# Valter Bresolin

Composer

Brazil, São Paulo

## About the artist

My name is Valter Bresolin Pinto de Moraes, composer's name, VALTER BRESOLIN.,born in São Paulo, Brazil. I began studying music at the age of 7. My first instrument was the accordion but when I first played some classical pieces I fell in love with them and changed to piano lesson at the age of 14.However, I had to begin working at 16 as my parents could not afford my studies, therefore I became a teacher of English teaching in schools and privately. I went on studying music on my spare time. I had classes in harmony,counterpoint and fugue with a Brazilian composer, Eduardo Escalante, ex-Camargo Guarnieri's astudent. At that time I had several compositions for several instruments as I sutdied orchestration by WALTER PISTON'S books and Rimsky Korsakov's and Berlioz-Richard Strauss' treatises on orchestration too. As I became a director of a school of English for Brazilian students, money was very important to me and as I had little time I could not dedicate myself intirely to music and, of ocurse I could not become a piano concertist as I would love to or a composer and conductor full time.However I went on studying music by myself until I met Jose Antonio de Almeida Prado who saw my compositions and decided to give me classes on contempo... (more online)

## About the piece

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|---|---|
| **Title:** | 3 Études on Rhytmic Games [Opus 26] |
| **Composer:** | Bresolin, Valter |
| **Licence:** | Valter Bresolin All rights reserved |
| **Publisher:** | Bresolin, Valter |
| **Instrumentation:** | Piano solo |
| **Style:** | Modern classical |
| **Comment:** | These 3 studies for piano are based on the "Cartilha rítmica" by Almeida Prado whose technique is to practice rythmic variations on the left hand increasing dexterity and perfect balance for both hands. |

## Valter Bresolin on free-scores.com

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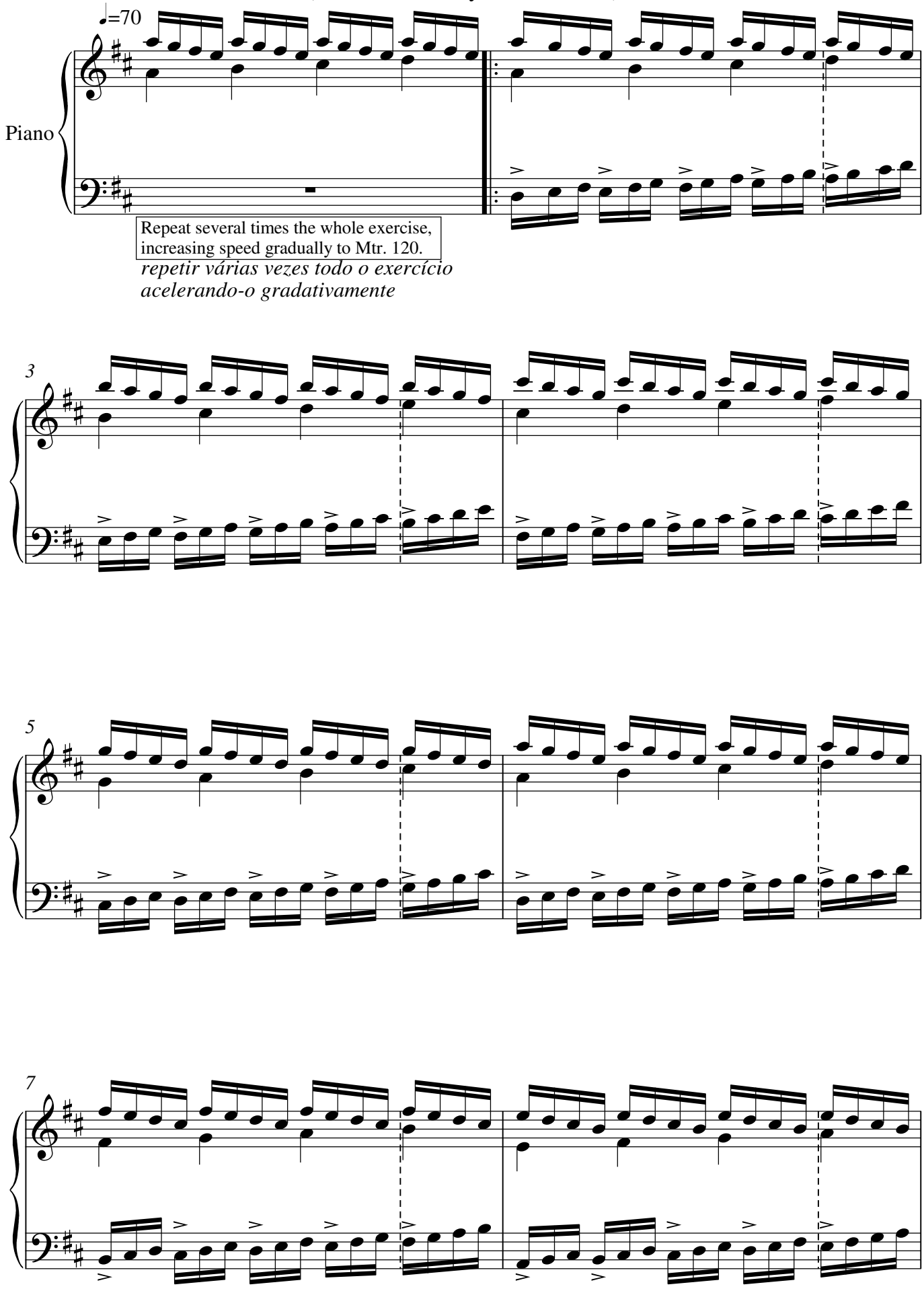
# 3 Estudos de Jogos Rítmicos Opus 26

