamic of *f*.
- Trp. (Sib.) (Trumpet in B-flat):** Measures 17-24 play a rhythmic pattern of eighth notes, starting on G4 and moving up to B4. Measure 25 has a fermata. Measure 26 is a rest. Dynamic is *f*.
- Cor. (Cornet):** Measures 17-24 play a rhythmic pattern of eighth notes, starting on G4 and moving up to B4. Measure 25 has a fermata. Measure 26 is a rest. Dynamic is *mf*.
- Tuba:** Measures 17-24 play a rhythmic pattern of eighth notes, starting on G2 and moving up to B2. Measure 25 has a fermata. Measure 26 is a rest. Dynamic is *mf*.
- Vln. (Violin):** Measures 17-24 play a rhythmic pattern of eighth notes, starting on G4 and moving up to B4. Measure 25 has a fermata. Measure 26 is a rest. Dynamic is *mp*.
- Vln. 2 (Violin 2):** Measures 17-24 play a rhythmic pattern of eighth notes, starting on G4 and moving up to B4. Measure 25 has a fermata. Measure 26 is a rest. Dynamic is *mp*.
- Alt. (Alto):** Measures 17-24 play a rhythmic pattern of eighth notes, starting on G3 and moving up to B3. Measure 25 has a fermata. Measure 26 is a rest. Dynamic is *mp*.
- Vlc. (Violoncello):** Measures 17-24 play a rhythmic pattern of eighth notes, starting on G2 and moving up to B2. Measure 25 has a fermata. Measure 26 is a rest. Dynamic is *mp*.

Planètes

Hb. 26 27 28 29 30 31 32 33

Cor. A. rit. a tempo

Vln. 26 27 28 29 30 31 32 33

Vln. 2

Alt.

Vlc.

Hb. 34 35 36 37 38 39 40

Cor. A. 3 3

Vln. 34 35 36 37 38 39 40

Vln. 2

Alt.

Vlc.

Planètes

4

a tempo

41 42 43 44 45 46 47

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Cl. B.

Bn.

Trp. (Sib)

Cor

Trb.

Tuba

Vln. 1

Vln.

Vln. 2

Alt.

Vlc.

Planètes

This page of the musical score for 'Planètes' (page 5) covers measures 48 through 53. The instrumentation includes Piccolo, Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet in Bb (Cl. (Sib)), Clarinet in C (Cl. B.), Bassoon (Bn.), Trumpet in Bb (Trp. (Sib)), Horn (Cor), Trombone (Trb.), Tuba, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Viola (Vlc.).

The score is written in a key signature of two flats (Bb and Eb) and a common time signature. Measures 48-52 feature a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Measure 53 shows a change in the rhythmic texture, with more prominent accents and a different melodic contour. The woodwinds and strings play a supporting role, often with sustained notes or simple rhythmic patterns.

Planètes

6

Musical score for the sixth movement of Debussy's *Planètes*. The score covers measures 54 to 61. The instrumentation includes Piccolo, Flute, Horn, Cor Anglais, Clarinet in Bb, Clarinet in C, Bassoon, Trumpet in Bb, Horn, Trombone, Tuba, Violin I, Violin, Violin II, Alto, and Viola. The score features various musical notations such as slurs, accents, and dynamic markings like *rit.* and *f*. Measure numbers 54 through 61 are indicated at the top of each staff.

Planètes

Cor

Trb.

62 63 64 65 66 67 68 69 70

mf *tempo* *f* *mf* *rit.*



Trp. (Sib)

Vln. 1

Vln.

Vln. 2

Alt.

Vlc.

71 72 73 74 75 76 77 78 79



Cor. A.

Trp. (Sib)

80 81 82 83 84 85 86 87 88 89

Planètes

8

Musical score for 'Planètes', page 8, measures 90-98. The score is arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet in Bb (Cl. (Sib)), Clarinet in C (Cl. B.), and Bassoon (Bn.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Alt.), and Cello (Vlc.). The key signature is one flat (Bb). The score shows various musical notations including eighth notes, quarter notes, and rests. Measure numbers 90 through 98 are indicated above the staves.

