Valter Bresolin

Composer

Brazil, São Paulo

About the artist

My name is Valter Bresolin Pinto de Moraes, composer's name, VALTER BRESOLIN.,born in São Paulo, Brazil. I began studying music at the age of 7. My first instrument was the accordion but when I first played some classical pieces I fell in love with them and changed to piano lesson at the age of 14.However, I had to begin working at 16 as my parents could not afford my studies, therefore I became a teacher of English teaching in schools and privately. I went on studying music on my spare time. I had classes in harmony,counterpoint and fugue with a Brazilian composer, Eduardo Escalante, ex-Camargo Guarnieri's astudent. At that time I had several compositions for several instruments as I sutdied orchestration by WALTER PISTON'S books and Rimsky Korsakov's and Berlioz-Richard Strauss' treatises on orchestration too. As I became a director of a school of English for Brazilian students, money was very important to me and as I had little time I could not dedicate myself intirely to music and, of ocurse I could not become a piano concertist as I would love to or a composer and conductor full time.However I went on studying music by myself until I met Jose Antonio de Almeida Prado who saw my compositions and decided to give me classes on contempo... (more online)

About the piece

Title:	23 Pieces for piano of progressive difficulties [Opus 5]
Composer:	Bresolin, Valter
Licence:	Valter Bresolin
Publisher:	Bresolin, Valter
Instrumentation:	Piano solo
Style:	Classical
Comment:	These piano pieces were written for beginners at piano practcing presenting basic musical notions of structures,sound ballance and piano skills development.

Valter Bresolin on free-scores.com

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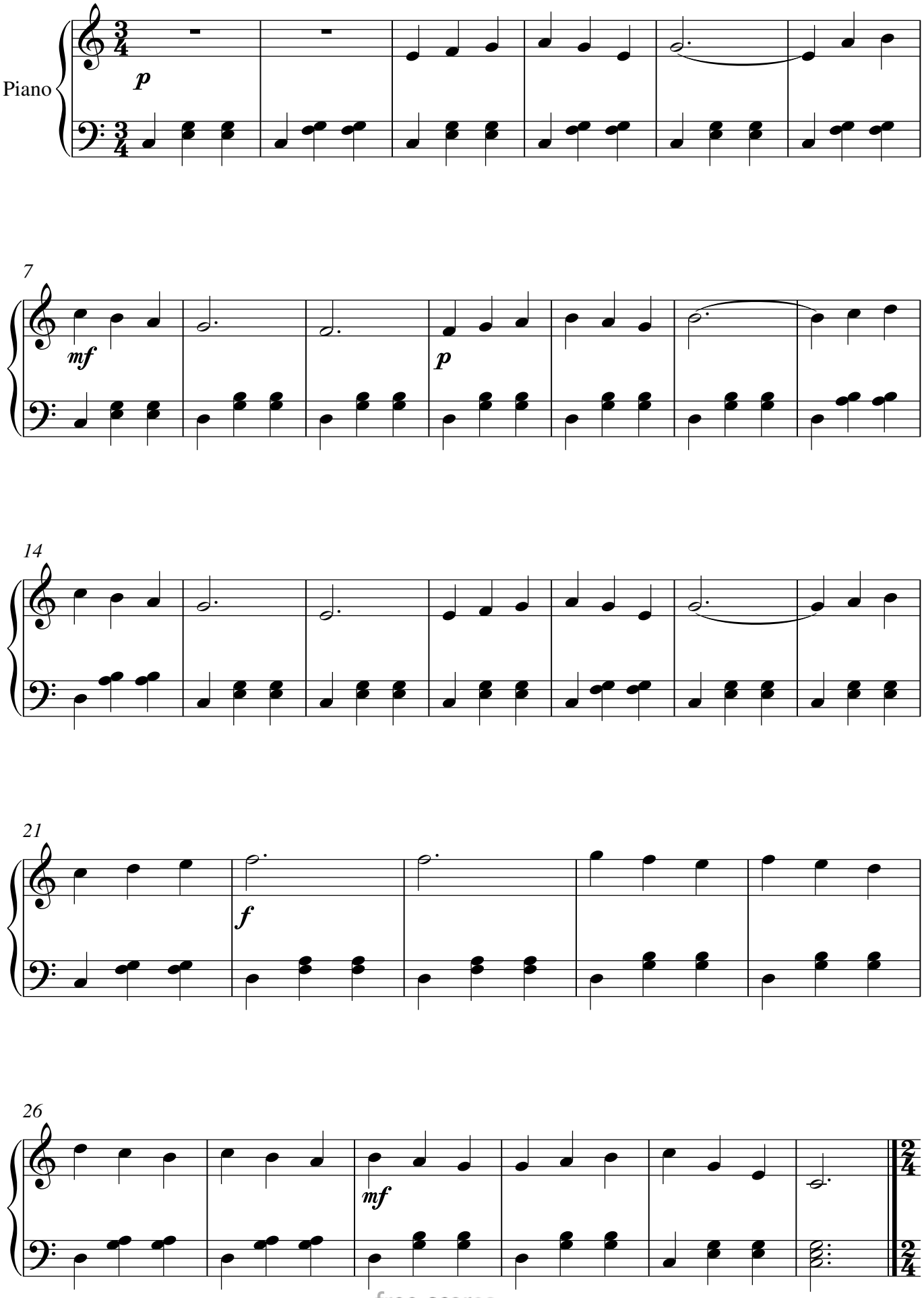
23 Pieces with progressive difficulties

Valter Bresolin

I - Waltz in C Major

♩ = 90

Piano



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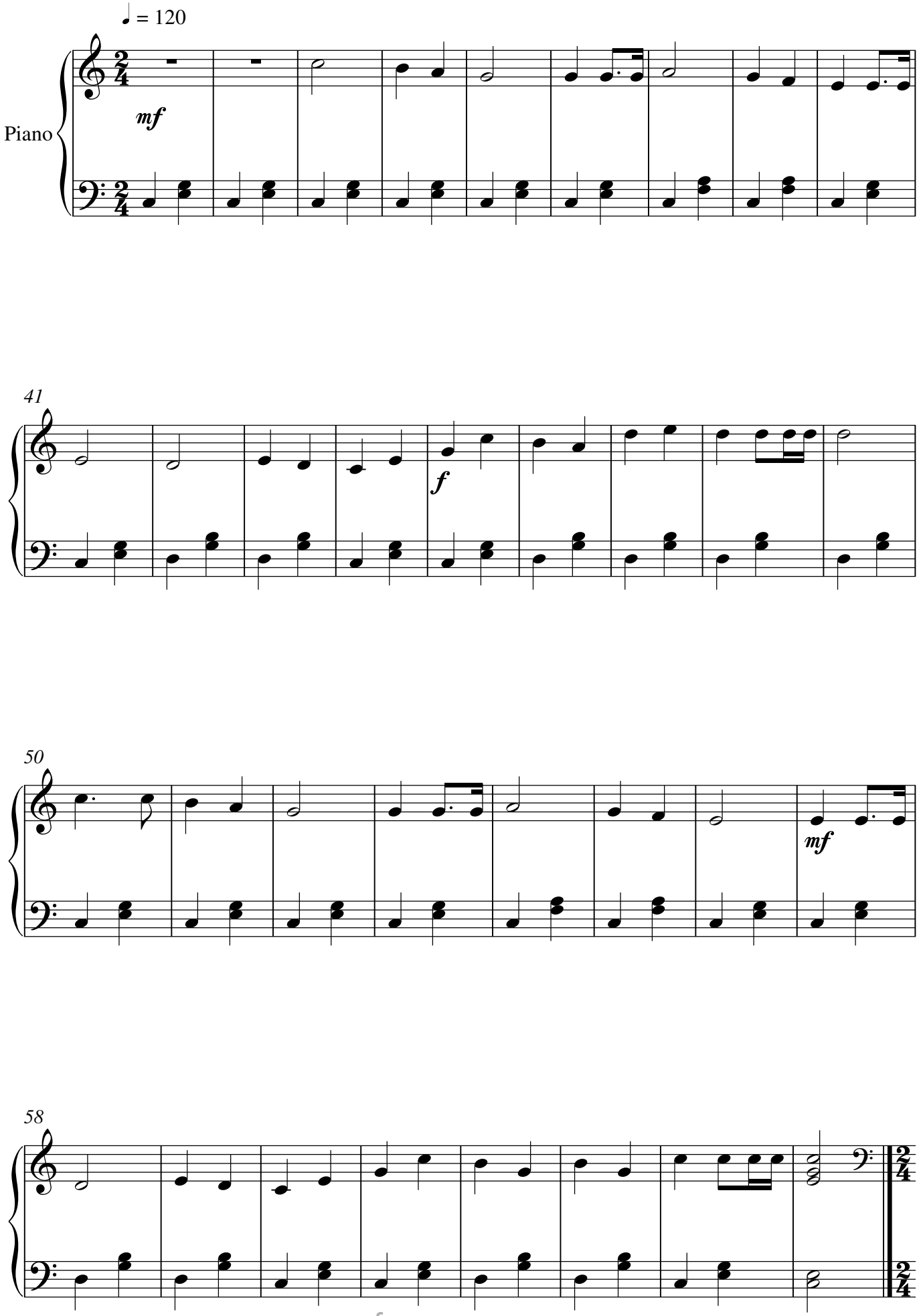
II - March

Valter Bresolin



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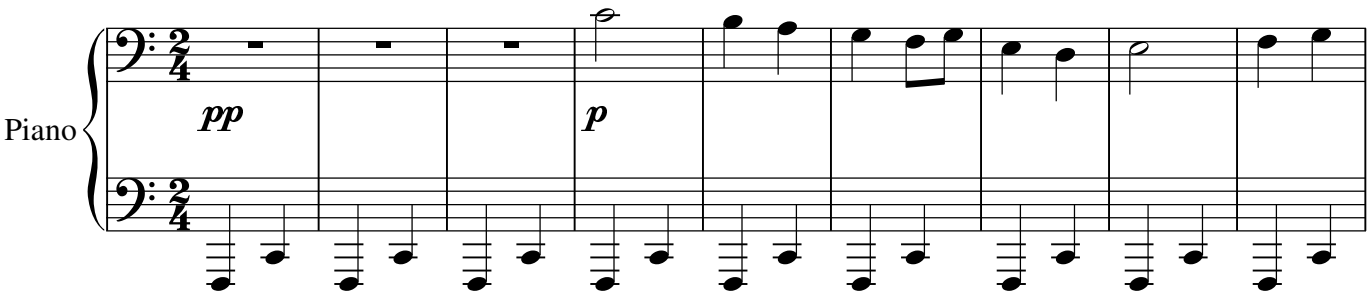
III - The elephant goes by....

(left hand and F clef practice)

Valter Bresolin

♩ = 50

Piano



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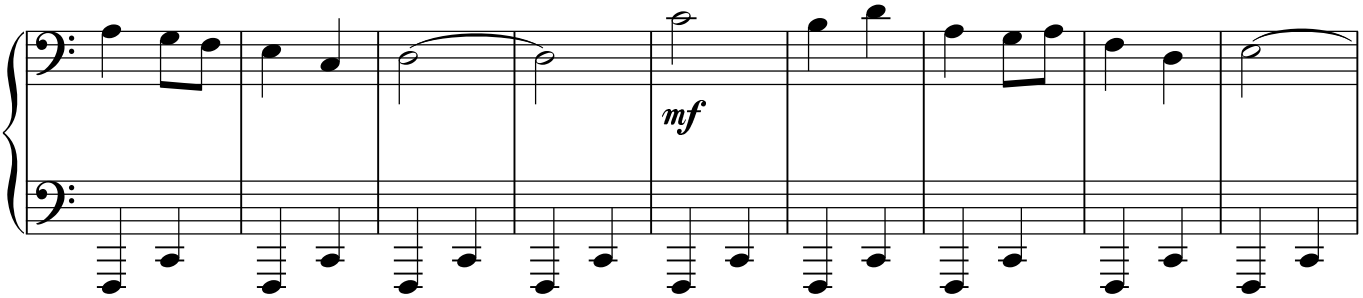

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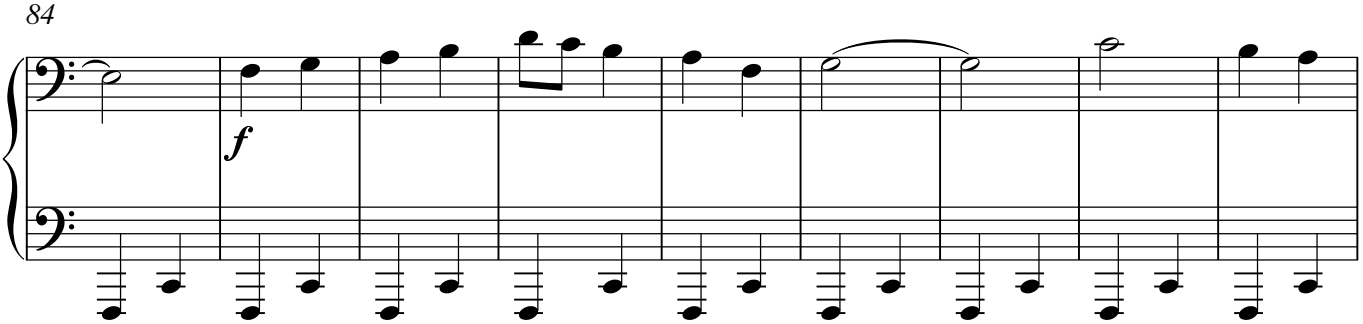

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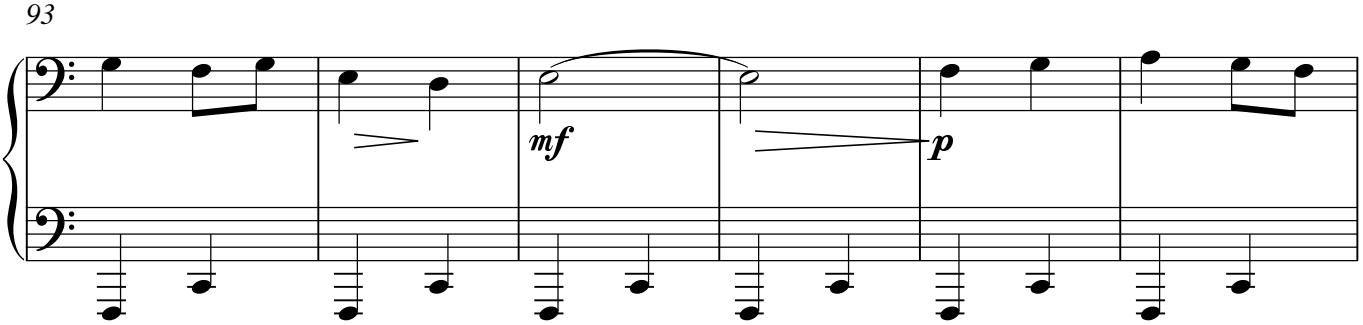

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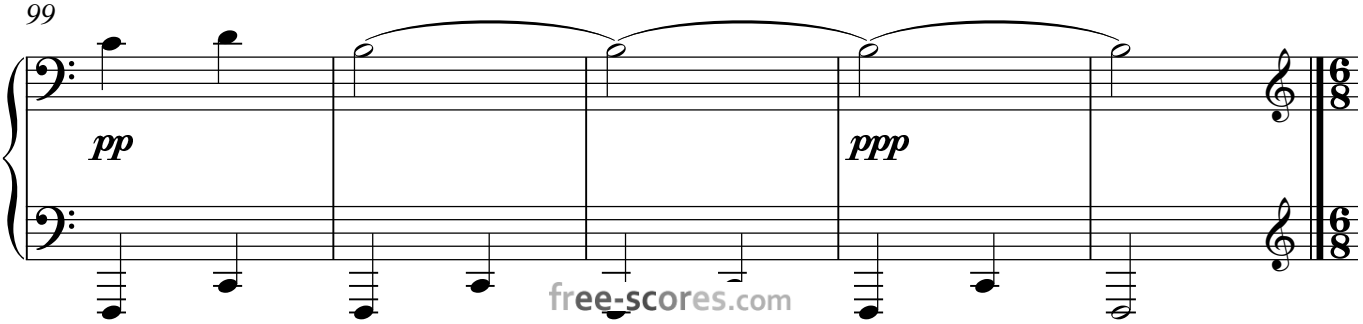

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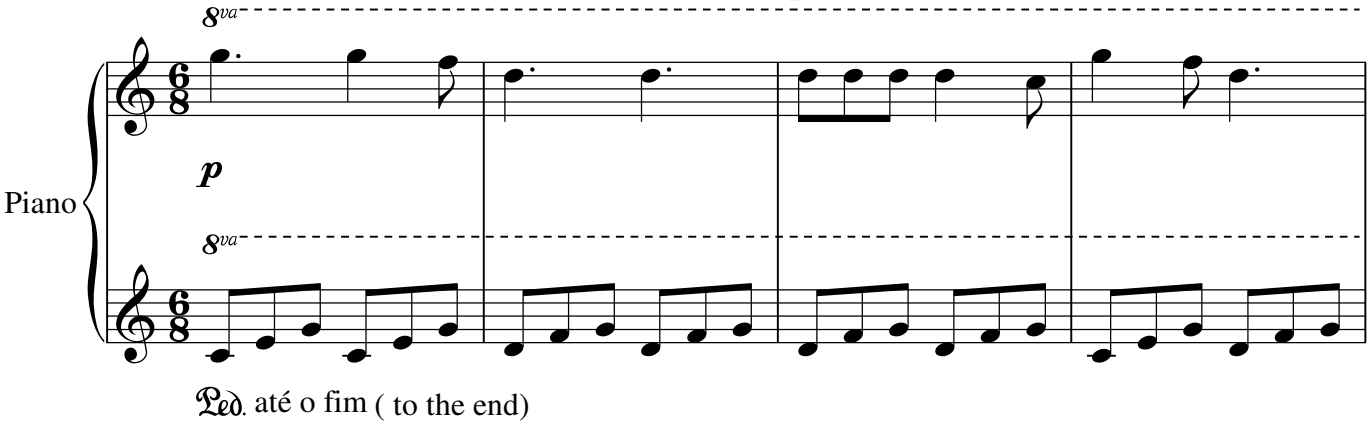
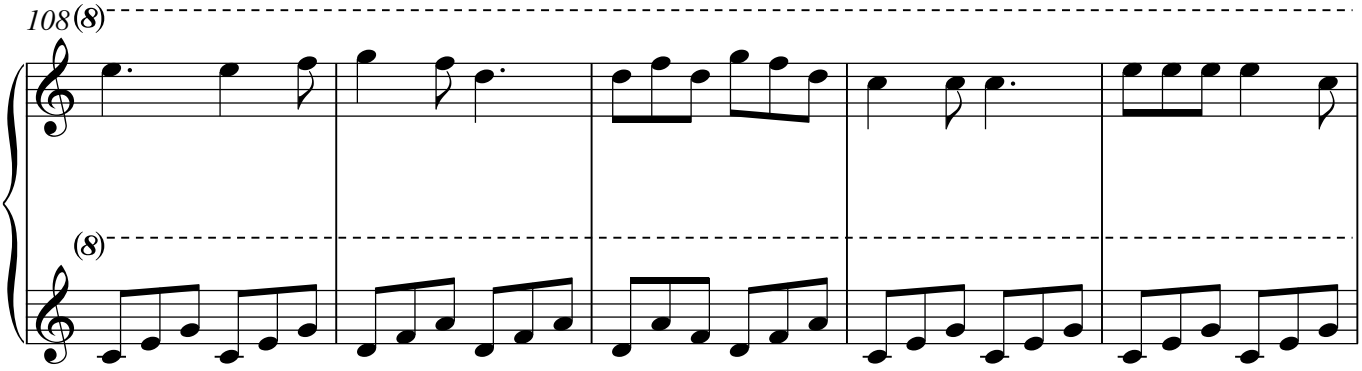
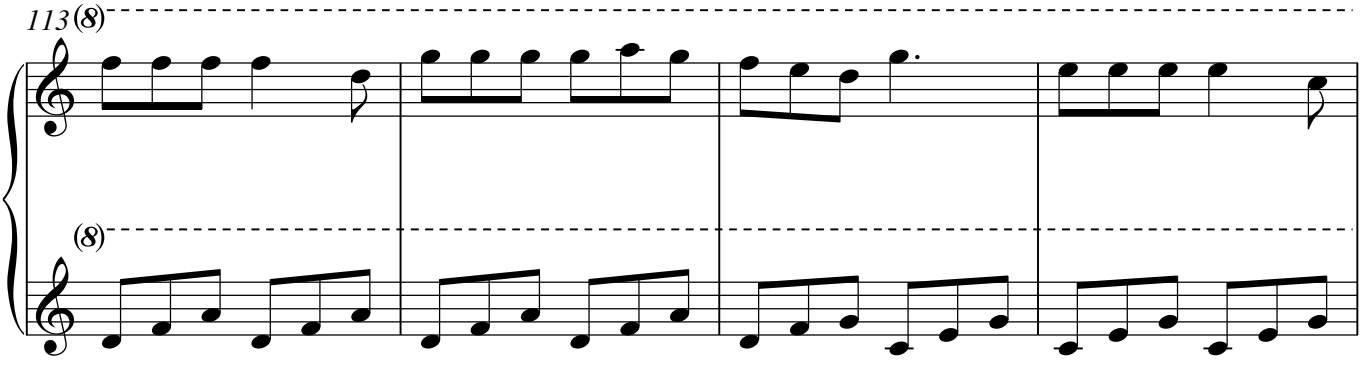
IV - A Music Box
(right hand and G clef practice)

