Valter Bresolin

Composer

Brazil, São Paulo

About the artist

My name is Valter Bresolin Pinto de Moraes, composer's name, VALTER BRESOLIN.,born in São Paulo, Brazil. I began studying music at the age of 7. My first instrument was the accordion but when I first played some classical pieces I fell in love with them and changed to piano lesson at the age of 14.However, I had to begin working at 16 as my parents could not afford my studies, therefore I became a teacher of English teaching in schools and privately. I went on studying music on my spare time. I had classes in harmony,counterpoint and fugue with a Brazilian composer, Eduardo Escalante, ex-Camargo Guarnieri's astudent. At that time I had several compositions for several instruments as I sutdied orchestration by WALTER PISTON'S books and Rimsky Korsakov's and Berlioz-Richard Strauss' treatises on orchestration too. As I became a director of a school of English for Brazilian students, money was very important to me and as I had little time I could not dedicate myself intirely to music and, of ocurse I could not become a piano concertist as I would love to or a composer and conductor full time.However I went on studying music by myself until I met Jose Antonio de Almeida Prado who saw my compositions and decided to give me classes on contempo... (more online)

About the piece

Title:	Fantasy - Impressions from iria [Opus7]
Composer:	Bresolin, Valter
Licence:	Copyright Valter Bresolin all rights reserved
Publisher:	Bresolin, Valter
Instrumentation:	Piano solo
Style:	Contemporary
Comment:	After a visit to Fatima and the emmotion of being on the spot where Our Lady appeared to the three little shepherds I decide to write a piece to celebrate my visit to Portugal and especially to pay homage to Our Lady of Fatima.

Valter Bresolin on free-scores.com

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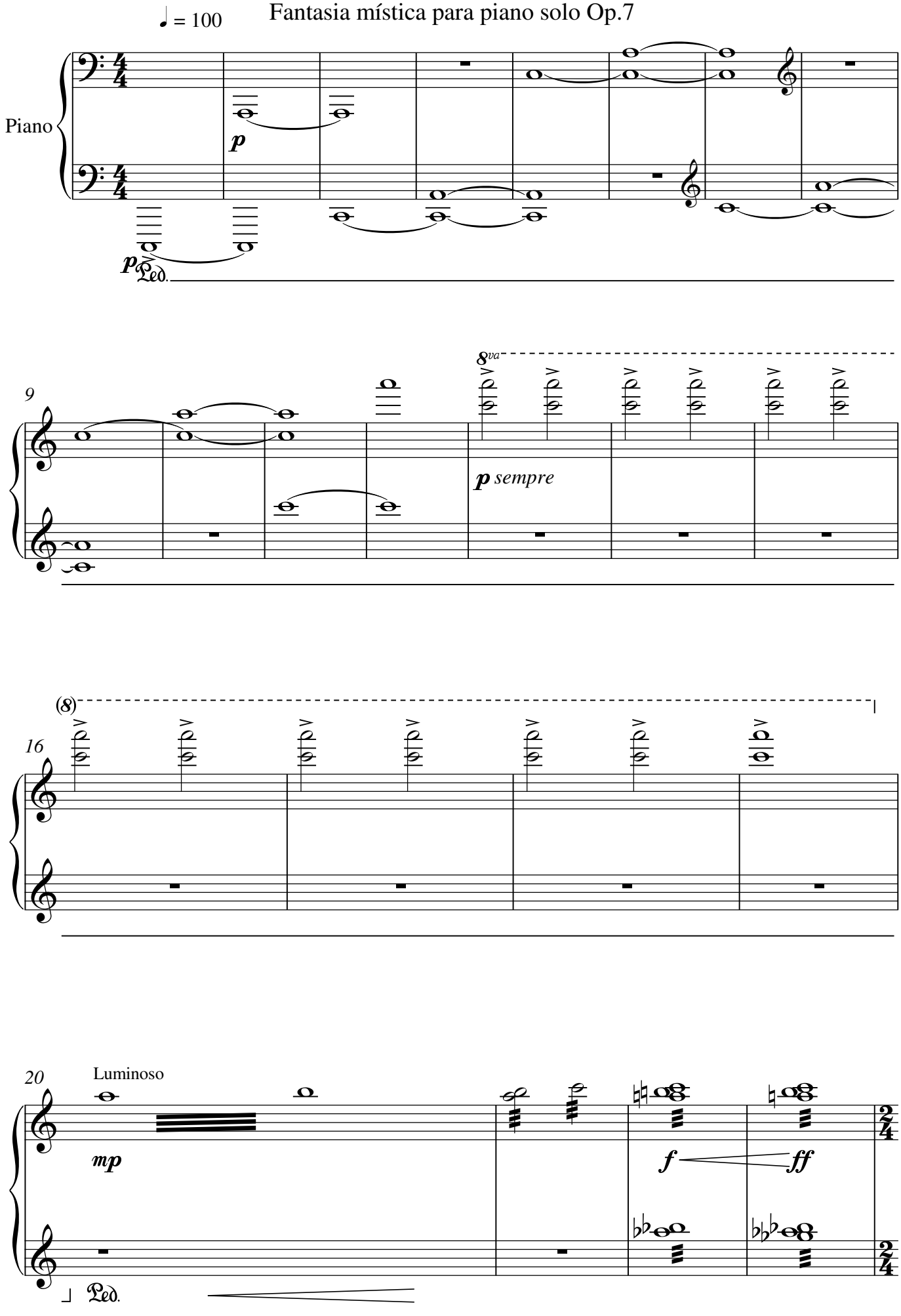
Dedicada ao pianista e amigo Eduardo Tagliatti

Impressões da Iria

Fantasia mística para piano solo Op.7

Valter Bresolin



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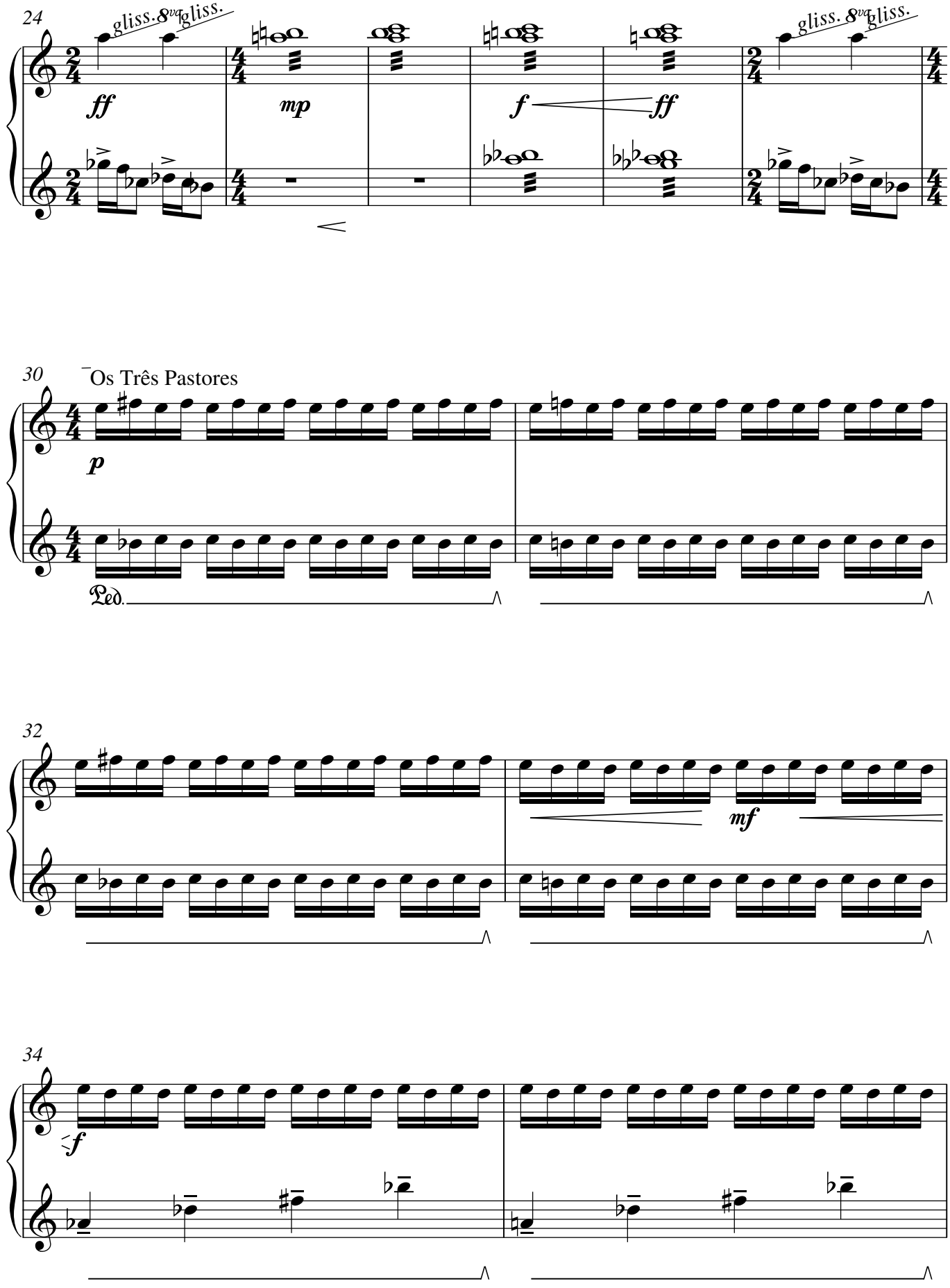

