



Valter Bresolin

Composer

Brazil, São Paulo

About the artist

My name is Valter Bresolin Pinto de Moraes, composer's name, VALTER BRESOLIN., born in São Paulo, Brazil. I began studying music at the age of 7. My first instrument was the accordion but when I first played some classical pieces I fell in love with them and changed to piano lesson at the age of 14. However, I had to begin working at 16 as my parents could not afford my studies, therefore I became a teacher of English teaching in schools and privately. I went on studying music on my spare time. I had classes in harmony, counterpoint and fugue with a Brazilian composer, Eduardo Escalante, ex-Camargo Guarnieri's student. At that time I had several compositions for several instruments as I studied orchestration by WALTER PISTON'S books and Rimsky Korsakov's and Berlioz-Richard Strauss' treatises on orchestration too. As I became a director of a school of English for Brazilian students, money was very important to me and as I had little time I could not dedicate myself entirely to music and, of course I could not become a piano concertist as I would love to be a composer and conductor full time. However I went on studying music by myself until I met Jose Antonio de Almeida Prado who saw my compositions and decided to give me classes on contemporary... (more online)

About the piece



Title:	Prelude [1984]
Composer:	Bresolin, Valter
Licence:	copyright Valter bresolin all rights reserved
Publisher:	Bresolin, Valter
Instrumentation:	Piano solo
Style:	Modern classical

Valter Bresolin on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-valterbresolin.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prelúdio

Valter Bresolin

Andante ♩ = 65

Piano

p *mf*

sempre molto legato

Ped.

5

p

8

mf *p* *mf*

12

mf

15

mf

19

Pno. *p*

23

Pno. *p*

26

Pno. *mf* *p* *pp*

rall. *allargando*

30 ♩ = 65

Pno. *mf*

A tempo

33

Pno. *f*

36

Pno.

Musical score for piano (Pno.) starting at measure 36. The score is in G minor (one flat) and 3/4 time. It features a complex texture with triplets and slurs in both hands. Measure 36 starts with a triplet in the right hand and a triplet in the left hand. Measure 37 has a triplet in the right hand and a triplet in the left hand. Measure 38 has a triplet in the right hand and a triplet in the left hand. Measure 39 has a triplet in the right hand and a triplet in the left hand.

40

Pno.

Musical score for piano (Pno.) starting at measure 40. The score is in G minor (one flat) and 3/4 time. It features a complex texture with triplets and slurs in both hands. Measure 40 starts with a triplet in the right hand and a triplet in the left hand. Measure 41 has a triplet in the right hand and a triplet in the left hand. Measure 42 has a triplet in the right hand and a triplet in the left hand. Measure 43 has a triplet in the right hand and a triplet in the left hand. The score ends with a double bar line. Dynamics include 'f' and 'pp'.