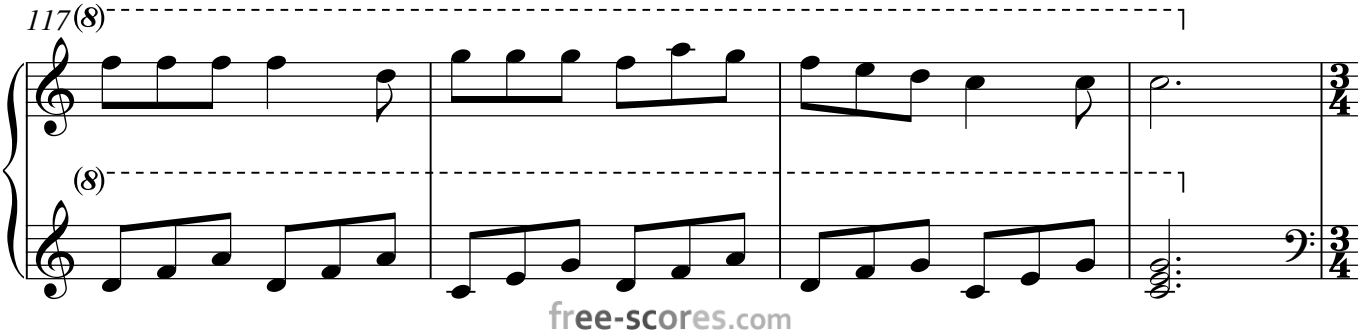
Vater Bresolin



Ped. até o fim (to the end)







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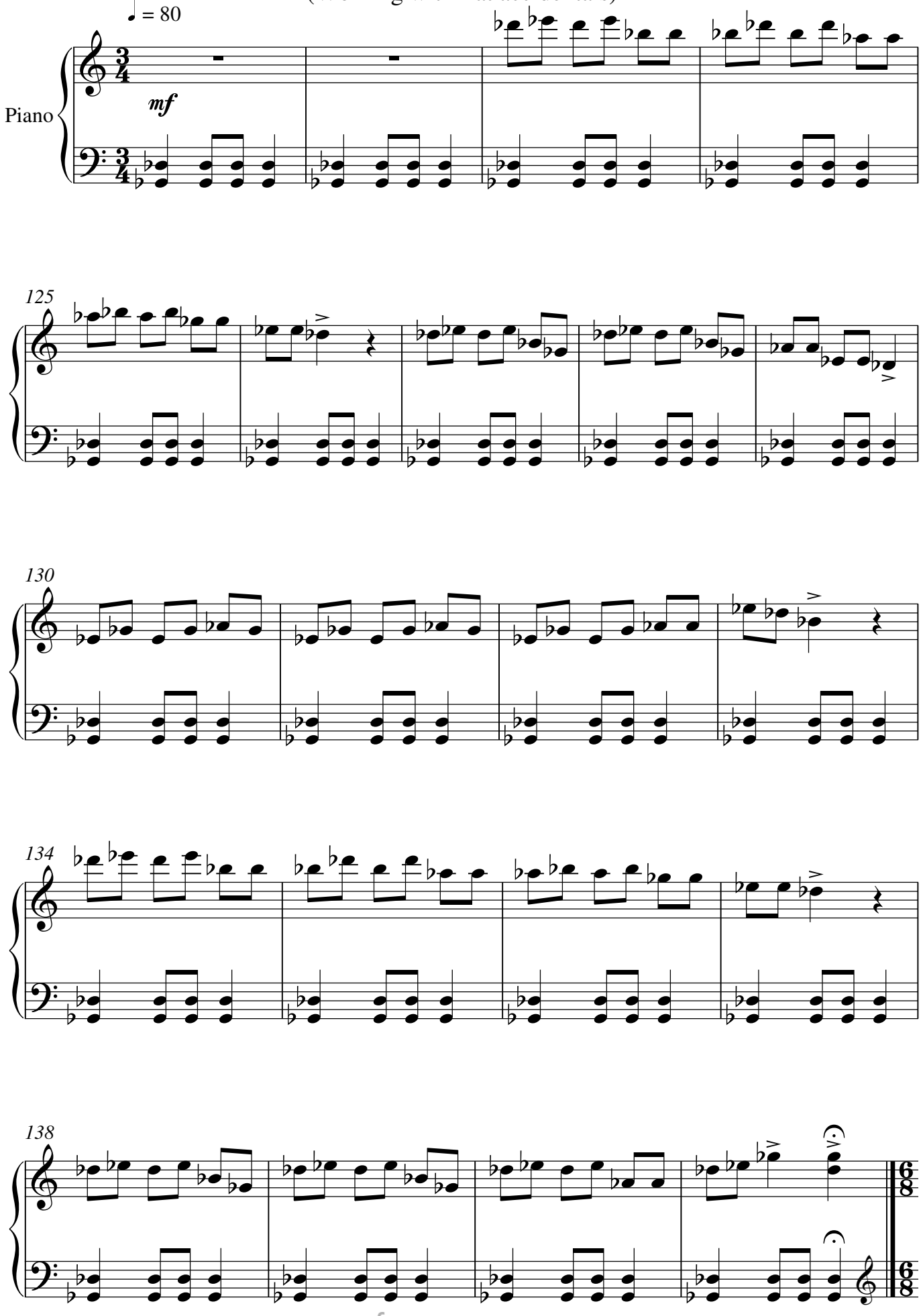
V - Chinese Dance

(Working with flat accidentals)

Valter Bresolin



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VI- The little ballerina

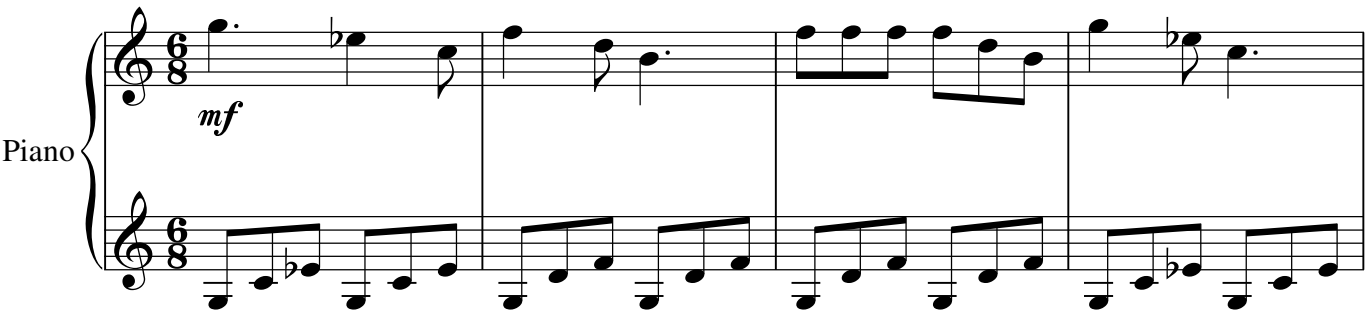
(Major and minor modes in 6/8)

Valter Bresolin

♩. = 80

Piano

mf



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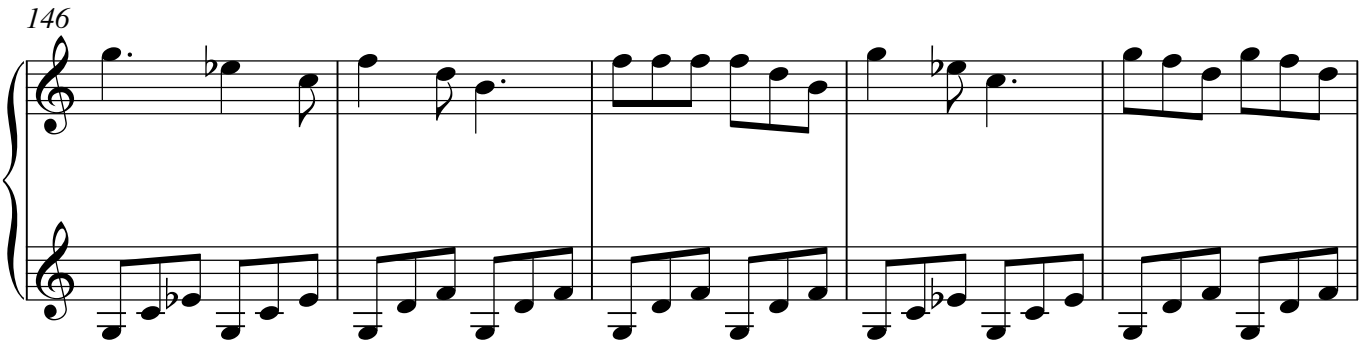

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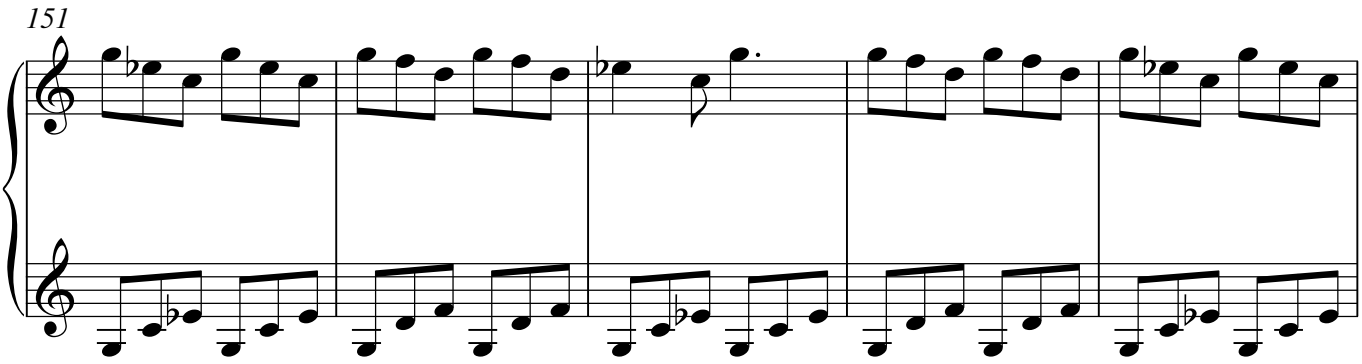

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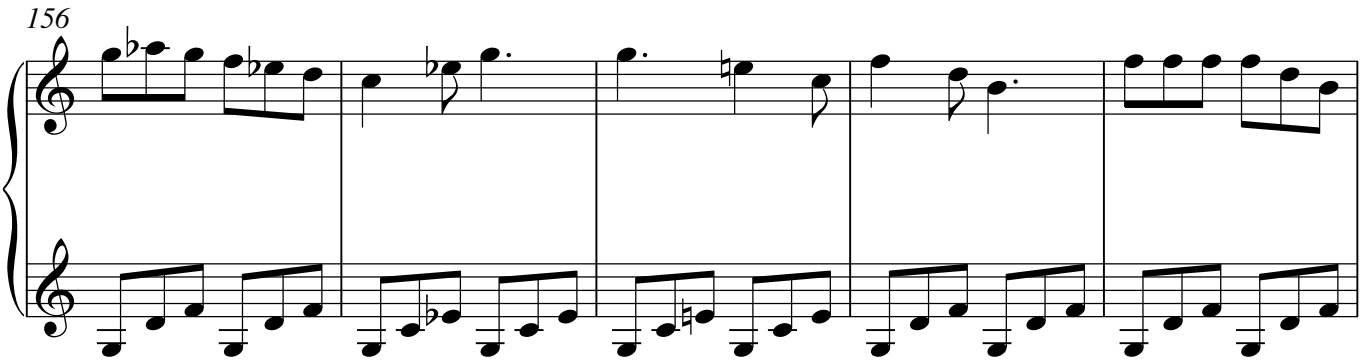

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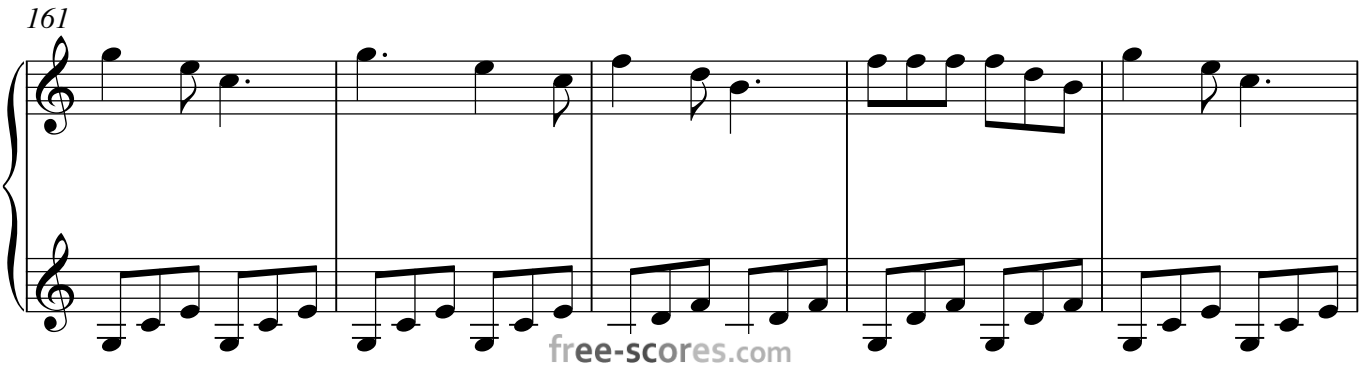

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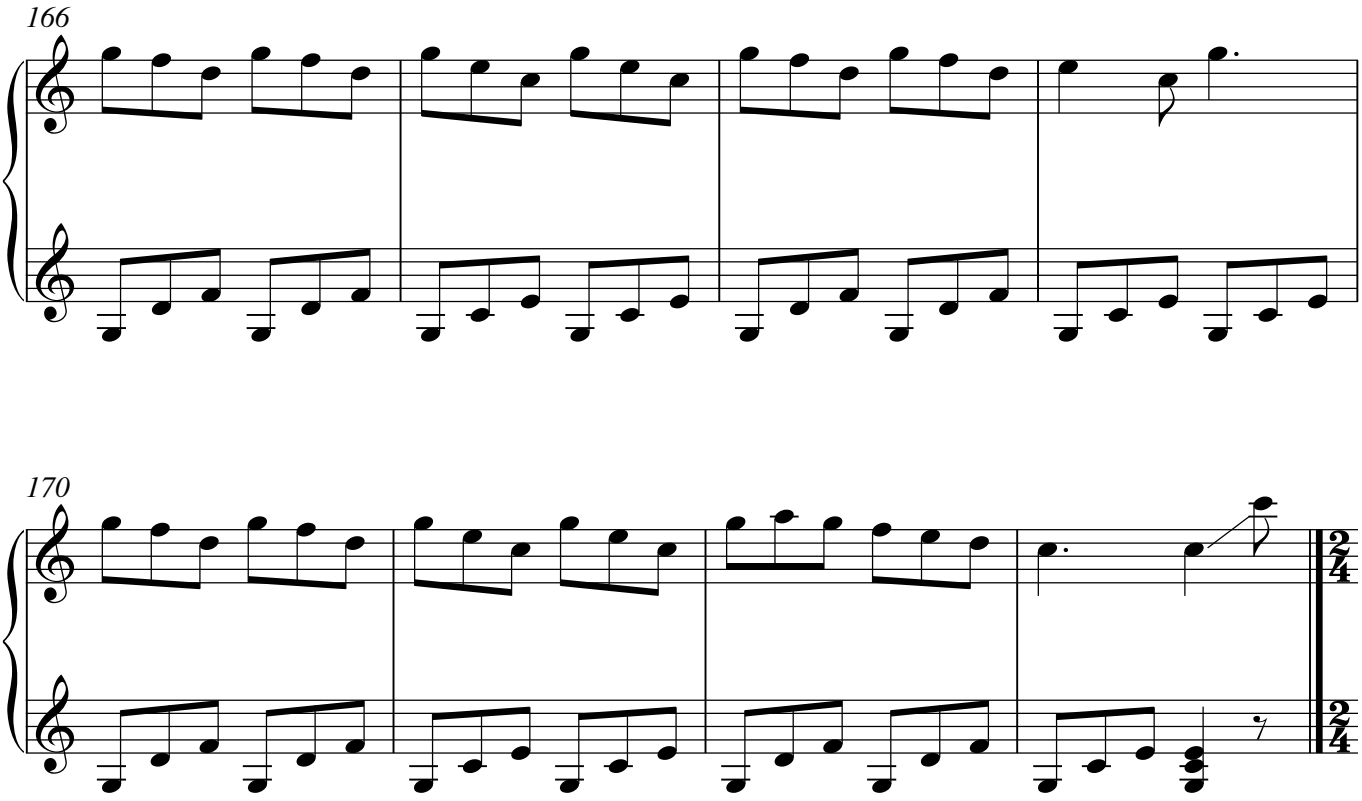