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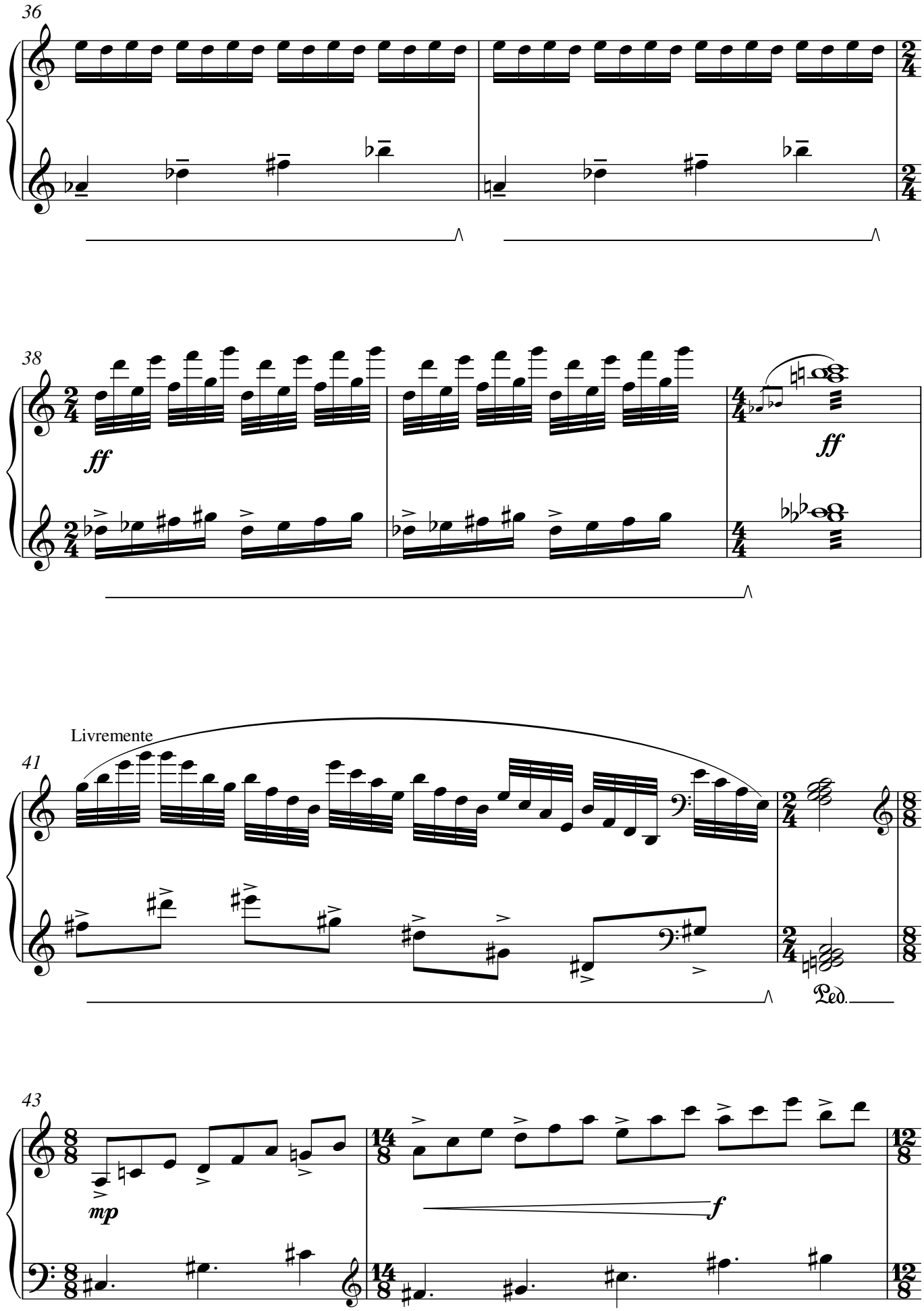

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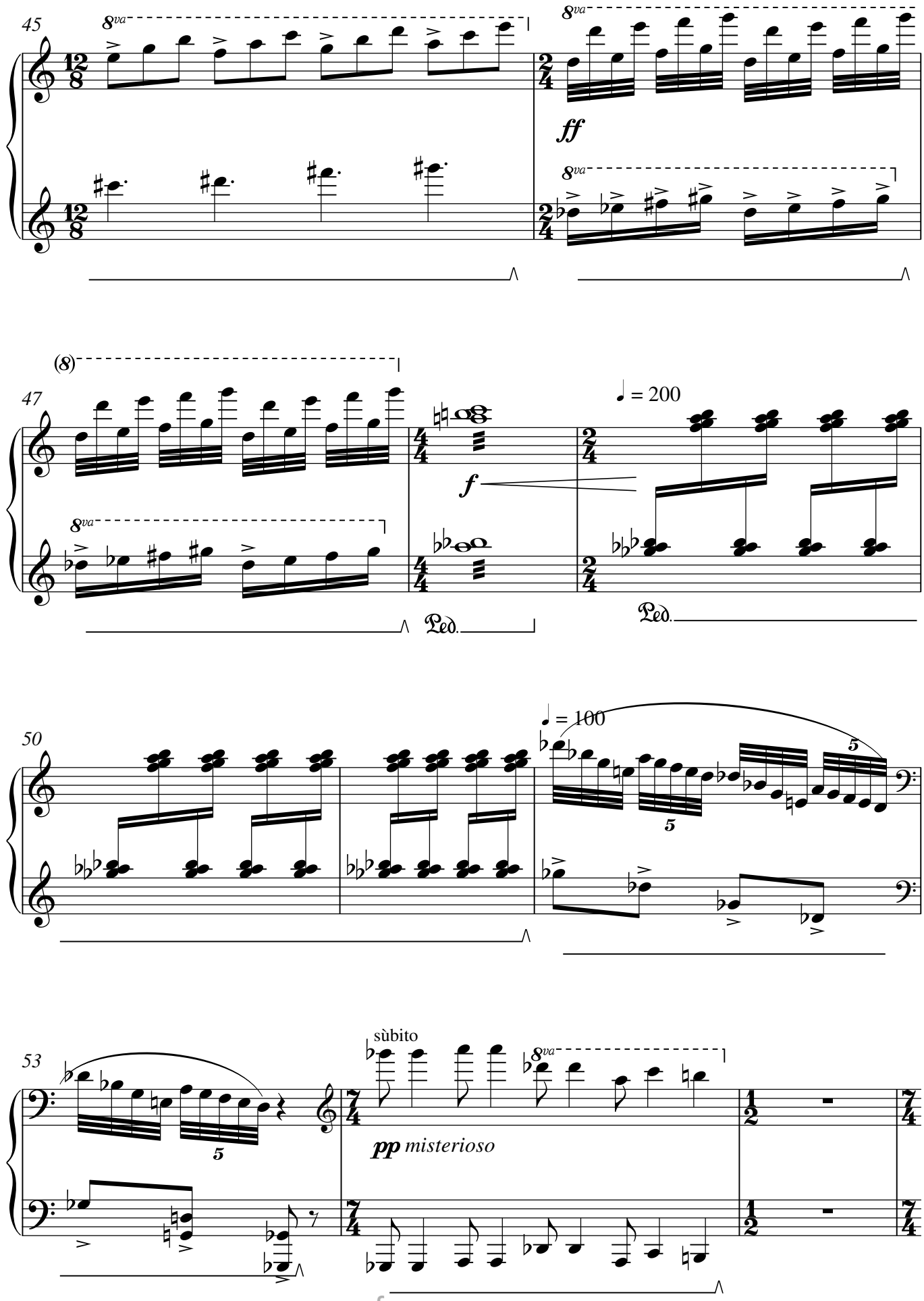

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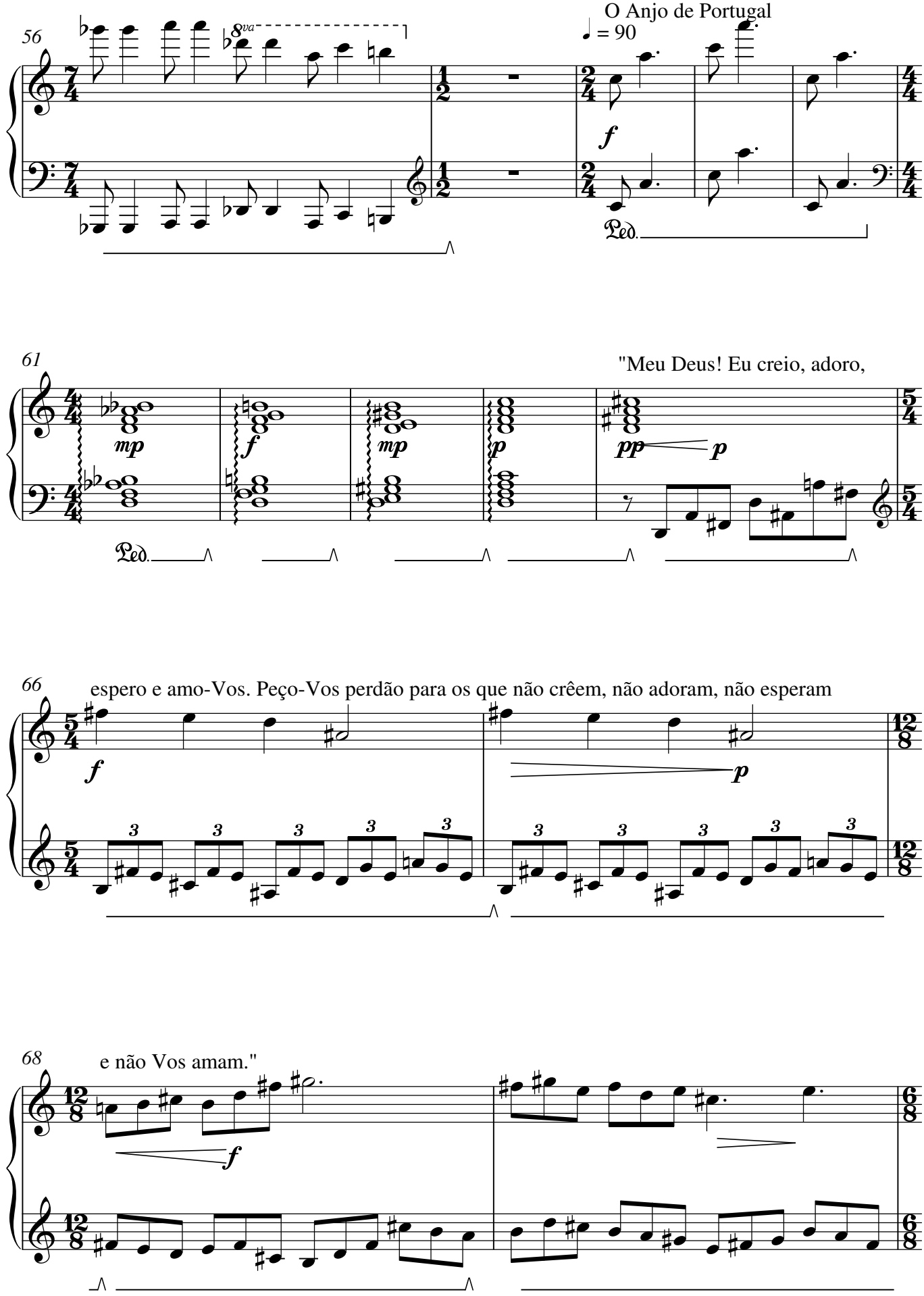

