



Tony Wilkinson

United Kingdom, Wroxham

Fantasia in C (Op.7)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece

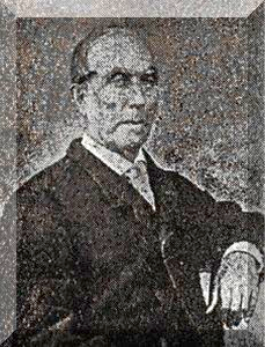


Title: Fantasia in C [Op.7]
Composer: Broca, Jose
Copyright: Creative Commons Licence 4.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Classical
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Fantasia in C

Guitar Solo.

José Brocá
Op.7 (1886)

Intro. **Largo**

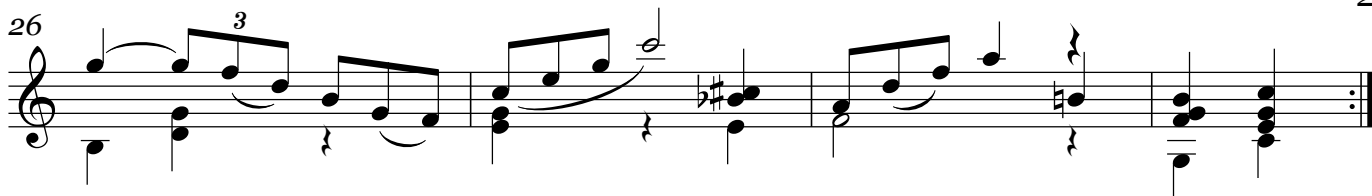
Andante

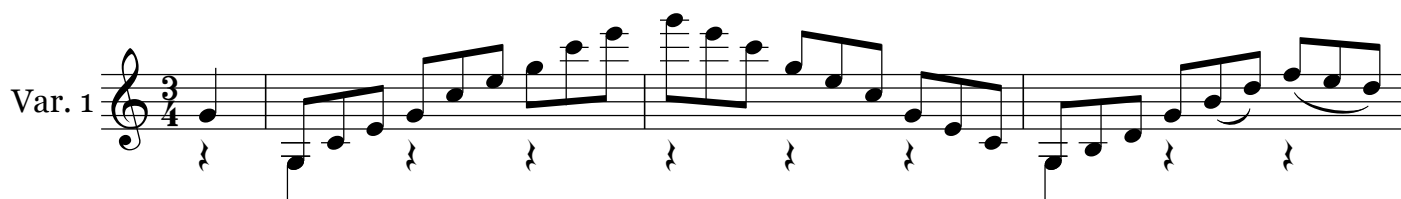
Theme.

From manuscript held at
Biblioteca Nacional de España.

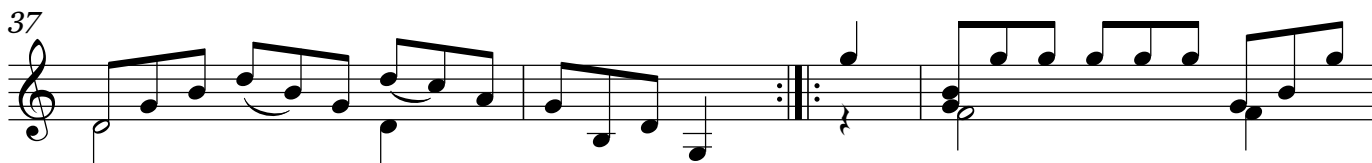
Transcription by Tony Wilkinson 2020.