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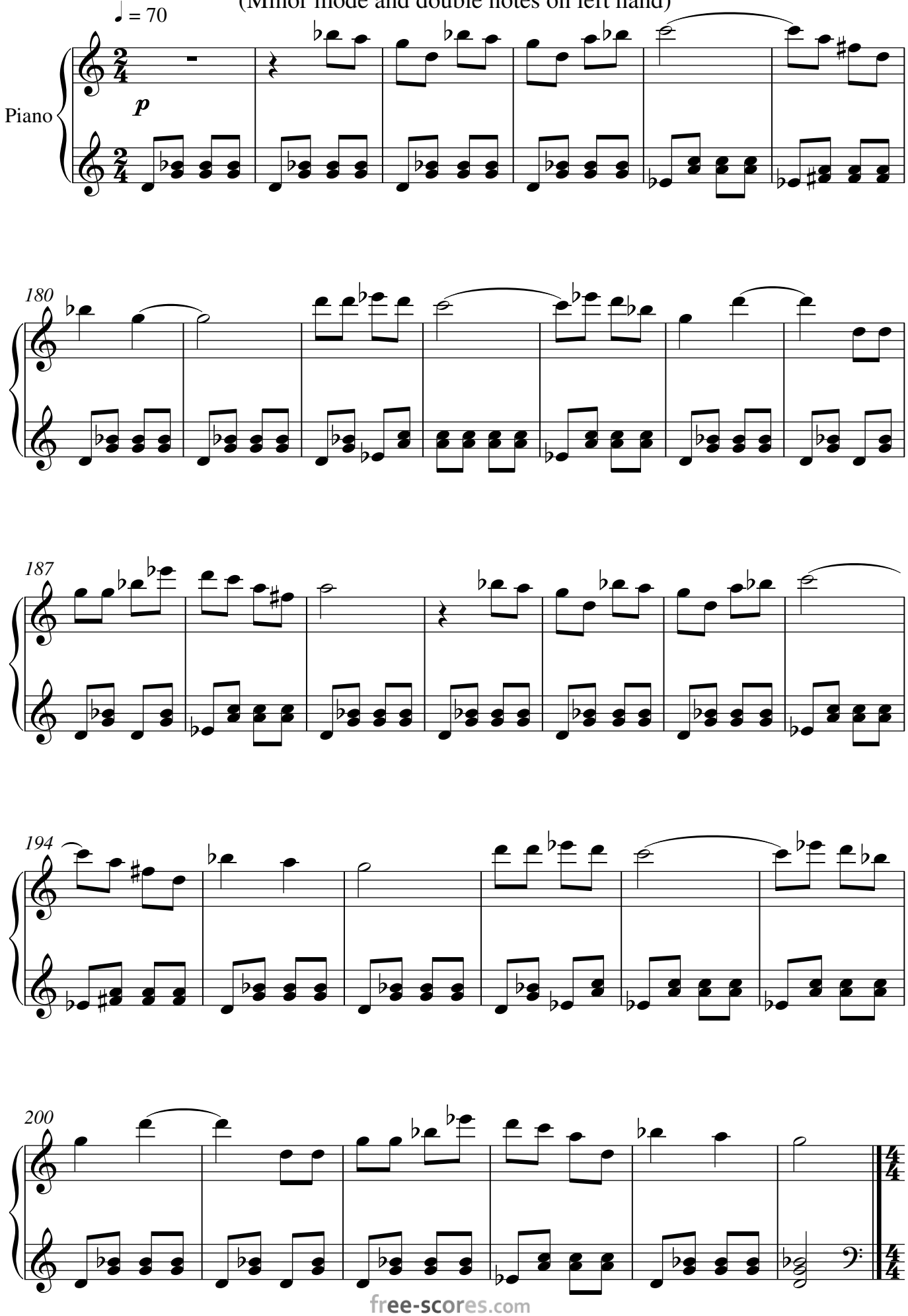
VII - Cradle Song

(Minor mode and double notes on left hand)

Valter Bresolin



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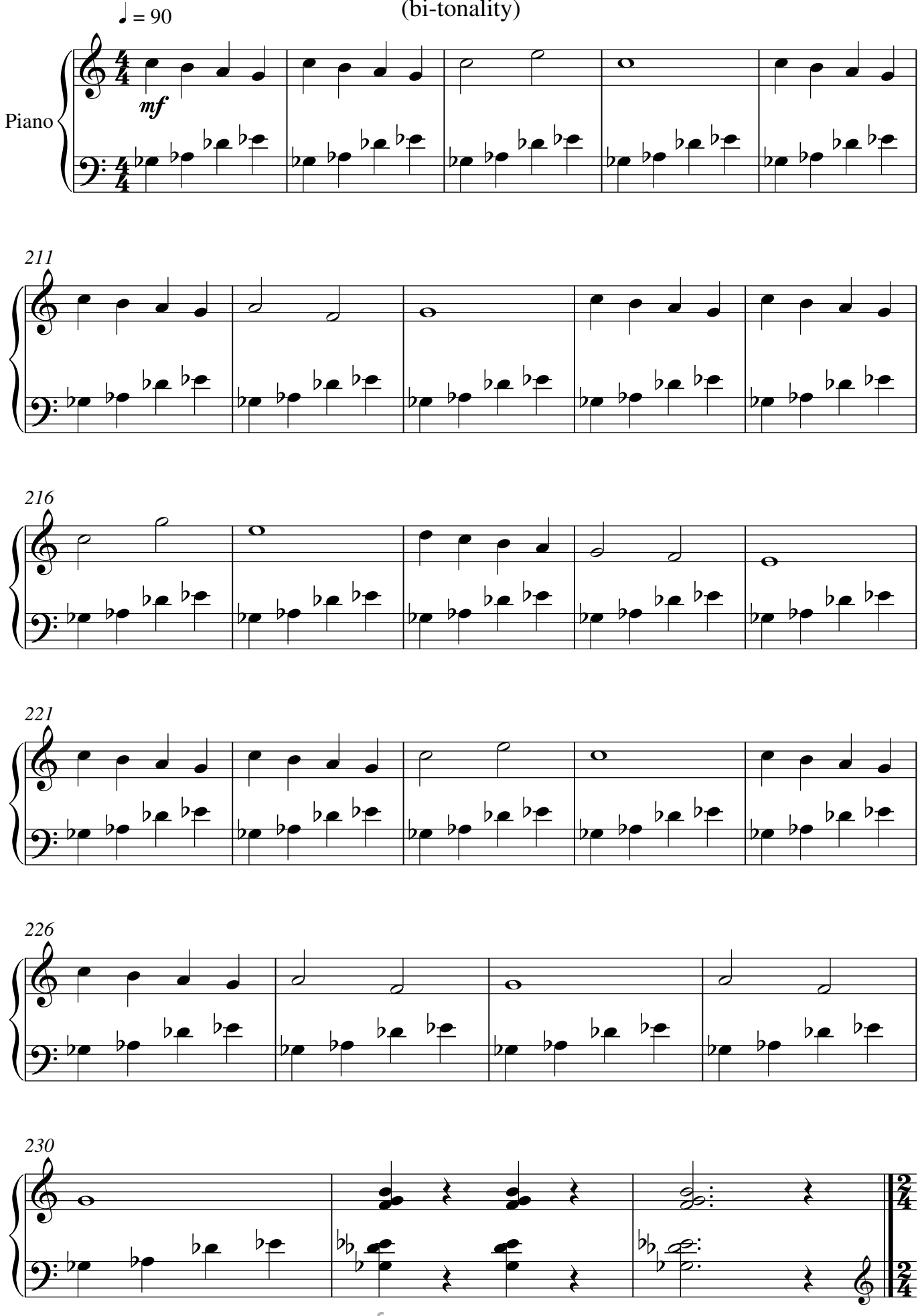
VIII- The hurdy-gurdy is out of tune

(bi-tonality)

Valter Bresolin



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IX - The naughty puppy

(Appoggiature)

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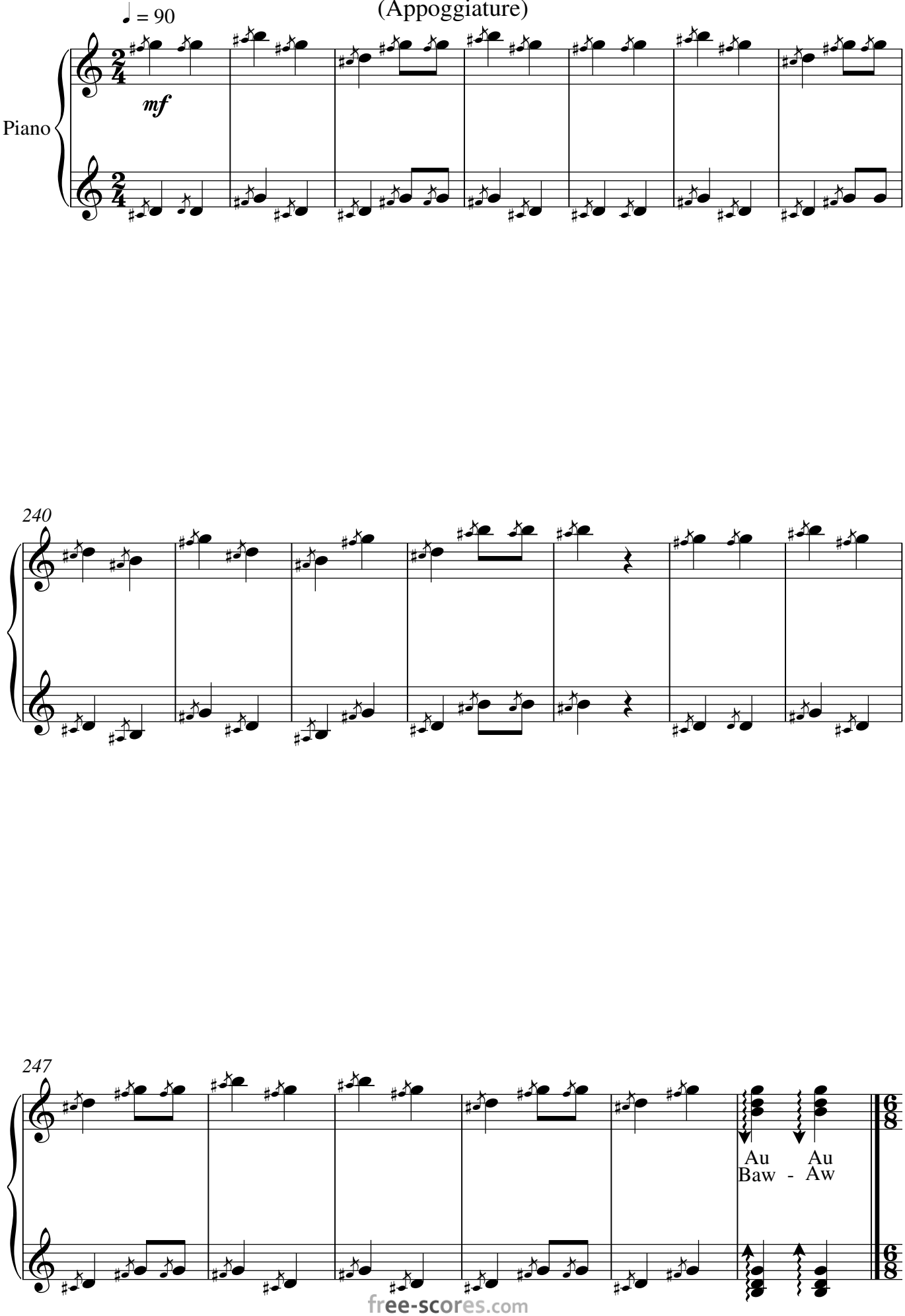

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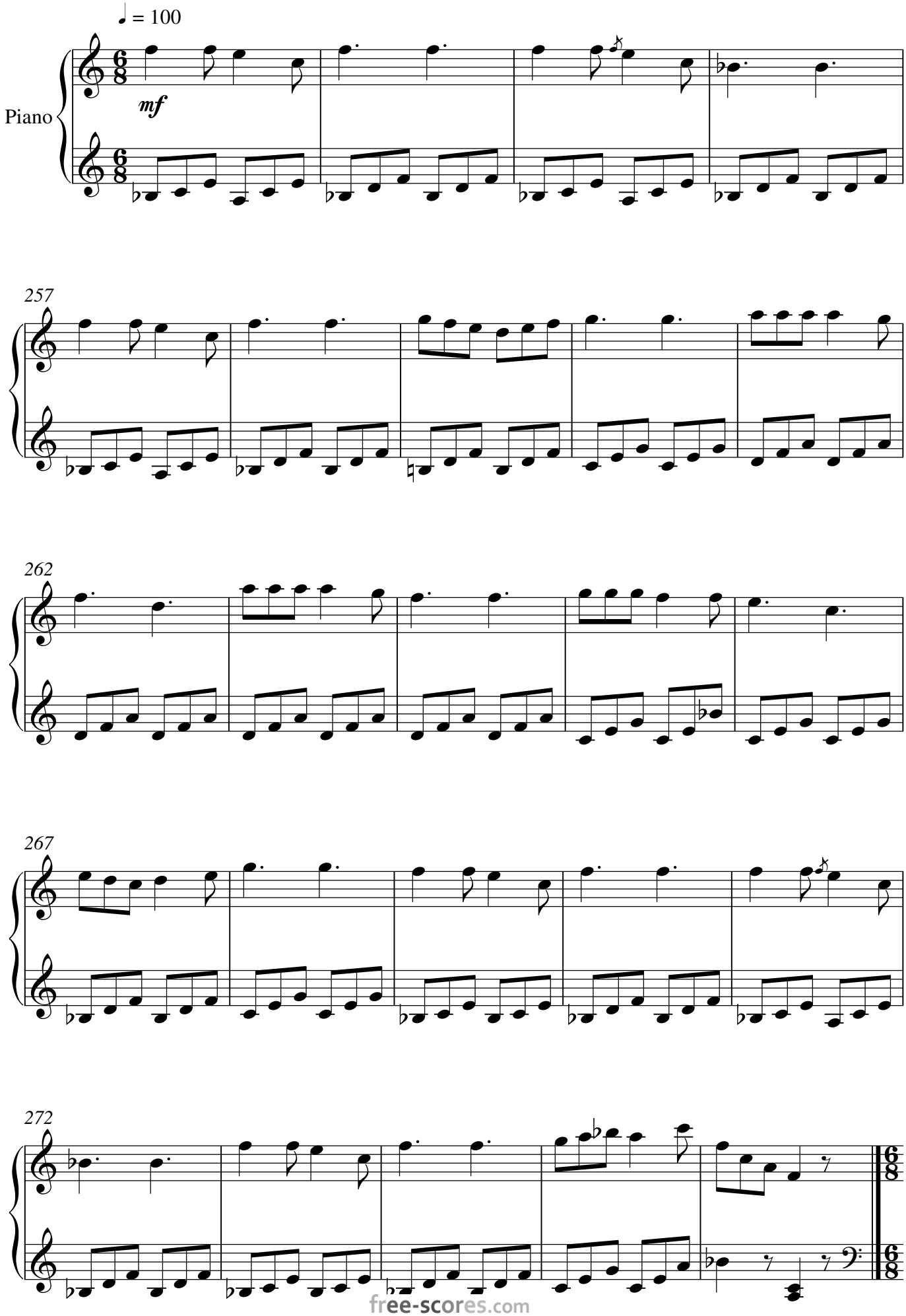
X - In the garden

Valter Bresolin



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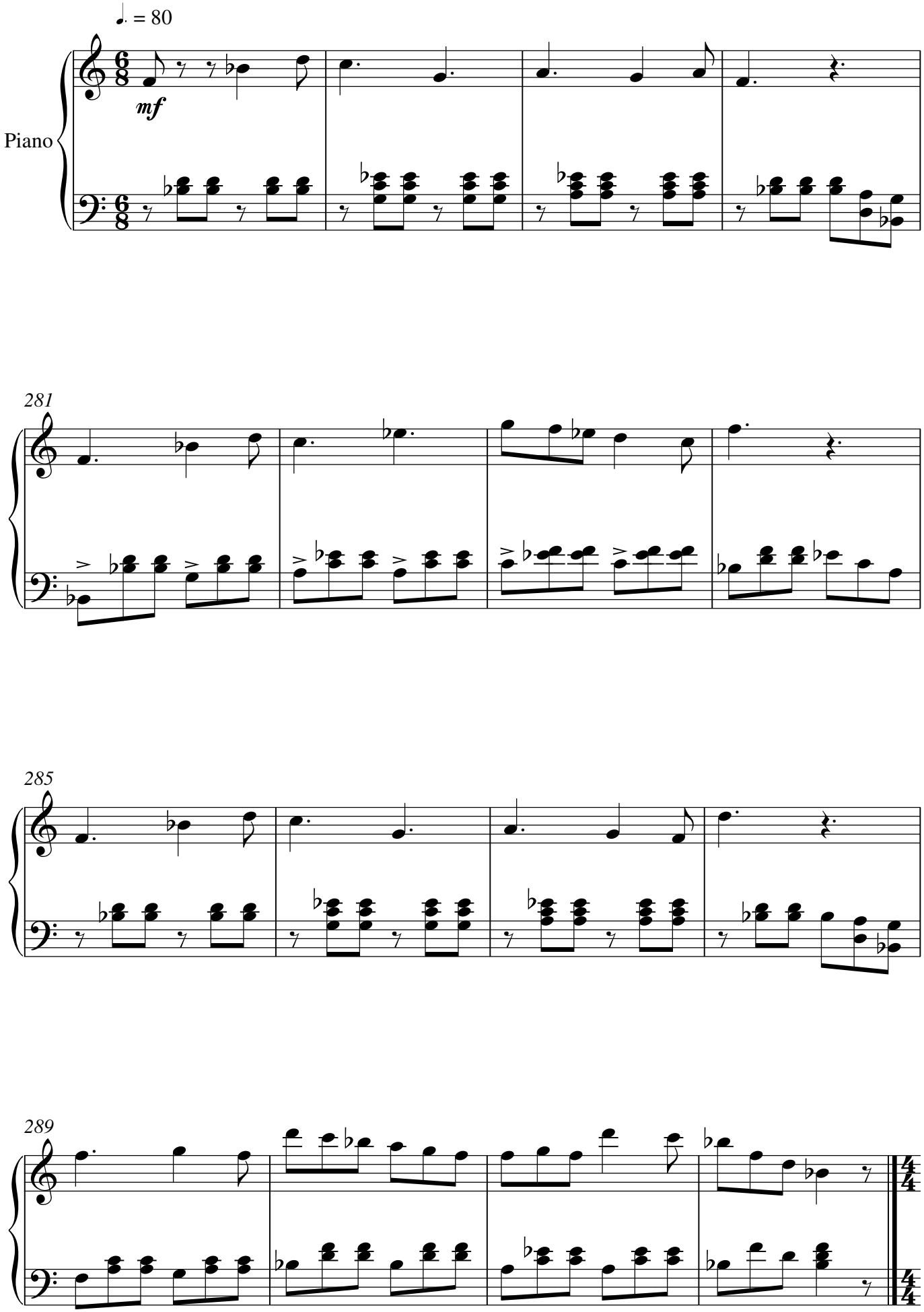
XI - Roundabout