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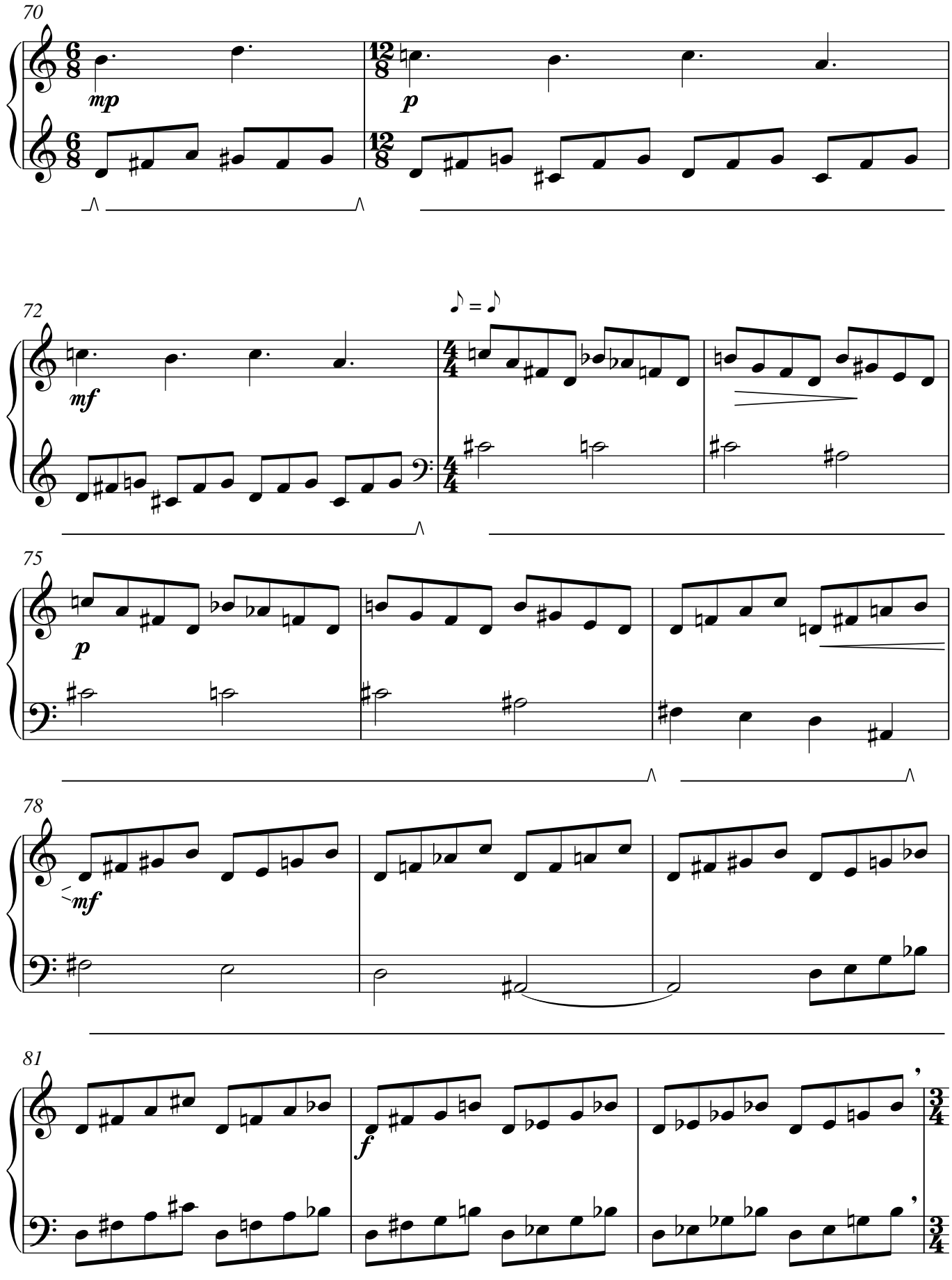

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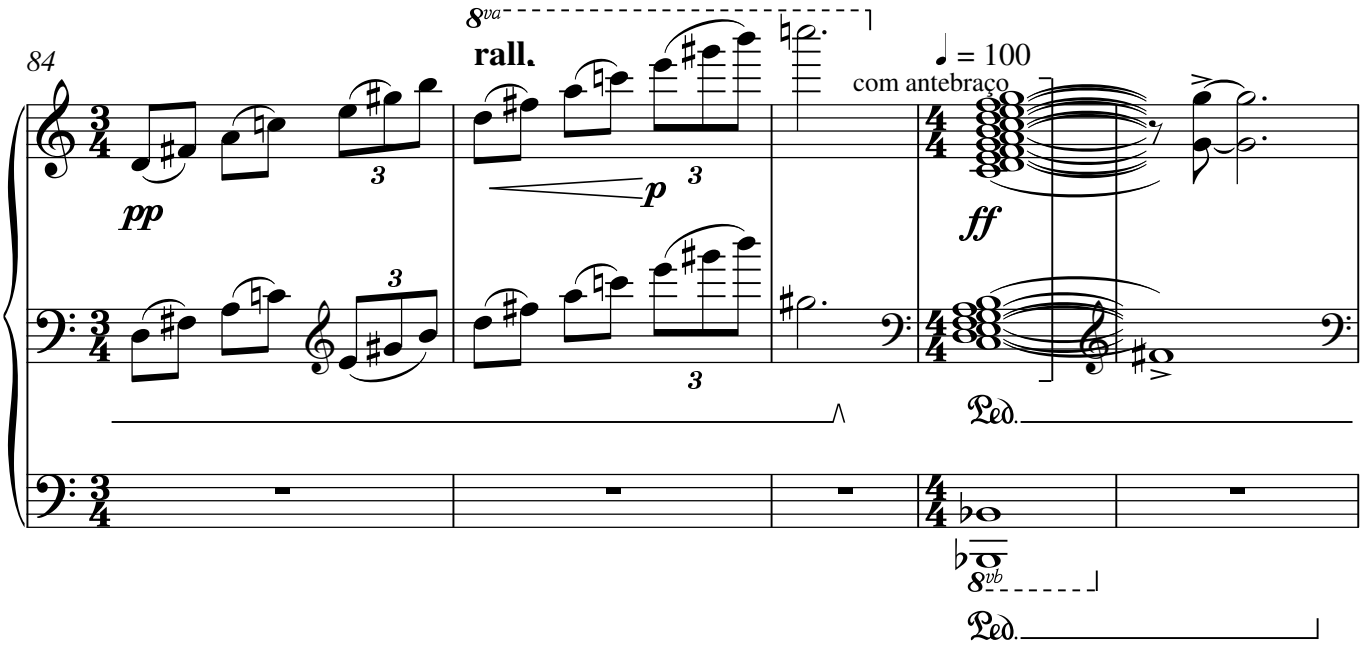