(3 studies on Rhythmic Games)

Valter Bresolin

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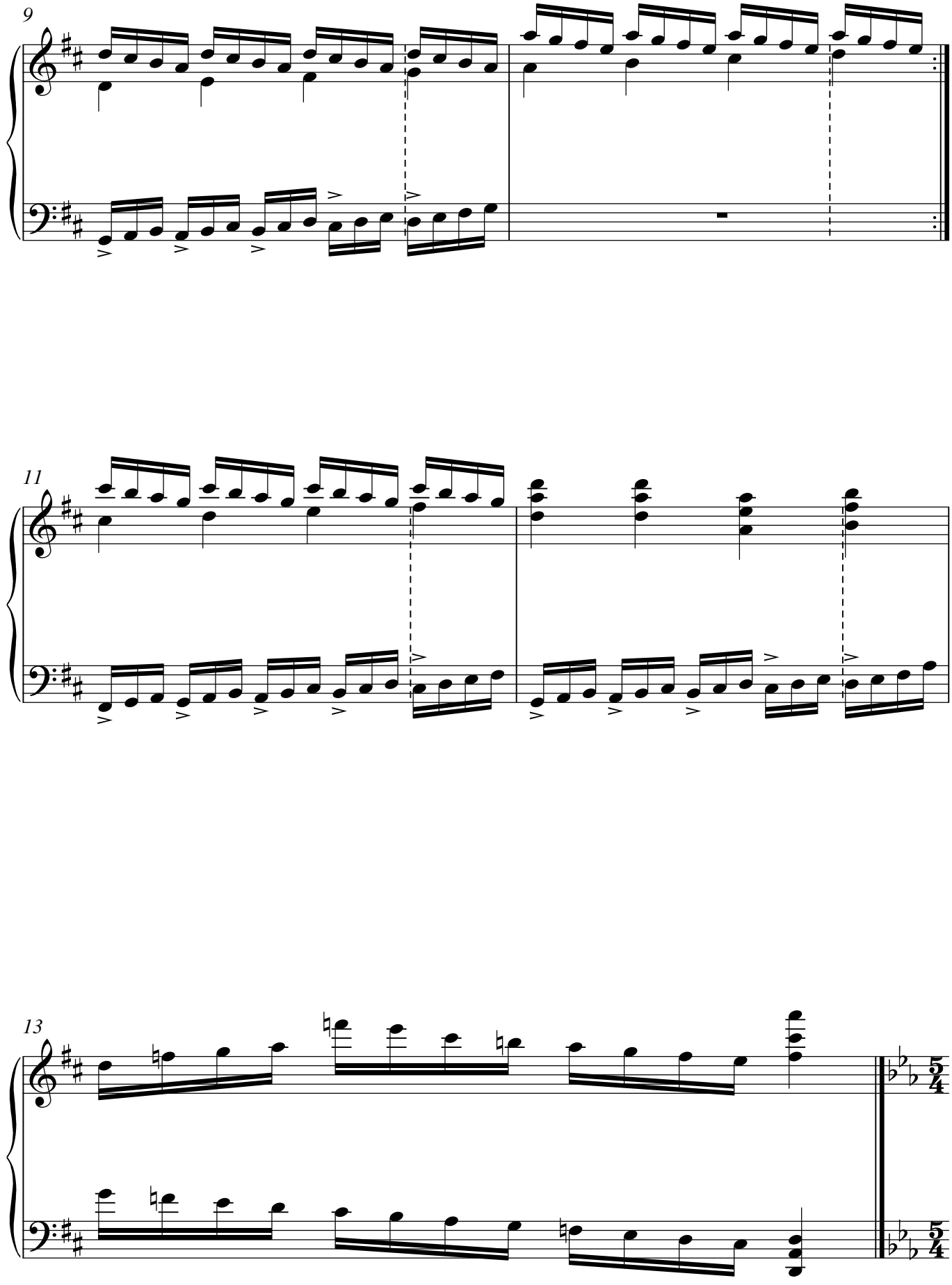


