Valter Bresolin

Composer

Brazil, São Paulo

About the artist

My name is Valter Bresolin Pinto de Moraes, composer's name, VALTER BRESOLIN.,born in São Paulo, Brazil. I began studying music at the age of 7. My first instrument was the accordion but when I first played some classical pieces I fell in love with them and changed to piano lesson at the age of 14.However, I had to begin working at 16 as my parents could not afford my studies, therefore I became a teacher of English teaching in schools and privately. I went on studying music on my spare time. I had classes in harmony,counterpoint and fugue with a Brazilian composer, Eduardo Escalante, ex-Camargo Guarnieri's astudent. At that time I had several compositions for several instruments as I sutdied orchestration by WALTER PISTON'S books and Rimsky Korsakov's and Berlioz-Richard Strauss' treatises on orchestration too. As I became a director of a school of English for Brazilian students, money was very important to me and as I had little time I could not dedicate myself intirely to music and, of ocurse I could not become a piano concertist as I would love to or a composer and conductor full time.However I went on studying music by myself until I met Jose Antonio de Almeida Prado who saw my compositions and decided to give me classes on contempo... (more online)

About the piece

Title:	Variations and Fugue on A Brazilian Folk tune [Op.2]
Composer:	Bresolin, Valter
Licence:	Valter Bresolin all rights reserved
Publisher:	Bresolin, Valter
Instrumentation:	Piano solo
Style:	Classical
Comment:	Taken from the Northeast Brazilian Folklore, I used most of the piano techinics and skills to develop the piece into Variations, a small Coral(dedicated to Cesar Frank) and a Fugue.

Valter Bresolin on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-valterbresolin.htm

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à pianista Helenice Audi

Variações e Fuga-Op.2 -

sobre Toada de Romance (Paraíba)

Valter Bresolin

Allegro ♩ = 120

Piano

f

8va

ff

Ped.

4

f

ff

♩ = 70

hesitando

Ped.

8 **Andante** ♩ = **70** a tempo

p

11

mf

p

14

Allegro ♩ 80
Variação I

mf

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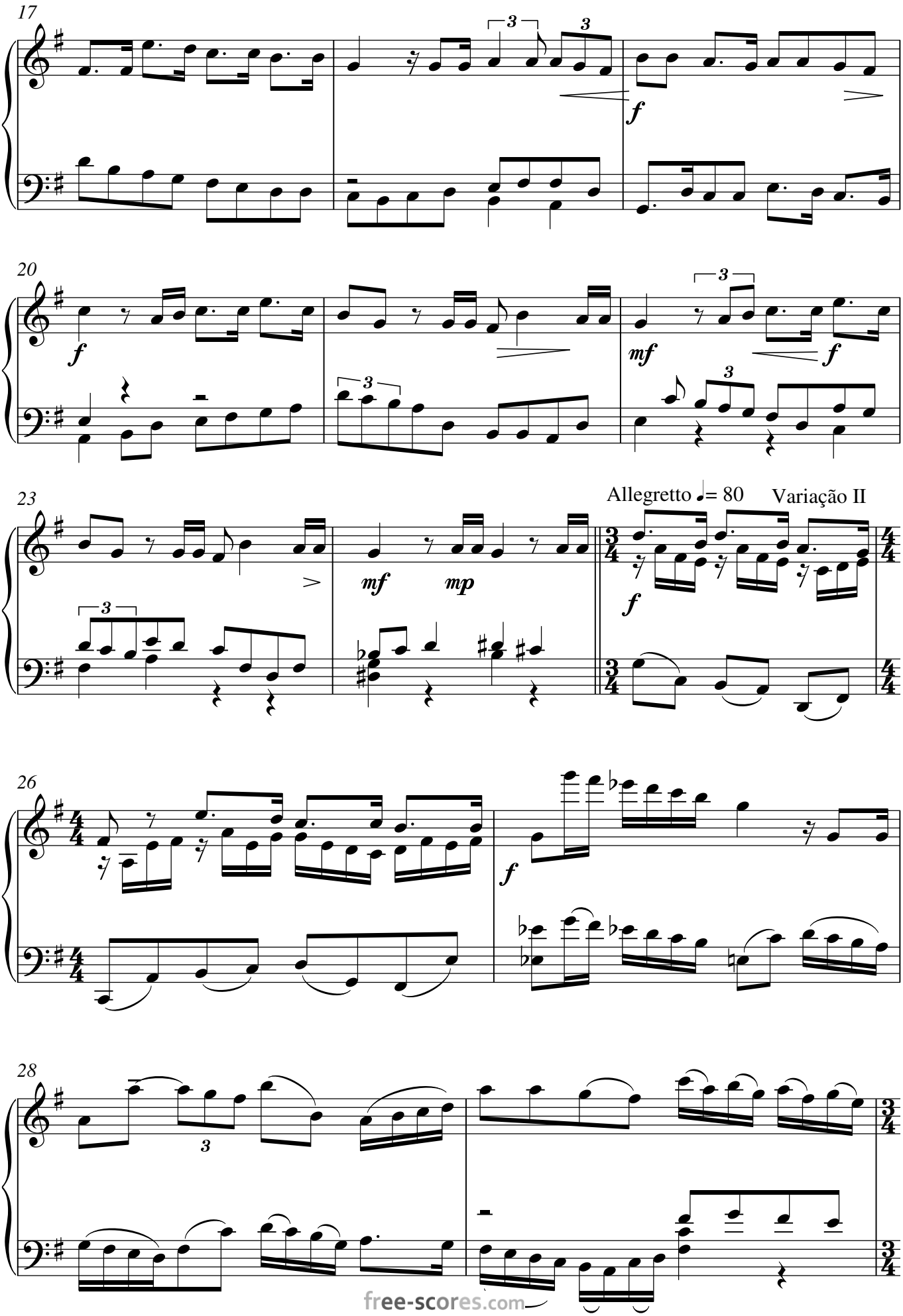

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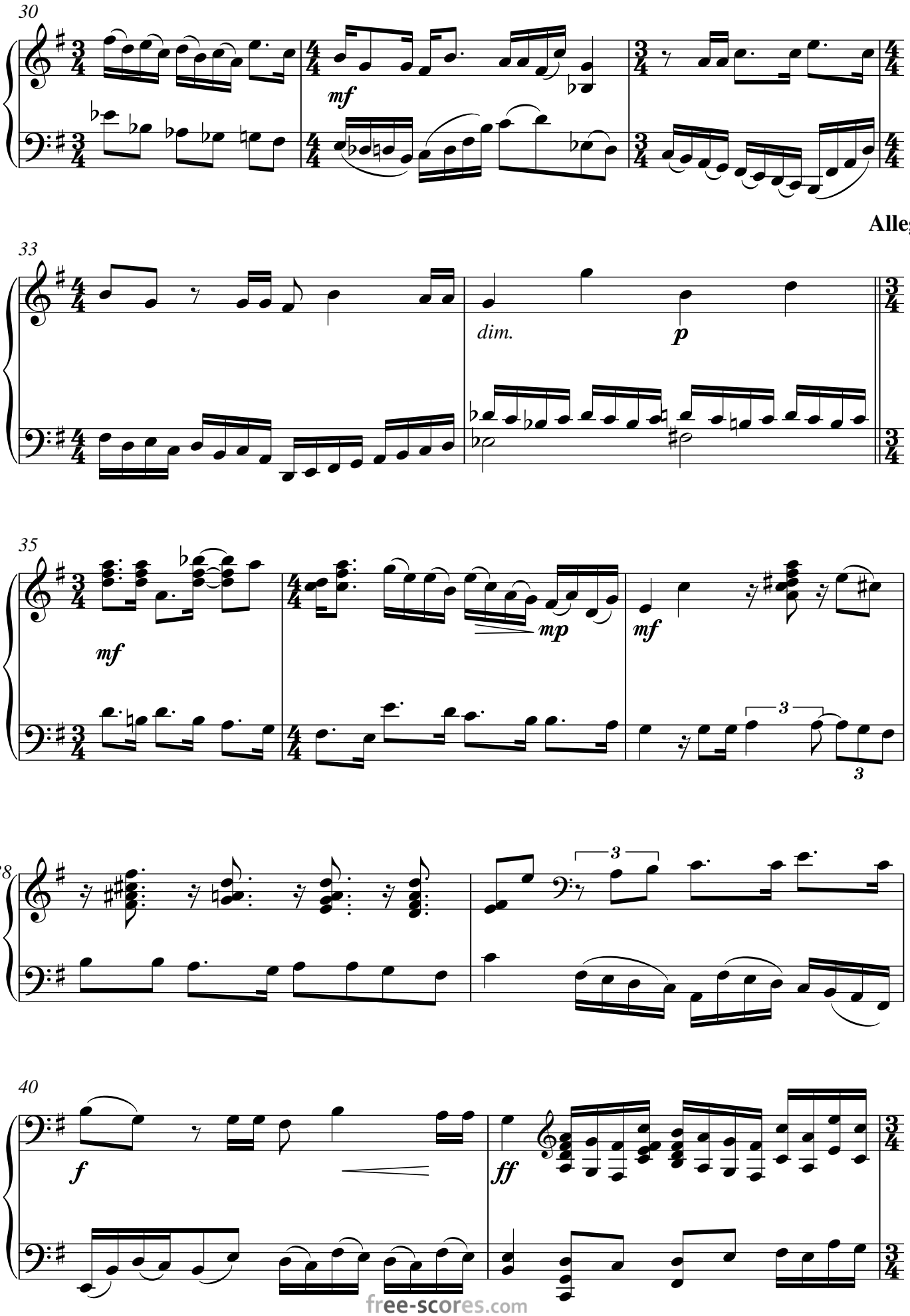

