



Jérémie Brenner

France, montbeliard

Sprig of lilac

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Sprig of lilac
Composer: Brenner, Jérémie
Copyright: Jérémie Brenner © All rights reserved
Publisher: Brenner, Jérémie
Instrumentation: Wind ensemble
Style: Modern classical

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Sprig of lilac

Conducteur

Jérémié Brenner

Musical score for measures 1-5 of 'Sprig of lilac'. The score is in 3/4 time and B-flat major. It features six parts: Cor en Fa, Trompette en Si \flat 1, Trombone 1, Baryton, Euphonium, and Tuba. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). A *subito p* (suddenly piano) instruction is present at the beginning of measure 3. The score includes a double bar line at the end of measure 5.

Musical score for measures 6-8 of 'Sprig of lilac'. The score continues from the previous page. It features six parts: Cor, Trp. [Si \flat] 1, Trp. [Si \flat] 2, Trb. 1, Bar., Euph., and Tuba. The dynamics are marked as *mp* and *mf*. The score includes a double bar line at the end of measure 8.

9 10 11 12 13 14

Cor

Trp. [Sib] 1

Trp. [Sib] 2

Trb. 1

Bar.

Euph.

Tuba

f

p

sfz

p

15 16 17 18

Trp. [Sib] 1

Trb. 1

Tuba

3

5

19 20 21 22 23

Cor

Trp. [Sib] 1

Trp. [Sib] 2

Trb. 1

Bar.

Euph.

Tuba

ff

mf

mf

mf

mf

24 25 26 27 28 29

Cor

Trp. [Sib] 1

Trp. [Sib] 2

Bar.

Euph.

Tuba

Musical score for measures 30-33, featuring Cor, Trp. [Sib] 1, Trb. 1, Bar., Euph., and Tuba. The score is in 4/4 time and includes dynamic markings such as *mp* and *mf*.

Measures 30-33:

- Cor: *mp*, measures 30-31 rest, 32-33 melodic line.
- Trp. [Sib] 1: *mf*, melodic line throughout.
- Trb. 1: *mp*, measures 30-31 rest, 32-33 melodic line.
- Bar.: *mp*, measures 30-31 rest, 32-33 melodic line.
- Euph.: *mp*, melodic line throughout.
- Tuba: *mp*, melodic line throughout.

Double bar lines are present at the end of measure 33 and the start of measure 34.

Musical score for measures 34-37, featuring Cor, Trp. [Sib] 1, Trb. 1, and Tuba. The score is in 4/4 time and includes dynamic markings such as *p* and *mp*.

Measures 34-37:

- Cor: Rest in 34, *p* in 35, melodic line in 36-37.
- Trp. [Sib] 1: Melodic line throughout, *mp* in 35.
- Trb. 1: Rest in 34, *mp* in 35, melodic line in 36-37.
- Tuba: Melodic line throughout, *p* in 35.

Cor

Trp. [Sib] 1

Trb. 1

Tuba

38 39 40 41

mf

mf

mf

mf

Trp. [Sib] 1

Euph.

Tuba

42 43 44 45 46

mp

mf

f

Euph.

Tuba

47 48 49 50 51

sfz *subito p* *fff*

52 53 54 55 56 57

Cor

Trp. [Sib] 1

Trb. 1

Euph.

Tuba

mf *ff* *mf* *mf*

58 59 60 61 62

Cor

Trp. [Sib] 1

Trb. 1

Euph.

Tuba

63 64 65 66 67

Cor

Trp. [Sib] 1

Trb. 1

Euph.

Tuba

sfz *p* *f* *p*

68 69 70 71 72

Trp. [Sib] 1

Trb. 1

Tuba

73 74 75 76 77

Cor

Trp. [Sib] 2

Bar.

Euph.

f *mf* *mf* *mf*

78 79 80 81 82

Cor *mp*

Trp. [Sib] 1 *mf*

Trp. [Sib] 2

Trb. 1 *mp*

Bar. *mp*

Euph. *mp*

Tuba *mp*

83 84 85 *Rall.* ♩ = 80 86 87

Cor

Trp. [Sib] 1

Trb. 1

Bar.

Euph.

Tuba