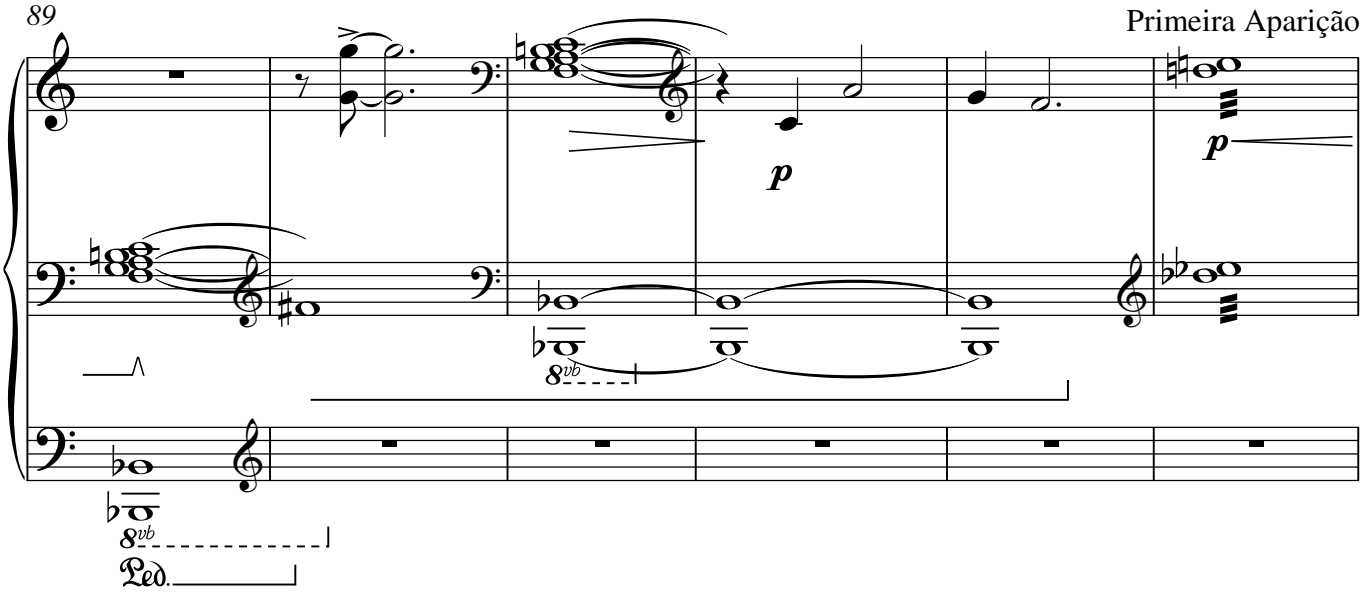

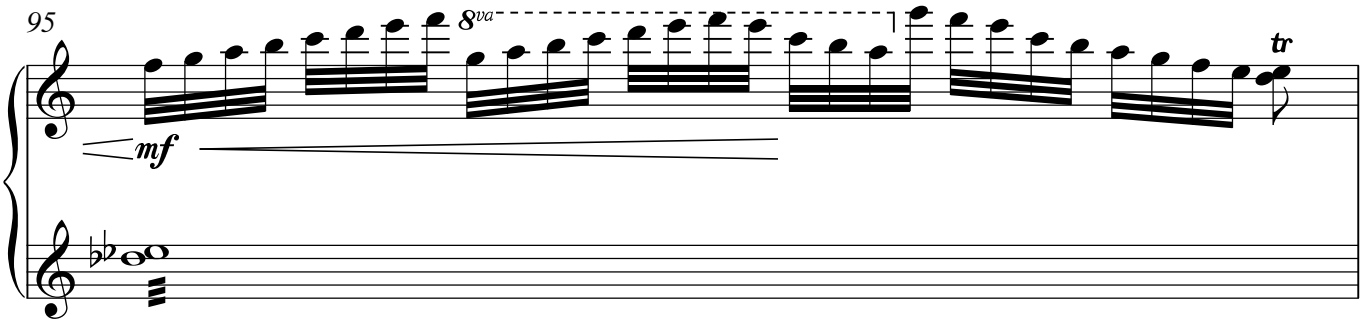

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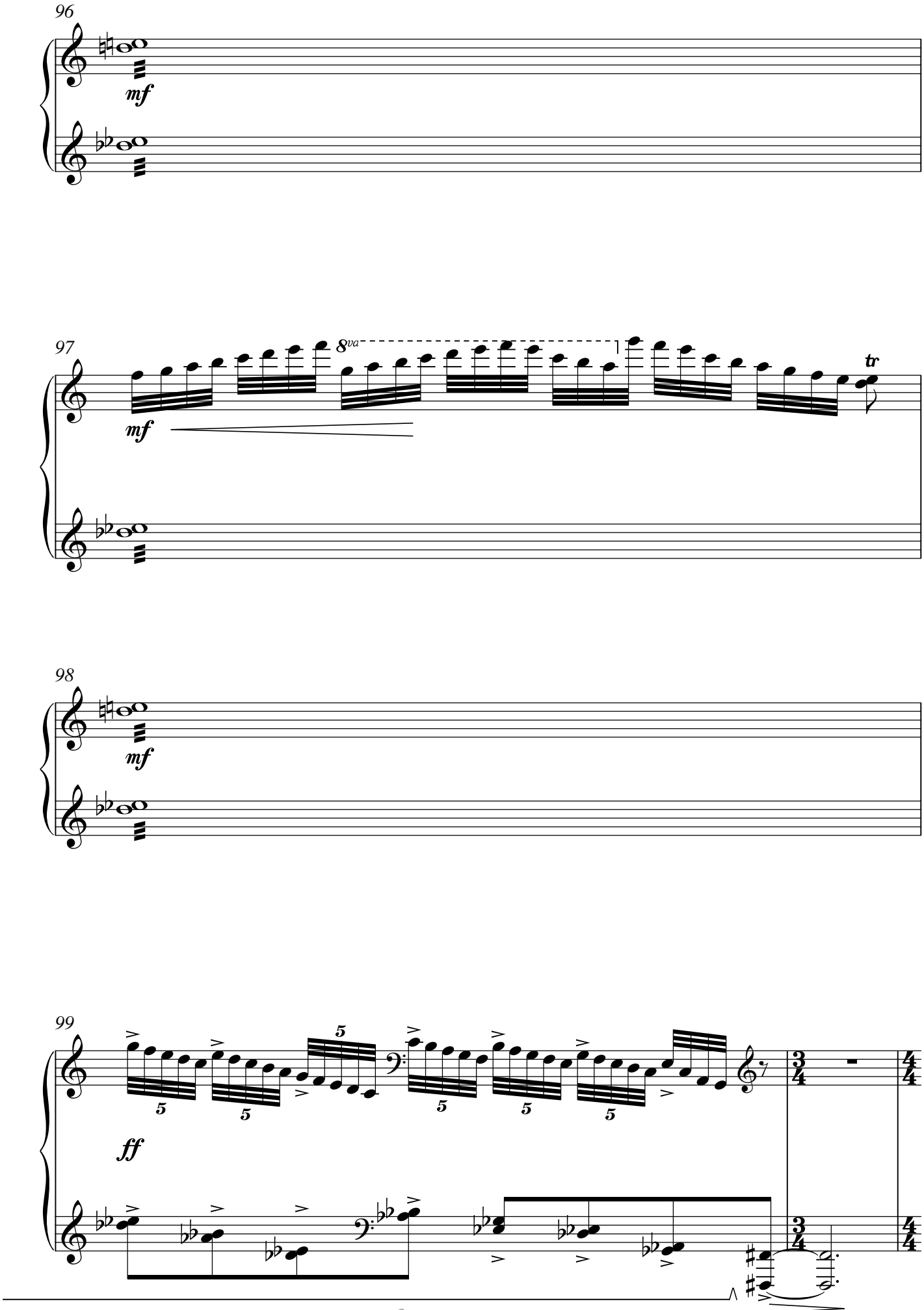

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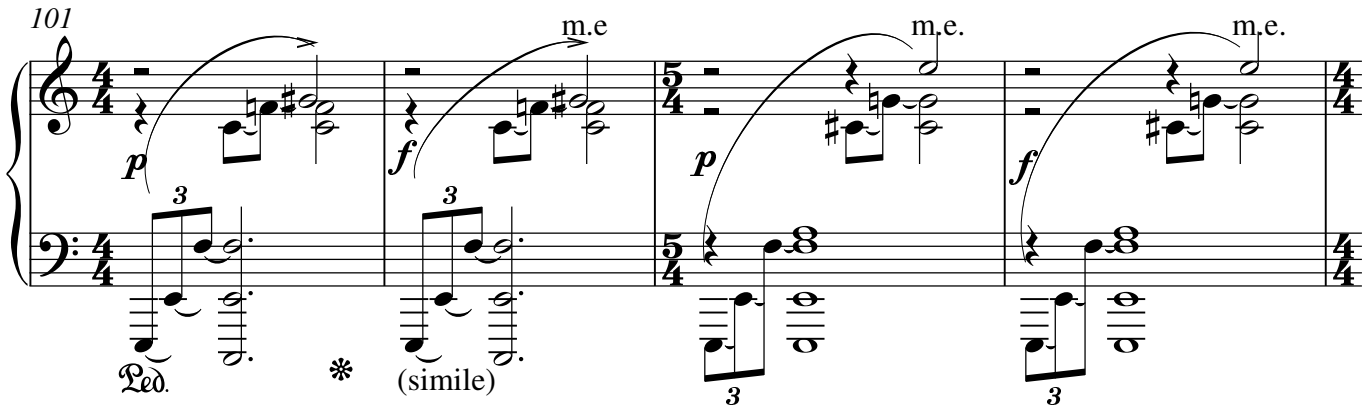
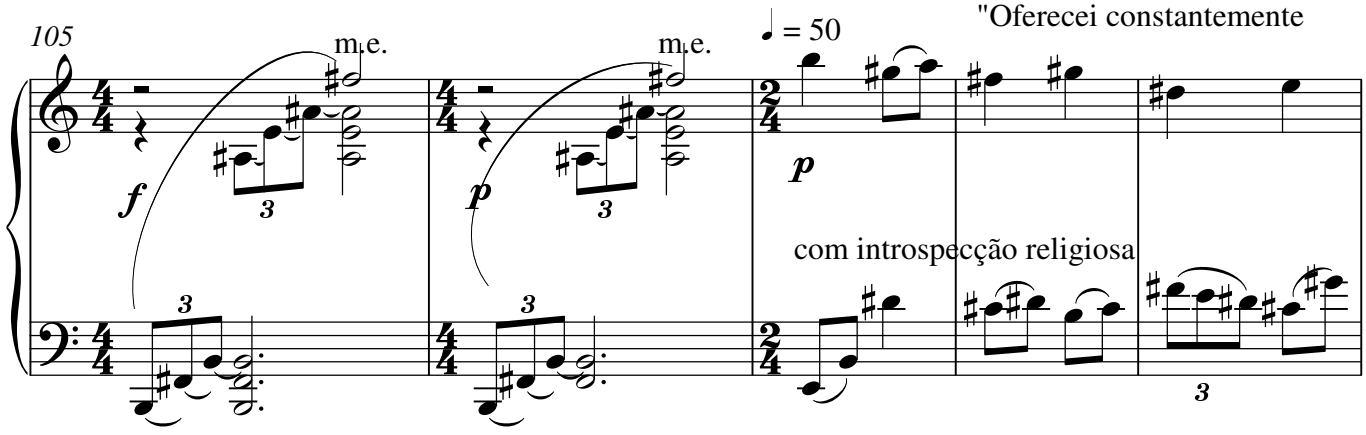
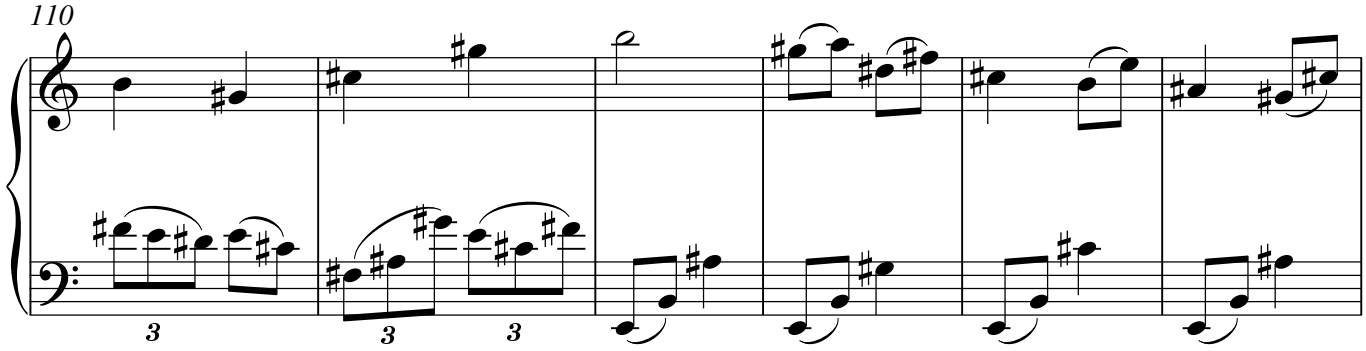
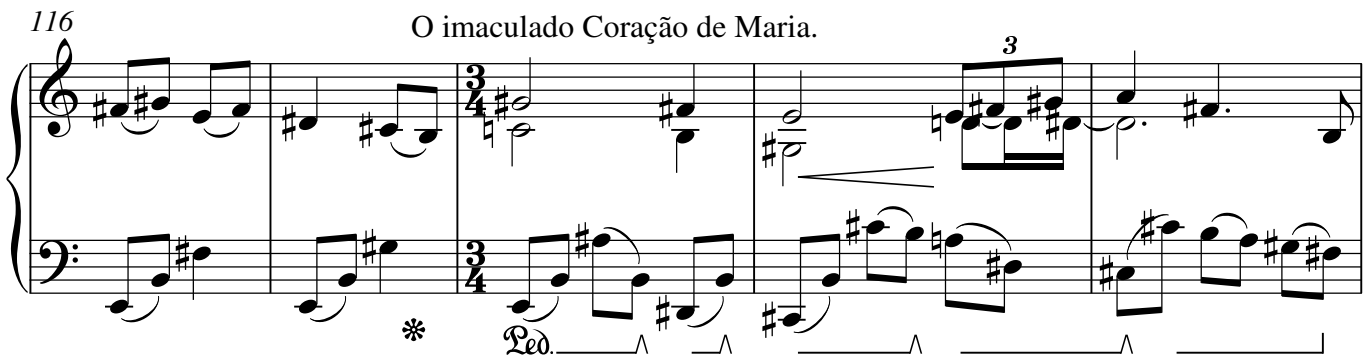




ao Altíssimo, orações e sacrifícios..."





