Valter Bresolin

Composer

Brazil, São Paulo

About the artist

My name is Valter Bresolin Pinto de Moraes, composer's name, VALTER BRESOLIN.,born in São Paulo, Brazil. I began studying music at the age of 7. My first instrument was the accordion but when I first played some classical pieces I fell in love with them and changed to piano lesson at the age of 14.However, I had to begin working at 16 as my parents could not afford my studies, therefore I became a teacher of English teaching in schools and privately. I went on studying music on my spare time. I had classes in harmony,counterpoint and fugue with a Brazilian composer, Eduardo Escalante, ex-Camargo Guarnieri's astudent. At that time I had several compositions for several instruments as I sutdied orchestration by WALTER PISTON'S books and Rimsky Korsakov's and Berlioz-Richard Strauss' treatises on orchestration too. As I became a director of a school of English for Brazilian students, money was very important to me and as I had little time I could not dedicate myself intirely to music and, of ocurse I could not become a piano concertist as I would love to or a composer and conductor full time.However I went on studying music by myself until I met Jose Antonio de Almeida Prado who saw my compositions and decided to give me classes on contempo... (more online)

About the piece

Title:	Sonatina para piano [Op. 20]
Composer:	Bresolin, Valter
Licence:	Biblioteca Nacional
Publisher:	Copyright Valter Bresolin
Instrumentation:	Piano solo
Style:	Modern classical
Comment:	This piano piece was written for beginners at the piano.Besides notions of rythm, the player must deal with finger dexterity and practice several possibilities for dynamics f.e.piano, forte, stacatto-legatto, etc..

Valter Bresolin on free-scores.com

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Sonatina Op. 20

Valter Bresolin

Allegretto ♩ = 90

p *mf*

5 **allargando**

p

9 meno ♩ = 80

mf *f* *p*

stacatto "like an harpsicord" *legatto*

12

mf *f*

stacatto (harpsicord) *legatto*

16

>p *dolce*

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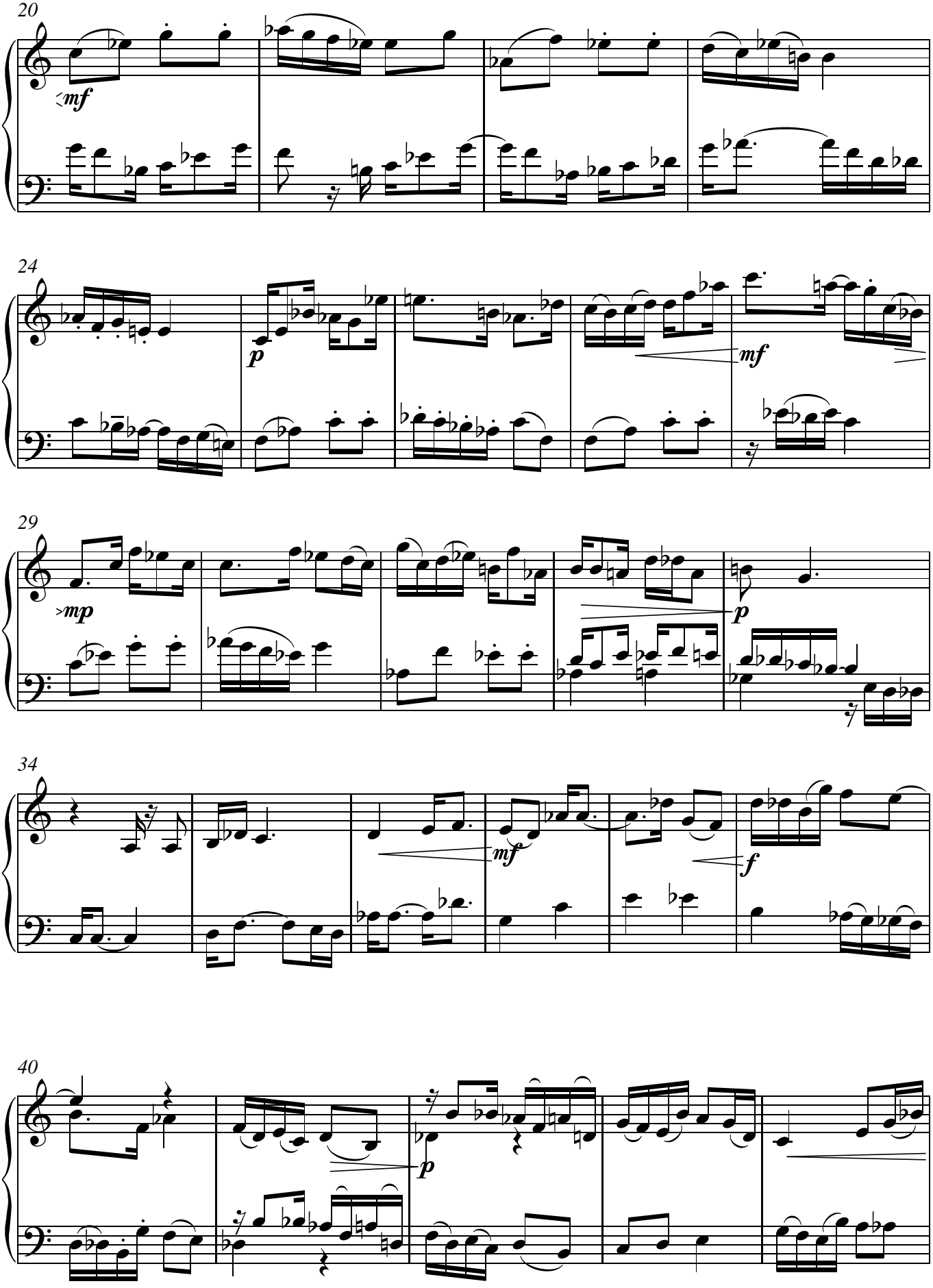