Valter Bresolin



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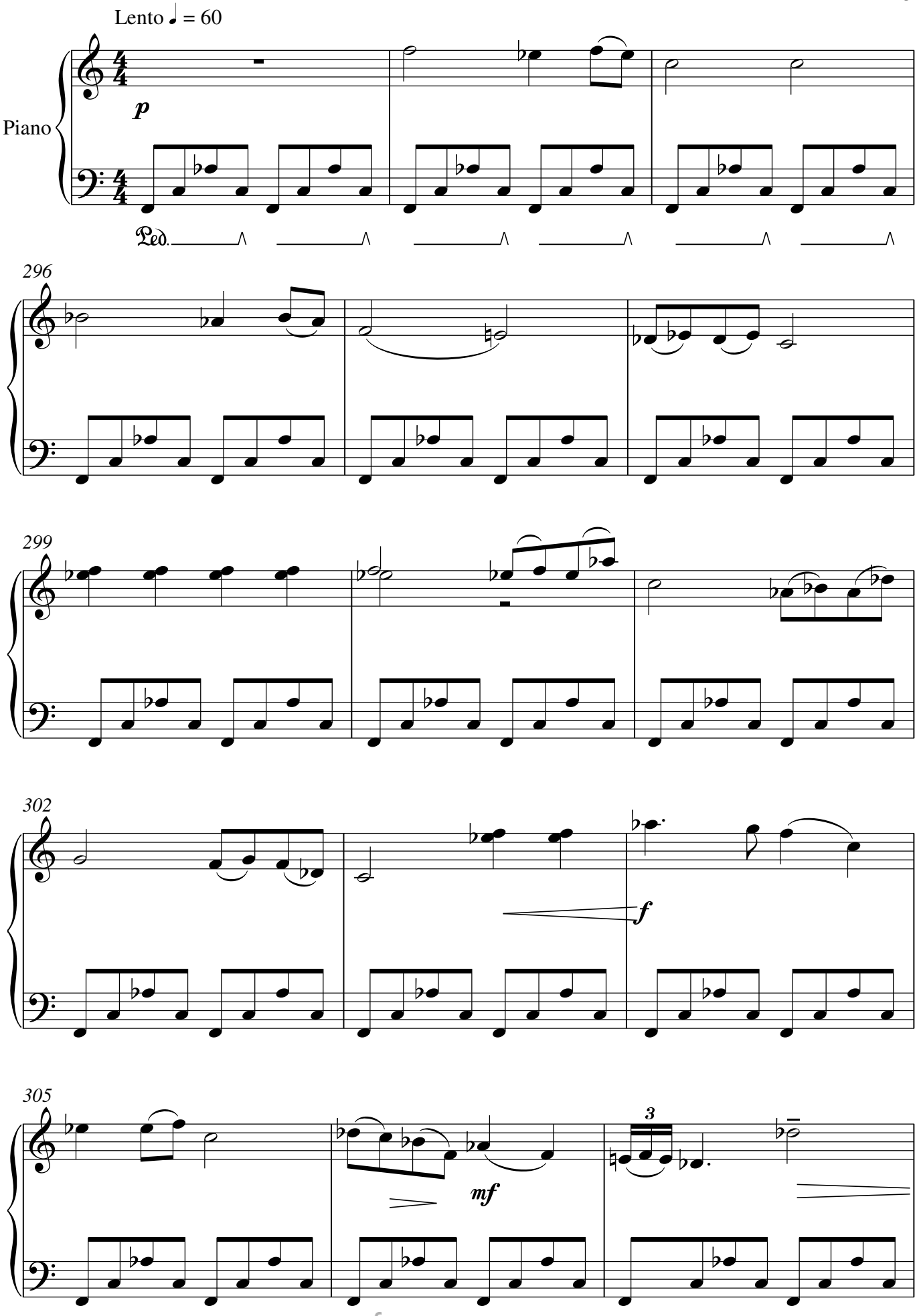
XII - Arabian Song

Valter Bresolin



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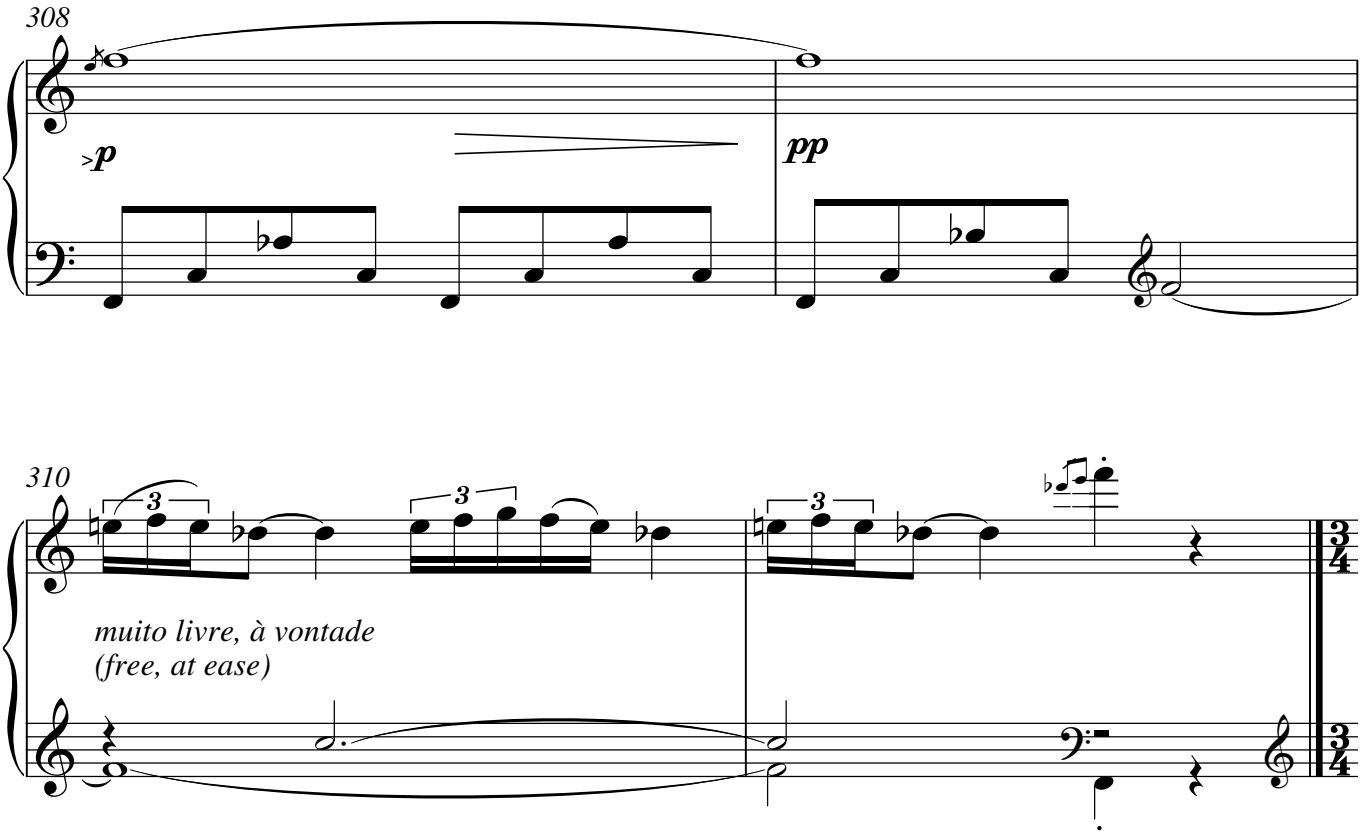

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XIII - Morning in the field

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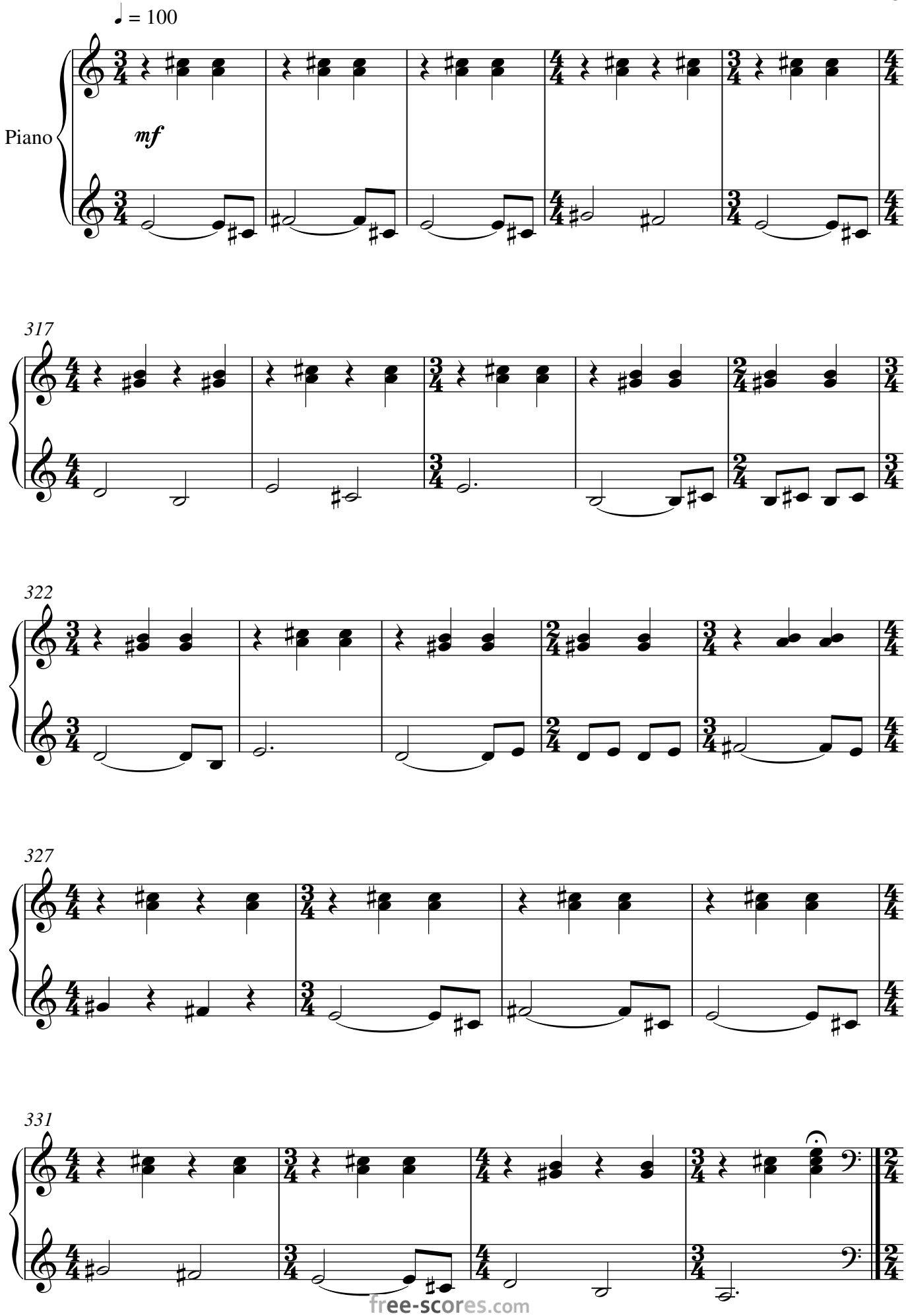

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XIV - An African Legend

Valter Bresolin

Lento ♩ = 50

Piano

pp *mf* *mf*

Ped.

341

f *sfz*

347

p *mf* *mf*

353

p *mf* *f*

359

mf

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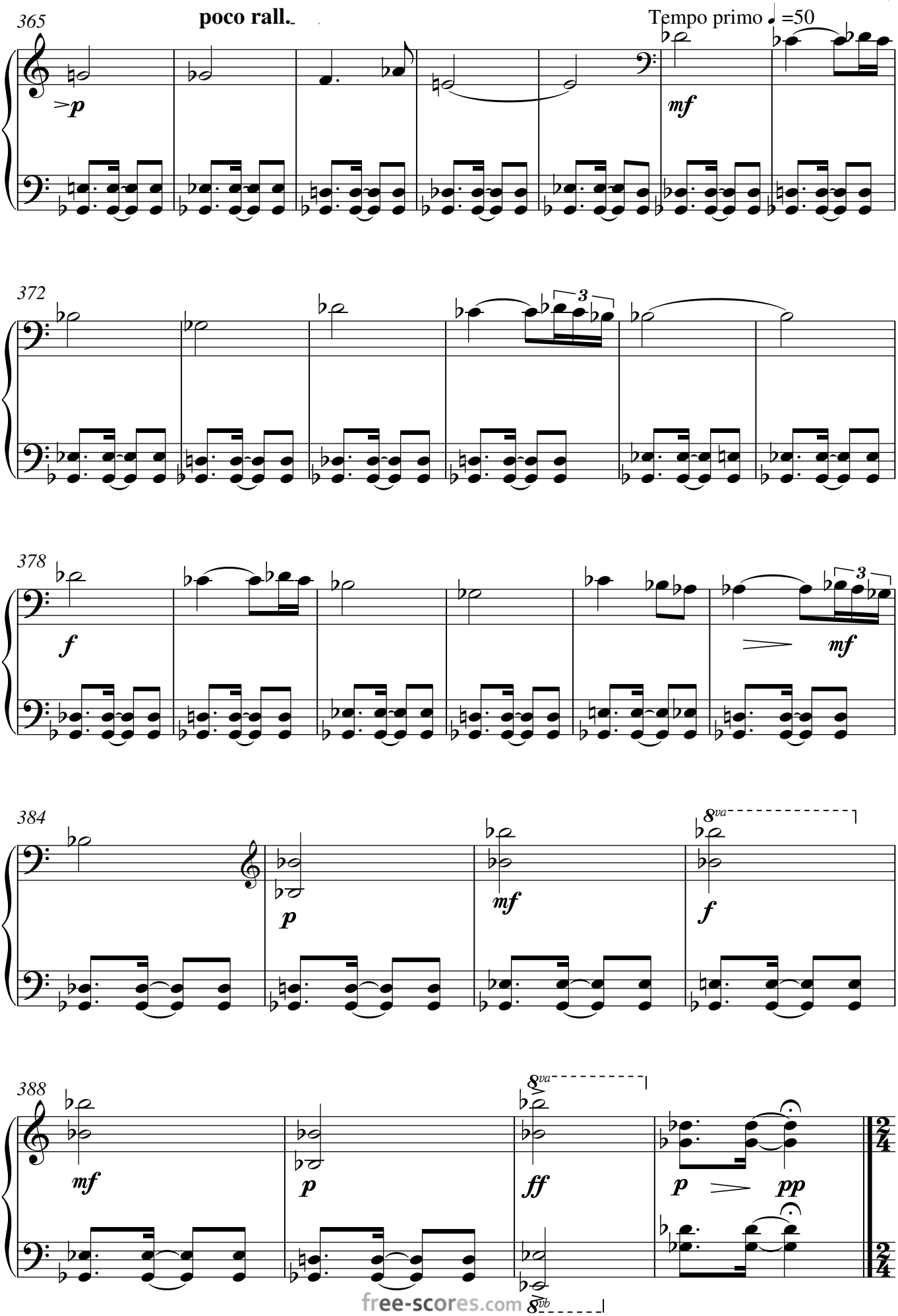

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XV - Sonatina

Valter Bresolin

Allegretto ♩ = 100

Piano

mf *f*

398

mf *p* *mf* *f*

405

poco rall. Con moto ♩ = 120

mf *f*

412

poco rall. Tempo primo ♩ = 100

mf

419

p *mf*

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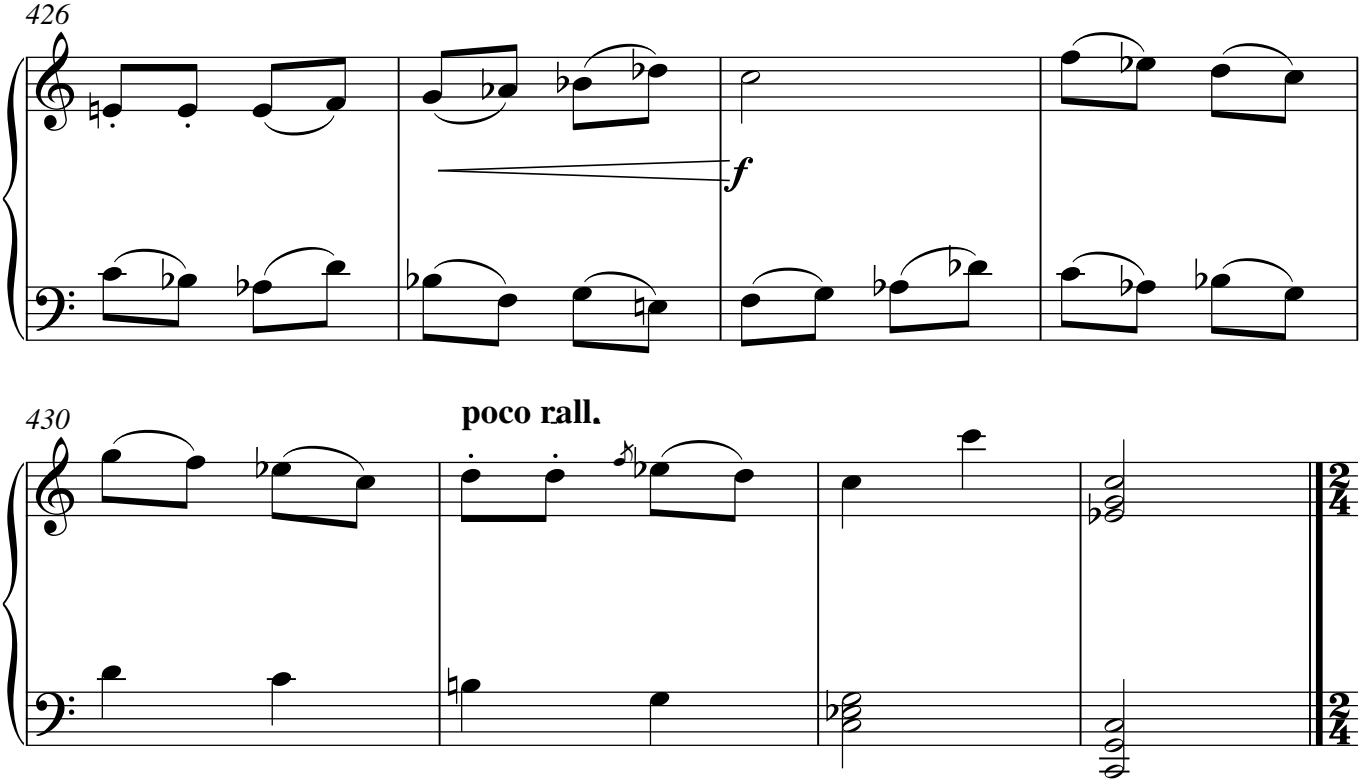