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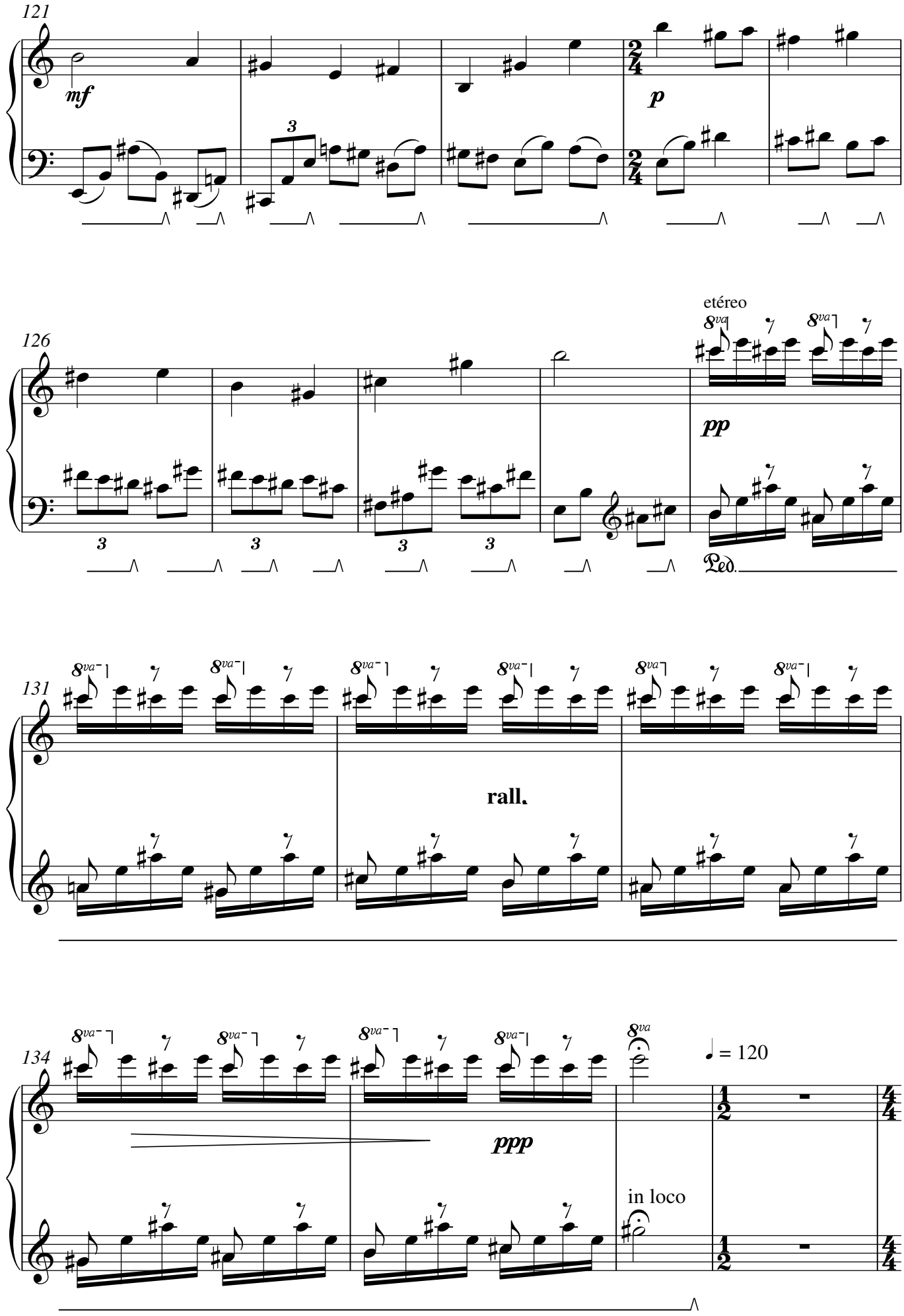

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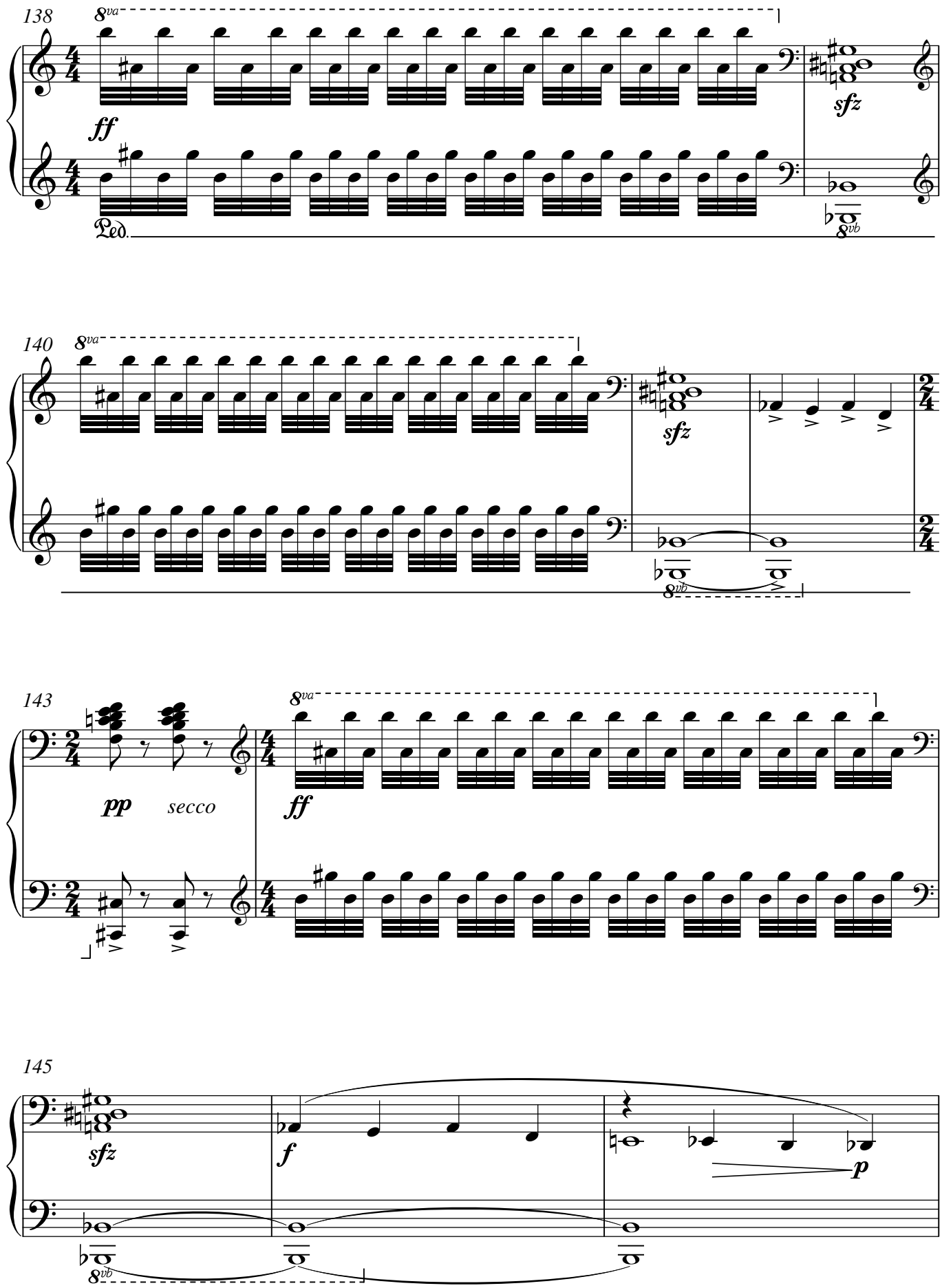

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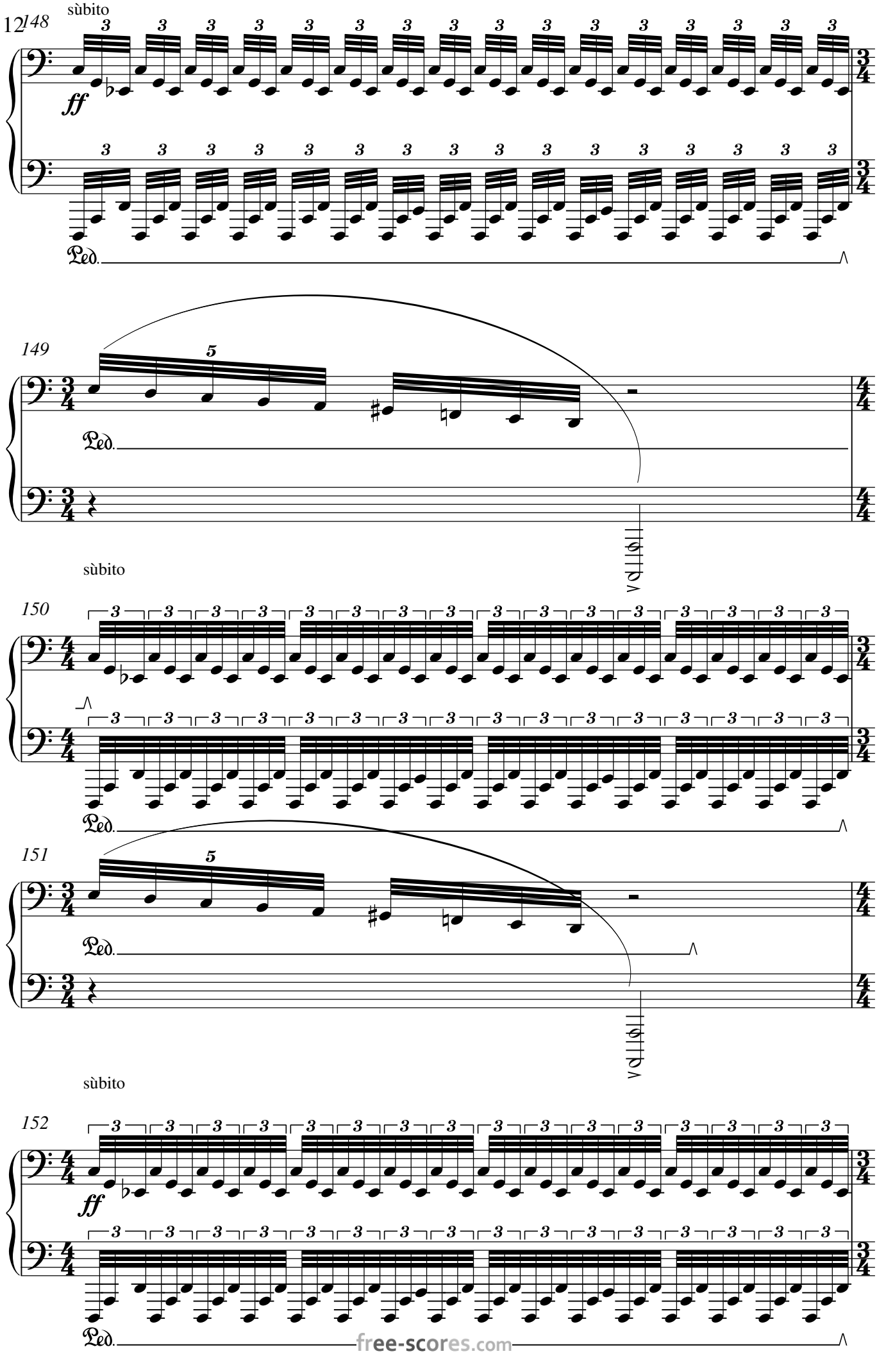