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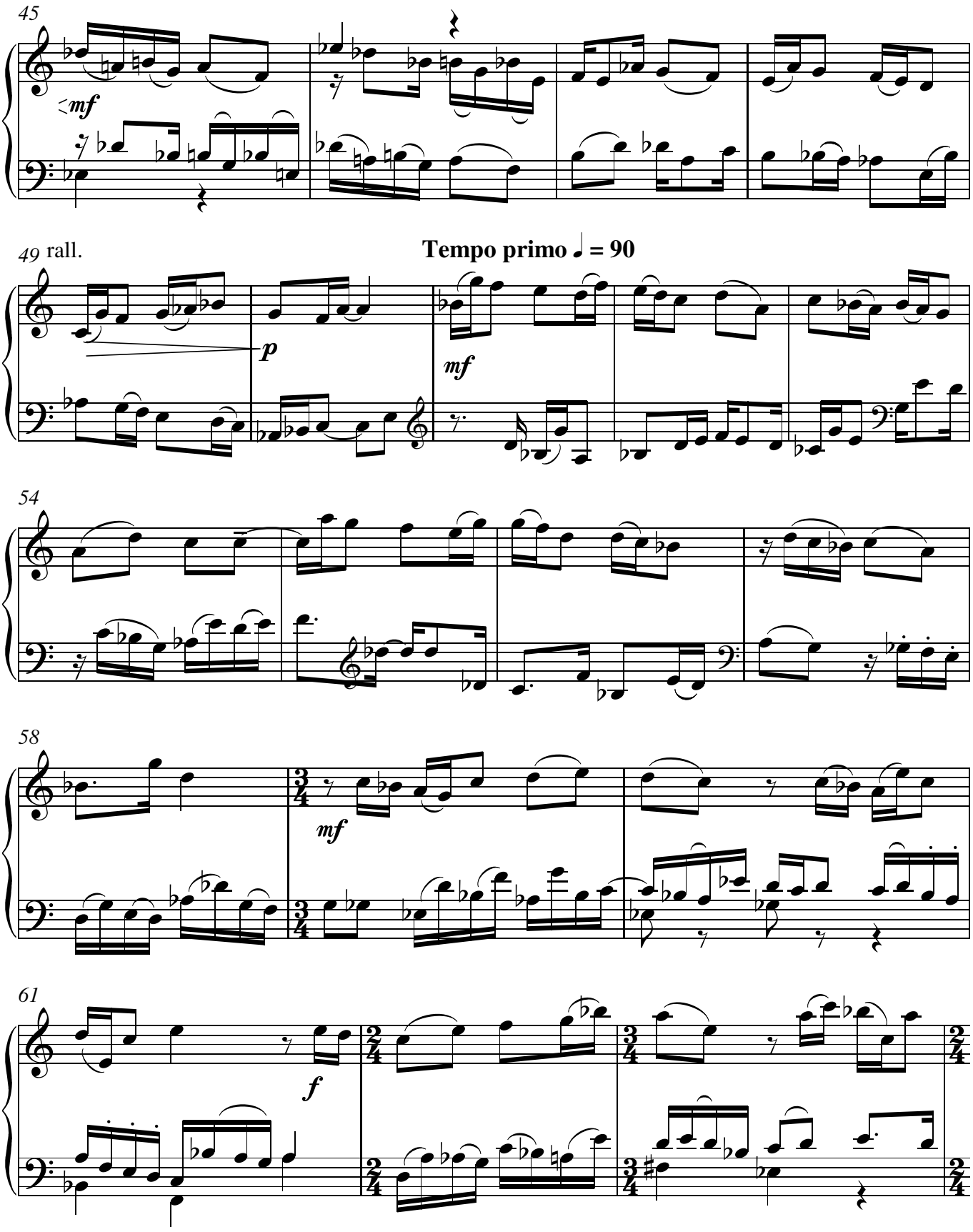