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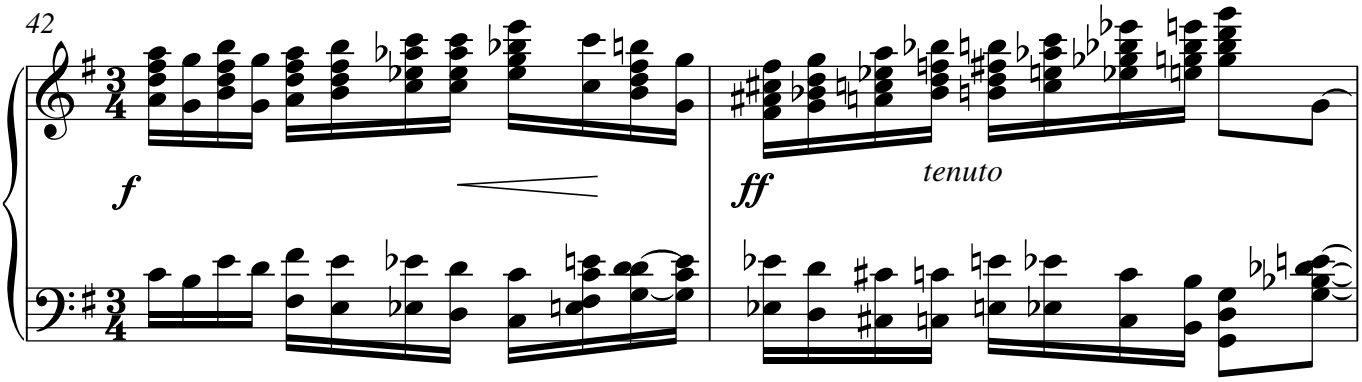
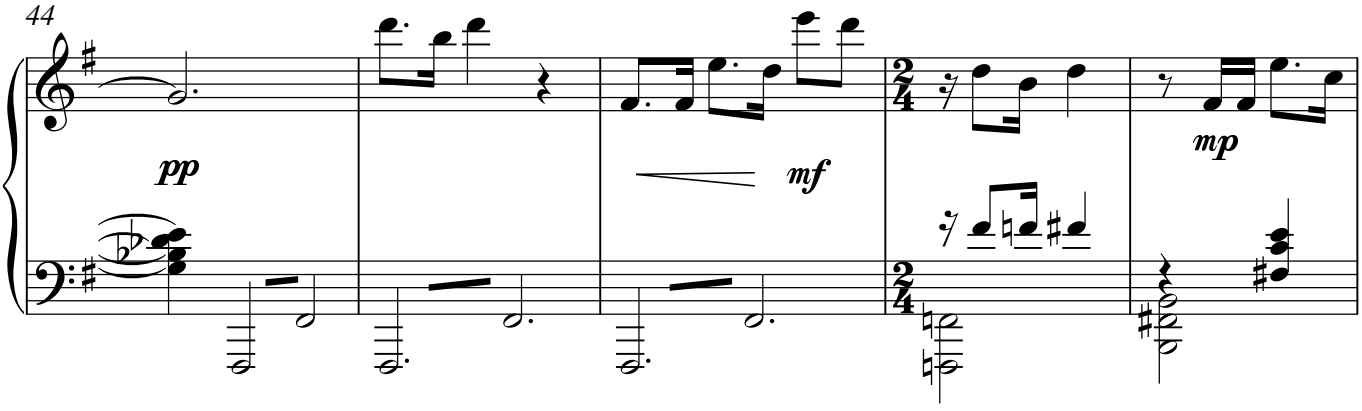
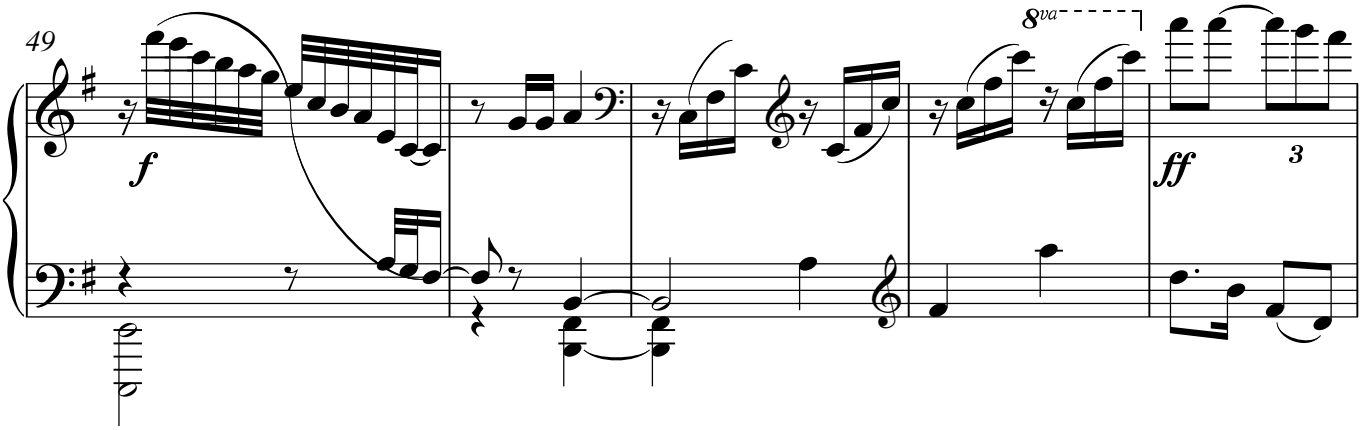


Allegretto ♩ = 70 Variação IV





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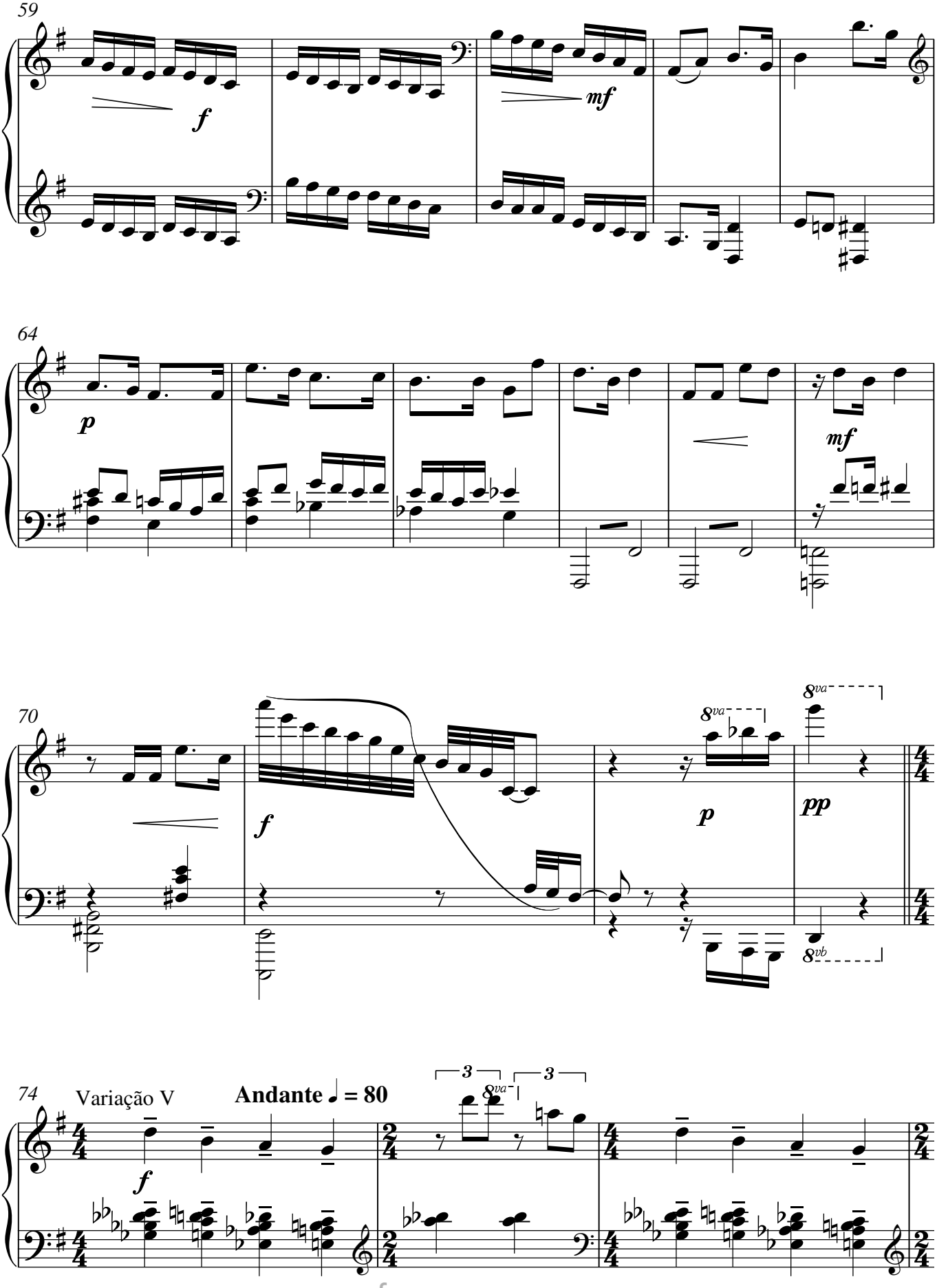

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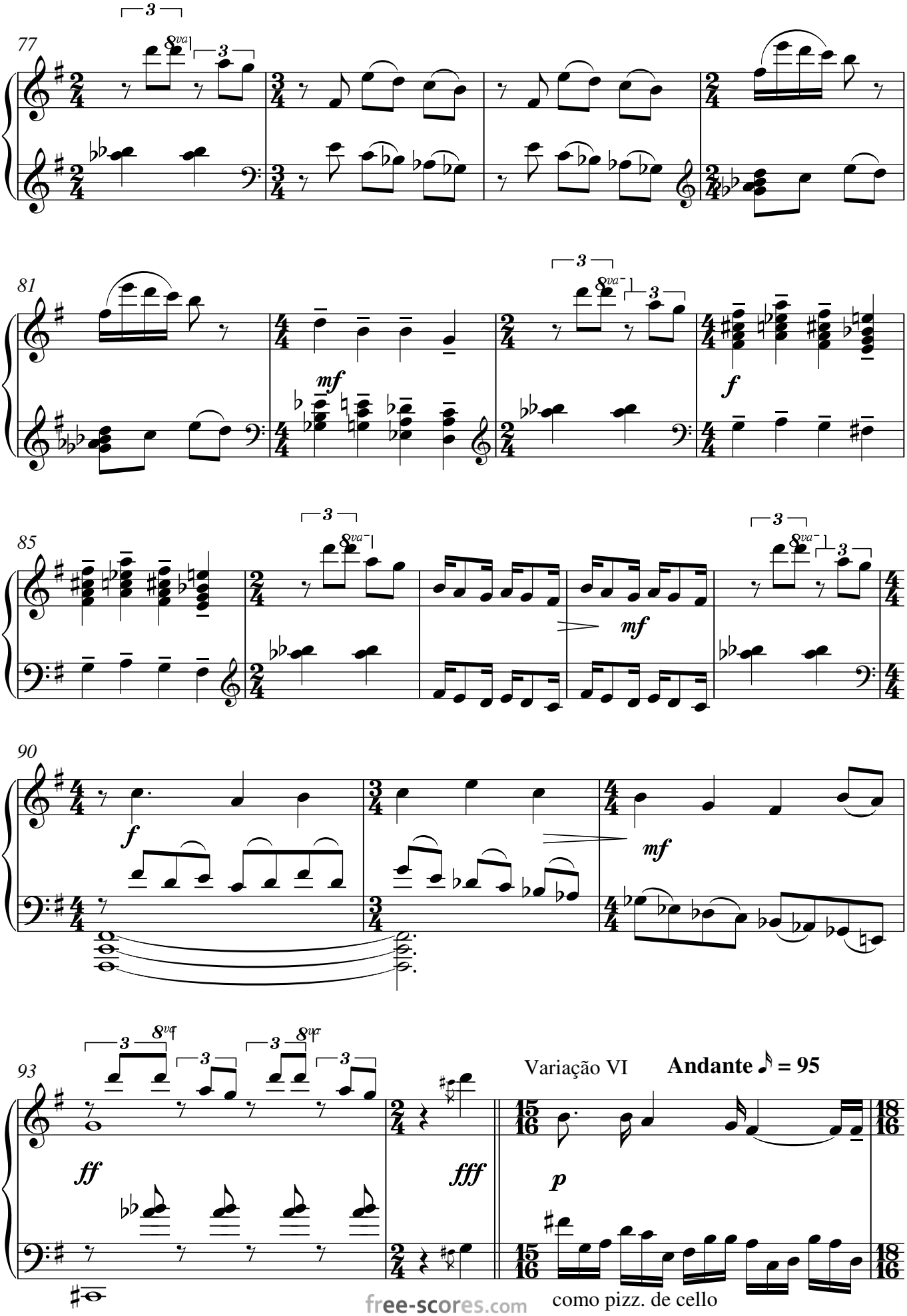