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XVI - "Maxixe" dance

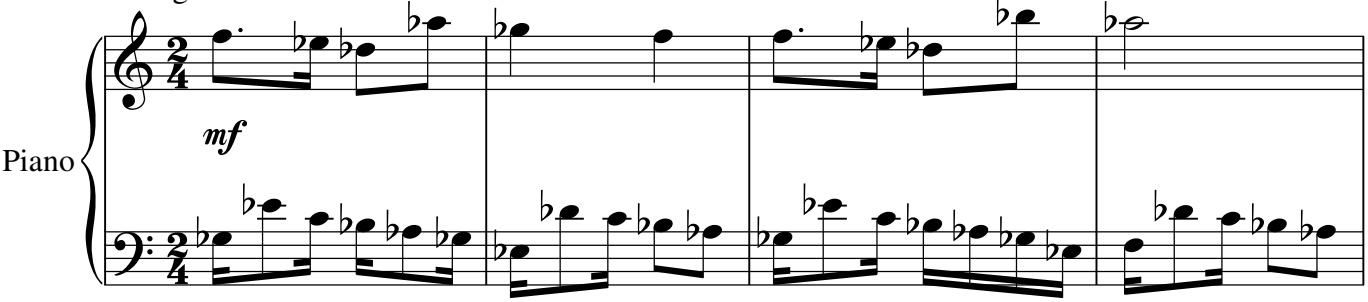
Valter Bresolin

to the Brazilian composer Ciquinha Gonzaga

Allegretto ♩ = 80

Piano

mf



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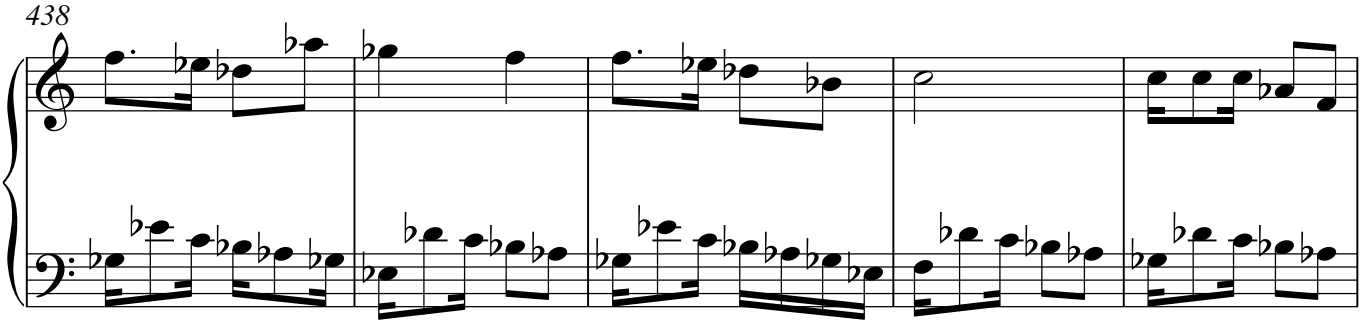

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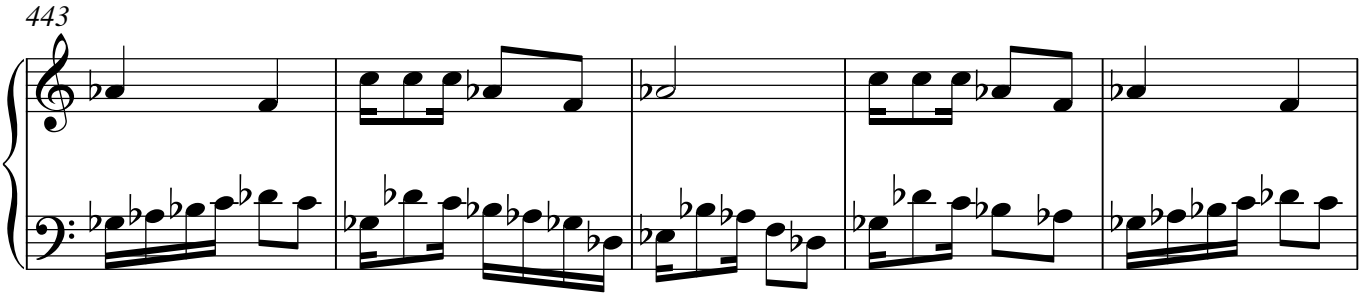

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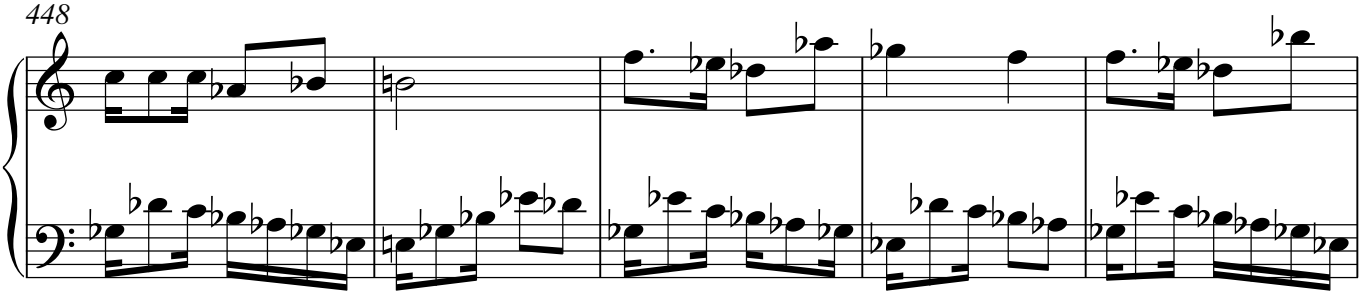

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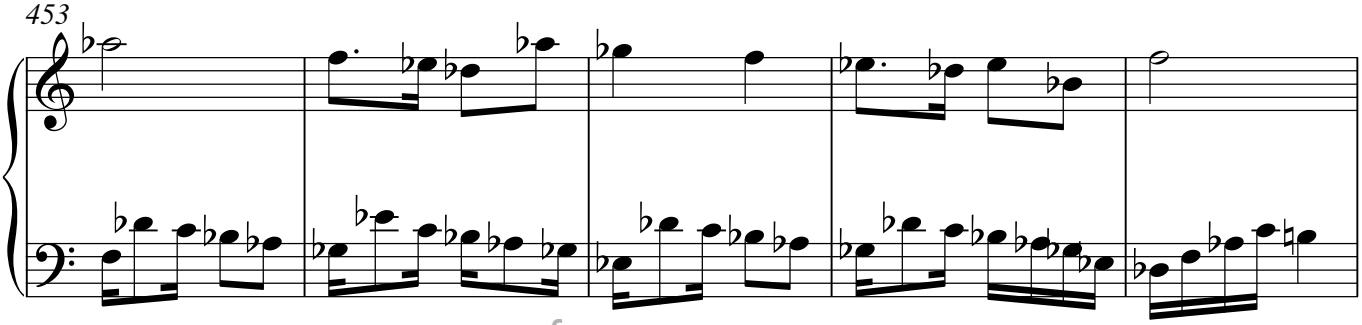

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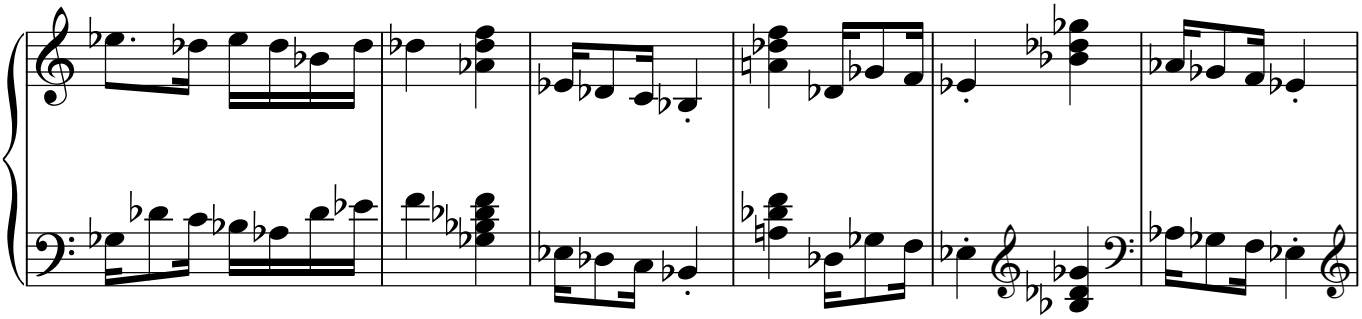

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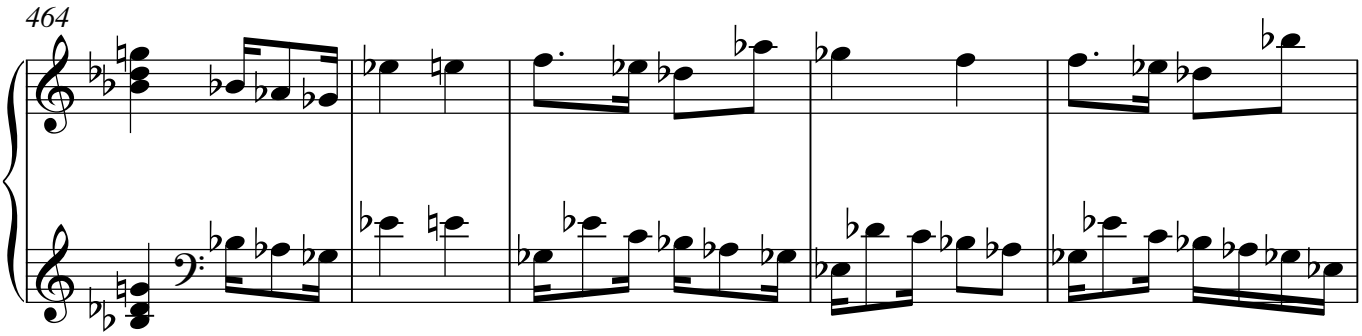

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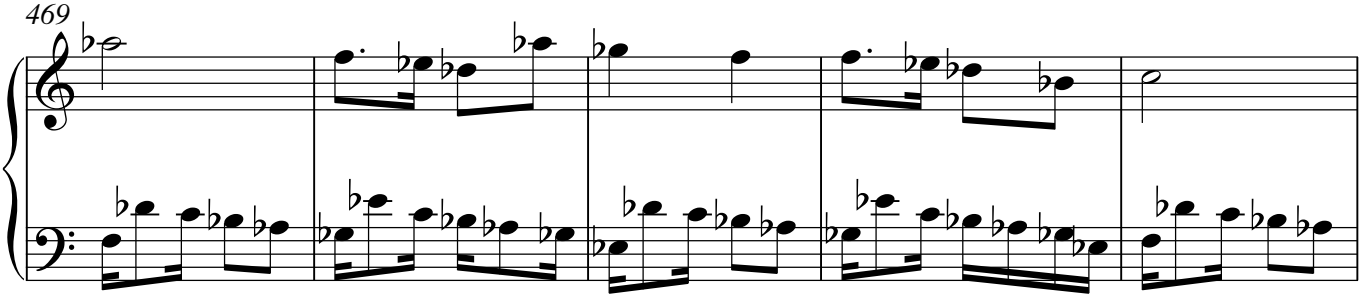

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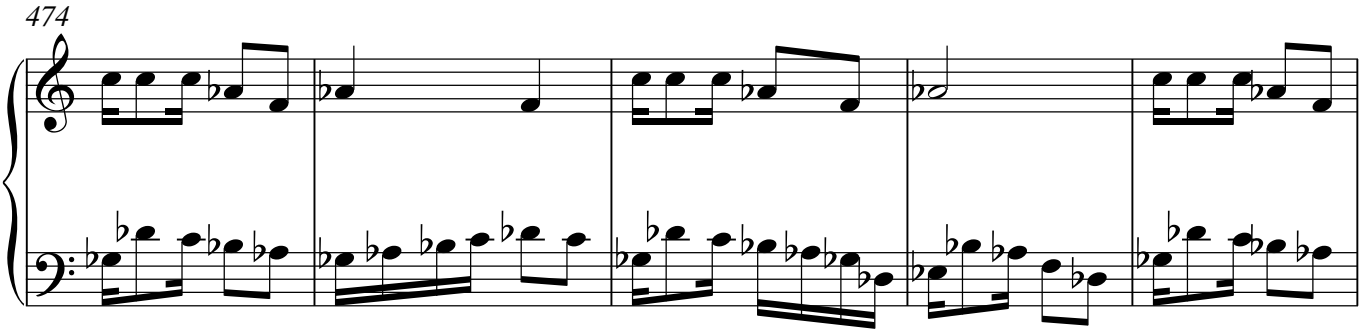

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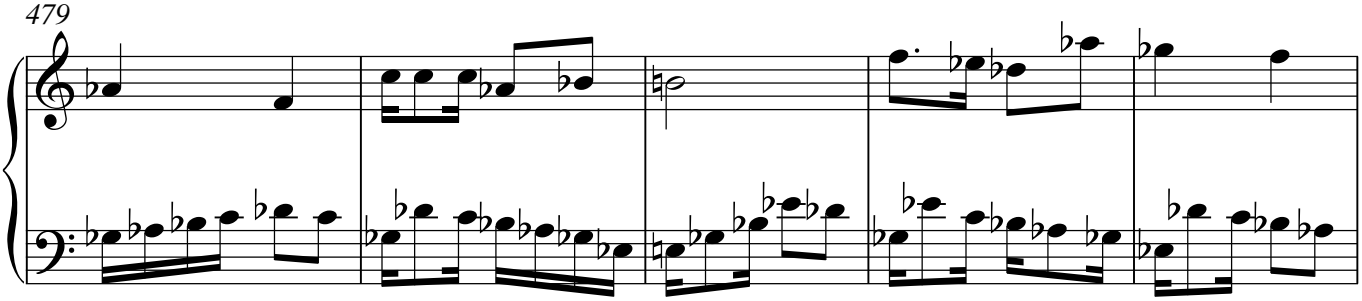

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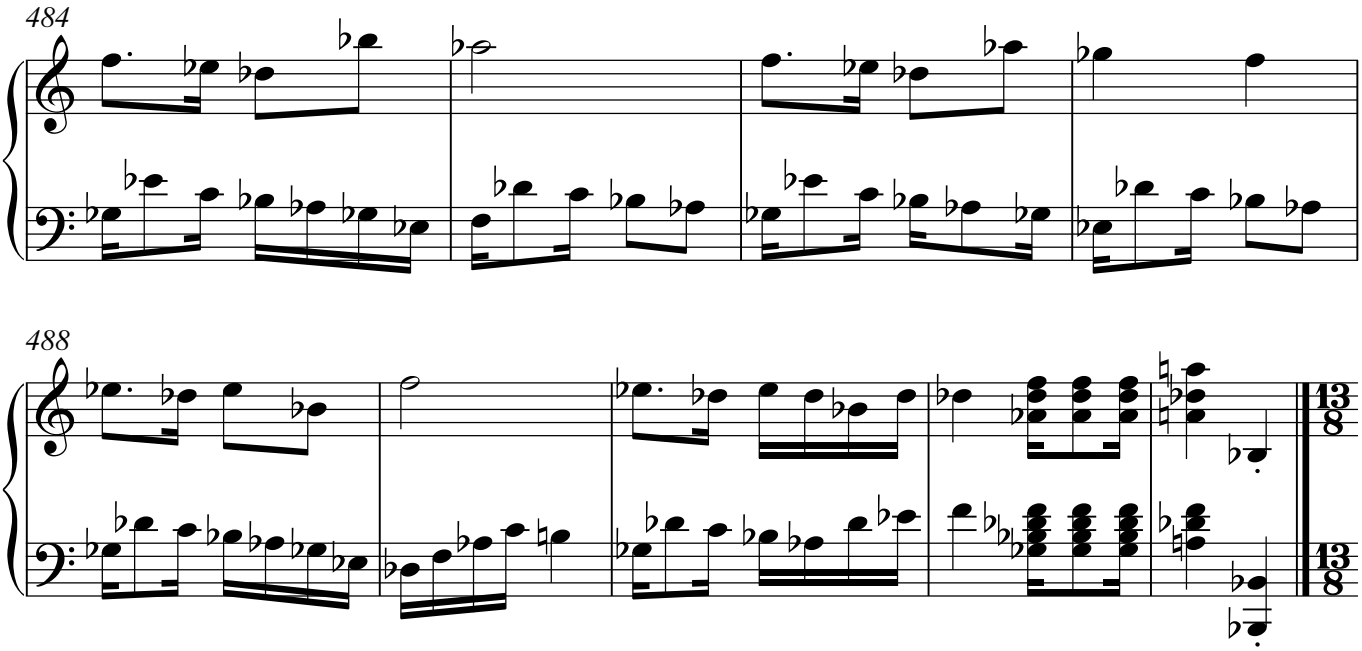

* Chiquinha Gonzaga (1847-1935), cujo nome completo era Francisca Edwiges Neves Gonzaga foi compositora, maestrina e pianista carioca. Deixou uma obra volumosa e variada com cerca de 2 mil composições em diversos gêneros: opereta, polca, valsa, tango, lundu, maxixe, chôro, quadrilha,etc.. Entre seus vários sucessos, destaca-se a marcha carnavalesca, Ó Abre Alas (1899).