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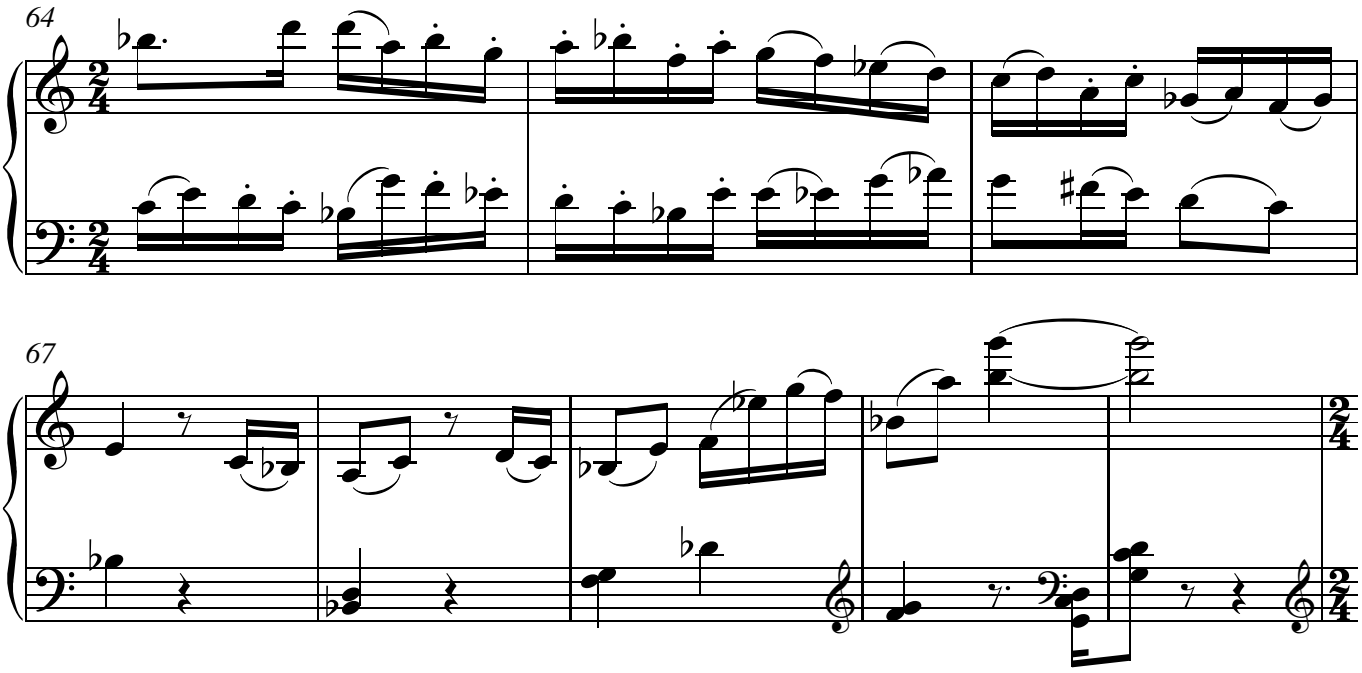