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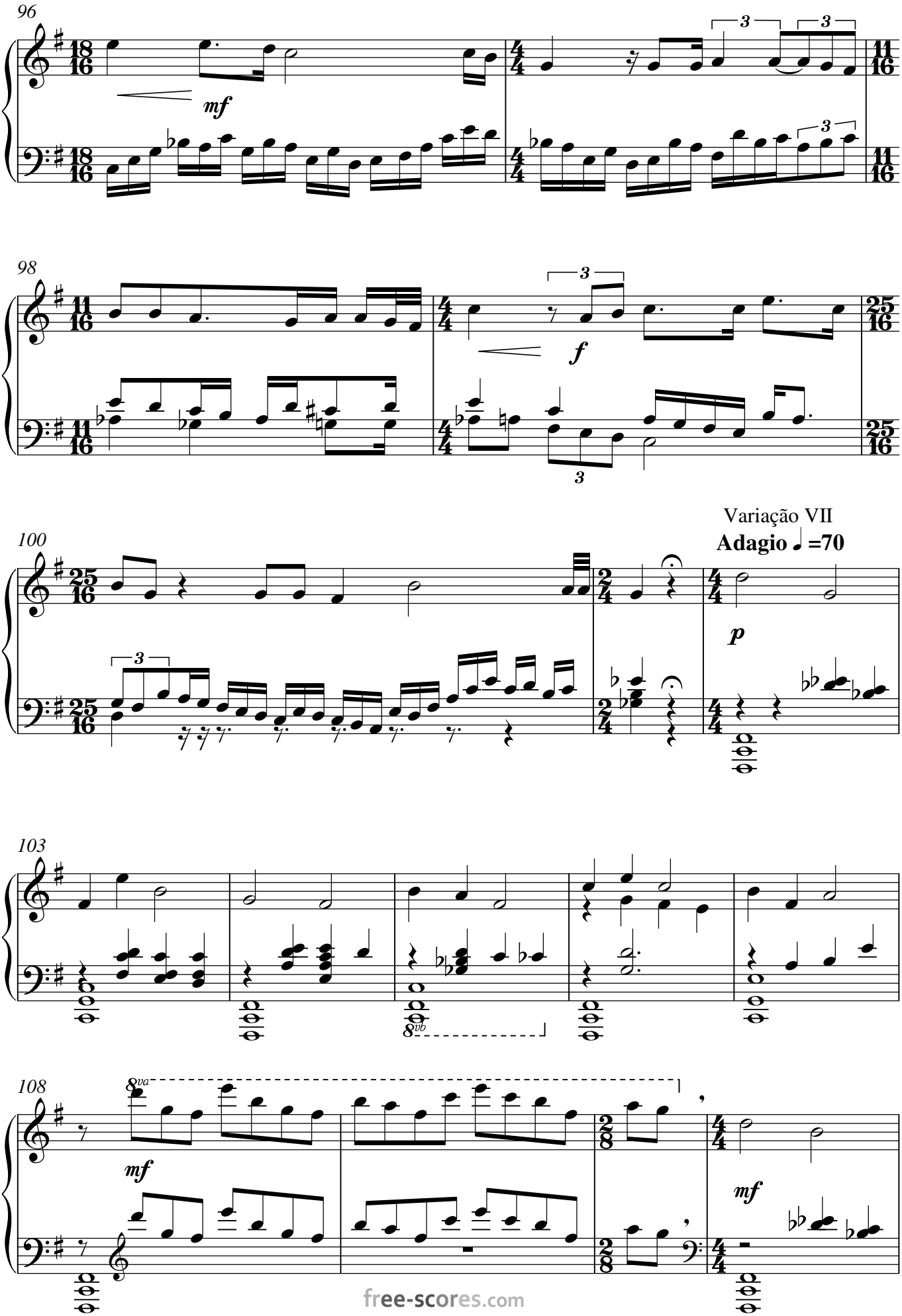

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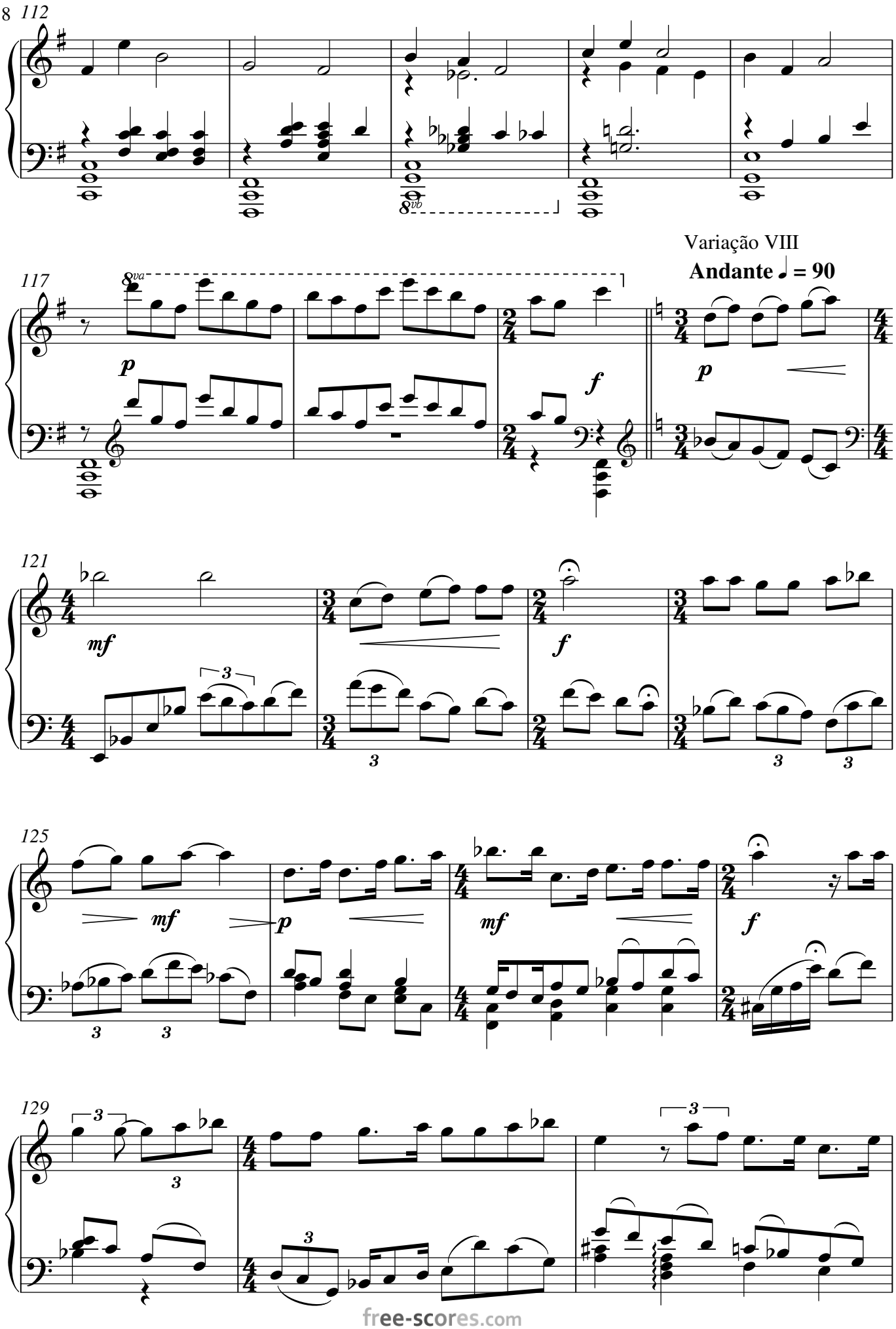

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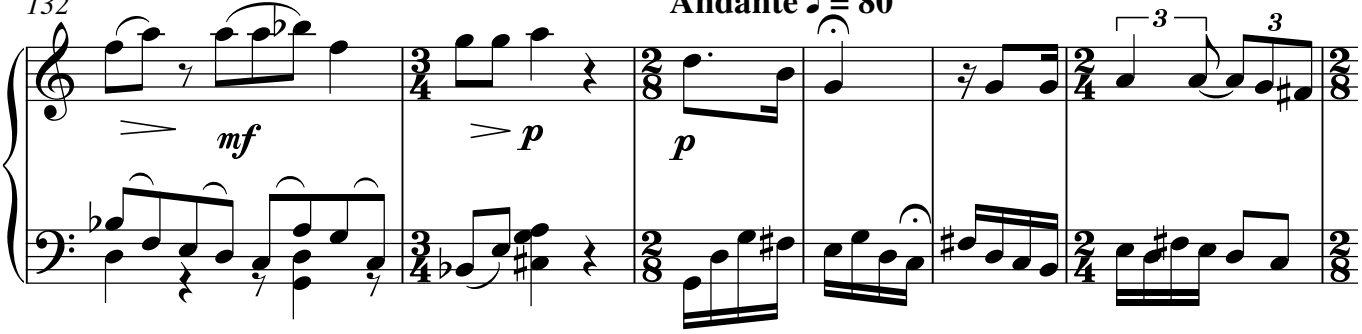
Andante ♩ = 80