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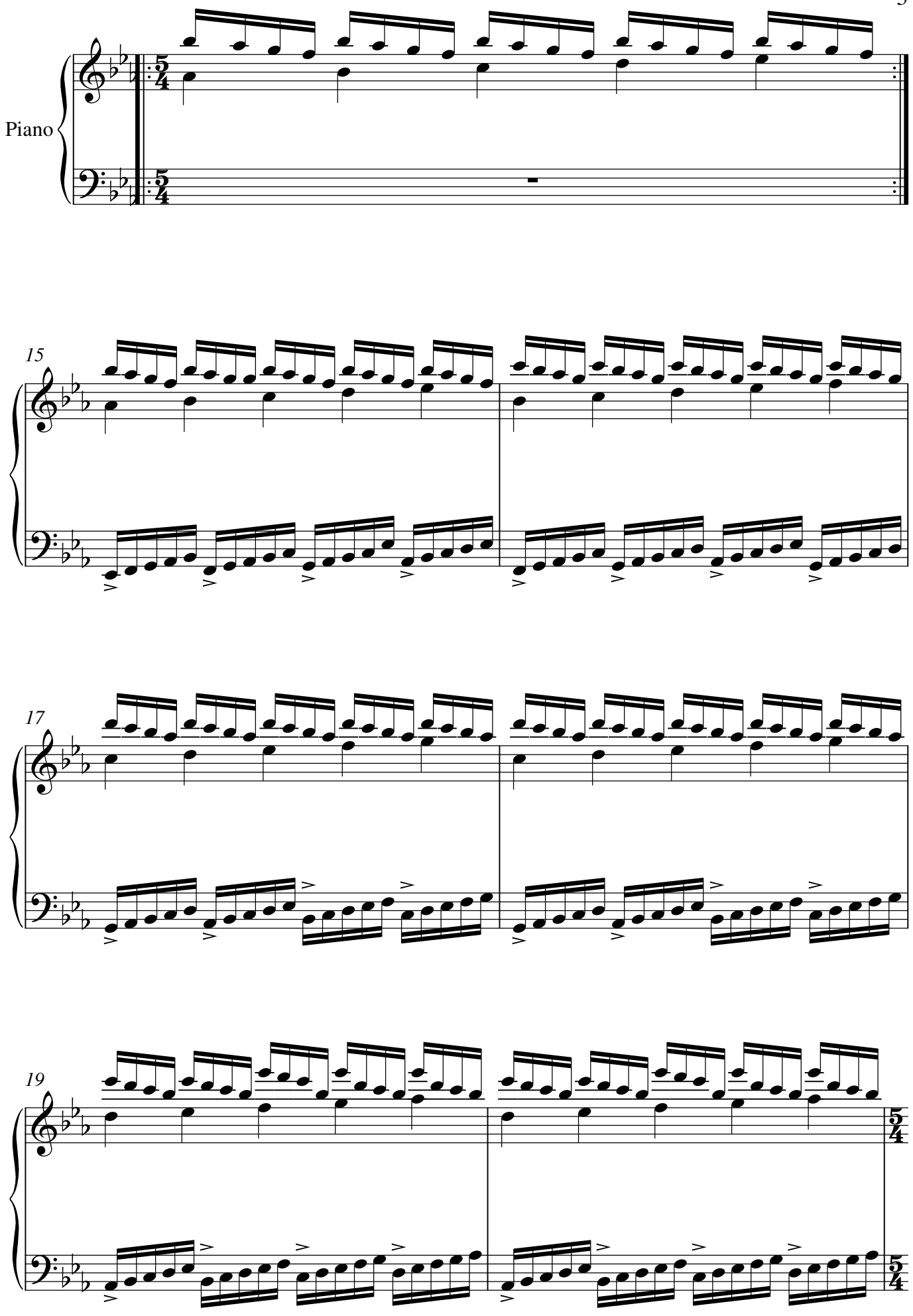


