



Yannic BRETIN

France

L'Avatar

Associate: SACEM
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yannicb.htm>

About the piece

Title: L'Avatar
Composer: BRETIN, Yannic
Copyright: Copyright © Yannic BRETIN
Instrumentation: Piano, Bontrabass, Drums
Style: Jazz

Yannic BRETIN on [free-scores.com](https://www.free-scores.com)



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L'Avatar

Latin Jazz Trio

Yannic Bretin

$\text{♩} = 155$

Piano

Contrebasse

Batterie

Solo Batterie

Ride

Crash

G.Caisse C.Claire (rimshot)

6

Pno.

6

CB

6

Batt.

Ride

2

2
10

L'Avatar

Pno.

CB

Batt.

14

Pno.

CB

Batt.

Ride

18

Pno.

CB

Batt.

Ride

Charleston

Pno.

Measures 22-25 of the piano part. The right hand features a melodic line with a triplet of eighth notes in measure 24. The left hand provides harmonic support with chords and a bass line.

CB

Measures 22-25 of the cello/bass line. The part consists of a steady eighth-note bass line.

Batt.

Measures 22-25 of the drum score. It features a consistent eighth-note hi-hat pattern with the label '+Ride' above it. A double bar line with a '2' above it indicates a measure rest at the end of the system.

Pno.

Measures 26-29 of the piano part. The right hand has a more complex melodic line with some grace notes. The left hand continues with harmonic accompaniment.

CB

Measures 26-29 of the cello/bass line. The bass line continues with eighth notes, including some grace notes.

Batt.

Measures 26-29 of the drum score. It shows two measure rests, each marked with a double bar line and a '2' above it.

Pno.

Measures 30-33 of the piano part. The right hand features a triplet of eighth notes in measure 31. The left hand has a bass line with some grace notes.

CB

Measures 30-33 of the cello/bass line. The bass line continues with eighth notes and grace notes.

Batt.

Measures 30-33 of the drum score. It shows two measure rests, each marked with a double bar line and a '2' above it.

4
34

L'Avatar

Pno.

CB

Batt.

34

34

2

2

38

Pno.

CB

Batt.

38

38

2

2

42

Pno.

CB

Batt.

Ride

42

42

2

46

Pno.

46

CB

46

Batt.

Detailed description: This system covers measures 46 to 49. The piano part (Pno.) features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with chords and single notes. The contingent bass (CB) part has a simple bass line with quarter and eighth notes. The drum part (Batt.) consists of two measures, each with a double bar line and a '2' above it, indicating a two-measure rest.

50

Pno.

50

CB

50

Batt.

Detailed description: This system covers measures 50 to 53. The piano part (Pno.) continues with a melodic line in the right hand and a bass line with chords. The contingent bass (CB) part has a bass line with quarter and eighth notes. The drum part (Batt.) consists of two measures, each with a double bar line and a '2' above it, indicating a two-measure rest.

54

Pno.

54

CB

54

Batt.

Detailed description: This system covers measures 54 to 57. The piano part (Pno.) features a melodic line in the right hand with a long slur over measures 54-57, and a bass line with chords. The contingent bass (CB) part has a bass line with quarter and eighth notes. The drum part (Batt.) consists of two measures, each with a double bar line and a '2' above it, indicating a two-measure rest.

6
58

L'Avatar

Pno.

CB

Batt.

Ride

+Crash

62

Pno.

CB

Batt.

66

Pno.

CB

Batt.

Ride

+Crash

70

Pno.

CB

Batt.

74

Pno.

CB

Batt.

Improvisation

78

Pno.

CB

Batt.

Ride

L'Avatar

82

Pno.

Em7 EbM7 Eb7/G EbM7

82

CB

82

Batt.

2 2

86

Pno.

Bm7b5 C7#11 Bb7 Gbm7/C

86

CB

86

Batt.

2 2

90

Pno.

Gm Em7 EbM7 Eb7/G

90

CB

90

Batt.

2 2

94

Pno.

B^bM7 Em7 E^bM7 E^b7/G

CB

Batt.

98

Pno.

E^bM7 Bm7b5 C7#11 B^b7

CB

Batt.

102

Pno.

Gm E^b C7 F7+4

CB

Batt.

L'Avatar

10
106

Pno.

106

CB

106

Batt.

Charleston

+Ride

110

Pno.

110

CB

110

Batt.

114

Pno.

114

CB

114

Batt.

118

Pno.

CB

Batt.

122

Pno.

CB

Batt.

126

Pno.

CB

Batt.

Ride

L'Avatar

12
130

Pno.

130

CB

130

Batt.

134

Pno.

134

CB

134

Batt.

138

Pno.

138

CB

138

Batt.

142

Pno.

Dm7 D7b13 Gm7 D^b7 C7+4 C7

CB

142 Dm7 D7b13 Gm7 D^b7 C7+4 C7

Batt.

142 2 Ride

146

Pno.

F^M7 B7#11 B^bM7 E7alt B^b7 A7b13

CB

146 F^M7 B7#11 B^bM7 E7alt B^b7 A7b13

Batt.

146 2 2

150

Pno.

Dm7 D7alt A^b7 Gm7 D^b7 C7+4 C7

CB

150 Dm7 D7alt A^b7 Gm7 D^b7 C7+4 C7

Batt.

150 2 2

L'Avatar

14
154

Pno.

FM7 B7#11 B^bM7 E7alt B^b7 A7alt

CB

154

Batt.

158

Pno.

Dm7 G7 G#m7 C#7

CB

158

Batt.

162

Pno.

G^bM7 B^bm7 B M7 D°

CB

162

Batt.

166

Pno.

166

CB

166

Batt.

170

Pno.

170

CB

170

Batt.

174

Pno.

174

CB

174

Batt.

16
178

L'Avatar

Pno.

Dm7 D7b13

CB

Batt.

Ride +Crash

182

Pno.

CB

Batt.

2 2

186

Pno.

CB

Batt.

Ride +Crash

190

Pno.

CB

Batt.

194

Pno.

CB

Batt.

Ride

+Crash

198

Pno.

CB

Batt.

3

improvisation
L'Avatar

18
202

Pno.

202

CB

Batt.

Gm

E^b

Ride

206

Pno.

206

CB

Batt.

C7

F7+4

Fine

F7+4

Fine

ad lib. al fine

ad lib. al fine

ad lib. al fine