132



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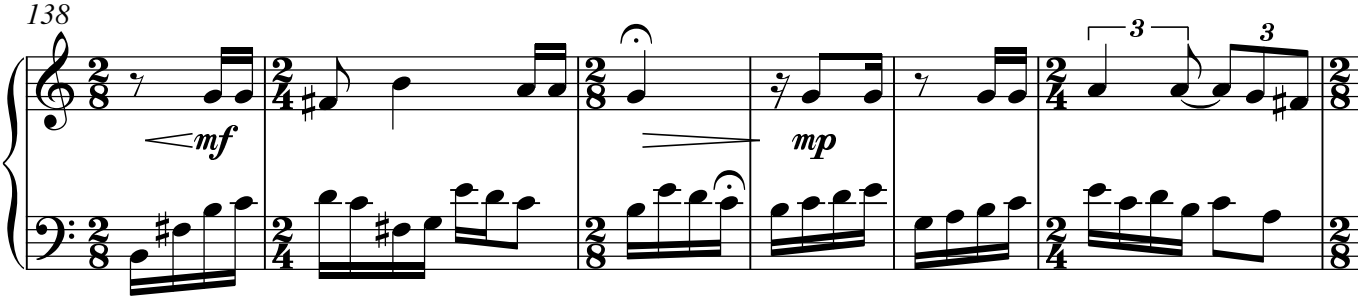

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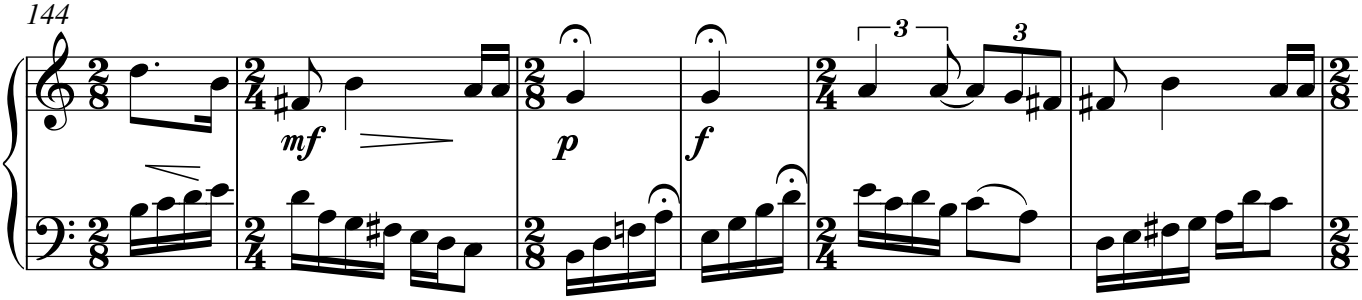

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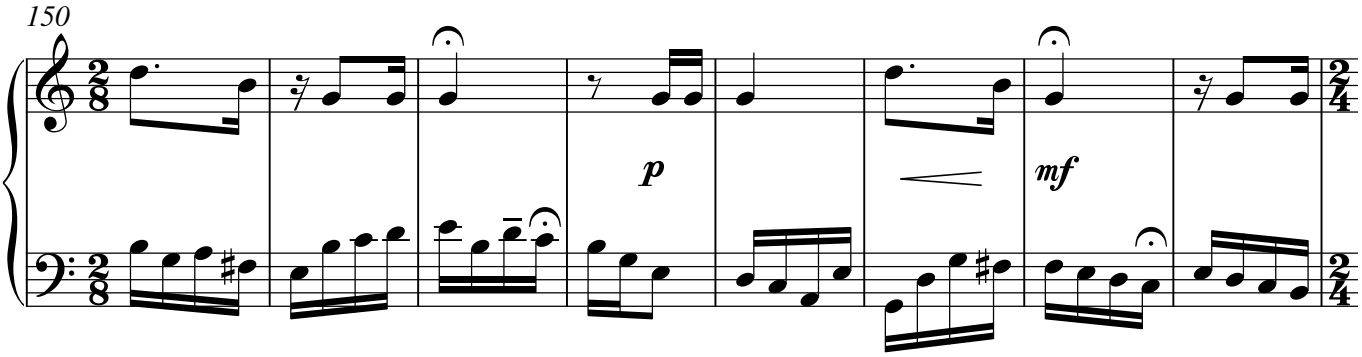

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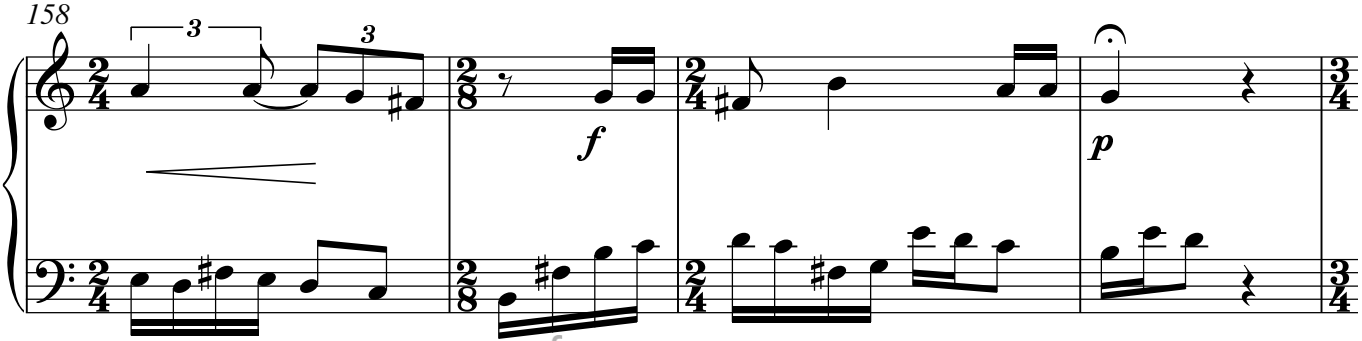

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Variação X **Andante ♩ = 70**

162

f

163

164

mf

166

f

ff

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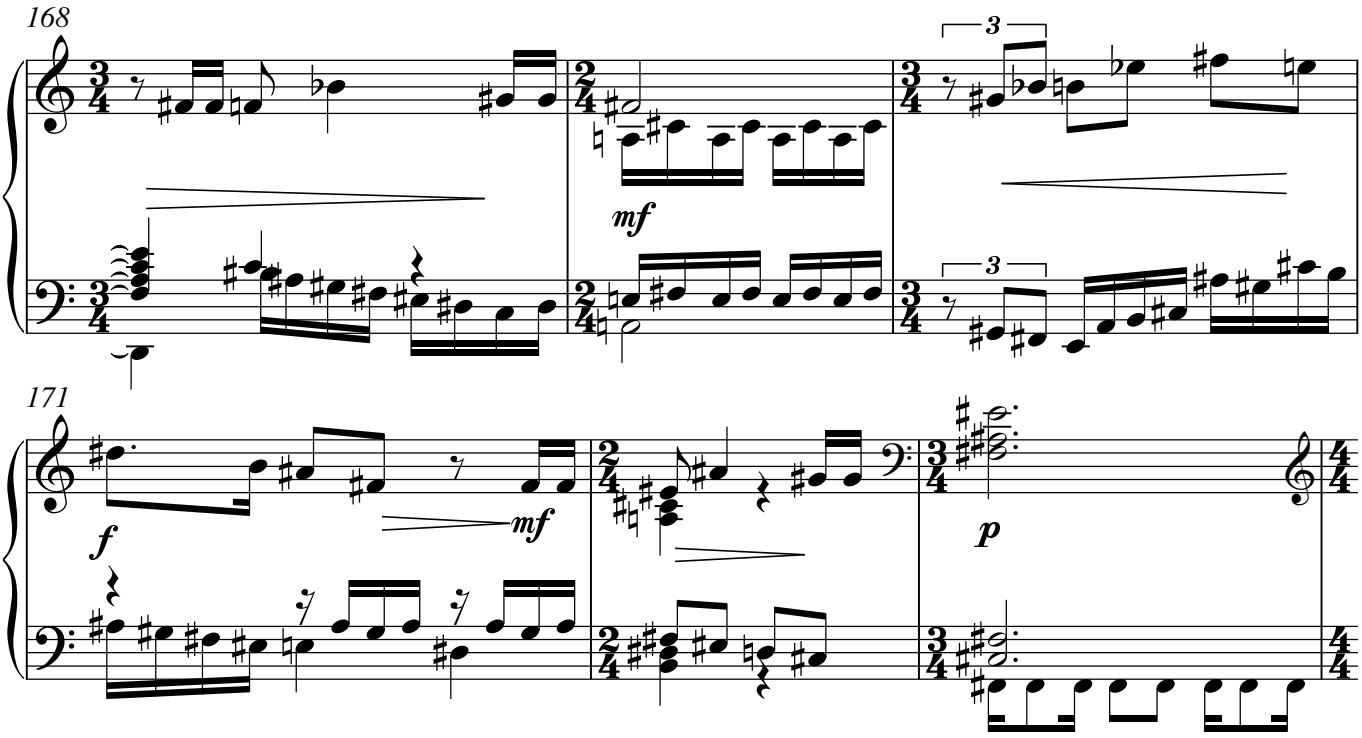
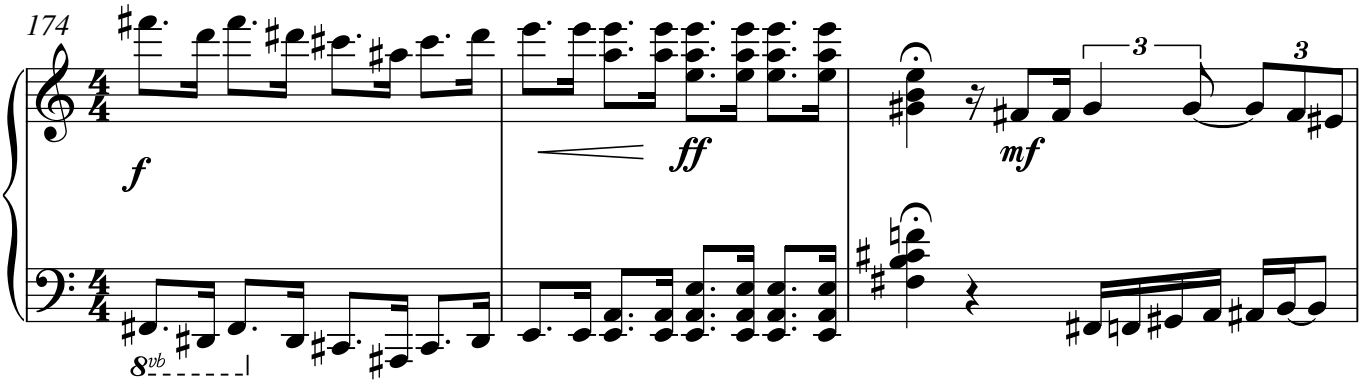
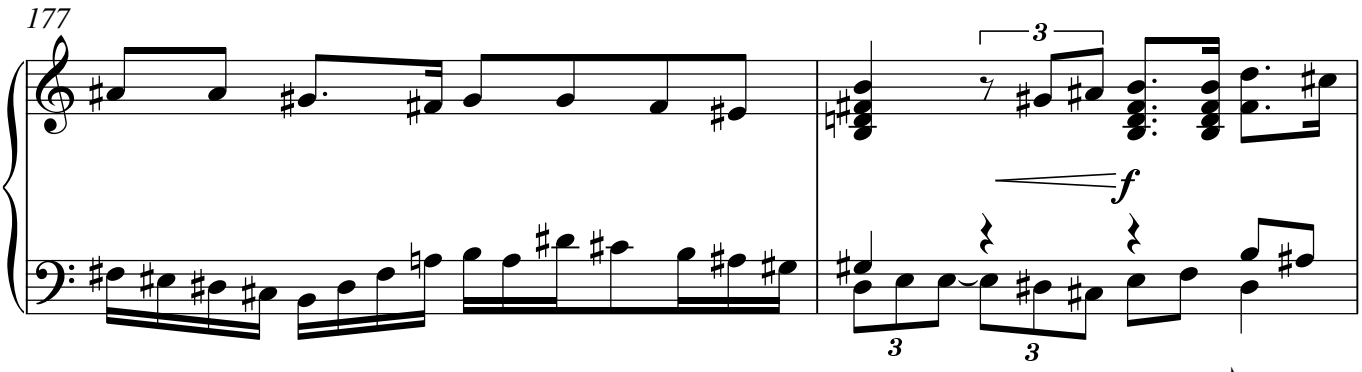
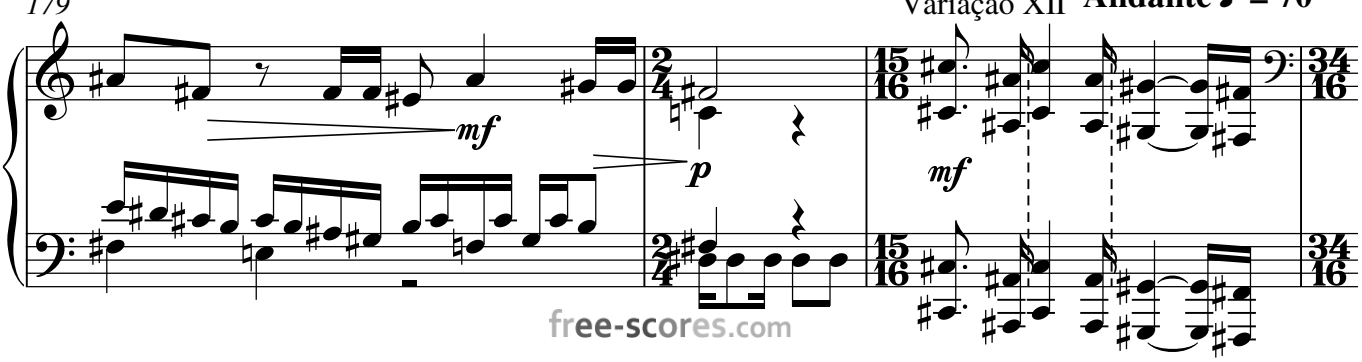