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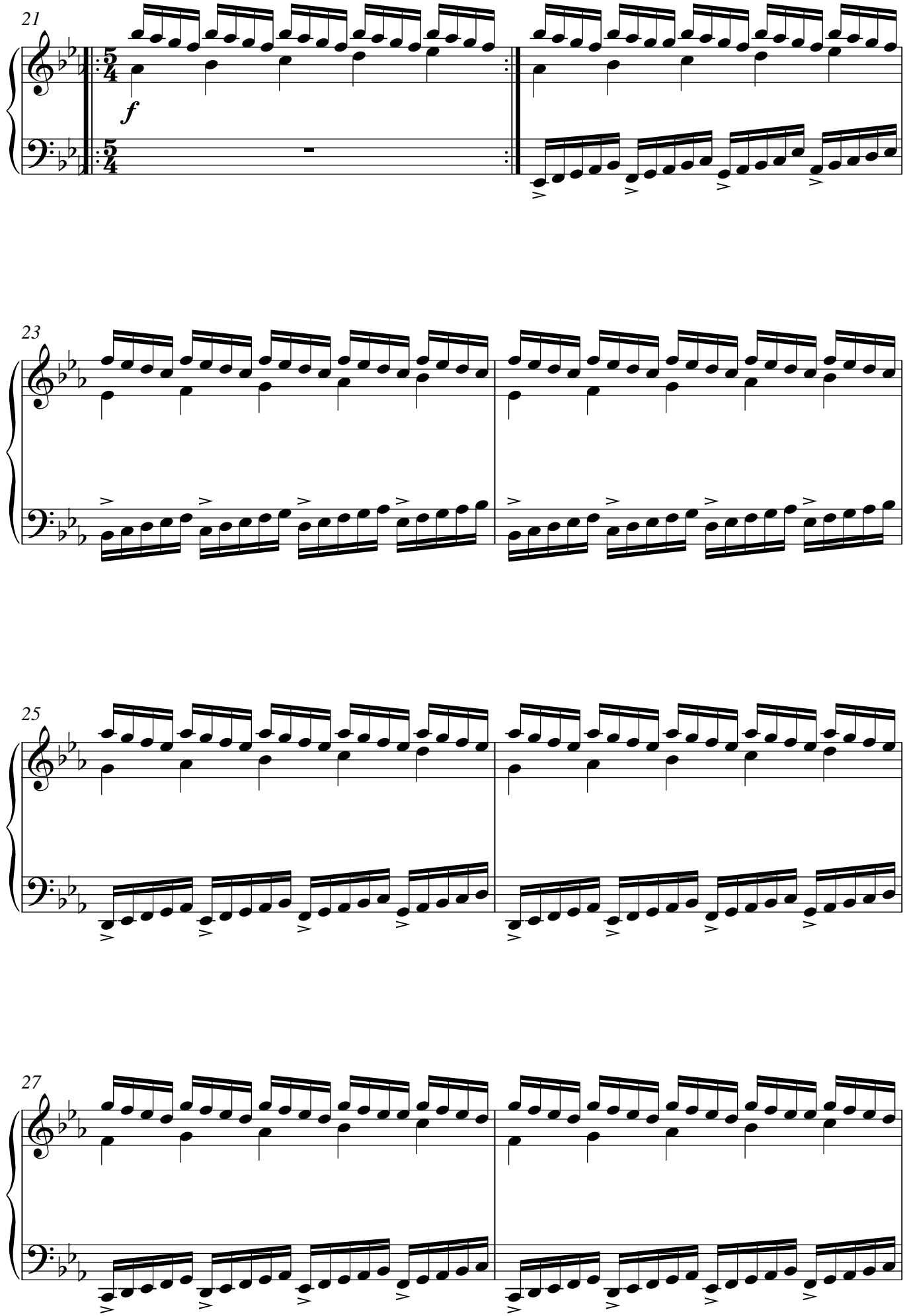


