



Tony Wilkinson

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El Cortesano (Schotisch Op.10)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: El Cortesano [Schotisch Op.10]
Composer: Broca, Jose
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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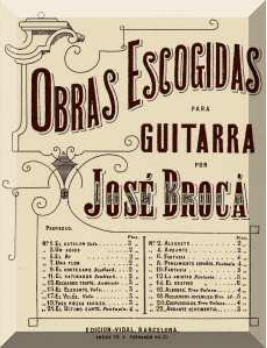
Guitar Solo.

José Brocá

1805 - 1882



El Cortesano
Schotisch
Op. 10



El Cortesano

Schotisch

José Bracá
Op. 10

Guitar

5

9

13

17

21

Transcription by Tony Wilkinson 2013.

25 *V* *VII*
f
Musical notation for measures 25-28. Measure 25 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a dynamic marking of *f*. The notation includes a double bar line with repeat dots, a *V* fingering above the first measure, and a *VII* fingering above the second measure. Fingering numbers 2, 3, 4, and 0 are present throughout the system.

29
Musical notation for measures 29-32. Measure 29 begins with a treble clef, a key signature of three sharps, and a *p* dynamic marking. It features a double bar line with repeat dots and various fingering numbers (2, 4) above the notes.

33 *II*
p
Musical notation for measures 33-36. Measure 33 starts with a treble clef, a key signature of three sharps, and a *p* dynamic marking. It includes a double bar line with repeat dots and a *II* fingering above the first measure. Fingering numbers 4, 3, 2, 1, and 5 are used in the system.

37
Musical notation for measures 37-40. Measure 37 begins with a treble clef, a key signature of three sharps, and a *p* dynamic marking. The notation includes a double bar line with repeat dots and fingering numbers 4 and 2 above the notes.

41 *V* *VII*
f
Musical notation for measures 41-44. Measure 41 starts with a treble clef, a key signature of three sharps, and a dynamic marking of *f*. It features a double bar line with repeat dots, a *V* fingering above the first measure, and a *VII* fingering above the second measure. Fingering numbers 2, 3, 4, and 0 are present.

45
Musical notation for measures 45-48. Measure 45 begins with a treble clef, a key signature of three sharps, and a *p* dynamic marking. It includes a double bar line with repeat dots and various fingering numbers (2, 4) above the notes.