Variação XI **Allegretto ♩ = 90**





Variação XII **Andante ♪ = 70**



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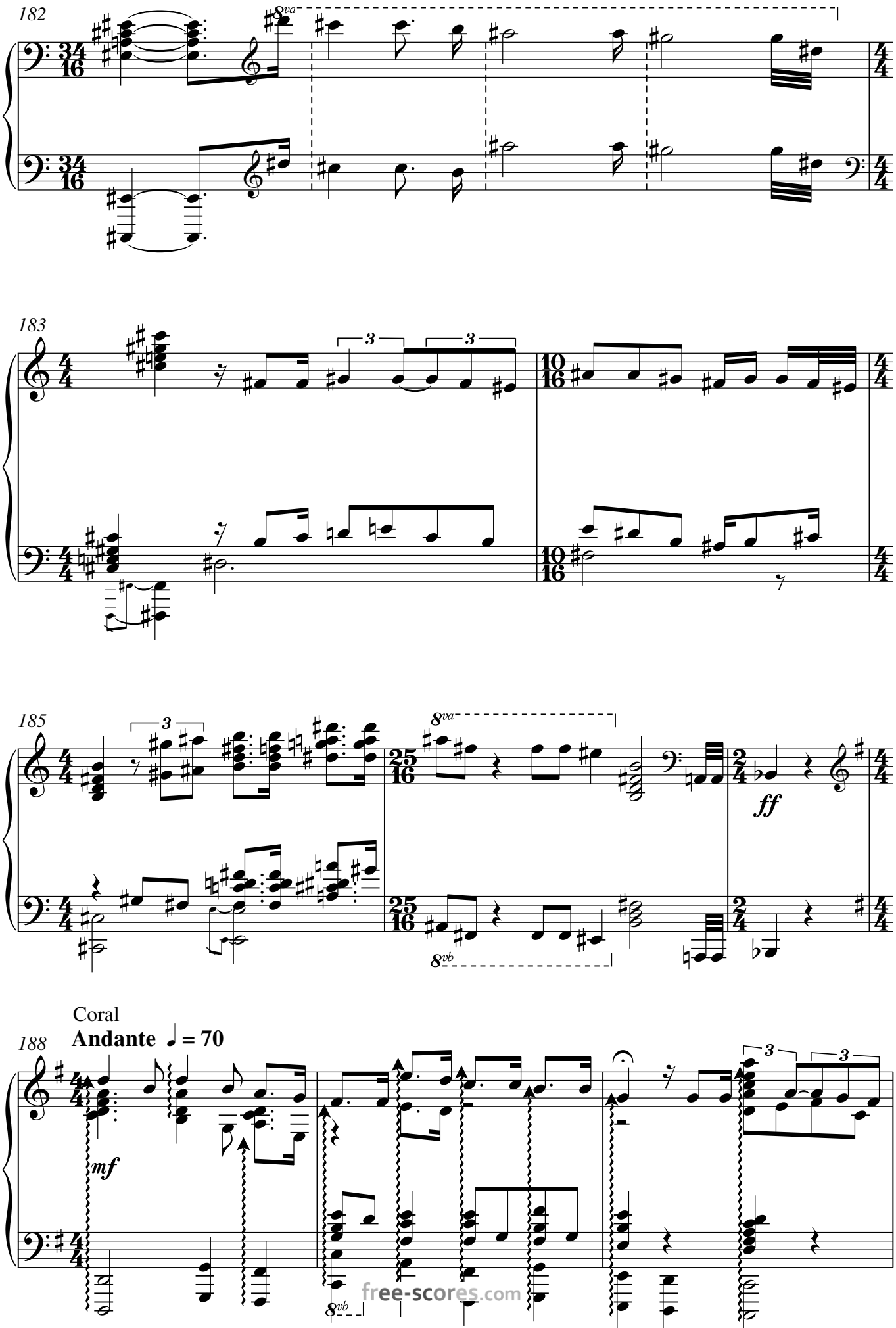

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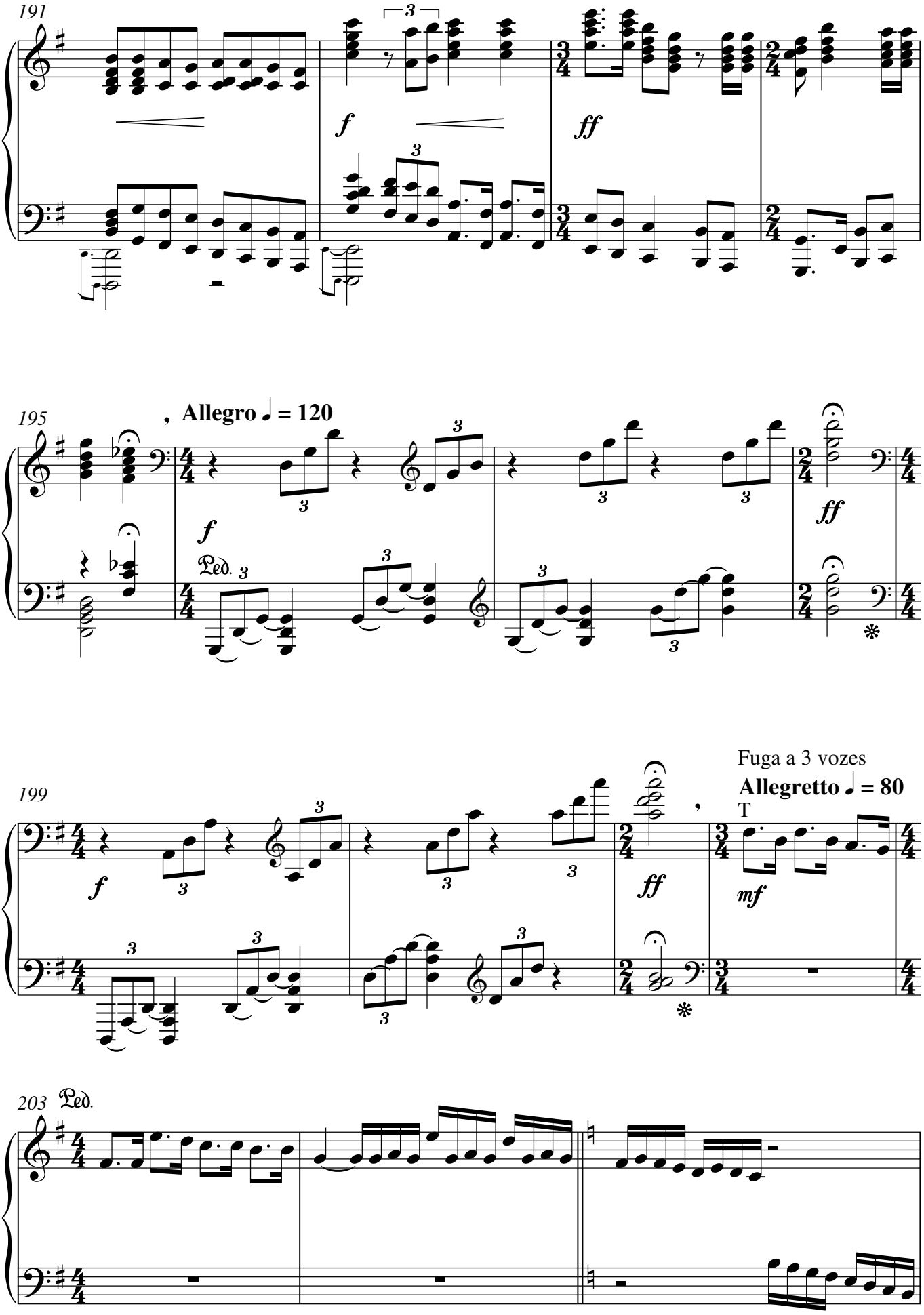