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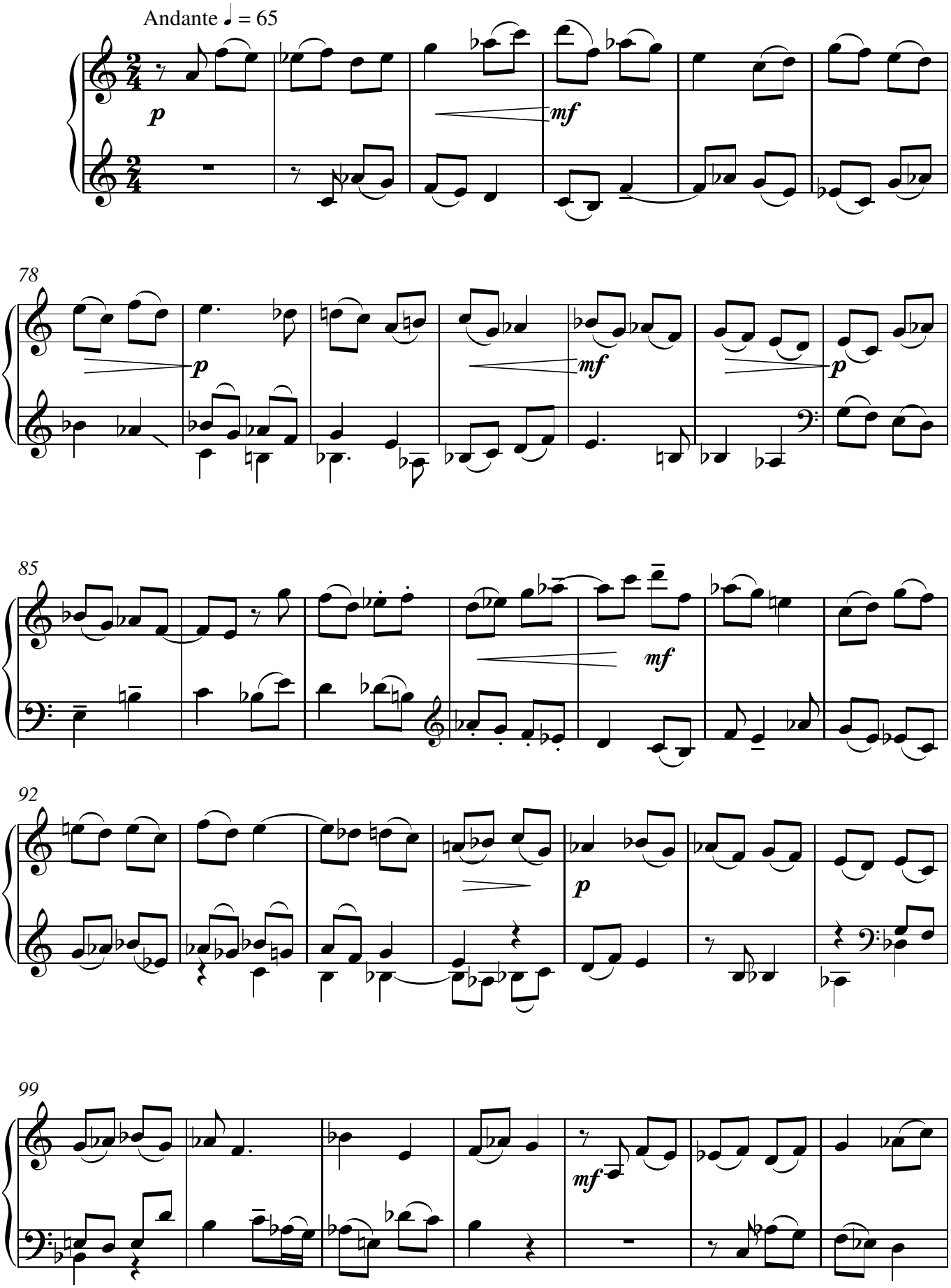