*Chiquinha Gonzaga(1847-1935),whose full name was Francisca Edwiges Neves Gonzaga was a composer, maestrina and pianist from Rio (Brazil).She's left a large collection of works with about 2 thousand compositions for different genres:opereta, polka,waltz, tango, lundu, maxixe, choro, quadrille,etc..Among her several hits, the March for carnival "Ó Abre alas" (Make way) (1899) is still a very popular carnival song

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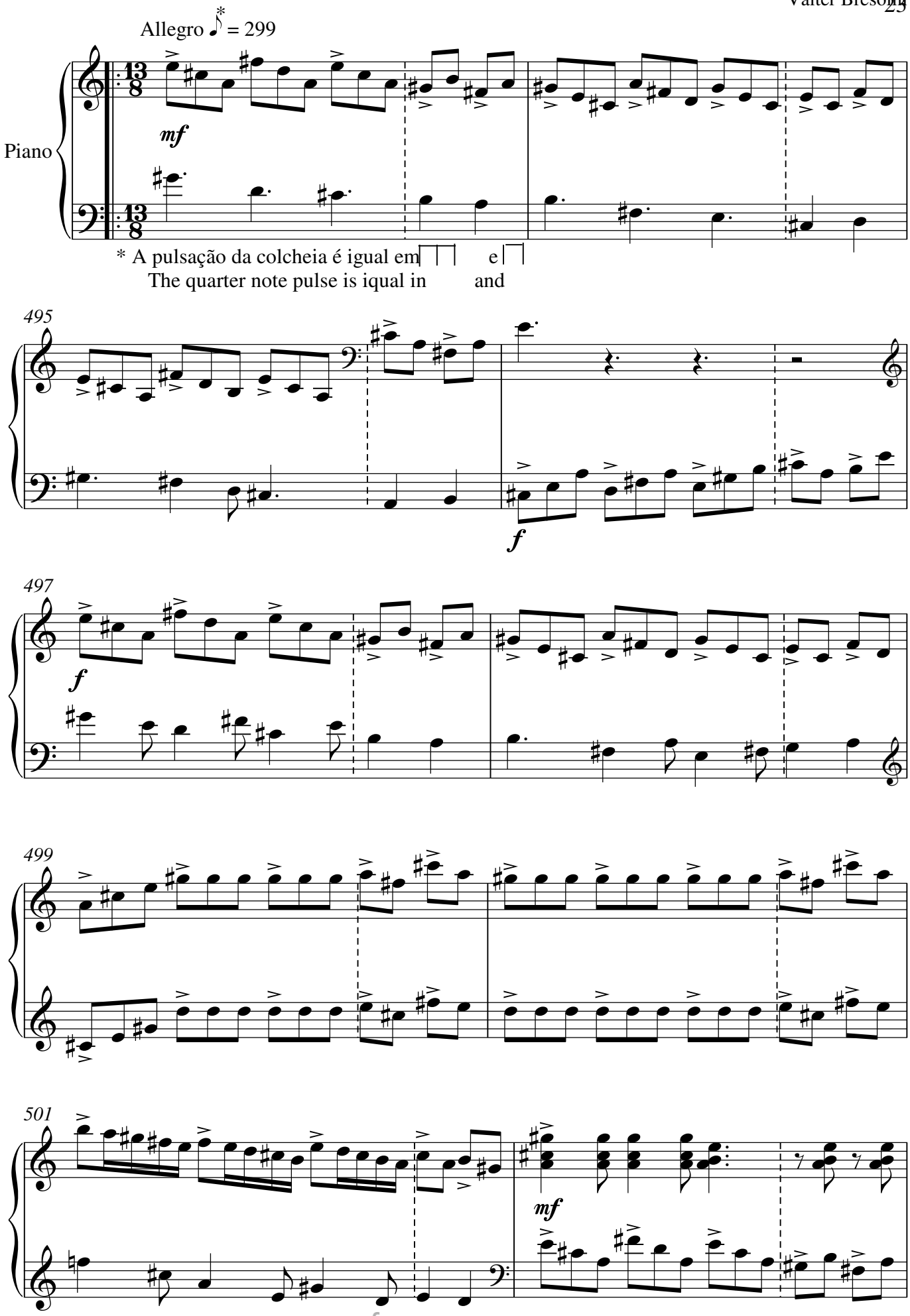
XVII - Caribbean

Valter Bresolin



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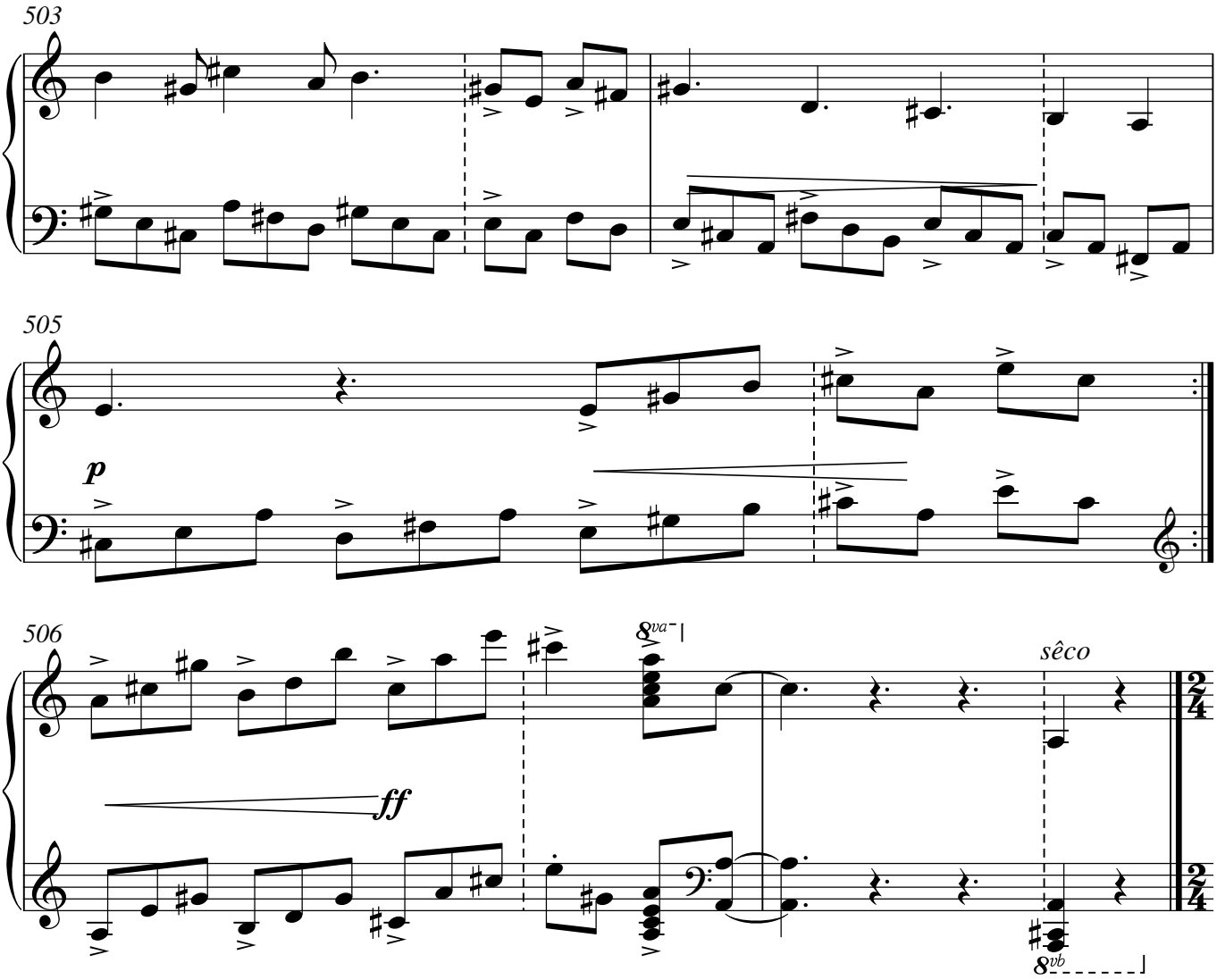

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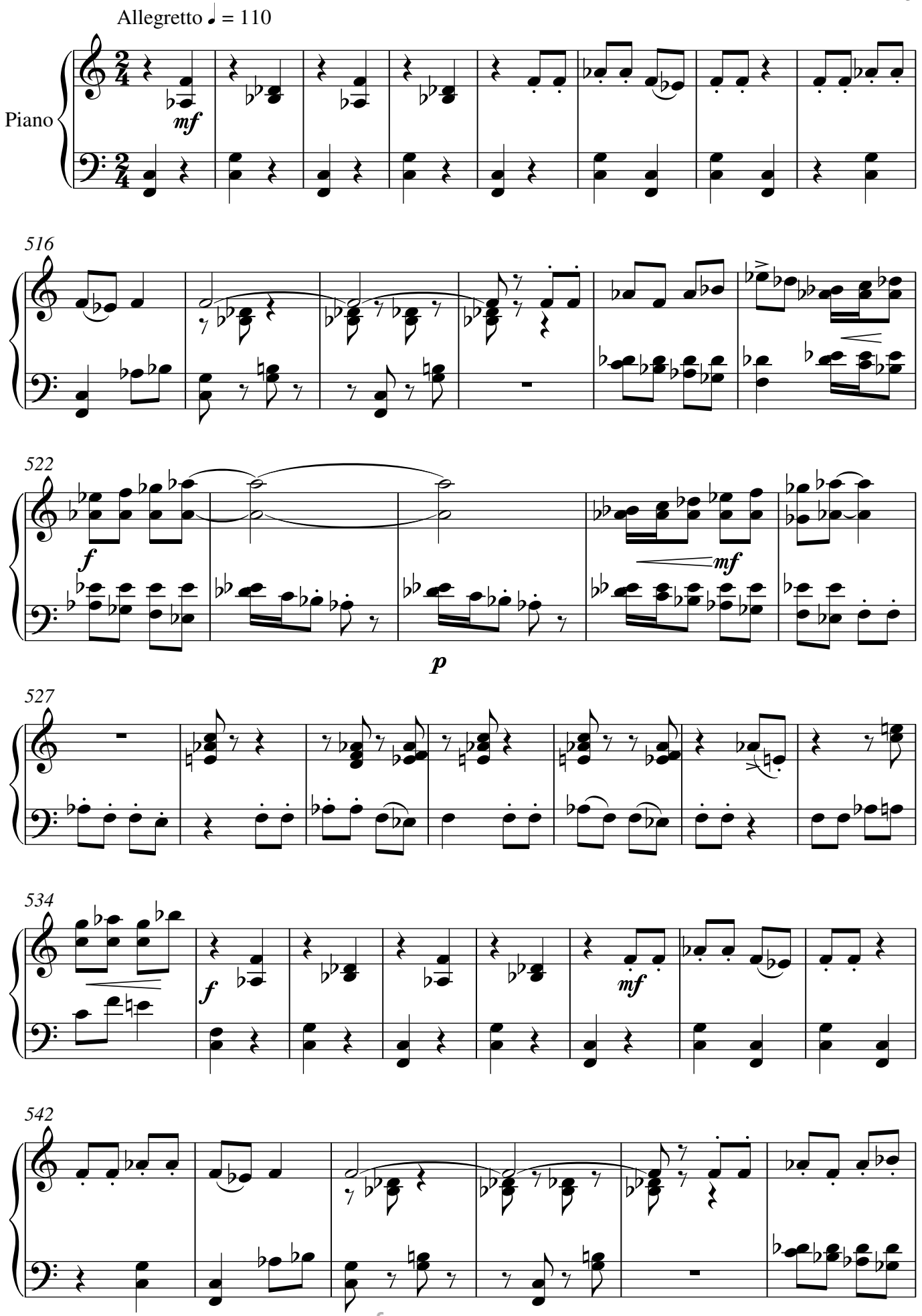

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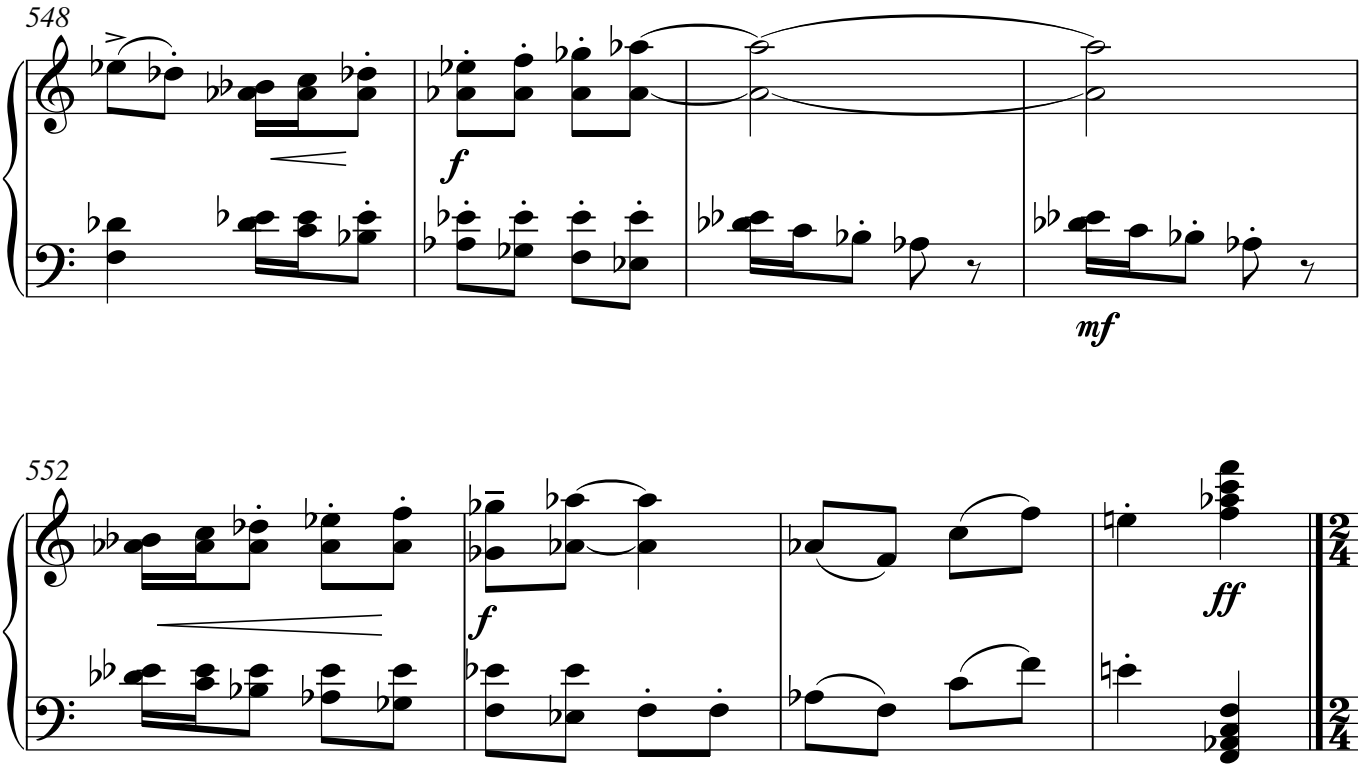

* Passa-anel é uma brincadeira de roda, na qual, as crianças ficam todas com as mãos postas em forma de concha fechada. Uma criança é escolhida ou sorteada para ser a líder e passar um anel por entre as mãos de uma criança sem que as outras percebam. Então, a líder escolhe uma criança da roda - que òbviamente não está com o anel - e pede a ela que adivinhe com quem está o anel. Se acertar, passa a ser a líder e, conseqüentemente, passará o anel.
A líder perderá a vez quando uma outra criança acertar com quem está o anel.

* "Passa-anel" (Pass-the-ring) is a children's play in which the kids show both hands in a closed shell form. One child is chosen to be the leader and to try to pass a ring through another child's hands making sure that the other kids don't notice it. Then, the leader chooses another child - who obviously does not have the ring- and asks her to guess who's got the ring
If the kid guesses it right, she becomes the leader, and consequently will pass the ring on to another child. The leader will lose her turn when another kid guesses who has the ring.

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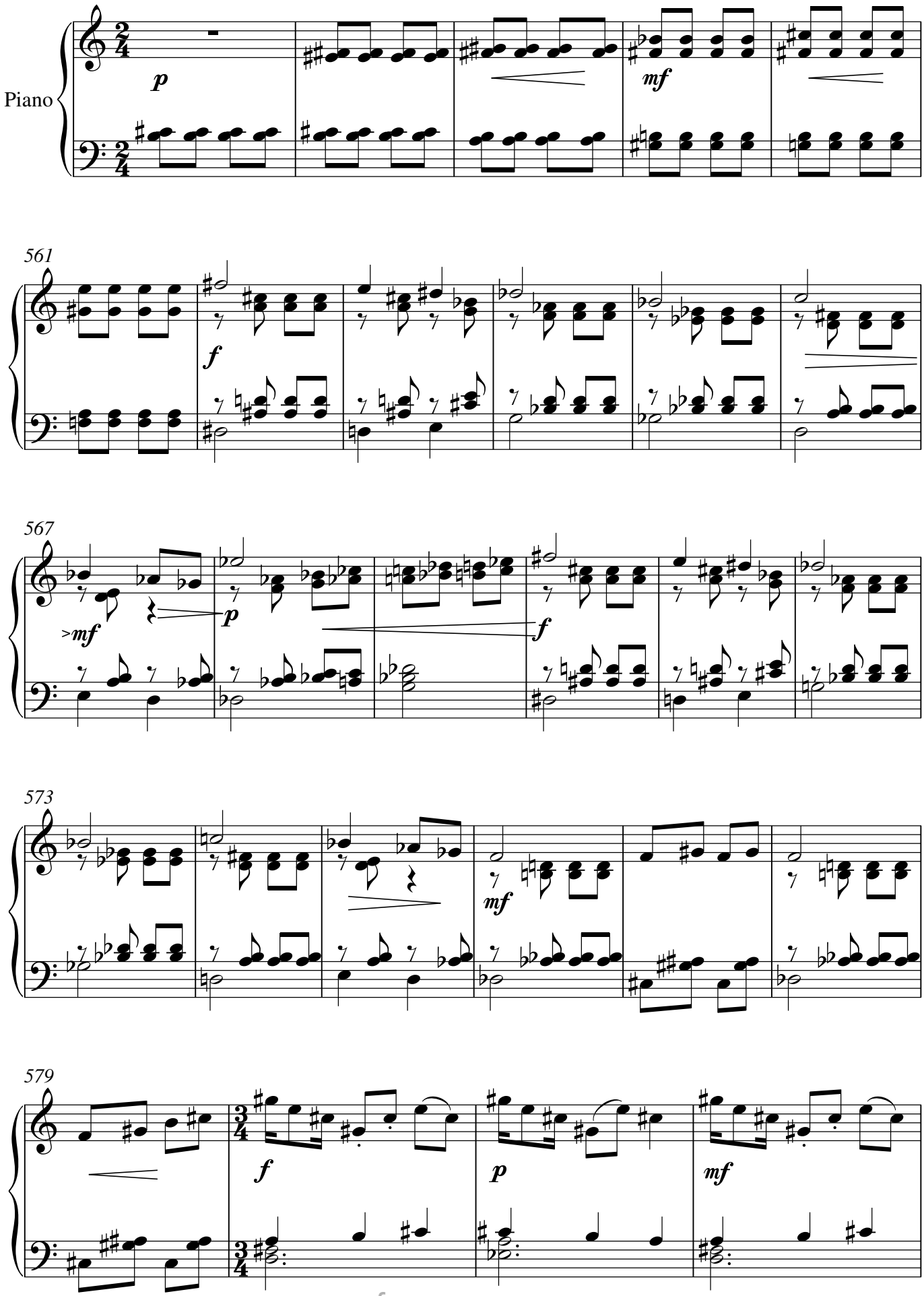
XIX - Jumping rope