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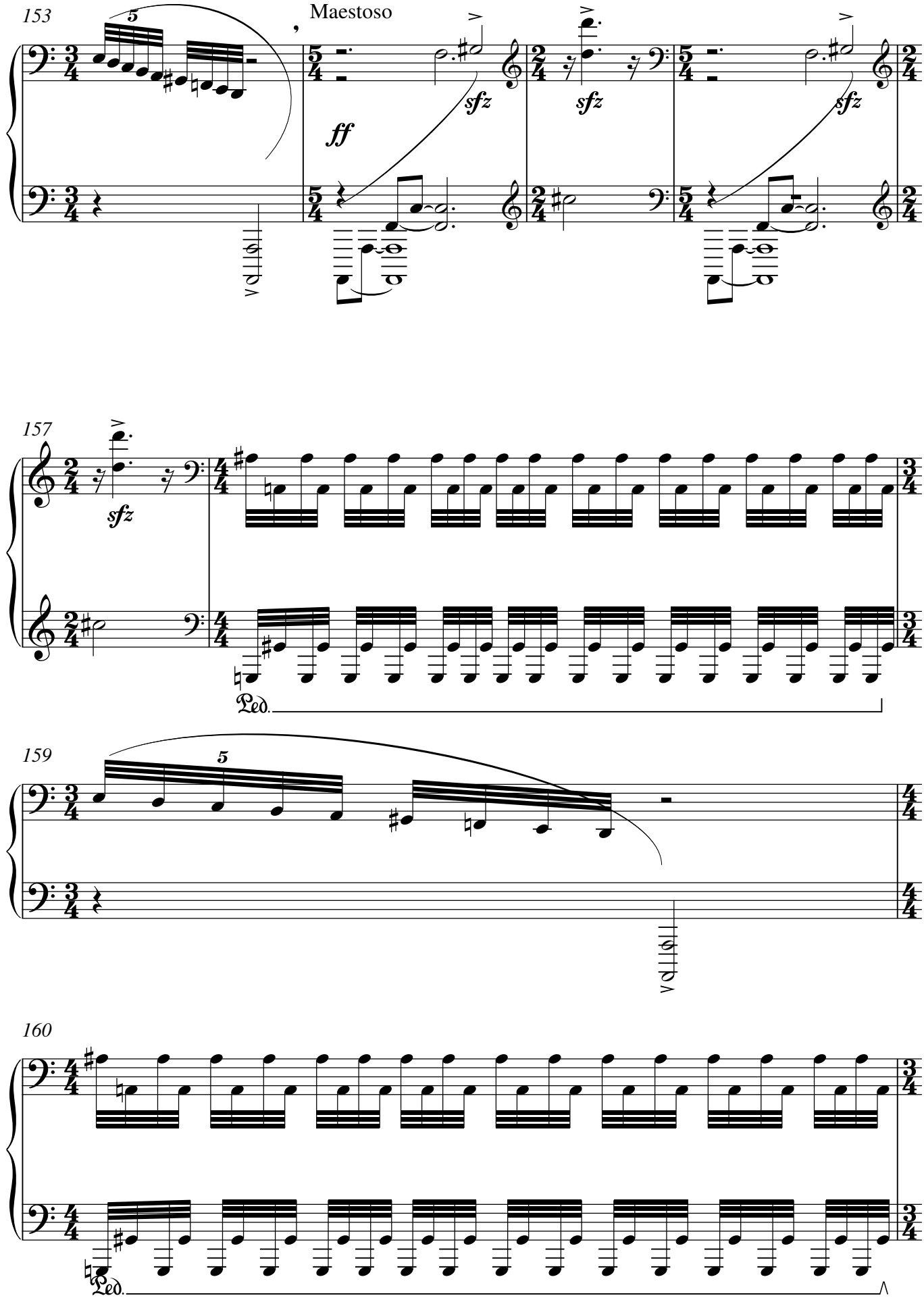

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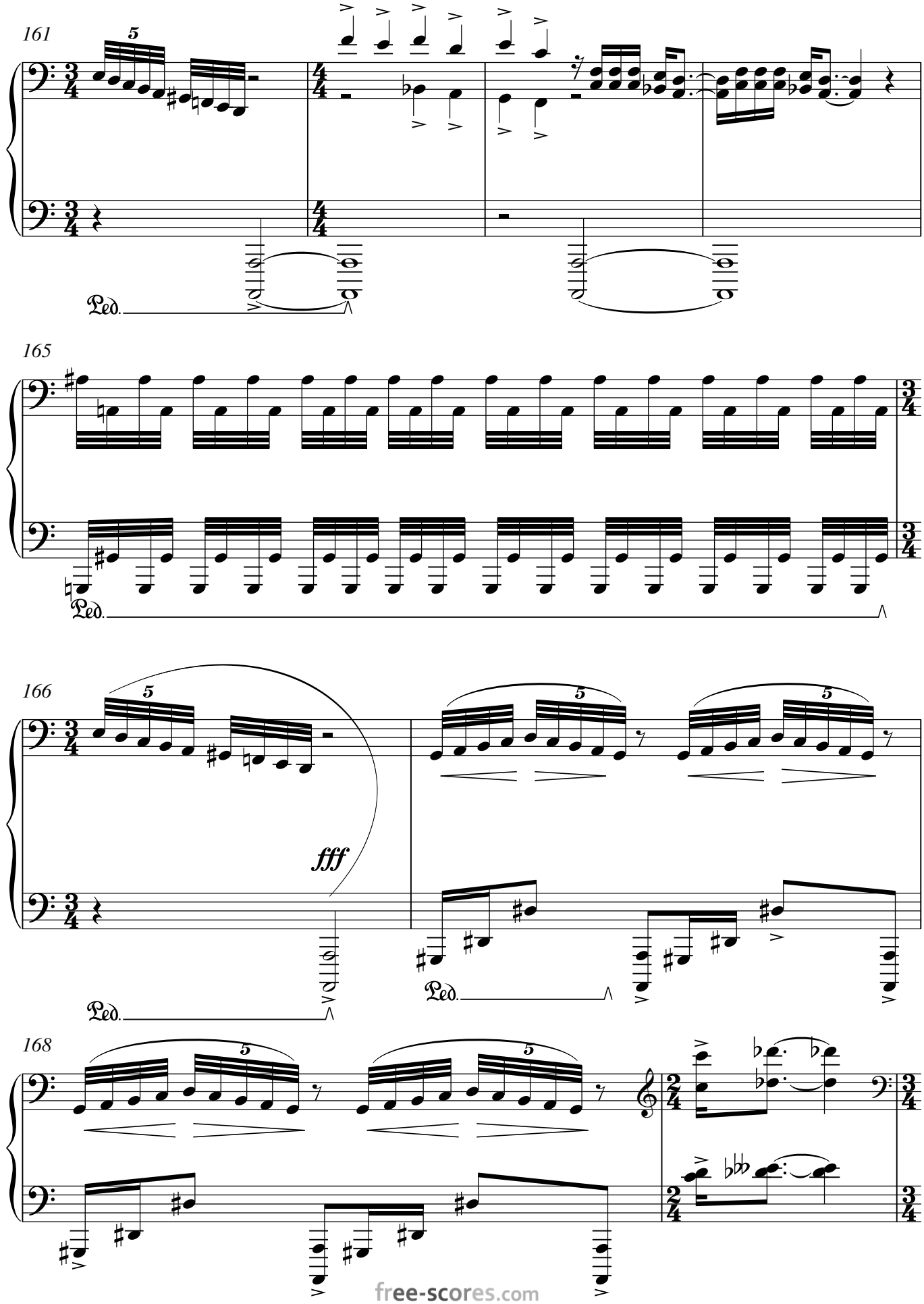

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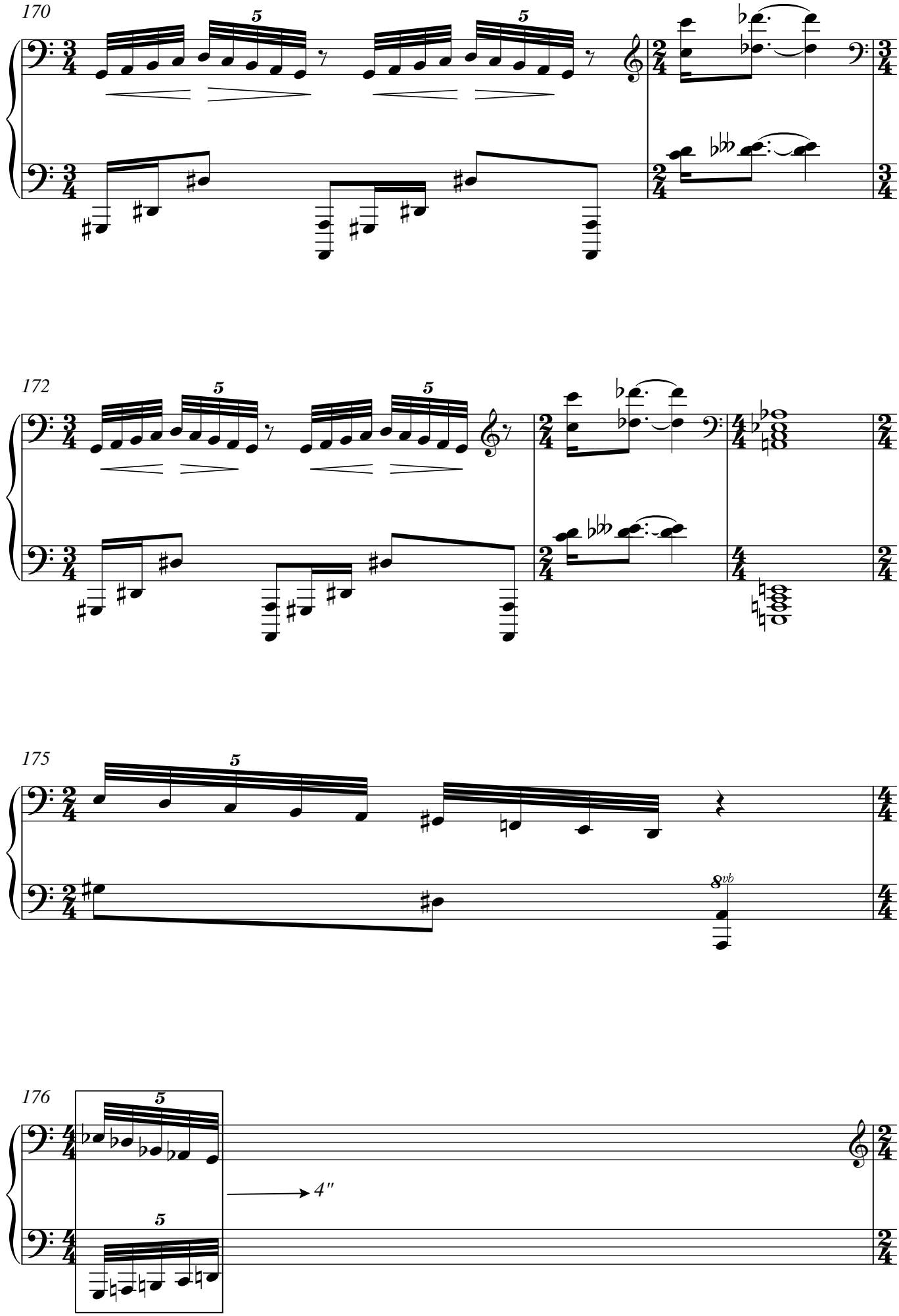