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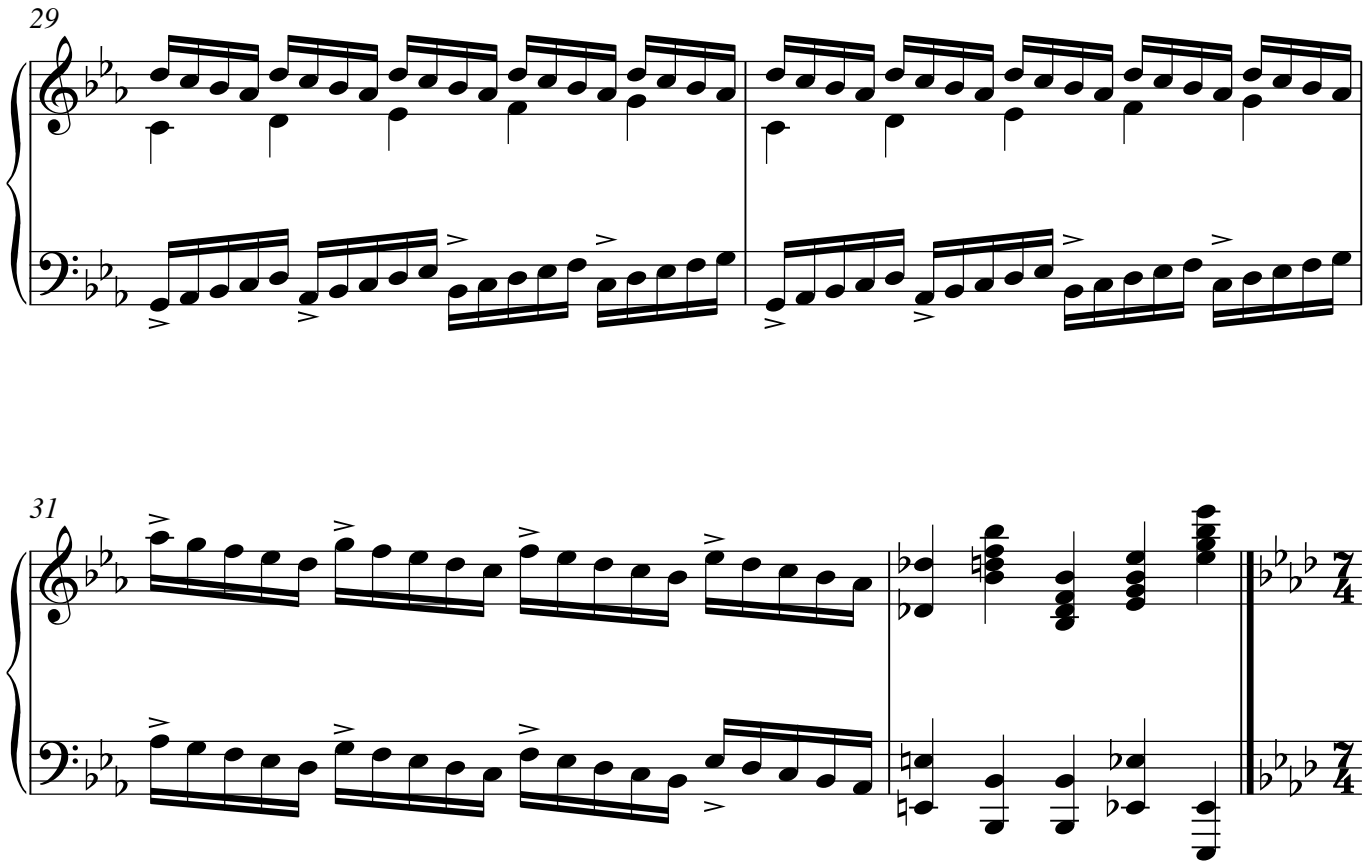