Valter Bresolin

Allegretto ♩ = 100

Piano



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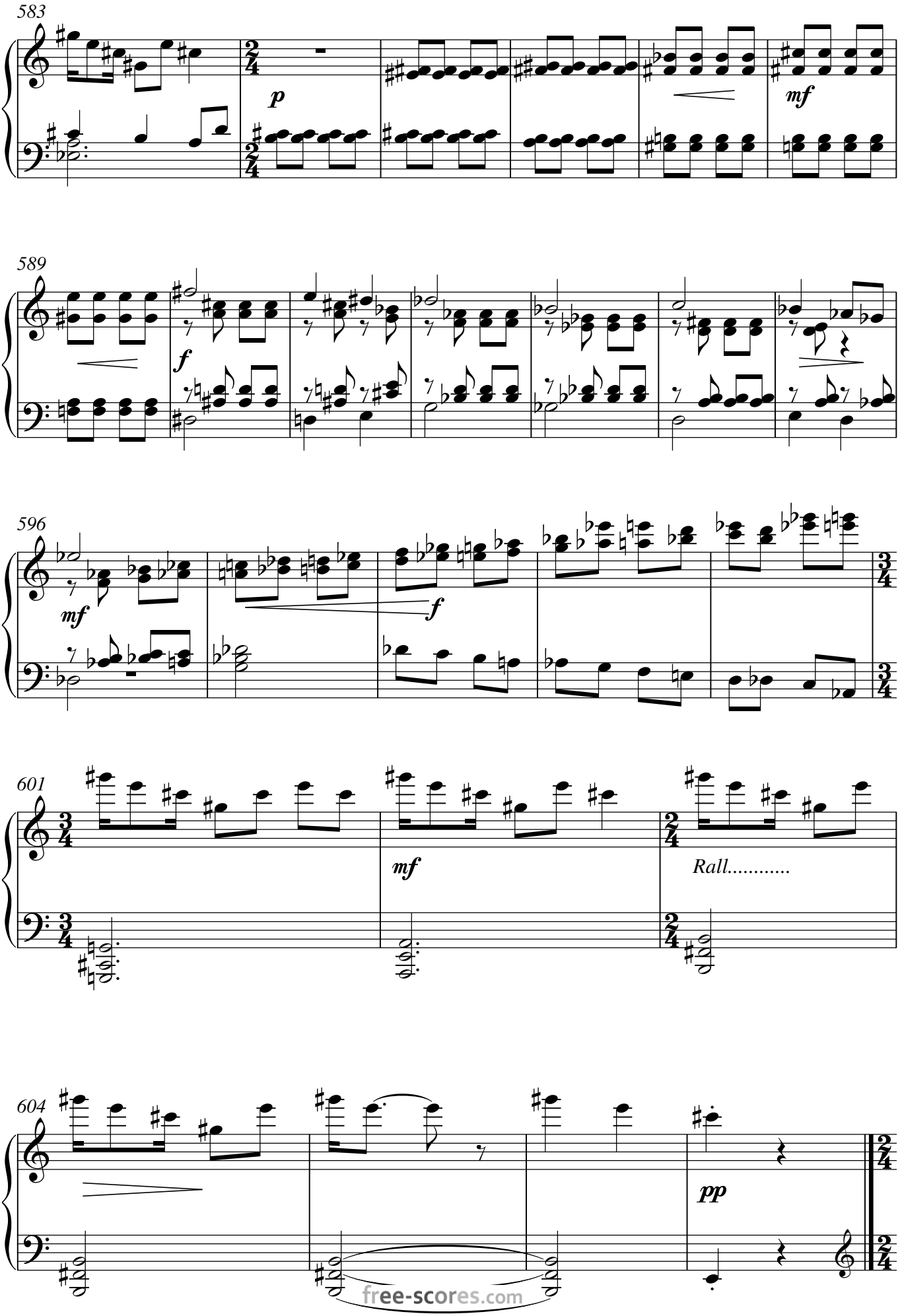

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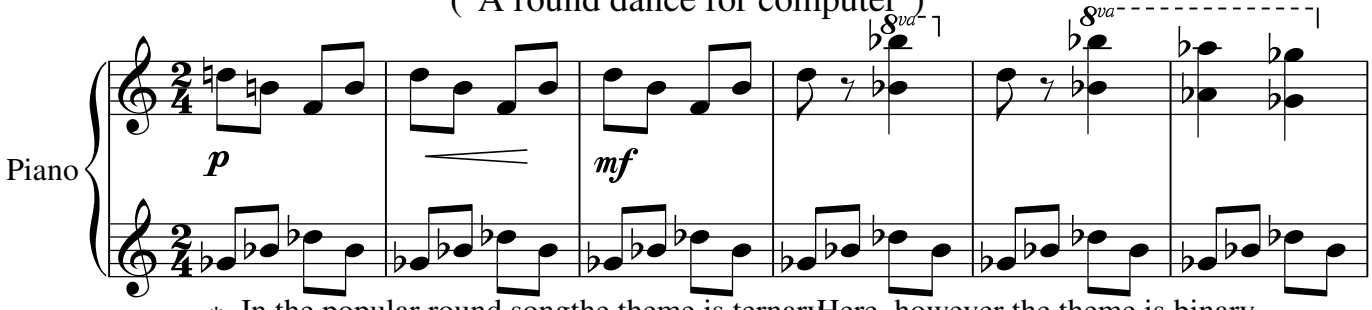
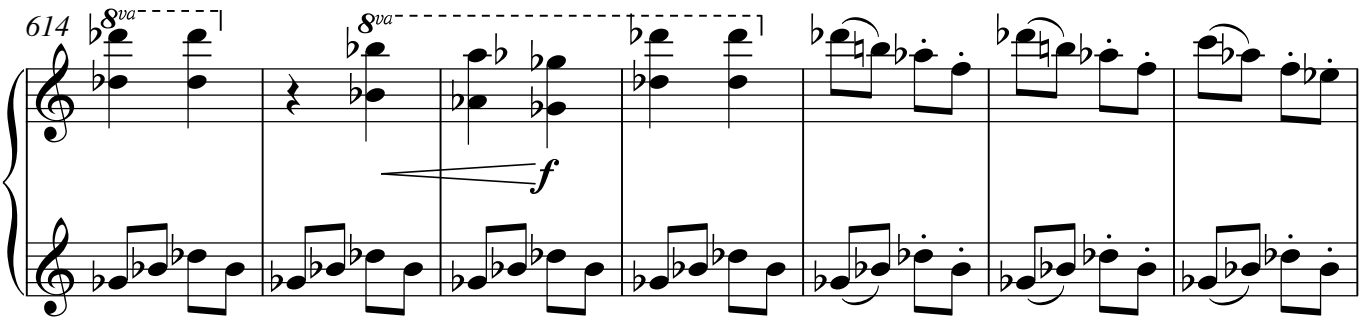
XX- The rose and the carnation fight

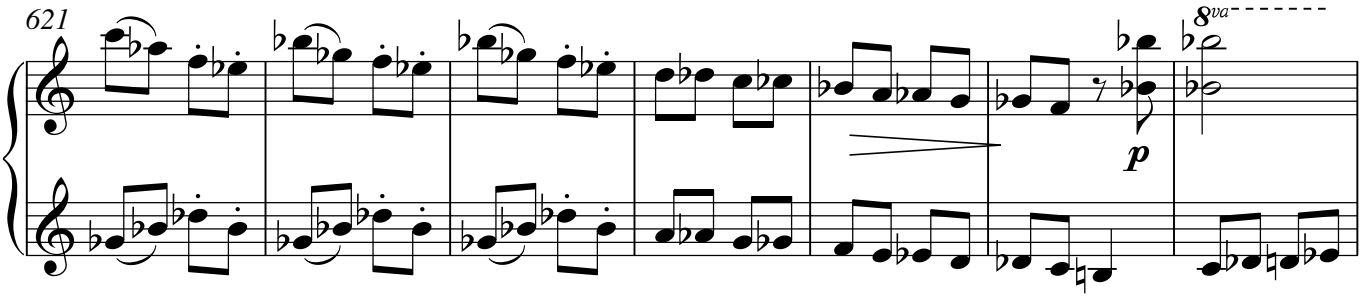
("A round dance for computer")

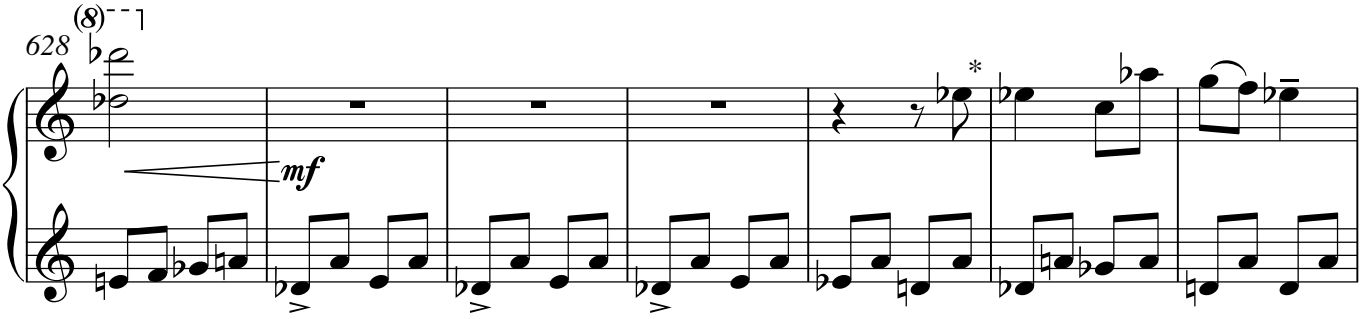
Valter Bresolin



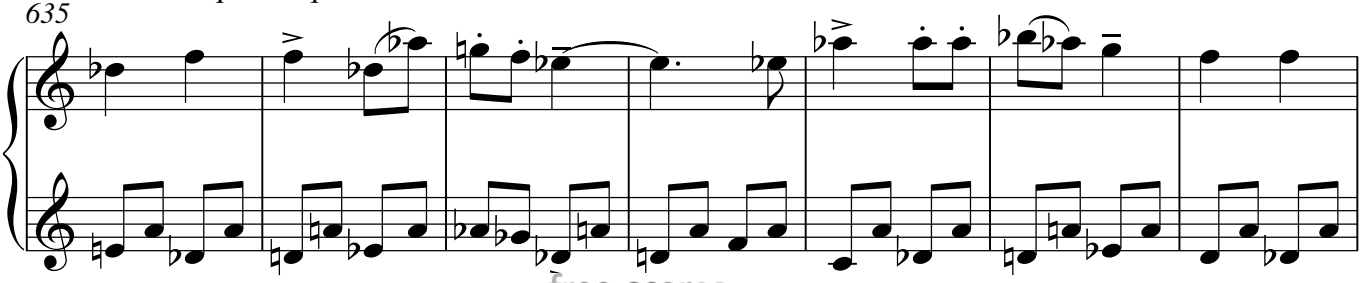
* In the popular round songthe theme is ternary. Here, however the theme is binary because of the left-hand articulation in 2/4.







* N.B. Na melodia da Ciranda popular, o Tema é ternário. Aqui ele é binário por causa da mão esquerda que se articula em 2/4.



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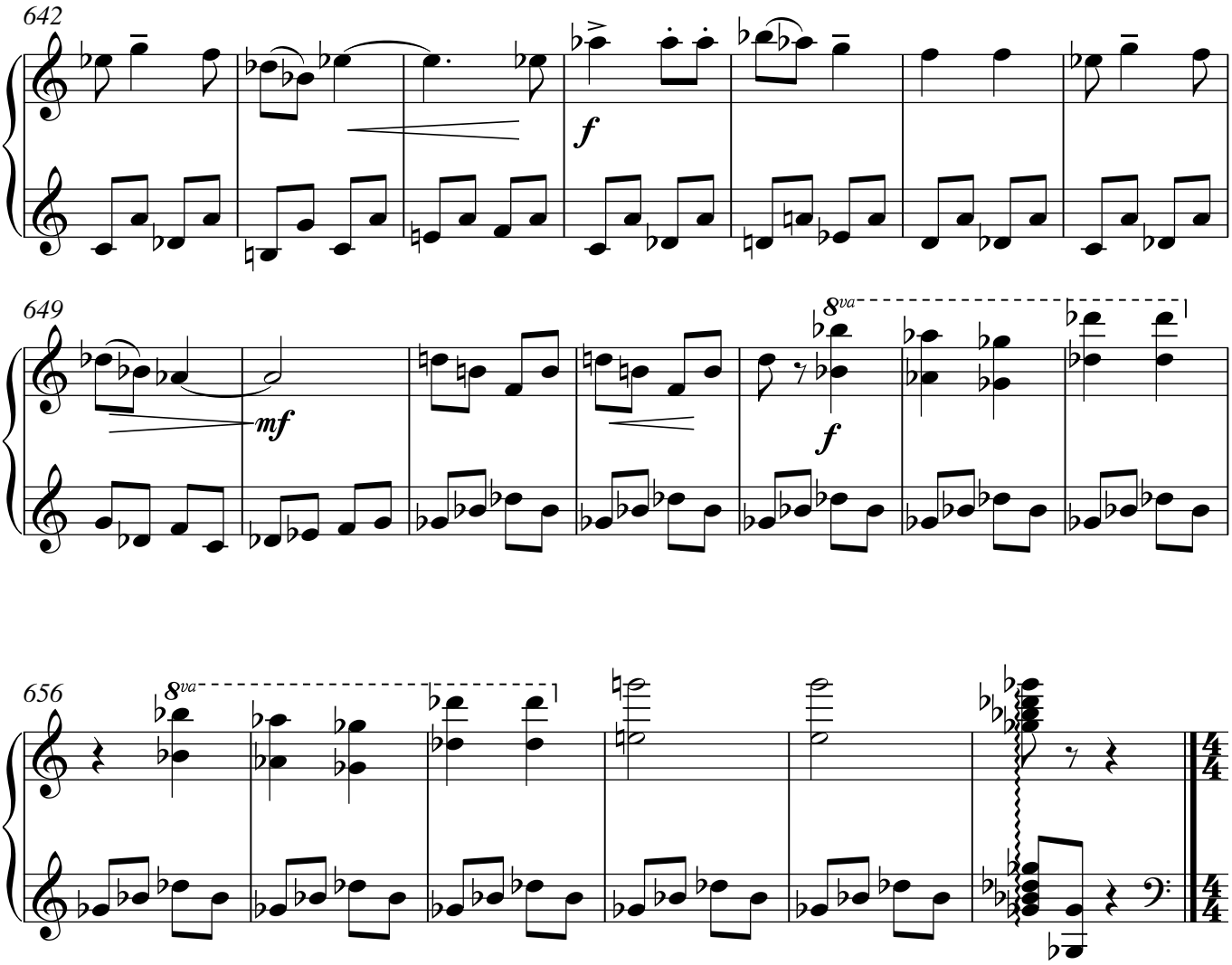

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XXI - Saint Cecille's Chant

Valter Bresolin

Considerar somente os acidentes escritos ou dentro do mesmo compasso

♩ = 60

Piano

m.e. m.e (simile)

imitar a harpa

666

m.d.

imitar som de órgão

670

674

m.e m.e. m.e. m.e.

678

m.e. m.e

harpa

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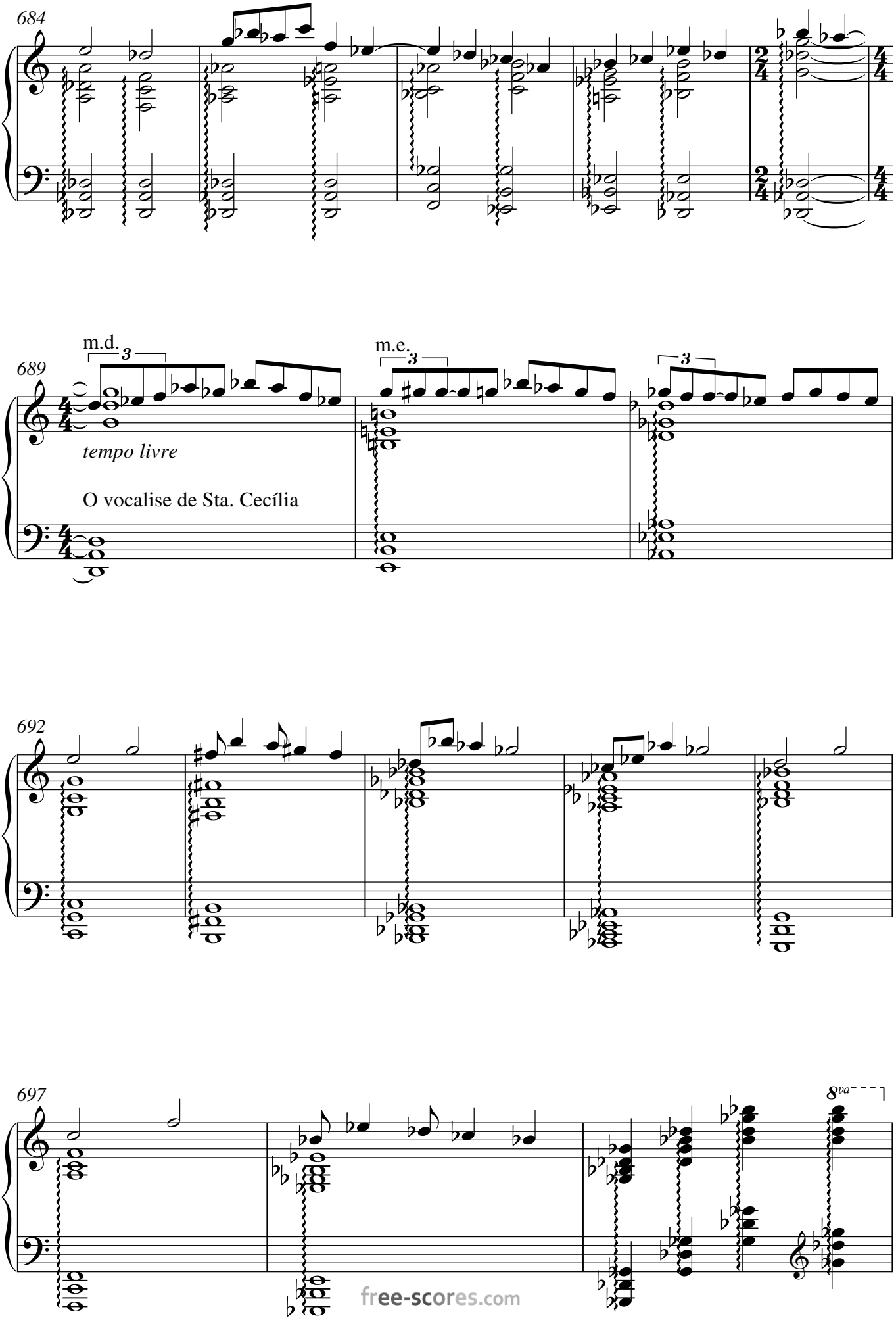

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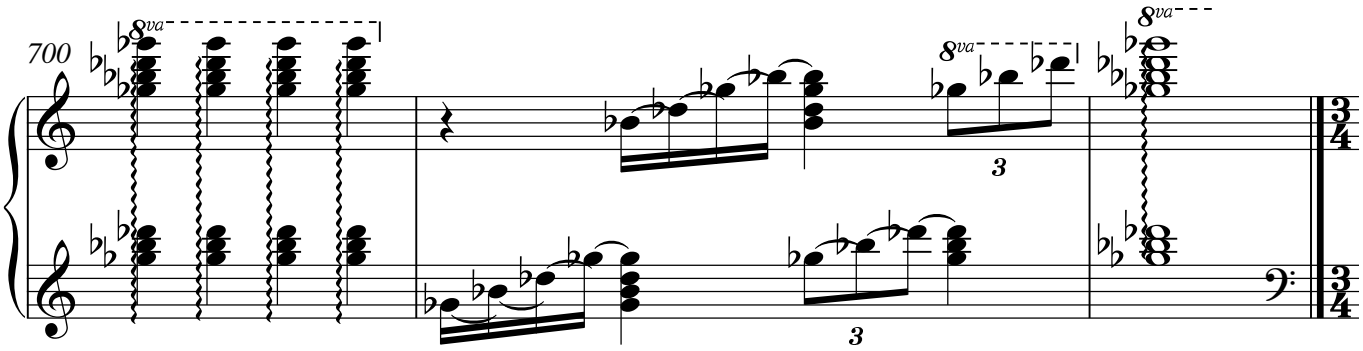


Esta peça representa uma evocação mística de Santa Cecília, cantando acompanhada de harpa e órgão tocados por anjos.