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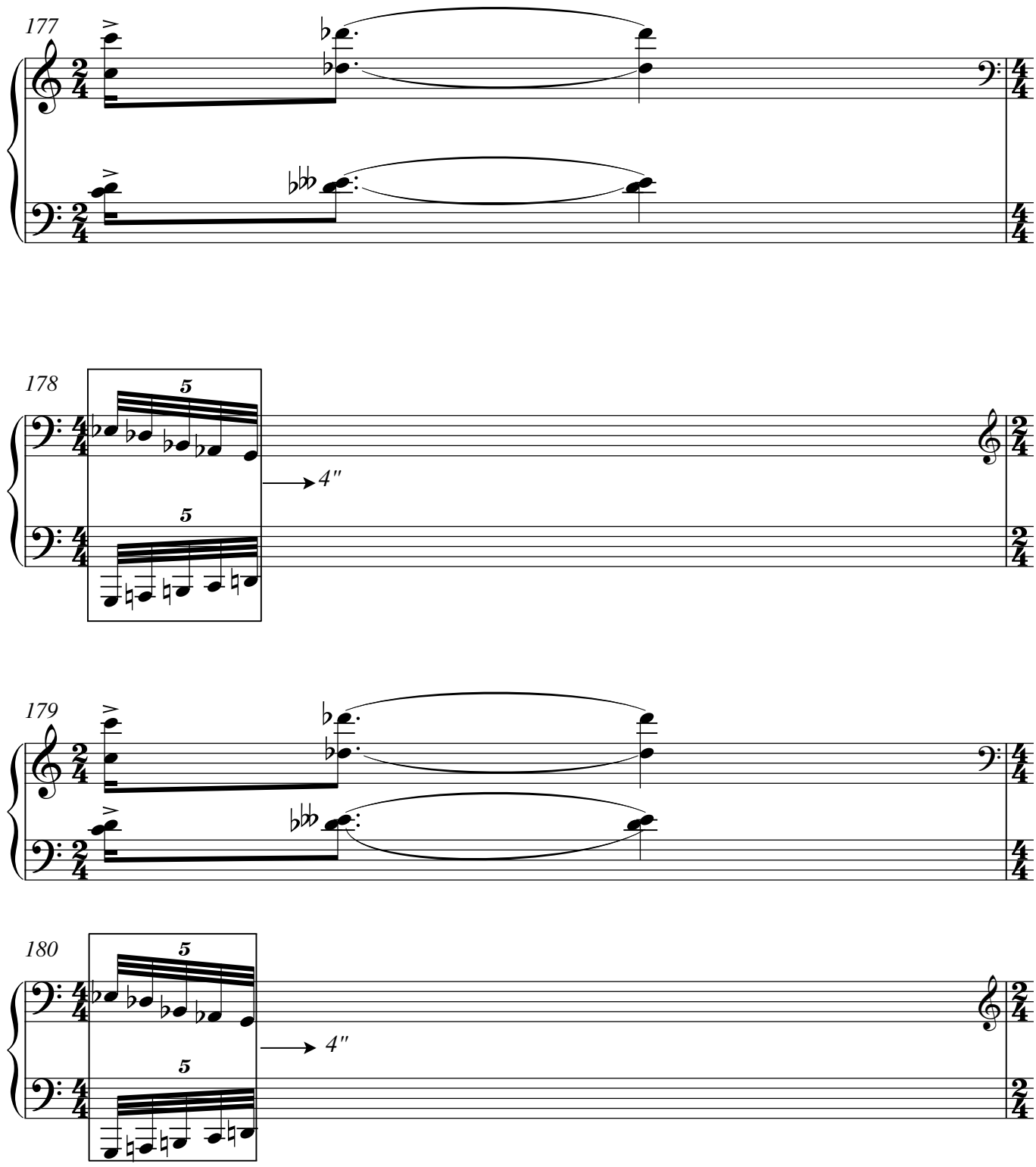

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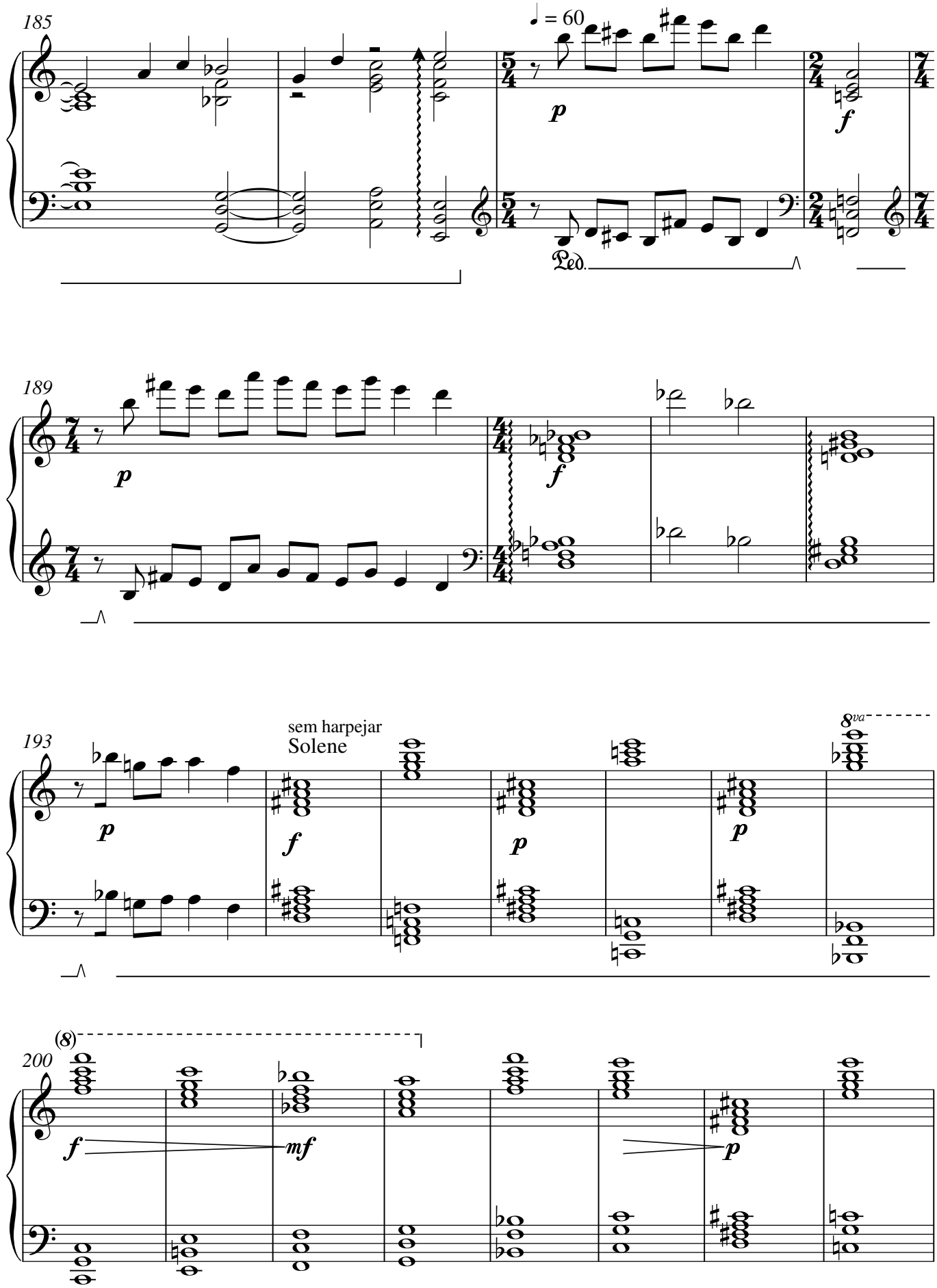

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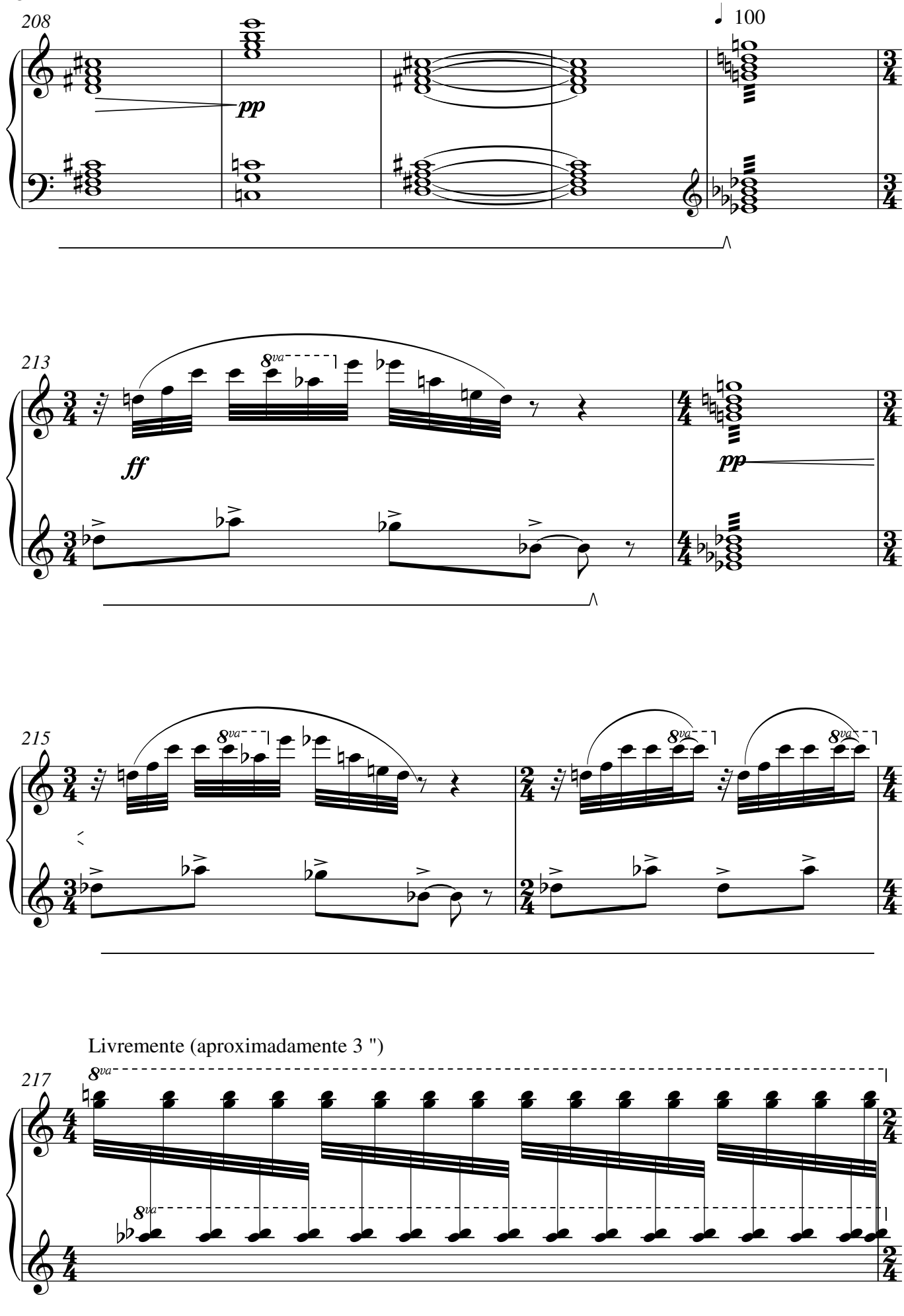