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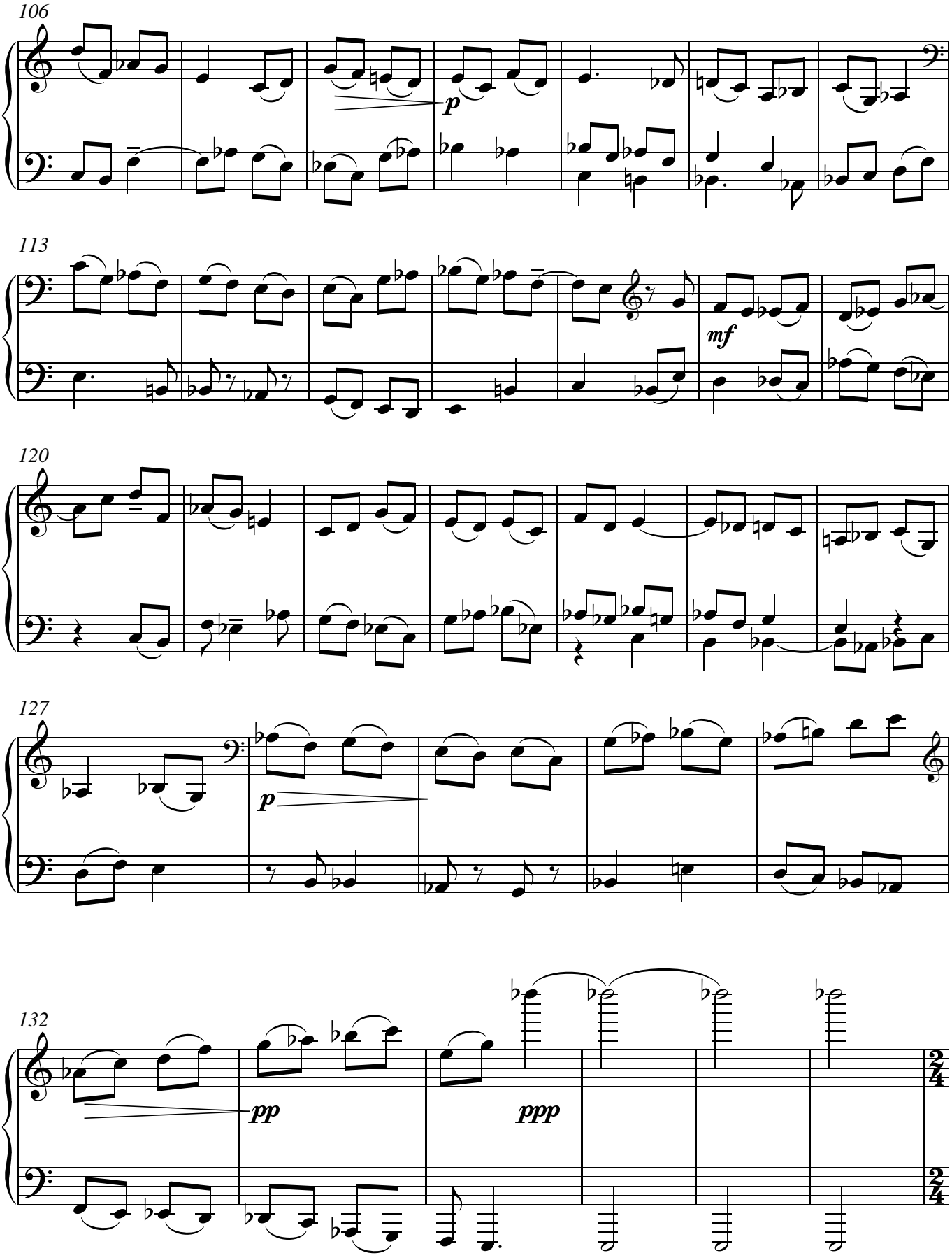