*This piece represents a mysthical evocation of Saint Cecille, singing accompanied by harp and and organ played by Angels.

free-scores.com

XXII - Waltz Serenade

Valter Bresolin

Moderato ♩ = 100

(8)

Piano

mf

707

p

mf

712

poco rall.

f

717 A tempo ♩ = 100

p

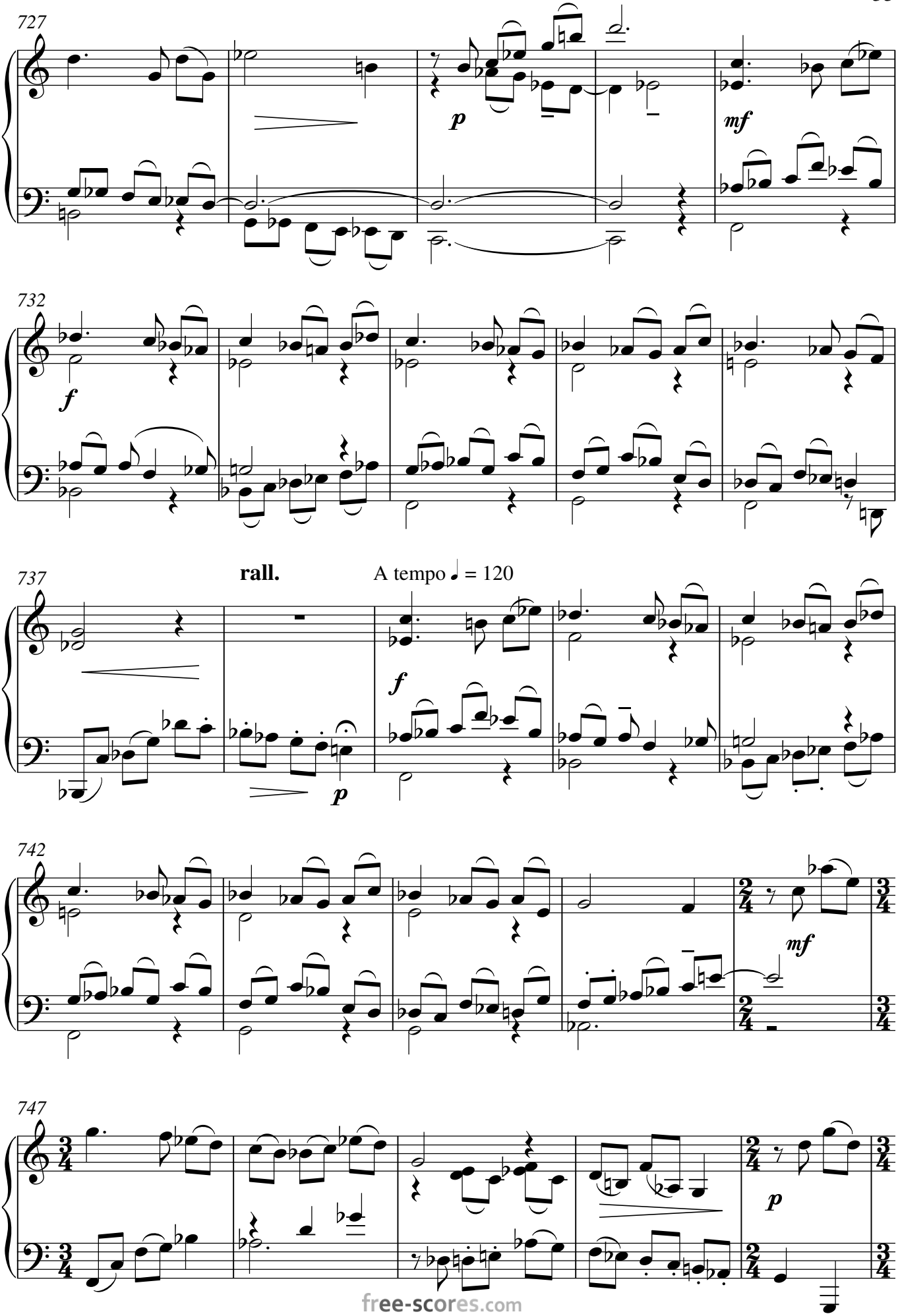
mf

722

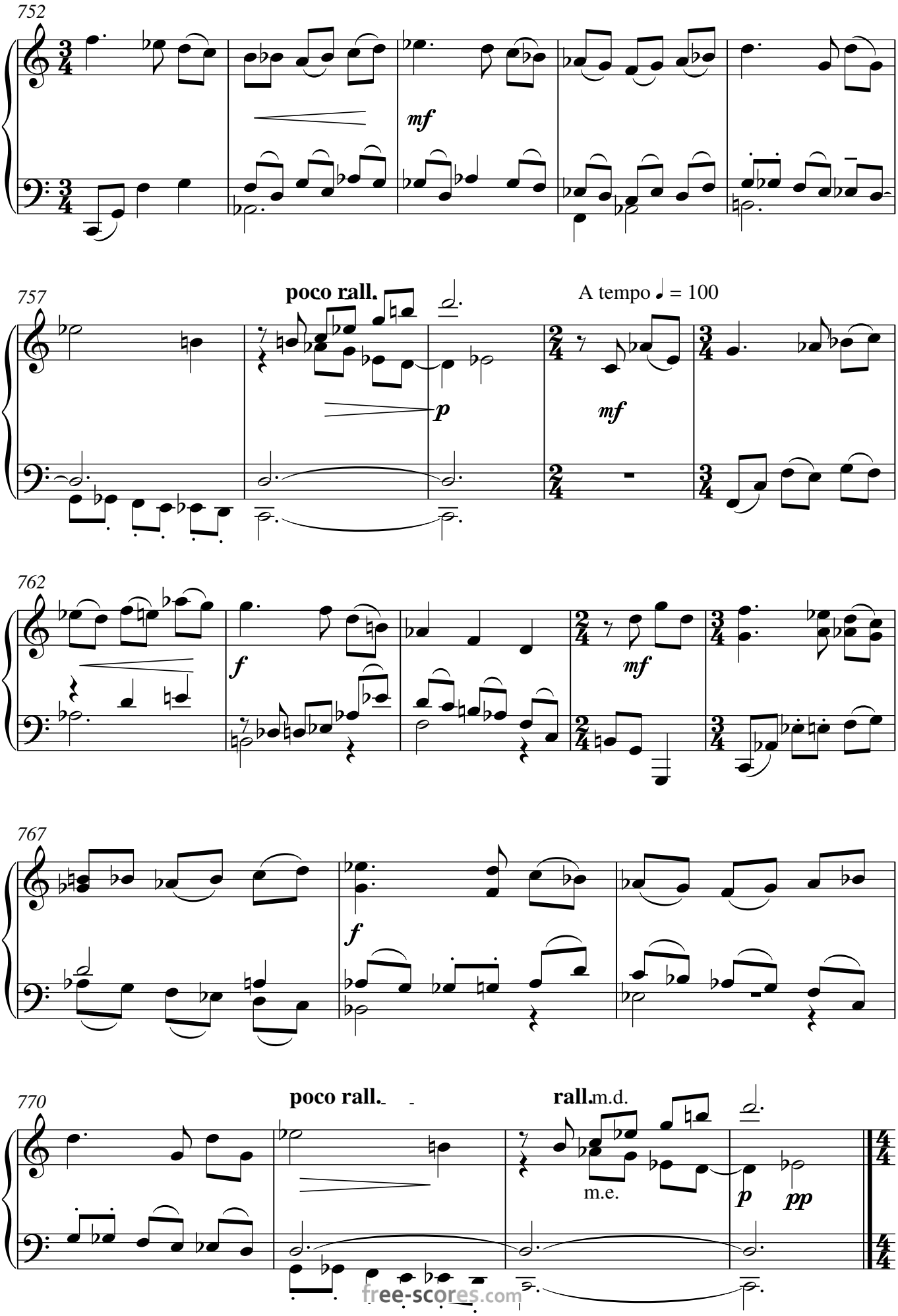
p

mf

free-scores.com



free-scores.com



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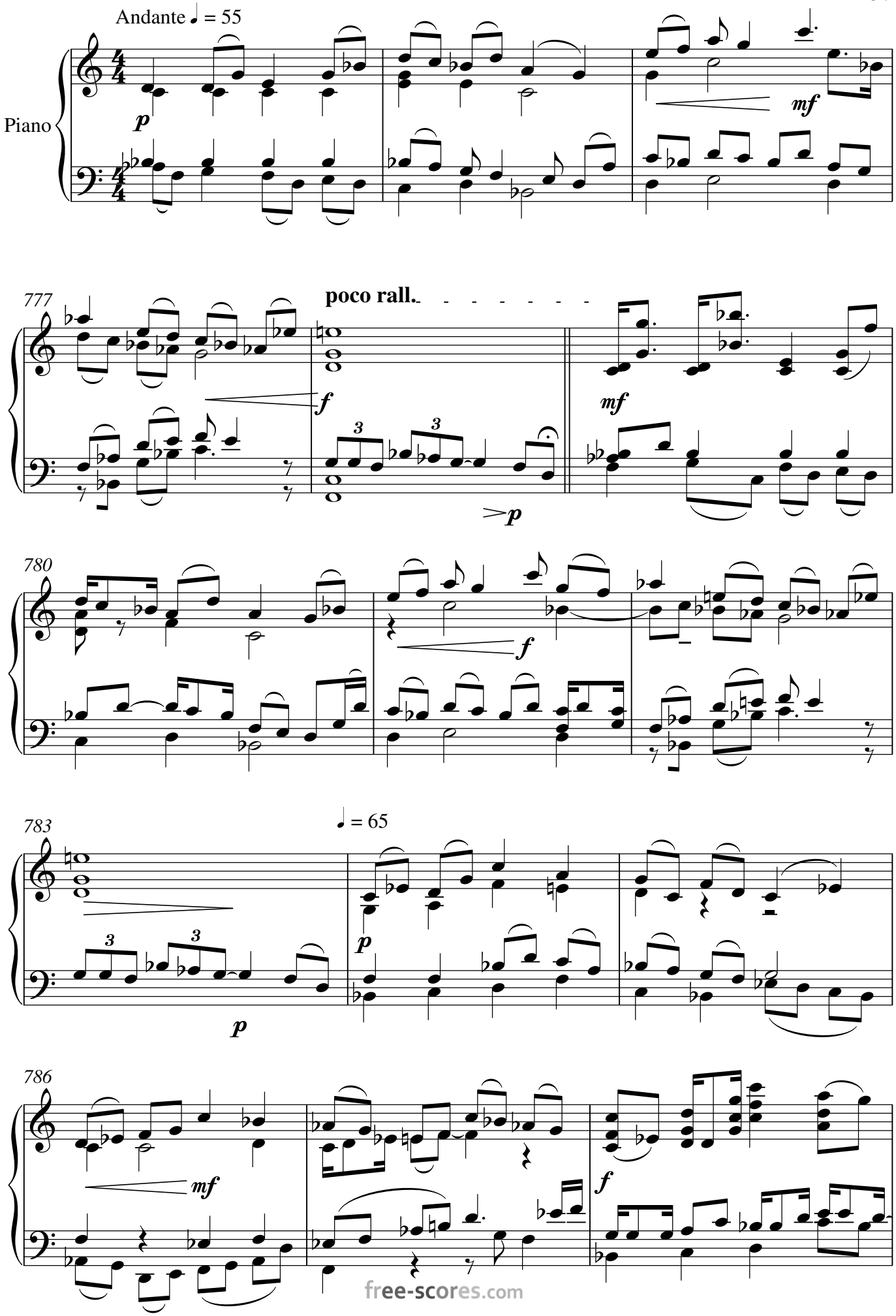
XXIII - Cantilena

Valter Bresolin



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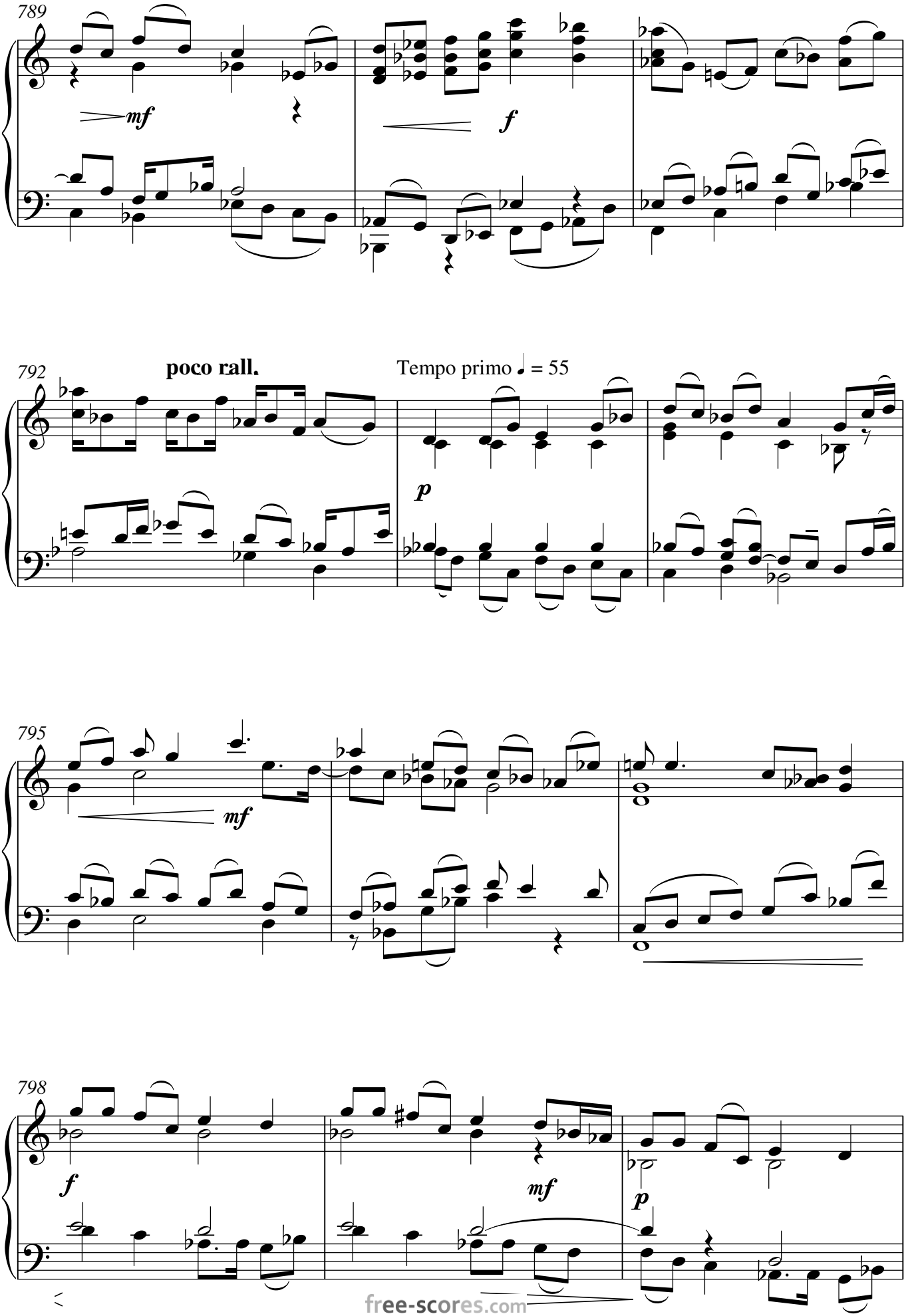


free-scores.com

801 **poco rall.** Maestoso ♩ = 60

mf

804

f *mf*

807

f *ff*

811 stringendo

p

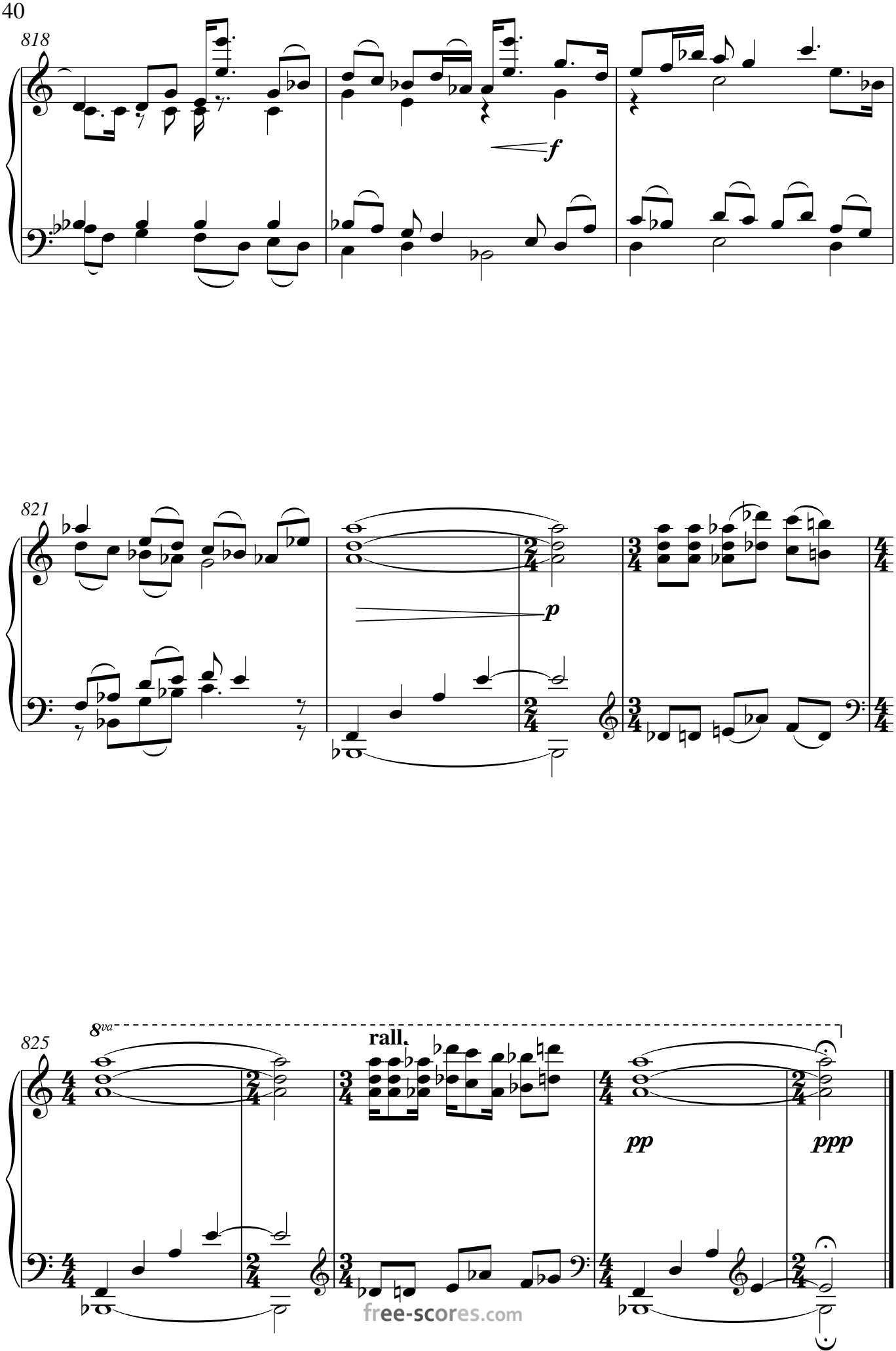
misterioso

pp

815

mf *f*

free-scores.com



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