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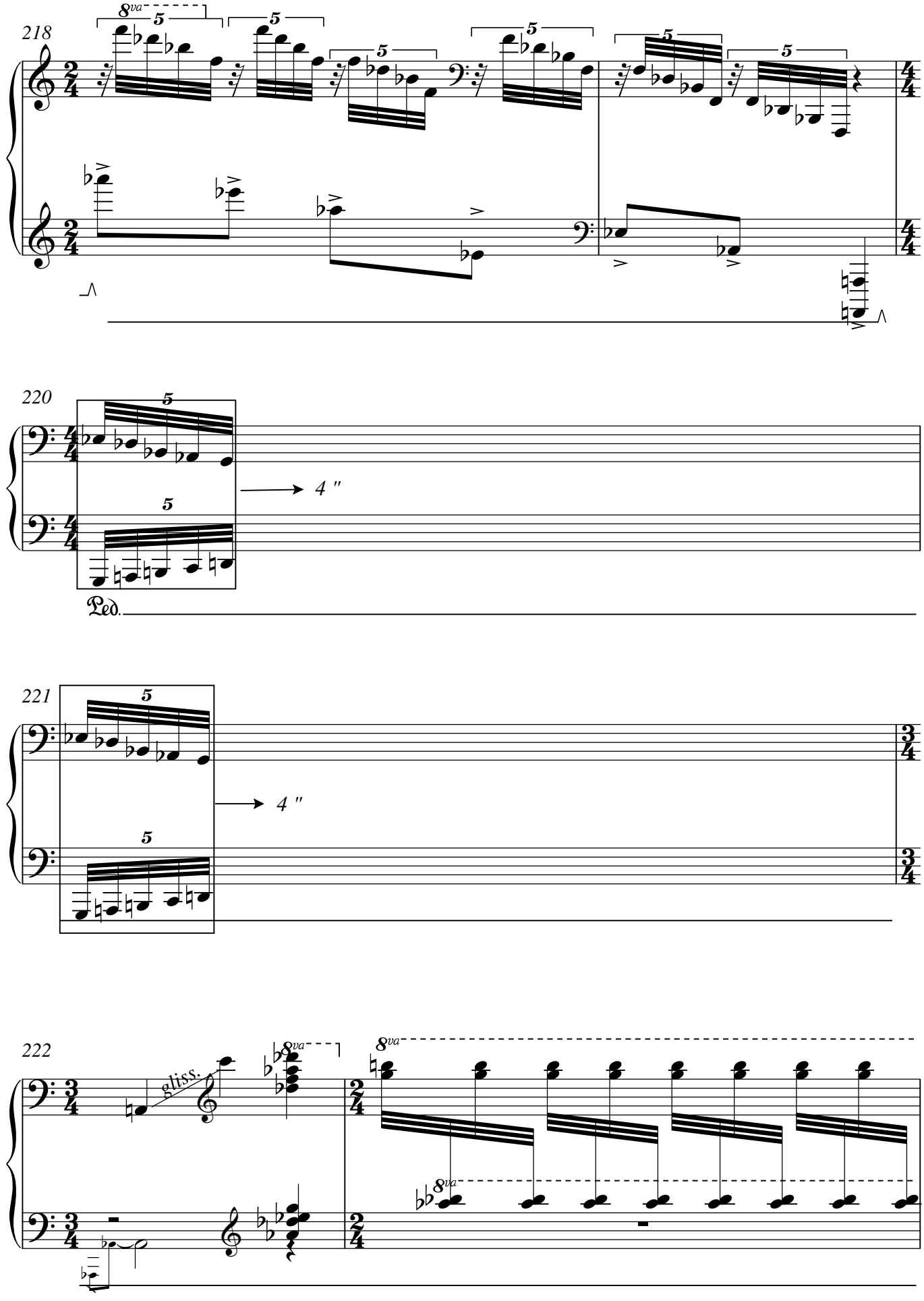

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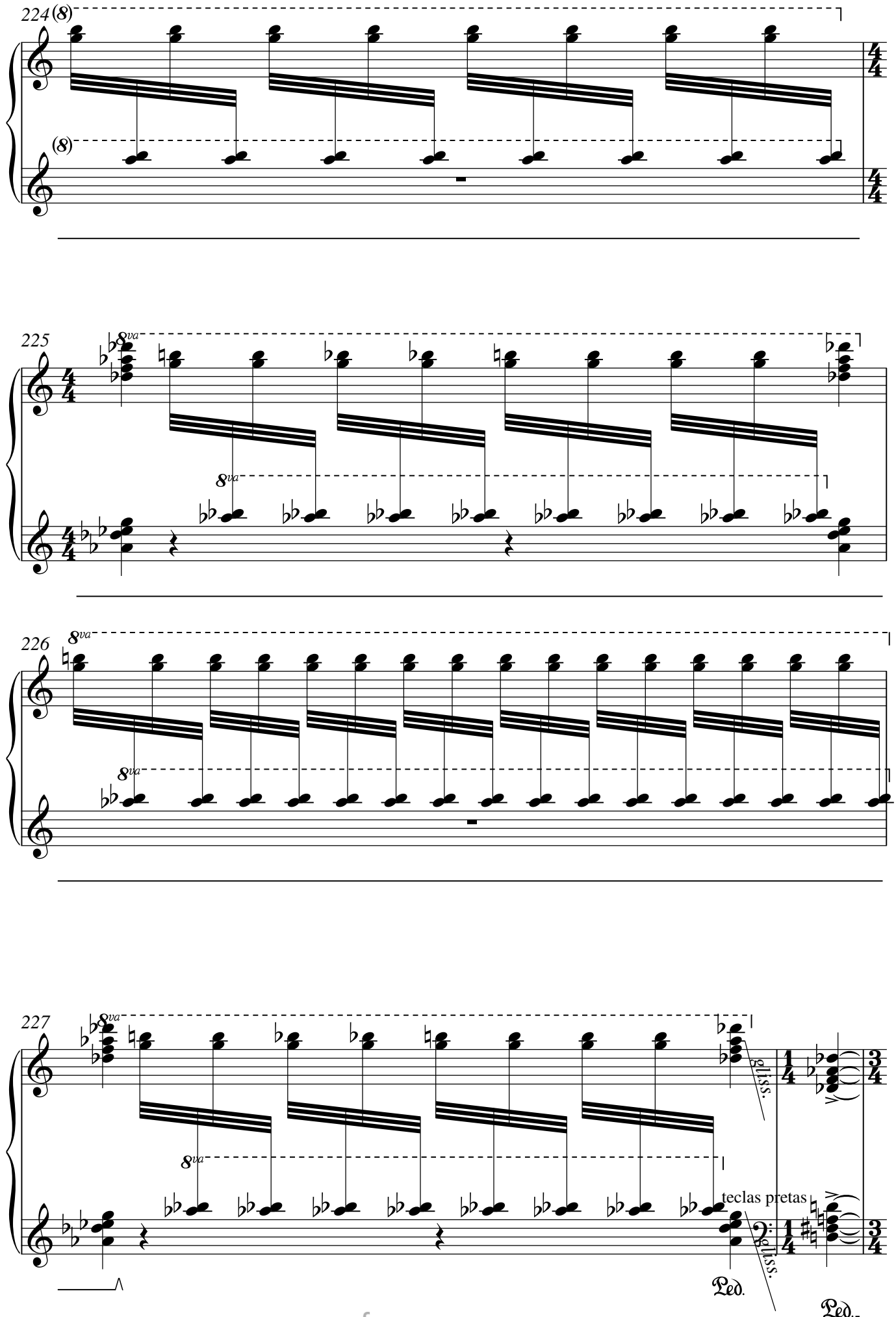

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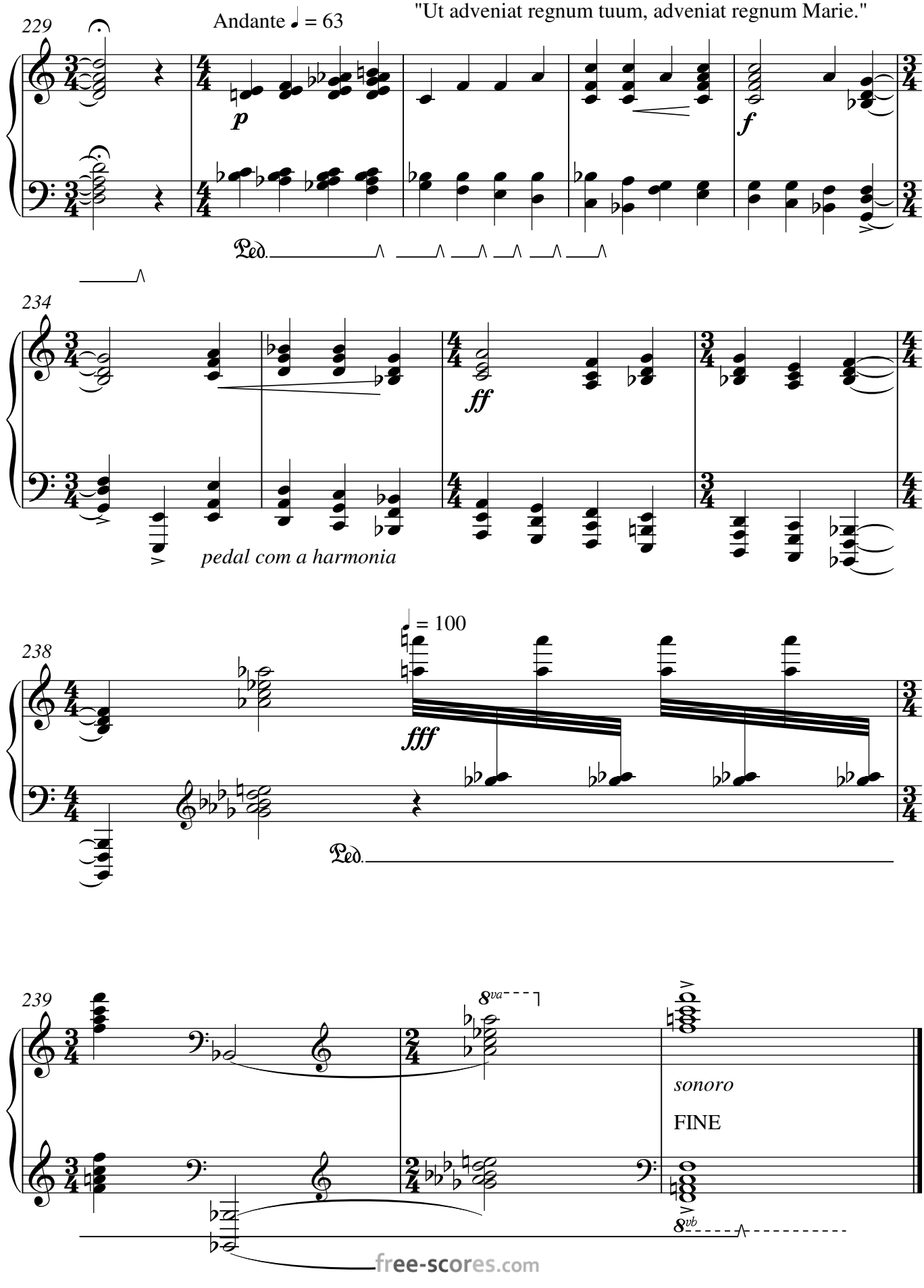

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