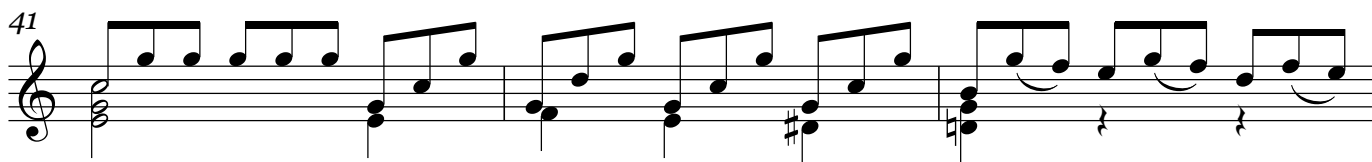
free-scores.com

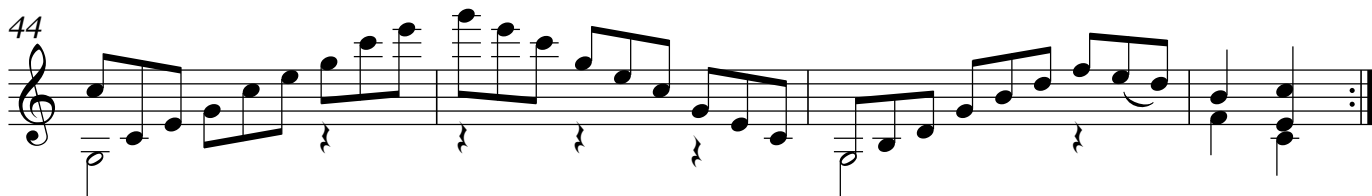
26 

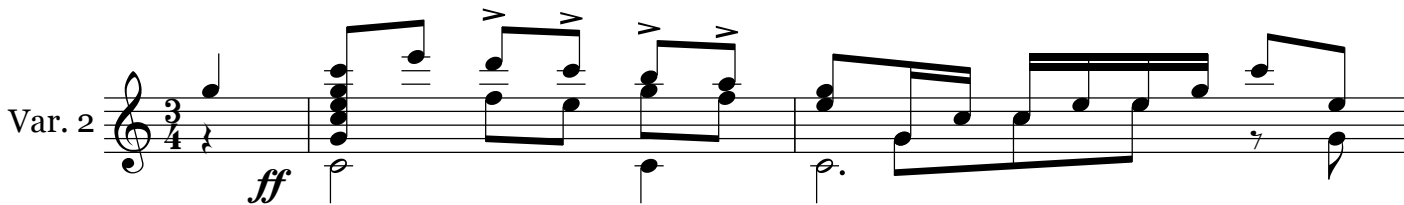
Var. 1 

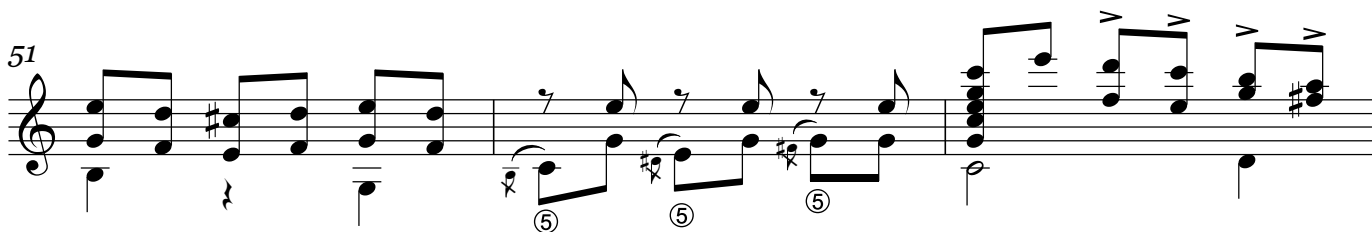
34 

37 

41 

44 

Var. 2 

51 

54 Musical notation for measures 54-58. Measure 54 starts with a treble clef and a half note G4. The melody consists of eighth and quarter notes. Measure 58 ends with a repeat sign and a fermata over a quarter note G4. A '3' is written above the final measure.

59 Musical notation for measures 59-61. Measure 59 starts with a treble clef and a quarter rest. The melody continues with eighth and quarter notes. Measure 61 ends with a quarter note G4.

62 Musical notation for measures 62-68. Measure 62 starts with a treble clef and a half note G4. The melody consists of eighth and quarter notes. Measure 68 ends with a repeat sign and a fermata over a quarter note G4. Circled '5' symbols are placed below the bass line in measures 63 and 67.

Var. 3 Musical notation for measures 69-71, labeled 'Var. 3'. The key signature changes to three sharps (F#, C#, G#) and the time signature to 3/4. Measure 69 starts with a treble clef and a quarter rest. The melody consists of eighth and quarter notes. Measure 71 ends with a quarter note G4. A circled '3' is placed below the bass line in measure 71.

69 Musical notation for measures 72-76. Measure 72 starts with a treble clef and a quarter rest. The melody consists of eighth and quarter notes. Measure 76 ends with a quarter note G4. A circled '3' is placed below the bass line in measure 74.

72 Musical notation for measures 77-80. Measure 77 starts with a treble clef and a quarter rest. The melody consists of eighth and quarter notes. Measure 80 ends with a quarter note G4. A circled '3' is placed below the bass line in measure 77, and a circled '2' is placed below the bass line in measure 80.

