



# Jérémie Brenner

France, montbeliard

## Tubaou

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



**Title:** Tubaou  
**Composer:** Brenner, Jérémie  
**Copyright:** Copyright 2011 J Brenner  
**Publisher:** Brenner, Jérémie  
**Instrumentation:** 3 Euphoniums, 1 Tuba  
**Style:** Modern classical

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Tubaou

Full Score

J Brenner

2 3 4

Trombone

Baryton

Euphonium

Tuba

Sousaphone

*sfz sfz sfz sfz sfz sfz*

*mf*

*f*

5 6 7 8

Trb.

Bar.

Euph.

Tuba

Sousa.

*sfz sfz sfz*

*a plaisir*

*sfz*

*sfz*

9 10 11 12

Trb.

Bar.

Euph.

Tuba

Sousa.

*A Tempo*

*mf*

13 14 15 16

Trb.

Bar.

Euph.

Tuba

Sousa.

17 18 19 20

Trb.

Bar.

Euph.

Tuba

Sousa.

*sfz*

*ffz*

*p*

*ff*

*f*

*mf*

21 22 23 24

Trb.  
Bar.  
Euph.  
Tuba  
Sousa.

Detailed description: This system contains measures 21 through 24. The Trb., Bar., and Euph. parts play a sustained half-note chord. The Tuba part has a melodic line with a slur over measures 21-23 and a final note in measure 24. The Sousa part plays a rhythmic eighth-note accompaniment.

25 26 27 28

Trb.  
Bar.  
Euph.  
Tuba  
Sousa.

Detailed description: This system contains measures 25 through 28. The Trb. part has a rest in measures 25-27 and a melodic phrase starting in measure 28 with a forte (*f*) dynamic. The Bar. and Euph. parts have rests. The Tuba part has a melodic line with a slur over measures 25-27. The Sousa part continues with its rhythmic accompaniment.

29 30 31 32

Trb.  
Bar.  
Euph.  
Tuba  
Sousa.

Detailed description: This system contains measures 29 through 32. The Trb. part has a melodic phrase in measure 29 and rests thereafter. The Bar. part has rests. The Euph. part has a melodic line starting in measure 30 with a forte (*f*) dynamic, slurred through measures 31 and 32. The Tuba part has rests. The Sousa part continues with its rhythmic accompaniment.

33 34 35 36

Trb.

Bar.

Euph.

Tuba

Sousa.

37 38 39 40

Trb.

Bar.

Euph.

Tuba

Sousa.

41 42 43 44

Trb.

Bar.

Euph.

Tuba

Sousa.

45 46 47 48

Trb.

Bar.

Euph.

Tuba

Sousa.

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

49 50 51 52

Trb.

Bar.

Euph.

Tuba

Sousa.

53 54 55 56

Trb.

Bar.

Euph.

Tuba

Sousa.