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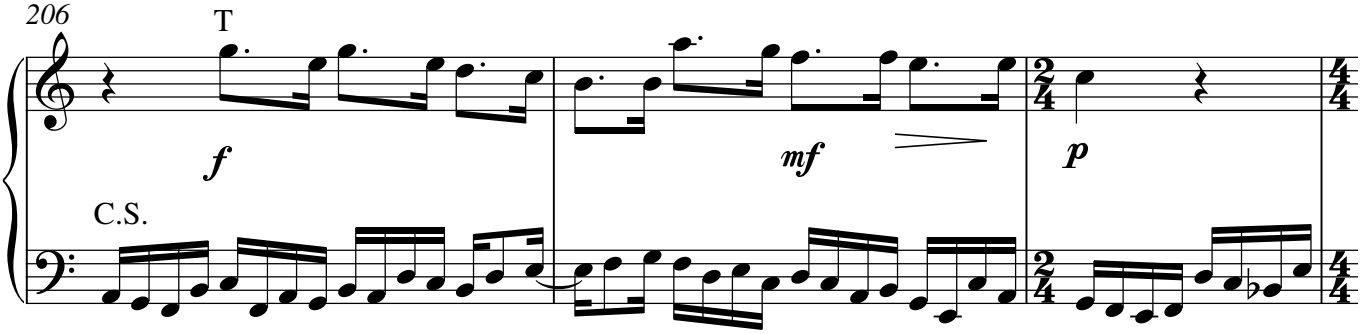

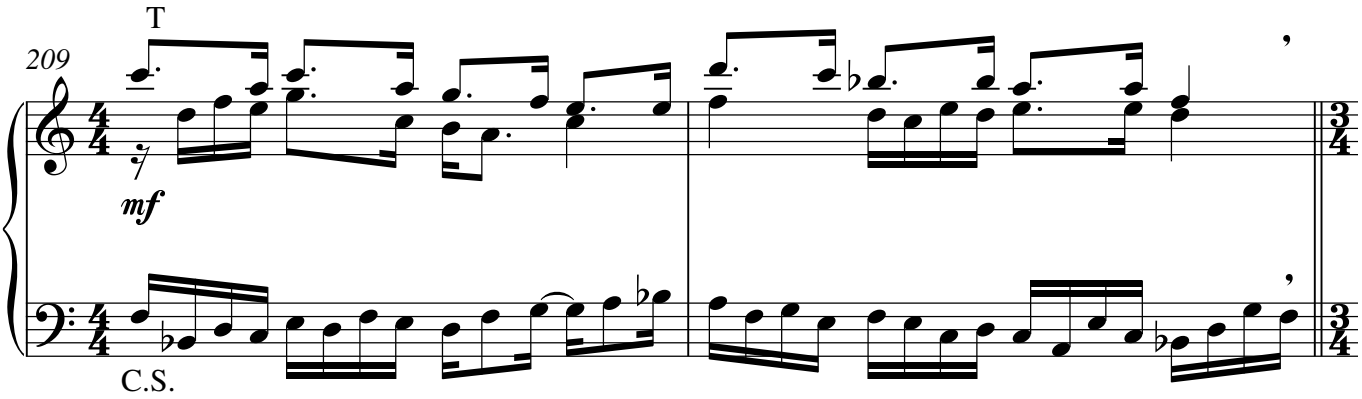

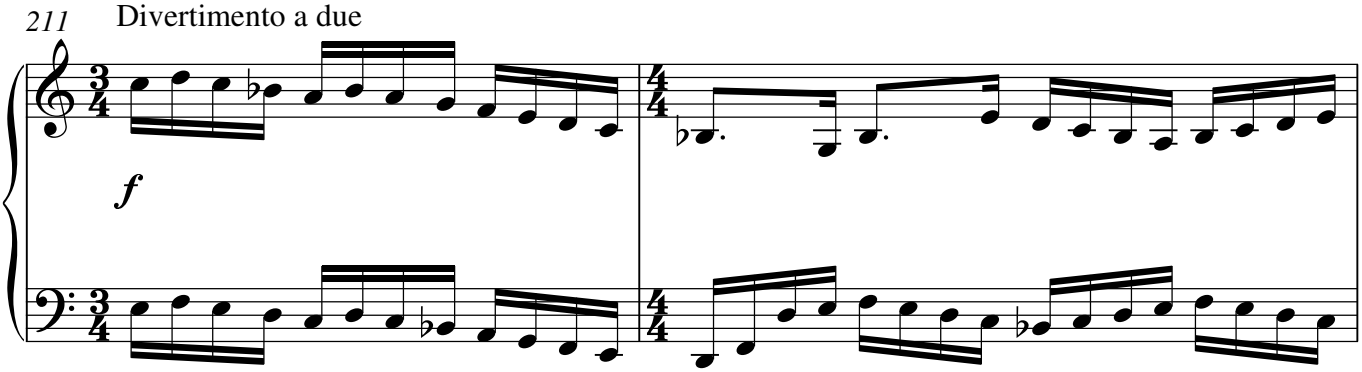

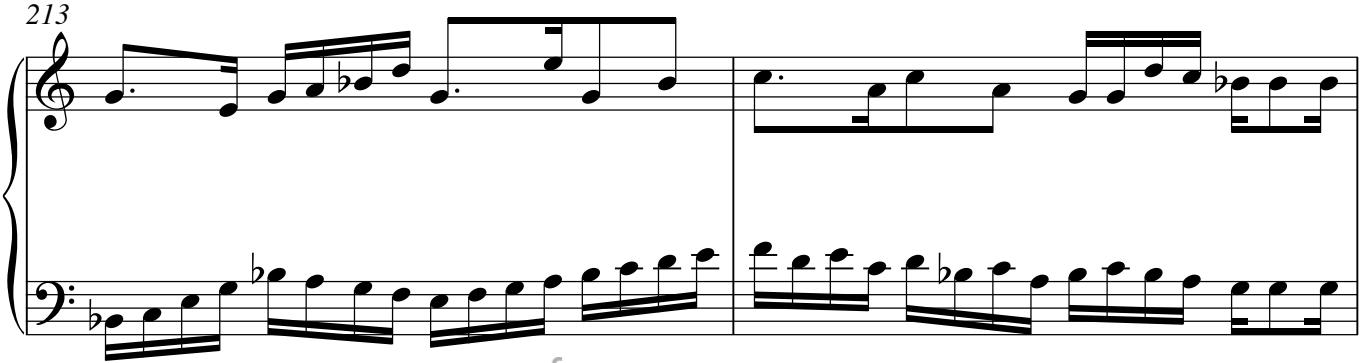

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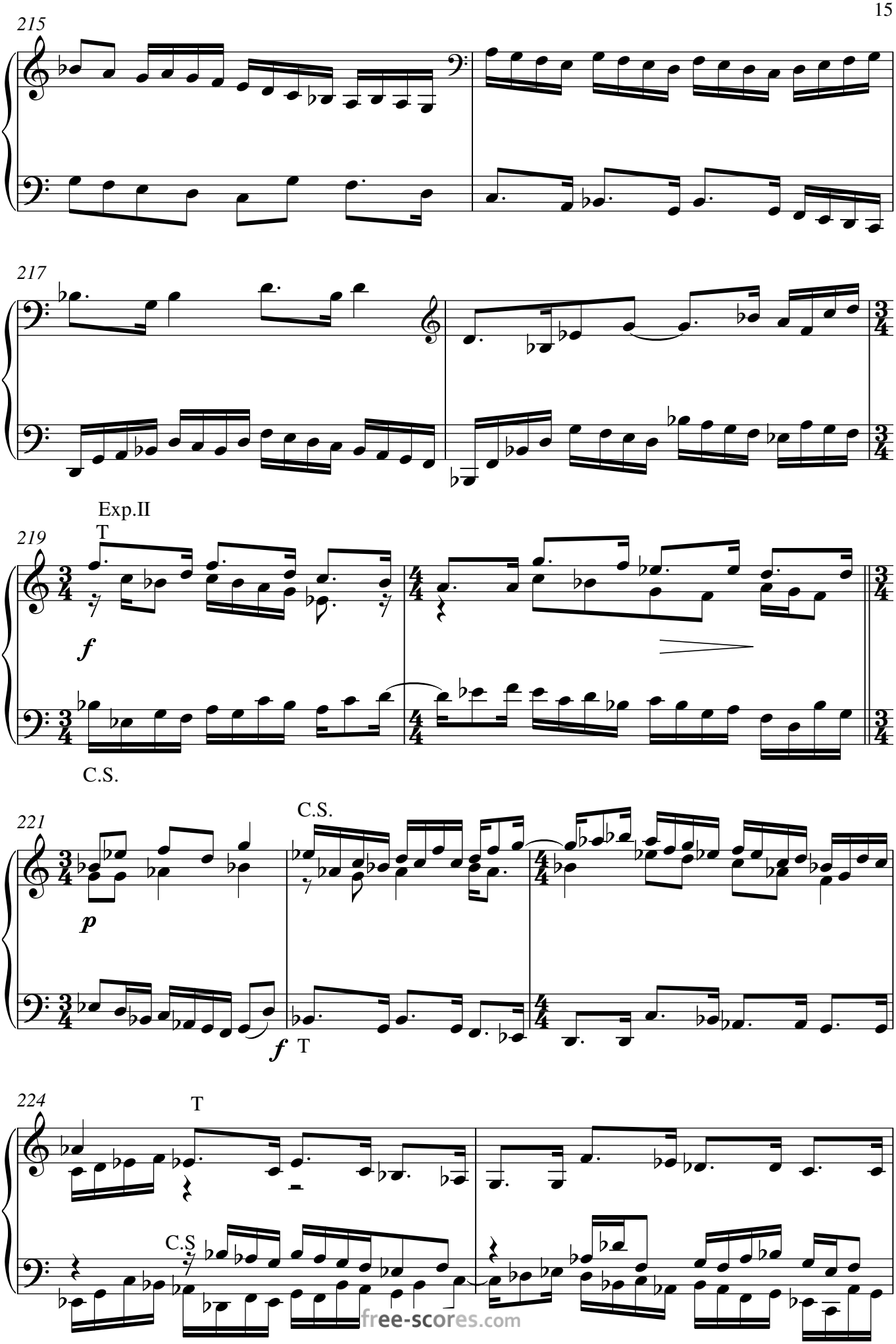