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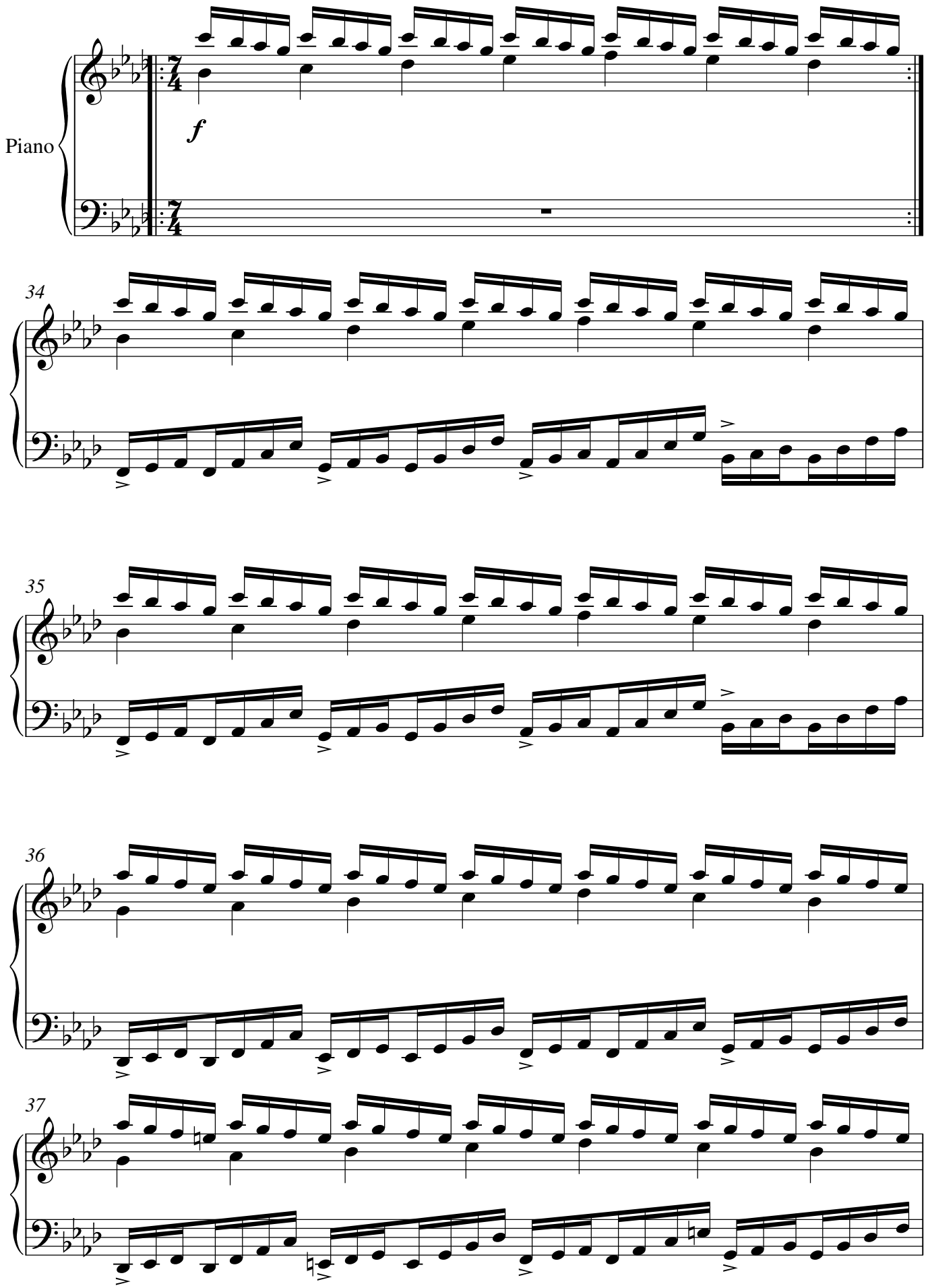


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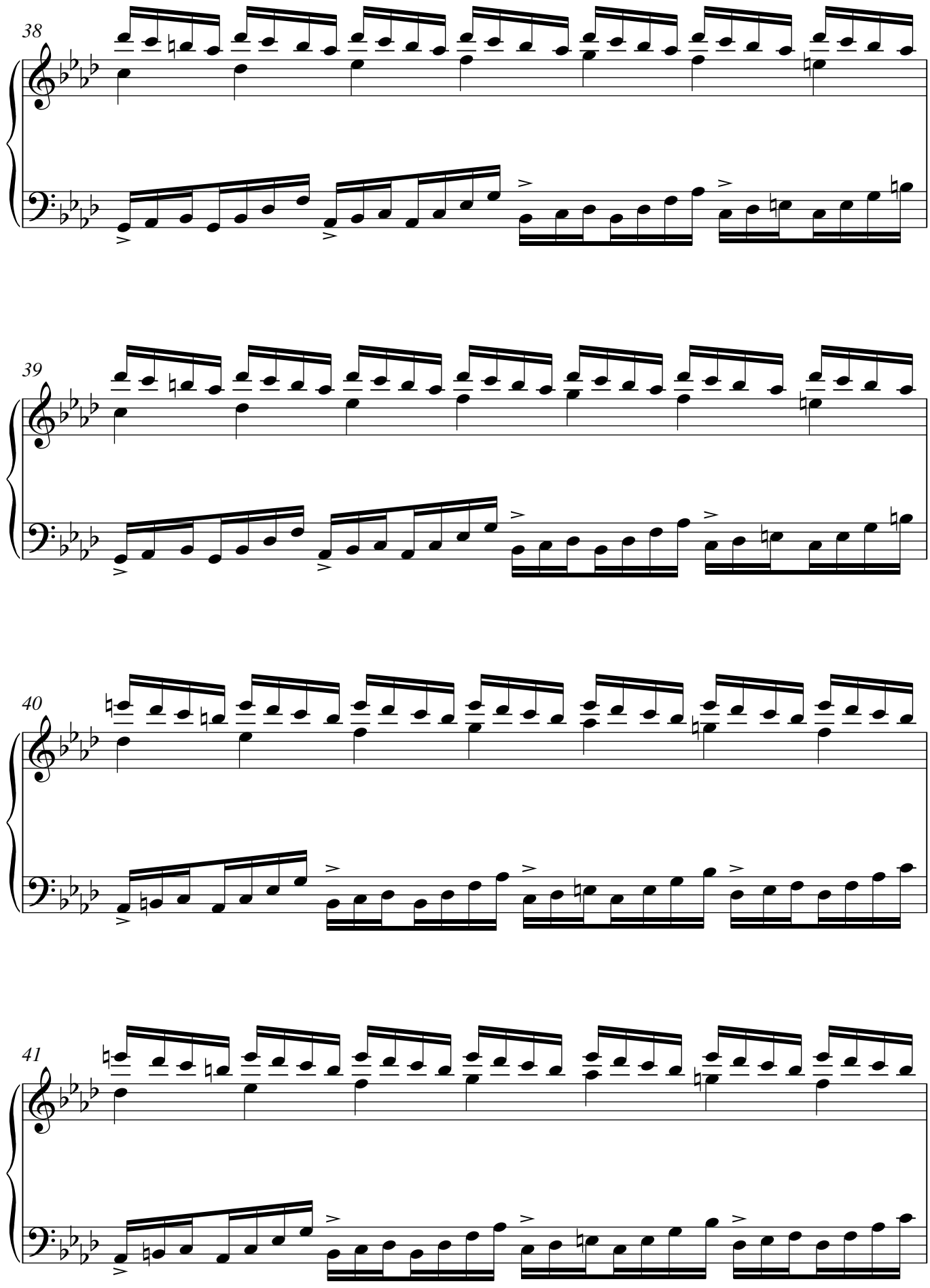