Planètes

Musical score for measures 99-107 of the 'Planètes' suite. The score is arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), and Cor Anglais (Cor. A.). The second system includes Violin (Vln.), Viola (Vln. 2), Alto (Alt.), and Cello (Vlc.). The key signature is one flat (B-flat), and the time signature is 3/4. Measures 99-104 show rests for most instruments, with the Cor Anglais playing a melodic line. Measures 105-107 feature a more active texture with Piccolo, Flute, and the string section (Violin, Viola, Alto, Cello) playing rhythmic patterns.

Planètes

10

108 109 110 111 112 113 114 115 116

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Cl. B.

Bn.

Cor

Trb.

Tuba

Vln.

Vln. 2

Alt.

Vlc.

Musical score for the orchestral work "Planètes", page 11, measures 117-125. The score is written for a full orchestra and includes the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Hb. (Horn)
- Cor. A. (Cor Anglais)
- Cl. (Sib) (Clarinet in B-flat)
- Cl. B. (Clarinet in B)
- Bn. (Bassoon)
- Cor (Trumpet)
- Trb. (Trombone)
- Tuba
- Vln. 2 (Violin 2)
- Alt. (Alto)
- Vlc. (Violoncello)

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). Measures 117-125 show a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The woodwinds (Piccolo, Flute, Horn, Cor Anglais, Clarinet in B-flat, Clarinet in B, Bassoon) play a melodic line with frequent grace notes. The brass instruments (Trumpet, Trombone, Tuba) play a more rhythmic, harmonic accompaniment. The strings (Violin 2, Alto, Violoncello) provide a steady bass line.

Planètes

12

Musical score for measures 126-133 of the 'Planètes' suite. The score is arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet in Bb (Cl. (Sib)), Clarinet in Bb (Cl. B.), and Bassoon (Bn.). The second system includes Trumpet in Bb (Trp. (Sib)), Horn (Cor), Trombone (Trb.), and Tuba. The third system includes Violin 1 (Vln. 1), Violin 2 (Vln.), Viola (Alt.), and Cello (Vlc.). The key signature is Bb major (two flats). The time signature is 4/4. The score features various musical notations including notes, rests, dynamics (accents), and articulation marks. Measure numbers 126 through 133 are indicated above each staff.

Musical score for Planètes, page 13, measures 134-141. The score includes parts for Piccolo, Flute, Horn, Cor Anglais, Clarinet in Bb, Clarinet in Bb, Bassoon, Trumpet, Violin 1, Violin 2, Alto, and Viola. The key signature is three flats (B-flat major/C minor). The score shows various musical notations including notes, rests, and dynamic markings.

Measures 134-141 are shown. The Piccolo and Flute parts have a melodic line starting in measure 134. The Horn, Clarinet in Bb, Bassoon, and Trumpet parts have a rhythmic accompaniment. The Violin 1 and 2 parts have a melodic line starting in measure 137. The Alto and Viola parts have a rhythmic accompaniment.

Planètes

14

Musical score for measures 142 to 151 of the 'Planètes' suite. The score is arranged in two systems. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib.)), Clarinet in B-flat (Cl. B.), and Bassoon (Bn.). The second system includes parts for Cor Anglais (Cor.), Violin 1 (Vln. 1), Violin (Vln.), Violin 2 (Vln. 2), Alto (Alt.), and Viola (Vlc.).

Measures 142-151 are indicated above the staves. The key signature is two flats (B-flat and E-flat). The score features various dynamics, including a forte (*f*) marking in measure 143. The Clarinet in B-flat part (Cl. (Sib.)) has a fermata in measure 146. The Piccolo and Flute parts have a melodic line in measure 151. The Violin 1 part has a melodic line in measure 151. The Alto and Viola parts have a melodic line in measure 151.

Planètes

This musical score page, titled "Planètes" and numbered "15", contains six staves of music. The instruments are labeled on the left as Fl. (Flute), Cor. A. (Cor Anglais), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Alt. (Alto), and Vlc. (Viola). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute and Violin 1 parts feature melodic lines with slurs and accents, with measure numbers 152, 153, 154, 155, 156, and 157 indicated above the notes. The other instruments (Cor Anglais, Violin 2, Alto, and Viola) provide harmonic support with sustained notes and rhythmic patterns. The page concludes with a double bar line at the end of the sixth measure.