



# Valter Bresolin

Composer

Brazil, São Paulo

## About the artist

My name is Valter Bresolin Pinto de Moraes, composer's name, VALTER BRESOLIN., born in São Paulo, Brazil. I began studying music at the age of 7. My first instrument was the accordion but when I first played some classical pieces I fell in love with them and changed to piano lesson at the age of 14. However, I had to begin working at 16 as my parents could not afford my studies, therefore I became a teacher of English teaching in schools and privately. I went on studying music on my spare time. I had classes in harmony, counterpoint and fugue with a Brazilian composer, Eduardo Escalante, ex-Camargo Guarnieri's student. At that time I had several compositions for several instruments as I studied orchestration by WALTER PISTON'S books and Rimsky Korsakov's and Berlioz-Richard Strauss' treatises on orchestration too. As I became a director of a school of English for Brazilian students, money was very important to me and as I had little time I could not dedicate myself entirely to music and, of course I could not become a piano concertist as I would love to or a composer and conductor full time. However I went on studying music by myself until I met Jose Antonio de Almeida Prado who saw my compositions and decided to give me classes on contempo... (more online)

## About the piece



<b>Title:</b>	Sonata for violin and piano nº 1-IV-Rondeau [Opus 1 (Violin score)]
<b>Composer:</b>	Bresolin, Valter
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<b>Publisher:</b>	Bresolin, Valter
<b>Instrumentation:</b>	Violin and Piano
<b>Style:</b>	Sonata
<b>Comment:</b>	Violin Sonata Op1-4th Movement-RONDO

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# Rondó

Violin

Allegretto ♩ = 100

Violin score for 'Rondó'. The piece is in 4/4 time and begins with a tempo of Allegretto (♩ = 100). The score consists of ten staves of music. The first staff starts with a mezzo-forte (mf) dynamic. The second staff features a crescendo from piano (p) to forte (f), followed by a decrescendo to mezzo-forte (mf). The third staff continues with a decrescendo to piano (p). The fourth staff begins with piano (p) and forte (f) dynamics, followed by mezzo-forte (mf). The fifth staff starts with forte (f) and includes a tempo change to Rallentando (rall.) at ♩ = 70, which then returns to Allegretto (♩ = 100). The sixth staff begins with a tempo change to Adagio (♩ = 80) and mezzo-forte (mf) dynamics. The seventh staff continues with mezzo-forte (mf) and piano (p) dynamics. The eighth staff includes a pizzicato (pizz.) section followed by an arco section, with a tempo change to Rallentando (rall.). The ninth staff returns to Allegretto (♩ = 100) and starts with piano (p) dynamics. The tenth staff continues with mezzo-forte (mf) dynamics.

Violin  
pizz.

48 *f* arco

51 *p* Adagio

55 Andante ♩ = 70

*p* *mf* *f* *p*

61 *ff* *mf* tr

66 *p* *f* *p*

Largo ♩ = 60 Allegretto ♩ = 90

70 *f* 8va accel.

73 *ff* *f* Allegro ♩ = 100

78 *f* rall.

84 *ff* *p* ♩ = 80

89 *mf* *f* ♩ = 100

93 *ff* *mf*

96 Andante ♩ = 80

*f* *mf* *f*

101

*mf* *f*

105

*mf* *f* 2

112 Allegro ♩ = 120

*f* 2

118

*ff* 8va-1