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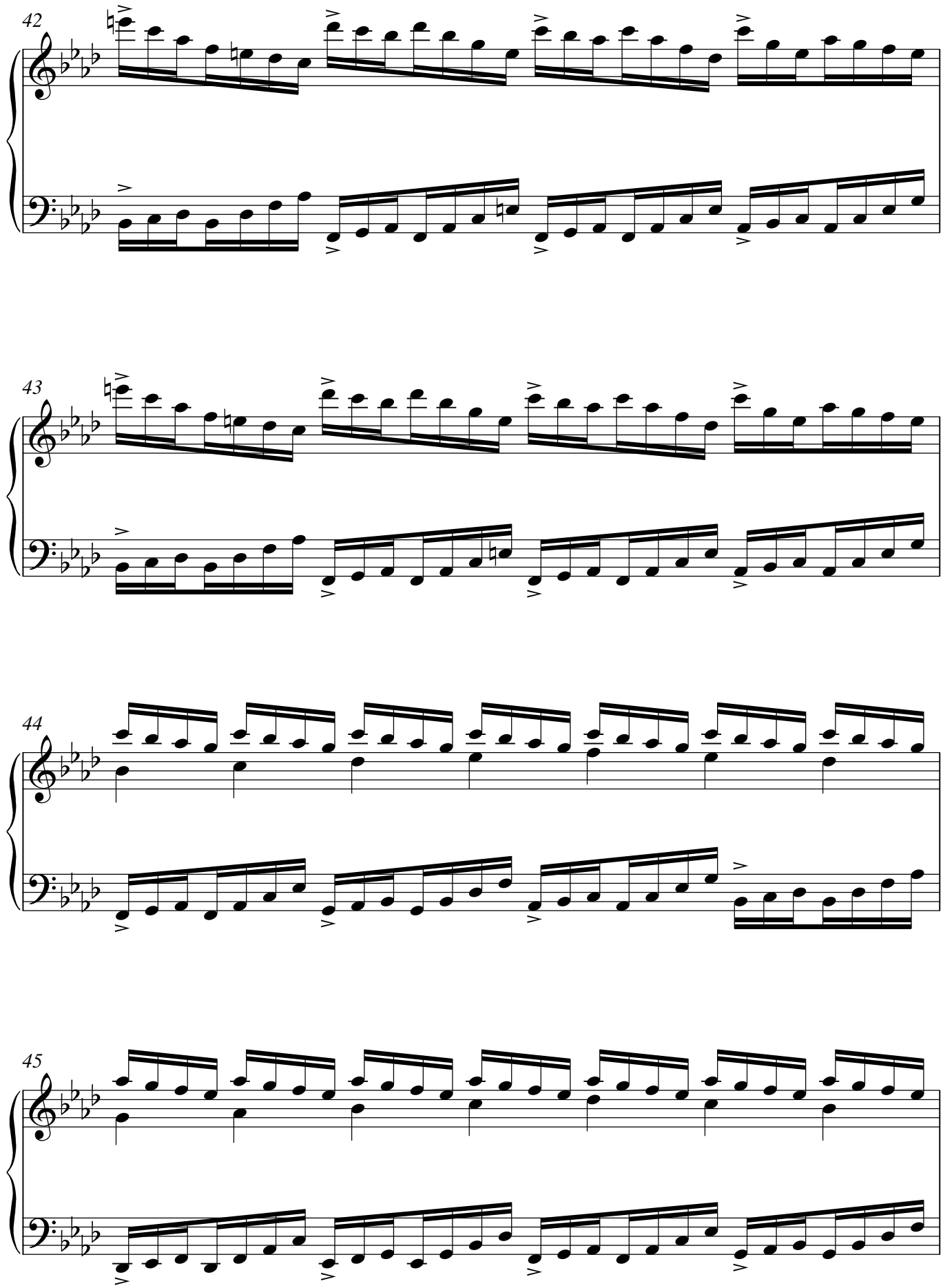