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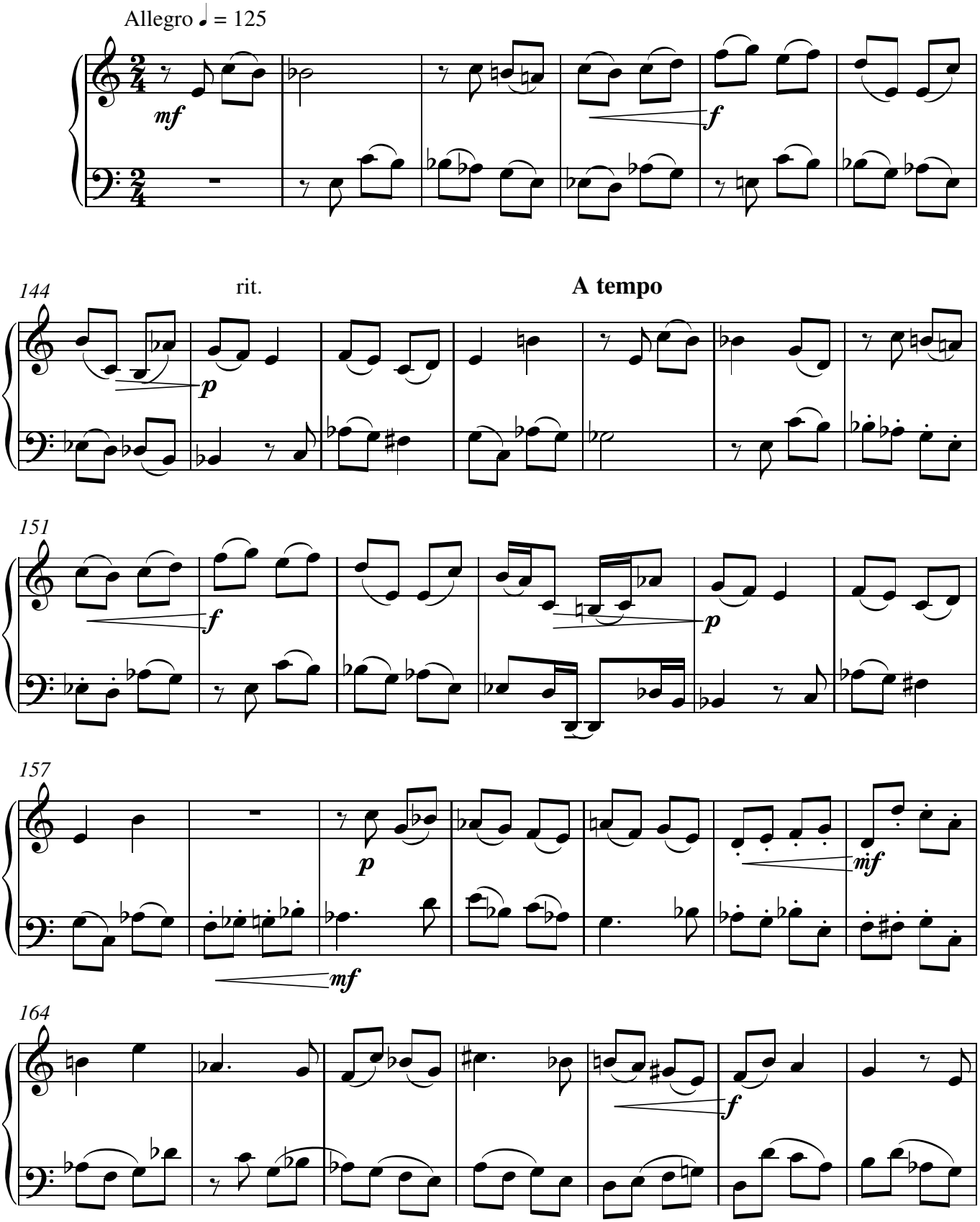