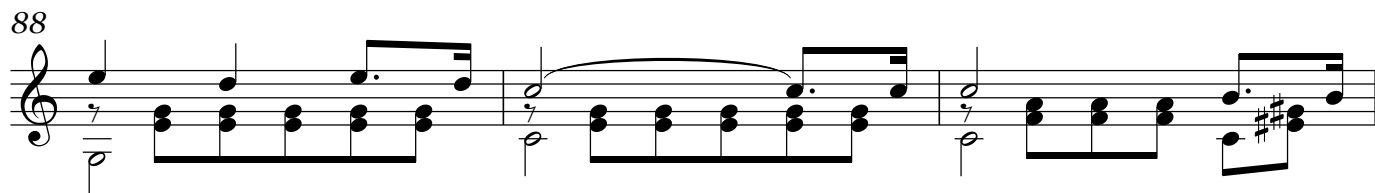
77 Musical notation for measures 81-84. Measure 77 starts with a treble clef and a quarter rest. The melody consists of eighth and quarter notes. Measure 84 ends with a quarter note G4.

81 Musical notation for measures 85-88. Measure 81 starts with a treble clef and a quarter rest. The melody consists of eighth and quarter notes. Measure 88 ends with a quarter note G4. A dynamic marking of 'f' (forte) is placed below the bass line in measure 81.

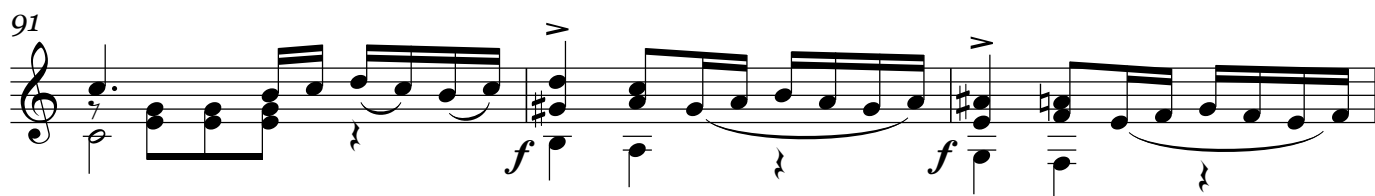
Final.



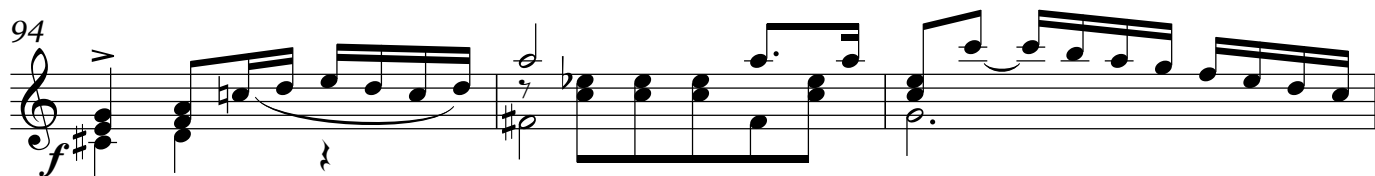
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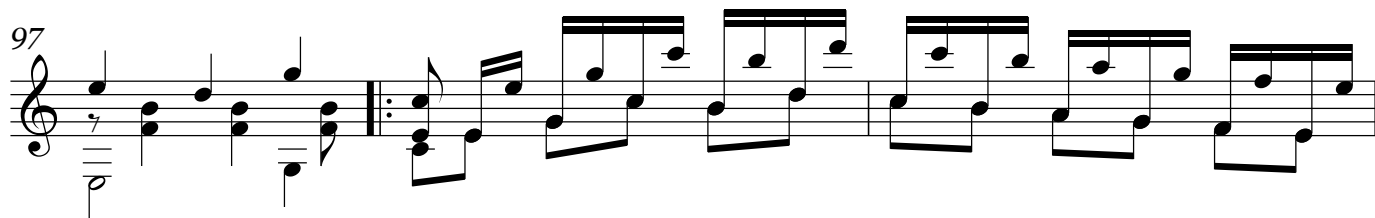
91



94



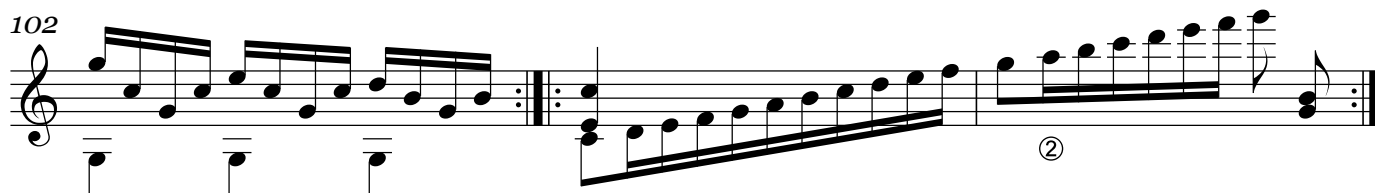
97



100



102



105