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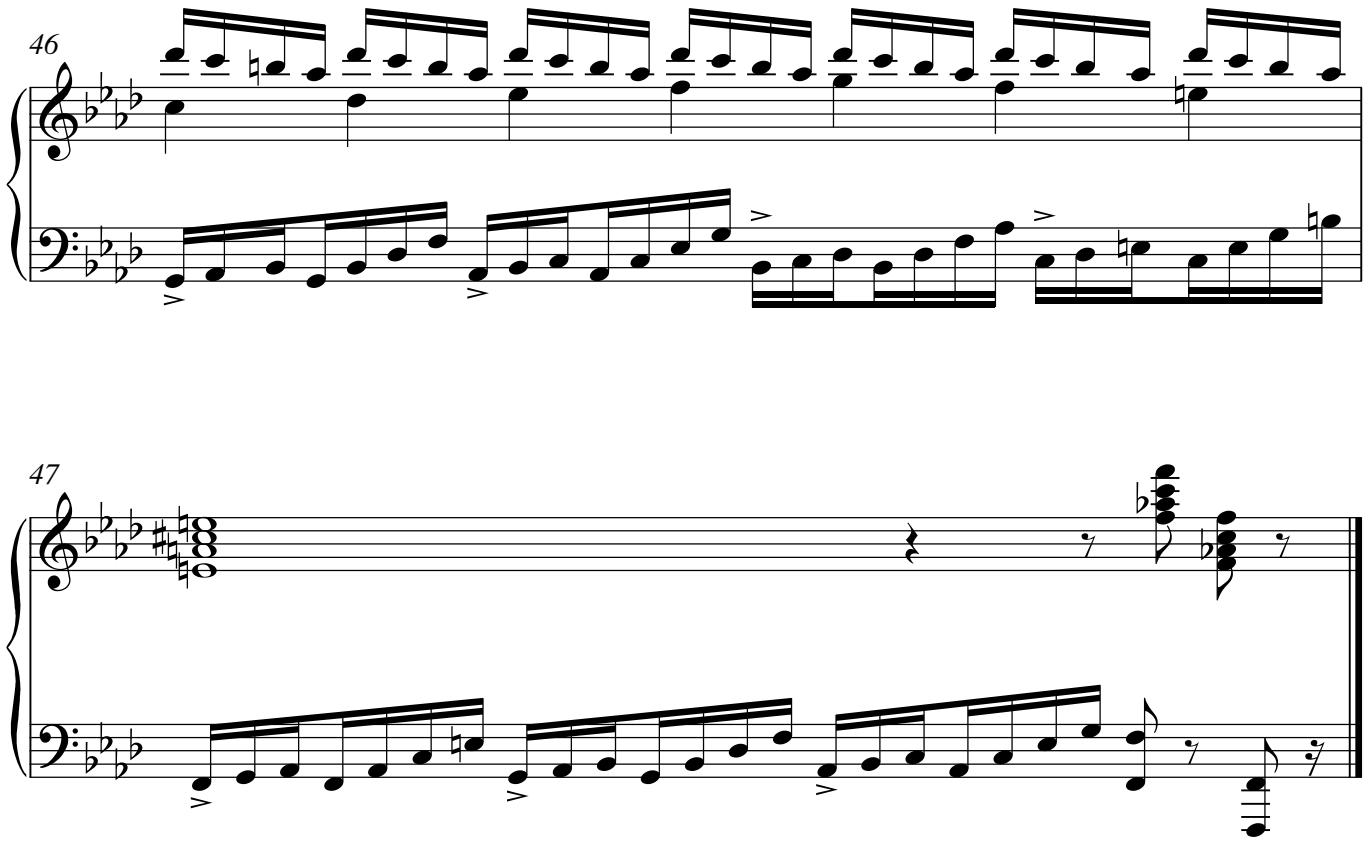


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