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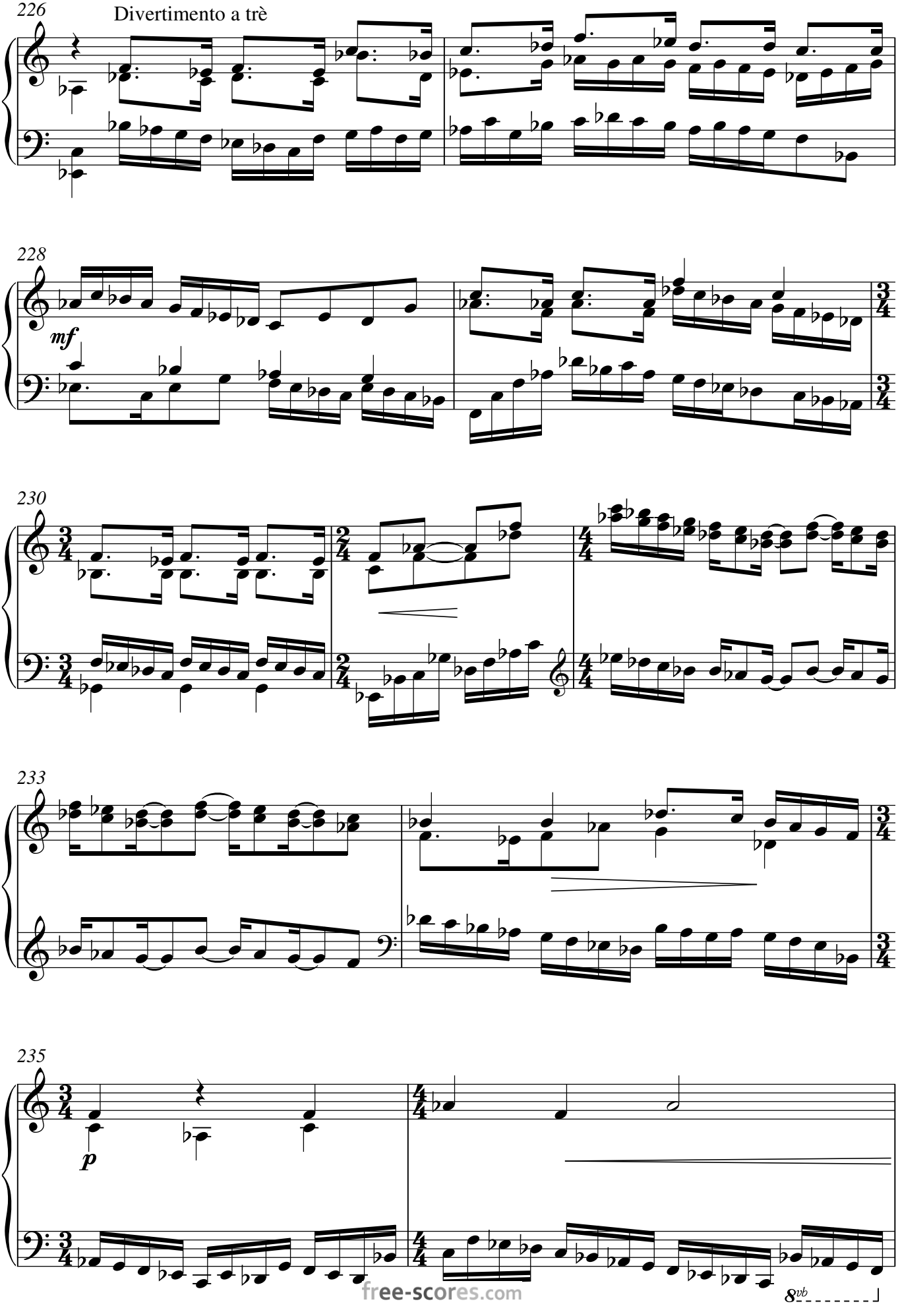

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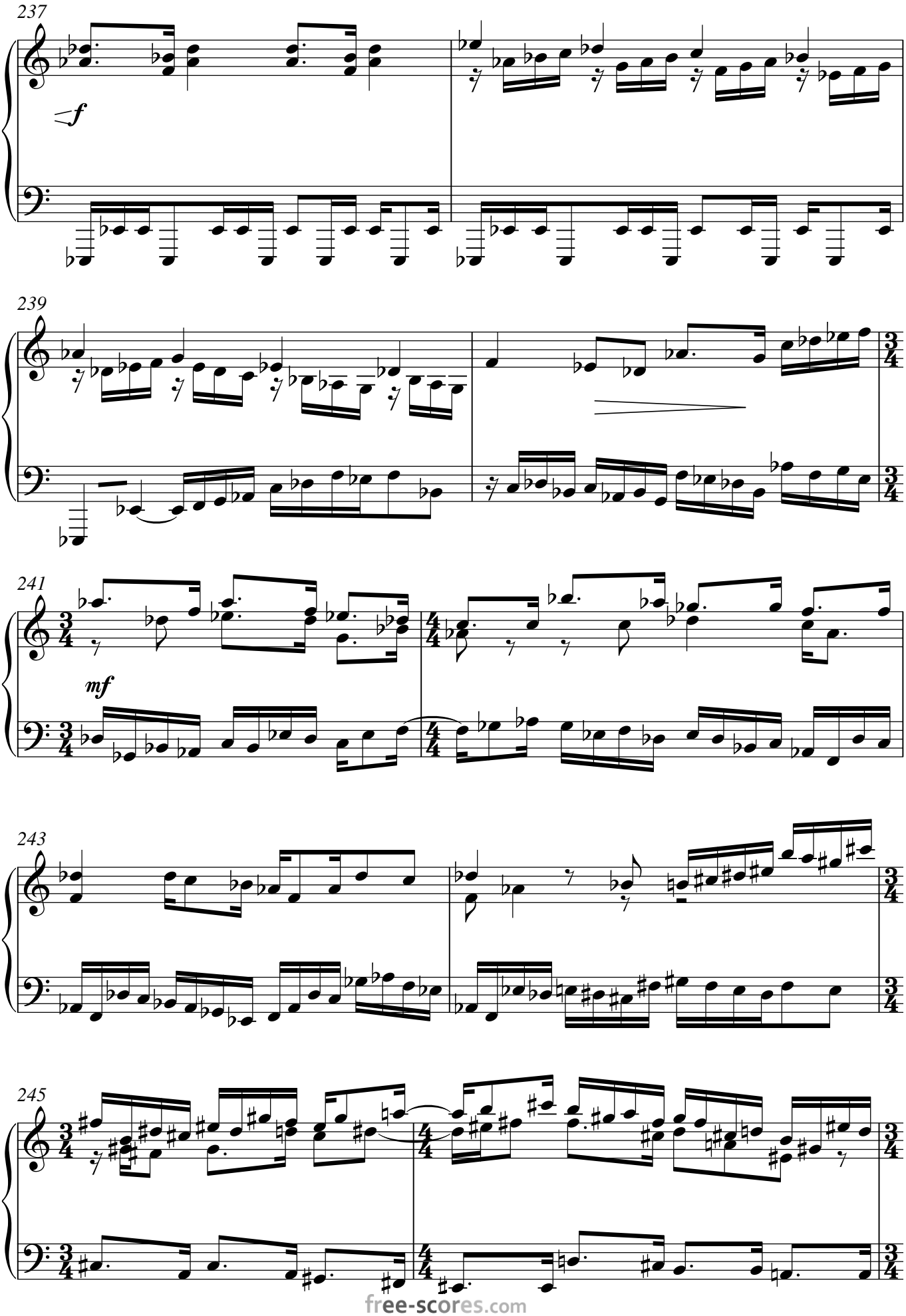

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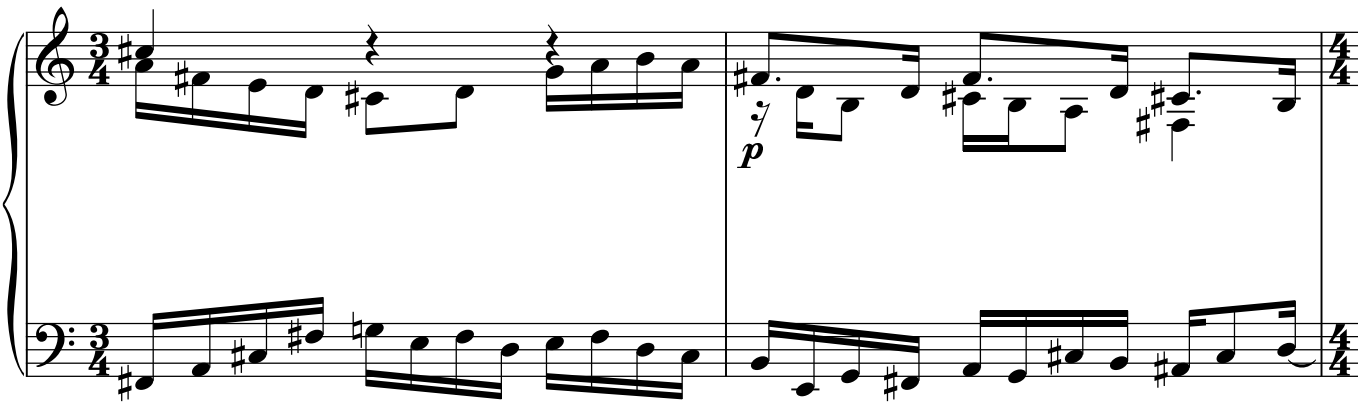

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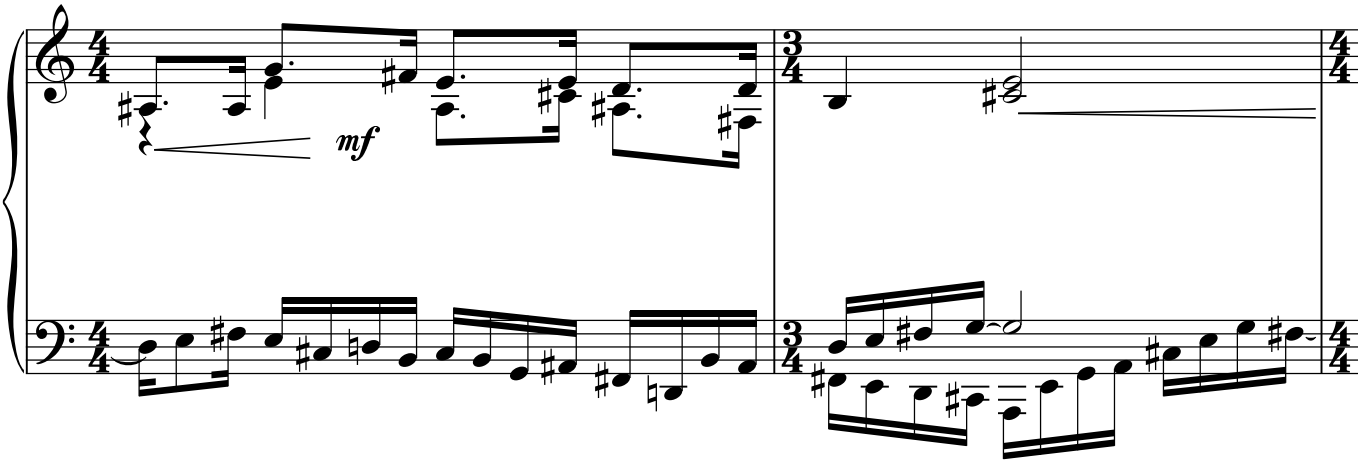