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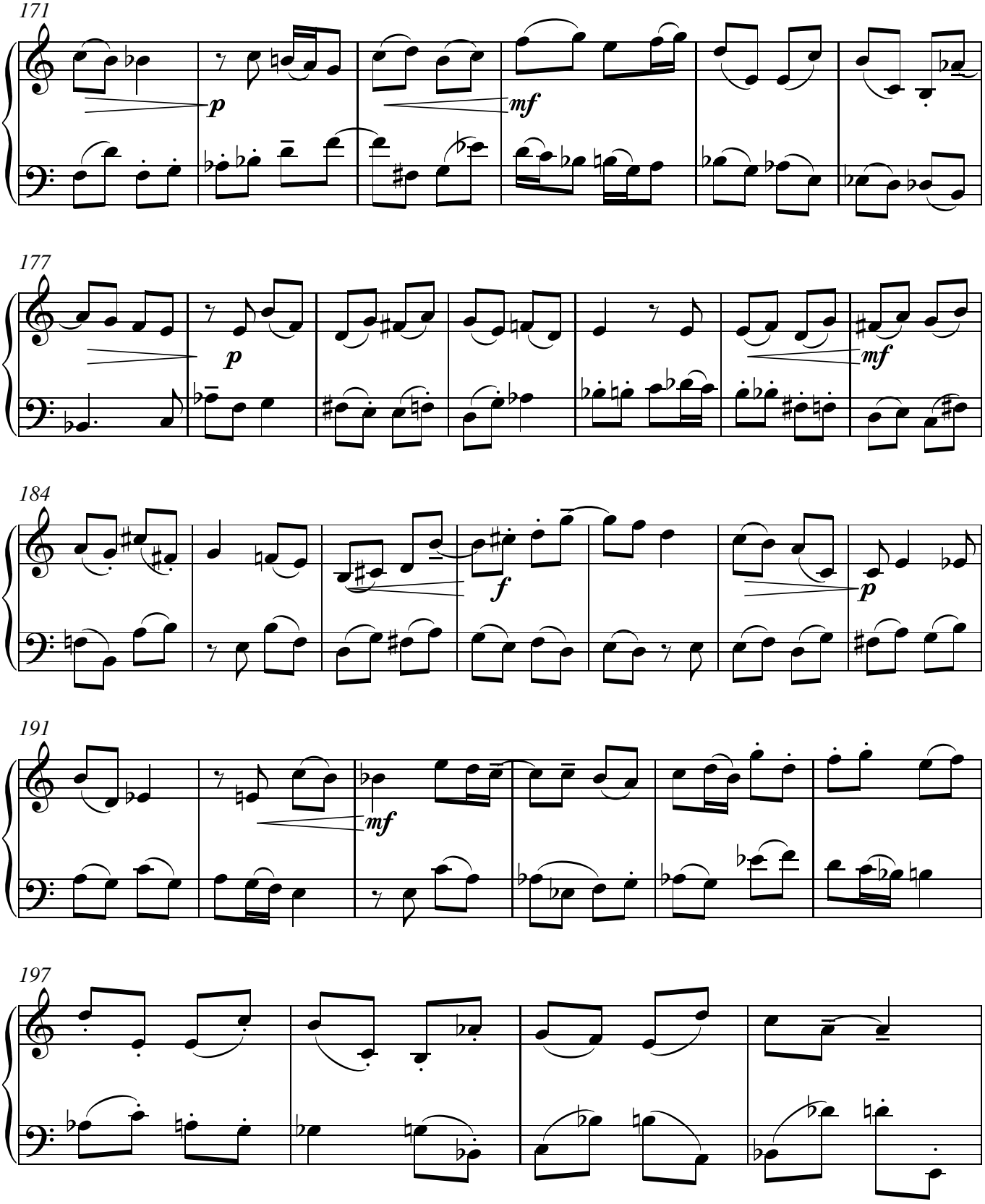

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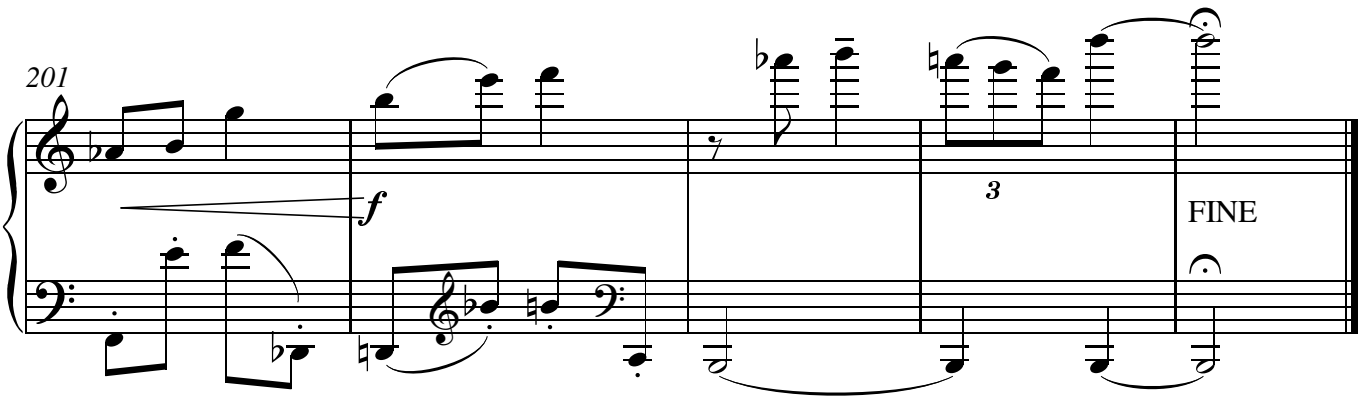

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