



# Yannic BRETIN

France

## Ordinarium Missae 02 Gloria

**Associate:** SACEM  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-yannicb.htm>

### About the piece

**Title:** Ordinarium Missae 02 Gloria  
**Composer:** BRETIN, Yannic  
**Copyright:** Copyright © Yannic BRETIN  
**Instrumentation:** Choir, Organ and Wind  
**Style:** Religious - Sacred

Yannic BRETIN on [free-scores.com](https://www.free-scores.com)



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# GLORIA

Score

Yannic Bretin

$\bullet = 140$

Organ

Soprano

Alto

Tenor

Bass

Do mi ne De us Do mi ne De us Gra ti as a gi mus ti bi Do mi ne

Do mi ne De us Gra ti as a gi mus ti bi

Org.

S

A

T

B

Do mi ne Gra ti as a gi mus ti bi Glo ri a **ff** in

Do mi ne Gra ti as a gi mus ti bi Glo ri a **ff** in

Do mi ne Gra ti as a gi mus ti bi Glo ri a **ff** in

Do mi ne Gra ti as a gi mus ti bi Glo ri a **ff** in

# Gloria

2

Org.

Measures 26-40 of the organ accompaniment. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. A dynamic marking of *p* (piano) is present.

S  
A  
T  
B

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) for measures 26-40. The lyrics are: ex - cel - sis De - o De - o De - o.

Org.

Measures 41-43 of the organ accompaniment. The right hand continues with a melodic line, and the left hand has a more active bass line. Dynamic markings of *mp* (mezzo-piano) are used.

S  
A  
T  
B

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) for measures 41-52. The lyrics are: Do - mi - ne De - us - Do - mi - ne Gra - ti - as a - gi - mus ti - bi Glo - ri - a.

Org.

Measures 53-60 of the organ accompaniment. The right hand features a series of chords and arpeggios, while the left hand has a steady bass line. Dynamic markings of *mf* (mezzo-forte) are used.

S  
A  
T  
B

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) for measures 53-60. The lyrics are: Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a in ex - cel - sis De - o Glo - ri - a.

# Gloria

68

Org.

S

A

T

B

ri - - - - a

ri - - - - a

ri - - - - a

ri - - - - a

ri - - - - a

The musical score for page 3 of 'Gloria' features an Organ part and four vocal parts (Soprano, Alto, Tenor, Bass). The Organ part begins at measure 68 with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The vocal parts enter with a long, sustained note that spans across measures, with the lyrics 'ri - - - - a' appearing at the end of the phrase. The score is written in a key with one sharp (F#) and a time signature of 4/4.