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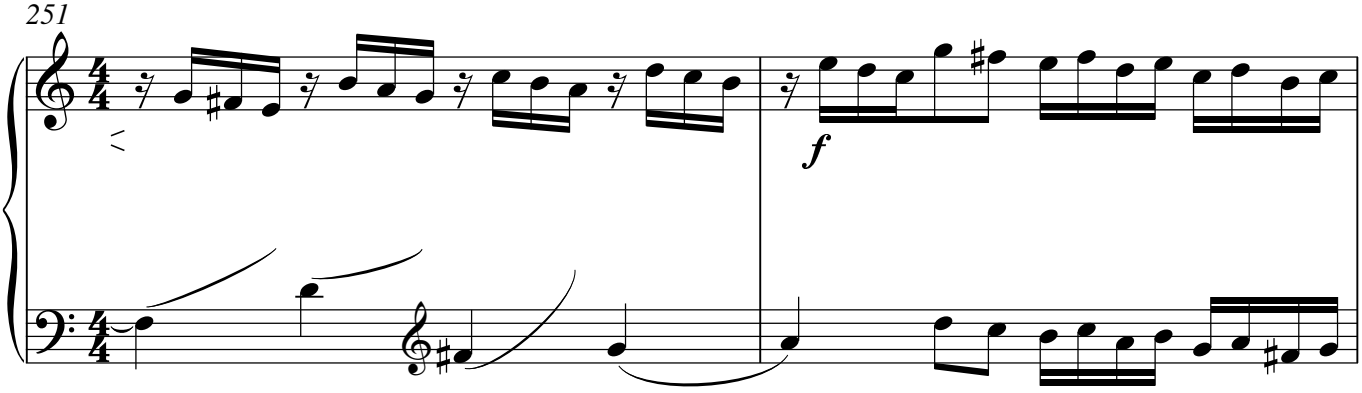

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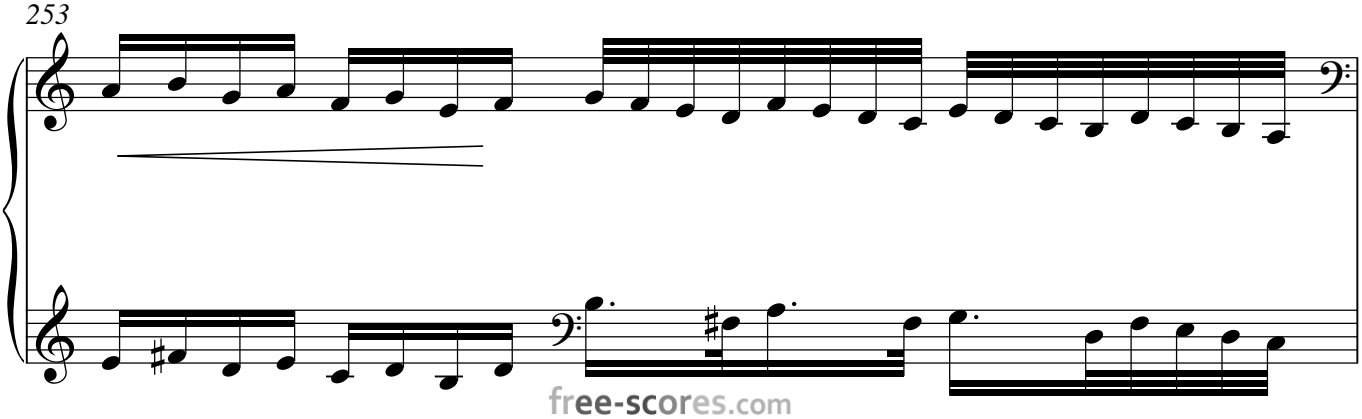

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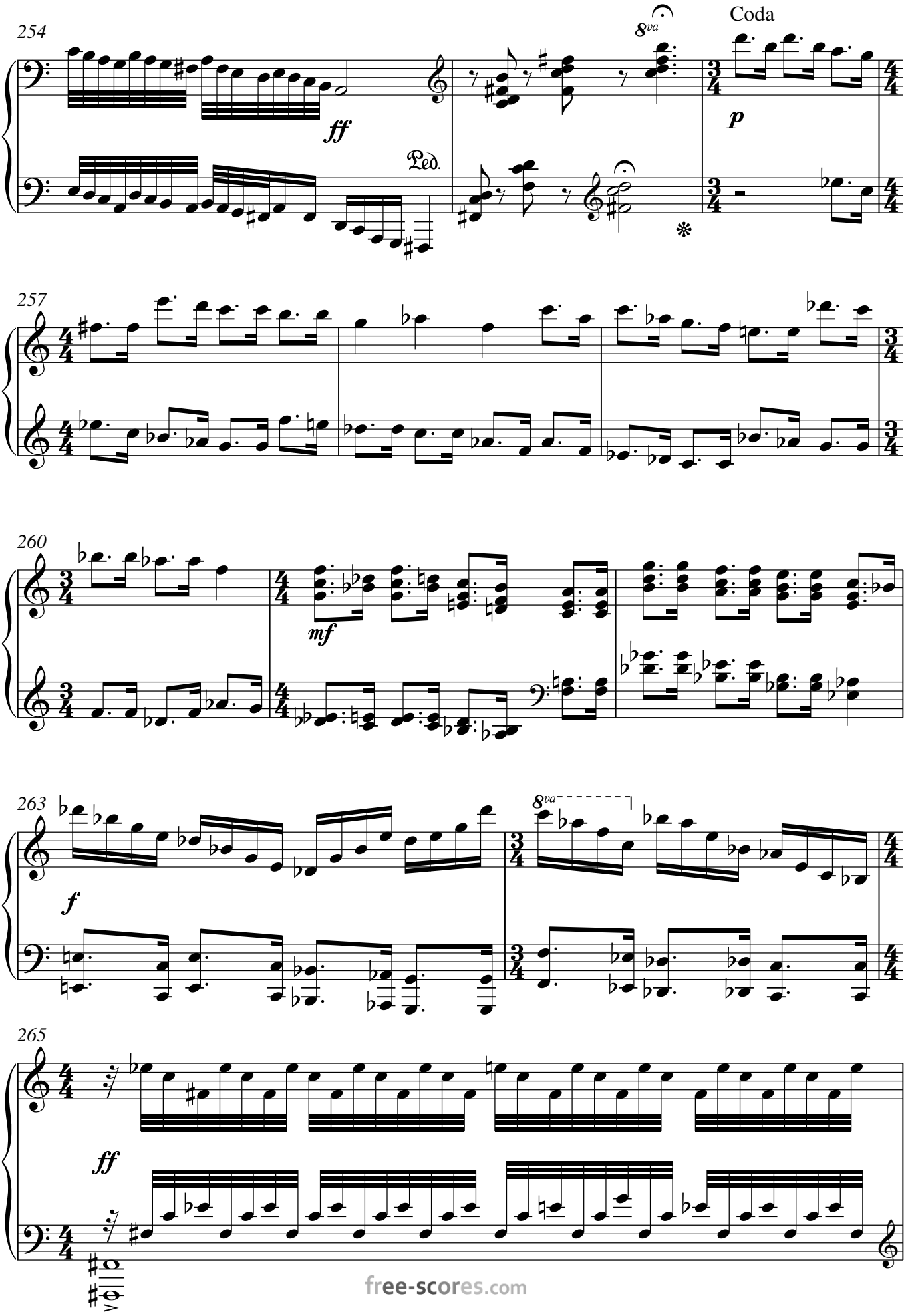

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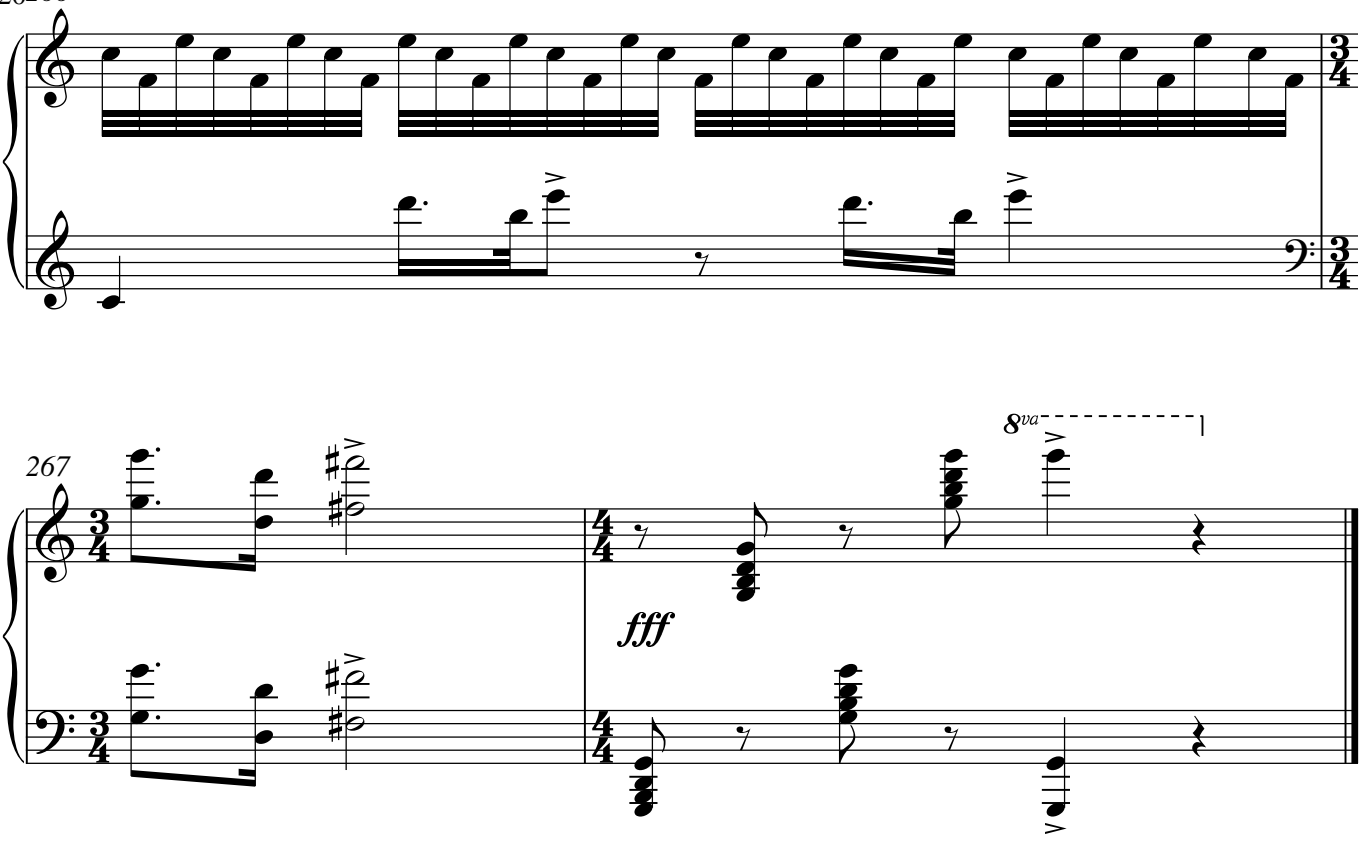

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